



HERITAGE TRAIL

pottery tour and sale

May 5
Saturday
 10:00 - 5:00
 Groundhog Kiln
 Opening
 Saturday Morning
 9am sharp

May 6
Sunday
 Noon - 5:00
 Like us on
Facebook:
 Heritage Trail
 Pottery Tour
 and Sale

● **Edgefield Clay Studio** 310 Buncombe Street, Edgefield, SC
 803.336.4666. Paula Bowers, Bob Taft, Kim Ruff, Martha Lockhart, Martha Peddicord, Wilma Becker, Mary Mewborn, Beverly Burton, Hannah Poe, Phyllis Collins, Levi Wright, Bobbie Pullon, Tess Wray

● **Edgefield Clay Works** 835 Airport Road, Trenton, SC
 803.645.5354. Hope Brooks

● **PK Pottery** 720 Plum Branch Road (Wood Duck Drive), Edgefield, SC. 803.637.2007. Pamela Kadlec

● **The Phoenix Factory's Old Edgefield Pottery**
 230 Simpkins Street, Edgefield, SC
 803.634.1634. Justin Guy



West Main Artists Co-op - Workman

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variety of ocean-inspired encaustic works, as well as many galaxy encaustic works," she said.

Workman began her art career after a long journey of discovering her artistic expression and talent. Her love for the art movements in fauvism, impressionism, and surrealism inspire and influence the development her own creations. With an eye for color and formation of movement through layering, she discovered the encaustic process. Her work explores the relationship between nature's textures through the use of color values and form. "Using the mixed media encaustic process there is no limitation to movement of the composition and surreal visual feel of each individual artwork," she said.

"As shimmering replicas become frozen through studious and diverse practice, the viewer is left with a visual journey into the luminous beauty of our natural world."

Workman has been commissioned for beach landscapes, contemporary works, and encaustic mixed media. Always seeking opportunities to give her art a home, she has donated her smaller works to various non-profit organizations. "I found my art groove at a pivotal time in my journey, and I am blessed every day to be able to live in this creative world of imaginings," she said. "It is a passion of my life and beauty that I find overflowing into physical expressions that I am fortunate enough to share."

Workman began her art education at the University of Central Oklahoma, then later at the University of West Florida with a focus on painting and sculpture. For a year and half, she was an artist in residence at Monroe Galleries in northeast Florida. Her encaustic mixed media work

has been displayed in artisanal boutiques and small retail shops in Florida.

For more than a year, four of Workman's seascape pieces were on display at Penn Square Mall in Oklahoma City as a part of Arts Council's "Art on the Town" exhibition. She has also exhibited encaustic mixed media works at Southlight Gallery, Monroe Galleries, and Artesano Boutique all of which are in Florida. She is a native of Oklahoma, but she currently she lives in Spartanburg with her blind cat and spouse.

Upon moving to Spartanburg from Florida, Workman joined the Co-op in 2017. "I feel fortunate to be a part of this creative space that is filled with diverse talented fellow artist," she said. "I am excited for the opportunity to display my work in this solo show."

Workman describes her upcoming exhibit as, "The soothing colors of the sea can evoke restful auras of peace and calm, while the heavens are full of vast stars that can evoke a curiosity and wonder. Both utter curiosities to the soul for a journey of exploration to embrace its forces, rhythms, and dynamic structure. Each piece calls for exploration and is set into a visual composition using encaustic wax, found objects, 3-D sources, and various mixed media. Each composition tells a story of a moment embraced for the beauty it shared - be it a dream, a crashing wave of the sea, or stargazing the vastness of the universe."

As an all-volunteer and nonprofit arts agency, West Main Artists Co-op is located on W. Main Street in Spartanburg.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.com).

West Main Artists Co-op in Spartanburg, SC, Features Works by Kathleen Moore

The West Main Artists Co-op in Spartanburg, SC, will present *Kathleen Moore: The Storyteller*, on view from Mar. 6 - 31, 2018. A reception will be held on Mar. 15, from 5-9pm, during Spartanburg's monthly ArtWalk.

The exhibition will have more than 100 works of art in clay and combined with a variety of mixed media and found artifacts. It will be in the cooperative's large Venue gallery that was once a church sanctuary.

"You will come across great stories every day if you only listen," the Michigan native said recently. "Someone asked me if I had any good stories that I wanted to share. I have brought several together for you to enjoy. Some will make you cry; others will make you laugh so hard you'll wet your panties! I hope you enjoy them both. You can expect to be surprised. Some of the works actually require viewer participation. I hope you will smile when you walk away. I hope you will say, 'Hummm, I have a story, how can I tell it in an interesting manner?' Some of the stories have been rolling around in my head for several years waiting for some bizarre spark to inspire me to illustrate it. Some pieces sprang to life almost instantly when I came across an interesting object to hold the story."

Moore's insightful storytelling through art was mystically foretold when she was 12 years old: She and her family were visiting Northern Michigan, when an elderly woman, most likely an elder from the Huron Indian Tribe - "a stranger with deep penetrating eyes" - gently cupped the child's face in her wrinkled hands, smiled, and said, "You are not a storyteller yet - but you will be!"

Many of the works will be for sale, starting with functional mugs, bowls, and vases for \$30. Other larger sculptural pieces will be priced as high as \$3,000. Most of the work on display will be recently



Works by Kathleen Moore made, however, some of it will come from her student days, giving the public the opportunity to see her creative development over time. Some of the more quirky and thought-provoking pieces will include metallic heads with elaborate hair mounted on toy safes with combination locks; primitive and sexualized corked vases; ceramic figures incorporated into machine parts; animal figures; bulbous torsos; and egg-like figures with minimal faces.

Moore's work often uses a bit of whimsy to tell a story. She has recently completed a week-long teaching assignment at Pine Street Elementary School in Spartanburg where she taught the traditions and methods that allowed more than 120 students to each create their own unique and very ugly face jugs. She has taught this program for the past three years and said she is still astounded by the imagination of the students. She is fascinated with the way all stories are connected and likes to explore what is hidden within the obvious.

Moore also enjoys making functional wheel-thrown pieces, as well as hand-built forms, that explore fertility - not just

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2018 issue and Apr. 24 for the May issue. So don't be late and don't wait until the last minute of the last day.