

# STORMWATER STUDIOS



**ArtFields Winners 2013 – 2017**  
**March 9th thru 30th**  
**Opening Reception March 9, 6-10pm.**  
**Gallery hours - Thursday-Saturday, 10am-6pm.**

## RESIDENT ARTISTS

Eileen Blyth  
 Stephen Chesley  
 Heidi Darr-Hope  
 Pat Gilmartin  
 Robert Kennedy  
 Sharon Licata  
 Michel McNinch  
 Kirkland Smith  
 Laura Spong  
 David Yaghjian

413 Pendleton Street  
 Columbia, SC 29201  
[StormwaterStudios.org](http://StormwaterStudios.org)

## University of South Carolina in Columbia, SC, Offers Annual Juried Student Art Exhibition

The University of South Carolina in Columbia, SC, will present the *63rd Annual Juried Student Exhibition*, on view at McMaster Gallery, located in the University of South Carolina's School of Visual Art and Design, from Mar. 8 - 22, 2018. A reception will be held on Mar. 8, from 5-7pm and an Awards Ceremony at 6pm in the McMaster Gallery.

The *63rd Annual Juried Student Exhibition* will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design.

This year's juror will be Clark Ellefson, principal designer and owner of Lewis+Clark. Ellefson received his Bachelor's of Fine Arts degree from the University of South Carolina with emphasis in Sculpture, Ceramics and Film. Through his study of several diverse mediums, Ellefson's fascination and skill with the functional as well as the artistic eventually converged into one-of-a-kind furniture

design. Ellefson teamed up with furniture maker Jim Lewis, and from the partnership emerged a growing experimentation and creation of avant garde furniture. In 1980, the two established a furniture design studio, Lewis+Clark, and continued pursuits into modern furniture design while establishing commissions, clientele, and artistic identity within their art and the community.

The presentation of awards will include: 1st, 2nd, and 3rd place undergraduate winners, 1st, 2nd, and 3rd place graduate winners, and one Best of Show winner.

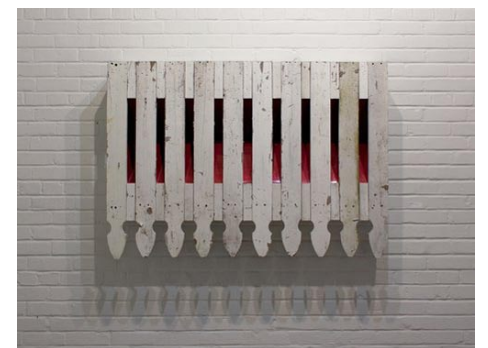
McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in Columbia, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, call Kara M Gunter, Gallery Director at 803/777-5752 or e-mail to ([gunterkm@mailbox.sc.edu](mailto:gunterkm@mailbox.sc.edu)).

cultural fabric.

Williams studied drawing, painting, print-making, graphic design, and sculpture at The Cooper Union, where he received a BFA in 2010 and worked for several years thereafter as a freelance graphic designer. While the core of Williams' education focused on the visual arts, a significant portion of his education was dedicated to studying ritual theory through the lenses of anthropology and sociology. These concepts play an important role in his later works. In 2013, Williams returned to Charleston and began creating multimedia objects and installation that explore historical and contemporary African American narratives of culture and utility that are unique to the South Carolina Lowcountry.

"I'm a spectator in a city of racial tension, cultural separation, and social adaptation. It's palpable yet blanketed," says Williams, "Charleston is a city attempting to retain its majesty despite continued acts of racial hatred, violence, and irreverence." Williams is fascinated by the opposing forces that he observes in Charleston, from the captivating landscape flooded with inner coastal waterways, sea life, colossal oak trees, and blossoming azaleas to the deeply embedded horror of the African Slave Trade that can be seen in statues of slave advocates standing tall over city squares. Williams explains, "It is difficult to admire the landscape and architecture of this small city for too long



Work by Fletcher Williams III

without bits of its haunting past bubbling to the surface."

Since 2009, the artist has been gaining recognition for his diverse palate of materials, whether it be automotive paint, found objects, metal flake, shingles, pen & ink or palmetto leaves. Williams has at his disposal a library of local motifs, including the ever-present handwoven palmetto roses that are sold by young black children on the streets of Charleston. Oak, a piece towering at five feet tall, is one of the many pieces in this exhibition that incorporates these roses in an unexpected way. By using these recognizable symbols, Williams is attempting to illustrate a moment of time, to "trace the removal of black communities and the culture taken with it."

For further information check our SC Institutional Gallery listings, call the Center at 803/319-9949 or visit ([www.701cca.org](http://www.701cca.org)).

## 701 Center for Contemporary Art in Columbia, SC, Features Works by Fletcher Williams III

The 701 Center for Contemporary Art in Columbia, SC, will present *Traces*, featuring works by Fletcher Williams III, on view from Mar. 8 through Apr. 22, 2018. A reception will be held on Mar. 8, from 7-9pm, and an artists talk will be given at 6pm. The reception is free for 701 CCA members: there is a \$5 suggested donation for non-members.

701 Center for Contemporary Art presents a solo exhibition by Charleston Page 20 - Carolina Arts, March 2018

based interdisciplinary artist Fletcher Williams III. Voted as one of the "10 South Carolina Artists You Need to Know" by Vice last year, Williams has been exhibiting throughout New York and the Southeast for the past nine years. The artist's theoretical and conceptual art-making practice is rooted in a southern vernacular, which he finds essential to documenting the unweaving of Charleston's social and

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## University of South Carolina in Columbia, SC, Offers Annual Art Auction - Mar. 28, 2018

The University of South Carolina in Columbia, SC, will hold the 63rd Annual Art Auction, held in the McMaster Gallery, located in the University of South Carolina's School of Visual Art and Design, on Mar. 28, 2018, from 6-9pm. The event is free and open to the public and light refreshments will be provided.

The 63rd Annual Art Auction will include original artworks of a variety of mediums including: sculpture, print-making, photography, drawing, painting and ceramics made by faculty, current students, and alumni of the University of South Carolina's School of Visual Art

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