

FMU - Aspen Hochhalter

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ambrotype taken over 20 days. Both the original glass plates and digital prints from the plates are on display.

Of the series, Hochhalter says, "The images themselves are elusive sketches of a 'self,' playing to the camera, flowing in and out of poses and clichés - juxtaposed with unexpected flaws, irregularities, missing pieces and unsettling cuts and tears. I revel in the mistakes, the odd textures and unexpected chemical smears and veils that emerge on the photograph—most of which serendipitously occur over an eye or mouth—chance deletions and desecrations of the form that create an intense emotional content for which I couldn't have planned. With the 92 plates, I am now reconstructing what I deconstructed and fragmented with the camera, creating odd approximations of a whole. A sometimes unsettling reconstruction of self emerges: dismantled, fragmented and then stitched back together."

I must make my bones is made up of images of a dancer that were made into gum bichromate prints pigmented with the ash of burned hair. Of this series, the artist says, "The collaborative inspiration is based upon an Italian proverb, *devo farmi le ossa*, which translates, I need to make my bones, a phrase that I believe resonates with many people during our current cultural climate of upheaval, financial collapse and political uncertainty. People are finding strength to reinvent themselves and survive in the midst of a major



Work by Aspen Hochhalter

cultural shift; I must make my bones is a sentiment filled with the promise of growth and resilience."

Aspen Hochhalter is a Colorado native who received her MFA at East Carolina University and is an Associate Professor of Art and the Photography Area Coordinator in the Department of Art and Art History at the University of North Carolina, Charlotte. Her work has been widely exhibited and she is a frequent writer on photography.

For further information check our SC Institutional Gallery listings or call 843/661-1385.

Duke University in Durham, NC, Offers Works by Barbara Rizza Mellin

Duke University in Durham, NC, will present *That's A Relief*, featuring prints by Barbara Rizza Mellin, on view in the Louis Jones Brown Gallery, from Mar. 19 through Apr. 2, 2018.

This exhibit features white-line and reduction linocuts and woodblock prints. White-line prints were introduced c. 1915 by a group of women (The Provincetown Printers), who wanted to use a single block to produce multi-color prints. Reduction prints are also multi-colored prints created from one block. To preserve each color as it is overprinted with subsequent colors, areas of the block are carved away before a new color is added. The result is a completely destroyed printing block and a beautiful, multi-colored hand-printed art image. Both techniques require careful registration to print each new color on top of the previously printed papers. Unlike intaglio prints, these relief prints can be printed by hand without a press.

Mellin, an award-winning artist and writer, relocated to North Carolina from the Boston area several years ago. She was drawn to Winston-Salem by the tagline: "City of Arts and Innovation," and says she has not been disappointed.

Mellin holds a degree in Art History from Harvard University and writes about art and culture for local and national publications. She is a member of several arts



Work by Barbara Rizza Mellin

associations, including Associated Artists of WS, the AFAS Group, Muddy River Arts Assoc., Printmakers of North Carolina, Oil Painters of America, and Women Painters of the South East.

Her art has been shown in juried exhibitions throughout the country from California to Florida, Texas to New England. She is a member of Artworks Gallery and her art is available at the shop at Green-Hill Center for NC Artists in Greensboro, NC.

The Louis Jones Brown Gallery is located on Bryan Center - Plaza Level in Durham, NC. The Brown Gallery is a professional art gallery located at Duke University. The gallery has featured artists from a variety of cultures and locations including Durham, Indiana, and Turkey. It also hosts a Student Art Showcase as part of Duke Arts Festival.

For further information check our NC Institutional Gallery listings or visit (www.duuvisarts.org).

The Raleigh Fine Arts Society in Raleigh, NC, Offers North Carolina Artists Exhibition

The Raleigh Fine Arts Society in Raleigh, NC, will present the *North Carolina Artists Exhibition*, on view in the Betty Ray McCain Gallery at the Duke Energy Center for Performing Arts, from Mar. 4 through Apr. 22, 2018.

The *North Carolina Artists Exhibition* is an annual statewide event that offers artists an opportunity to present their work and be juried by a renowned art professional.

This 2018 show marks the exhibition's 40th anniversary since becoming first a regional and ultimately a statewide juried

show. The *NC Artists Exhibition* is open to all North Carolina resident artists and all media. 2018 marks the second year that a four color printed catalog of the juried art will be published.

The Society is excited to introduce Jennifer Dasal, the Juror for the 2018 exhibition. Dasal is the associate curator of contemporary art at the North Carolina Museum of Art, where she has been employed since 2008.

For further information check our NC Institutional Gallery listings or call 919/831-6060.

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NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Norma Longo

The NC Museum of Natural Sciences in Raleigh, NC, will present *A Touch of Nature*, featuring photographs by Norma Longo, on view in the Nature Art Gallery, from Mar. 2 through Apr. 1, 2018. A reception will be held on Mar. 3, from 2-4pm.

Longo looks for beauty and shapes in the landscape, particularly in geologic landforms, and then captures images using a point-and-shoot technique. The photographs in her latest exhibition are favorites from her world travels.

Longo notes that some of the images, such as those from national parks, will be familiar to the viewer. Others, perhaps less so. "The images of icebergs in Antarctica were taken while riding around in a Zodiac, snapping photos on the fly," she says. "In both Iceland and Northern Ireland, I was awestruck by the basalt columns, another geological wonder, and my trips to national parks in the U.S. have produced mementos of other impressive landforms and scenery. But you don't have to travel far to see and absorb nature's beauty. Making photographs of that beauty can be an enjoyable adventure wherever you are."

Longo's interest in and respect for nature show in her work. A native of the upper Shenandoah Valley of Virginia, Longo

has been a North Carolinian for more than a quarter century. As a youngster, watching her brother work in his darkroom, she was fascinated by seeing images appear on paper doused in a pan of liquid. She started using her Mother's Kodak Brownie box camera, then through the years progressed through instant cameras to "real" cameras with various lenses, and finally to digital cameras.

Longo's photographs of various beaches around the globe, including those that are affected by human intervention and are environmentally challenged, are published in several of coastal geologist Dr. Orrin Pilkey's educational books, and in *Beach of the Month* features at (coastalcare.org). The Nicholas School of the Environment at Duke is displaying some of her images, and they were also shown in a group exhibition, *Global Perspectives, Part Three — Faces of the Earth: Landforms, Seascapes and Ecosystems*, presented by the Friends of Carrboro Branch Library and the Orange County Arts Commission.

The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

ArtSource in Raleigh, NC, Features Works by Steve Moore & Susan Hecht

ArtSource in Raleigh, NC, will present *Awakening*, featuring works by Steve Moore and Susan Hecht, on view from Mar. 1 - 31, 2018. A reception will be held on Mar. 1, from 6-8pm.

Both these artists display a love of cheerful color and of light sources in their paintings.

Stephen Moore is primarily a landscape painter, but also dabbles in portraiture, figurative and still life painting. He's studied plein air techniques, so he enjoys painting on sight as well as from photos. Moore has traveled and painted extensively in Europe, but is known for his North Carolina coastal and mountain scenes with an emphasis on local color.

Susan Hecht began her career in advertising and graphic design before she moved onto the fine arts. She works in a variety of mediums, but concentrates on oil painting. She is constantly thinking of the balance of light and dark, color, edges and temperature in her work. She approaches painting, much as she does life, with a sense of playfulness. She says, "With Art, as in life, it is all about the journey..." If her paintings bring happiness to her viewers, then she has accomplished her goal.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsourcefineart.com).

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