

NC Institutional Galleries

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accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: www.revolutionmillgreensboro.com/WAMRev.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at www.greensboro-art.org.



Avery McQuaid Nelson Lawrence, "Arranging Suitcases", 2012. Installation including wallpaper, objects, works on paper, and a 9-minute video; dimensions variable. © Avery McQuaid Nelson Lawrence. Image courtesy of the artist.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro.

The Leah Louise B. Tannenbaum Gallery and The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 8 - "Sanford Biggers: Falk Visiting Artist". On Mar. 15, at 7pm, Biggers will give the Falk Visiting Artist Talk. Multimedia artist Sanford Biggers creates artworks that intentionally complicate our understandings of history, culture, and identity. His densely layered paintings on antique southern quilts combine imagery from such disparate sources as Buddhism, graffiti, and harmonics. Linked by themes of navigation, these motifs simultaneously recall stories of quilts being used as markers on the Underground Railroad and star charts employed by astronomers.

The Bob & Lissa Shelley McDowell Gallery, Through Apr. 22 - "Baggage Claims". The exhibition presents the work of 17 international artists who explore the impact of today's vast global commerce and travel on contemporary life. Using suitcases, trunks, and crates to create works of art, these artists express provocative ideas about the mobility of global culture. These ideas often refer to the humanitarian, economic, and political concerns of populations that are compelled to flee conflicts and hardship or to seek opportunities far from home. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Mar. 3 - June 17** - "Carol Cole: Cast a Clear Light". "Art has been my means of survival," said Cole, who states this belief with conviction and demonstrates it with passion. For the past forty years,

she has been creating and collecting work that affirms our human need for nurture, our shared vulnerabilities, and our potential for living generously. She calls this art humanist, and finds in it important antidotes to the universal ills of greed, neglect, and selfishness. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at <http://weatherspoon.uncg.edu/>.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at www.emergegallery.com.

Greenville Museum of Art, 802 South Evans Street, Greenville. West Wing and Commons Galleries, **Through Mar. 11** - "Jupiter Optimus Maximus". A reception will be held on Feb. 2, from 5-8pm. The exhibition is the first presentation of the collaborative five-year project of the same name by three artists, painter Robert Ruckman, mixed-media artist William Fields, and experimental musician Samuel Allen Taylor. The project places the work of these three distinct artistic voices within one overarching spiritual vision to create a multimedia space that inspires awe and reflection. **Mar. 20 - Apr. 22** - "ECU Senior Art Exhibition". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at www.gmoa.org.

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 2 - 6** - "2018 MFA Thesis Exhibition". A reception will be held on Mar. 2, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at <http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm>.

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at www.fullcirclearts.org.

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Apr. 8** - "Celebrating Hickory Landmarks: The Art of Historic Preservation". In honor of their 50th Anniversary, the Hickory Landmarks Society curated a traveling exhibition of photographs and artifacts documenting their history. The exhibit makes a stop at Hickory Museum of Art, which is the only venue that will also include original art from the HLS Collection. A revised and updated edition of "From Tavern to Town: An Architectural History of Hickory, North Carolina" accompanies the exhibition and is available for purchase in shopHMA. HLS is a non-profit organization committed to serving the region by leading in the protection of historically or architecturally significant neighborhoods, individual landmarks and traditions. **Shuford Gallery, Through Mar. 11** - "Playing with Light: Reflections from the hickory museum of art Collection". This exhibition of paintings, drawings, photographs and sculpture from the Hickory Museum of Art Collection explores how artists depict and incorporate reflective surfaces in their work - including mirrors, windows, water, and even spoons. Represented artists include Jerry Goodnight, Will Henry Stevens, Elizabeth Bradford, John Whorf, Boyce Kendrick, Beverley Schoonover, McKendree Long and Samuel Colman. **Entrance Gallery, Through Apr. 29** - "GO... TEAM... GO! Inside the Making of a Mascot Book with Illustrator Hootie Bowman". Local illustrator Hootie Bowman shows visitors a behind-the-scenes look at the making of his interactive university team mascot books. The exhibition includes original drawings from the books, early versions of mascots, proof pages and final books. Hootie's humorous narration offers insights into the book process, from licensing procurement to reasons why some teams did not make it to final print. Many of your favorite North Carolina teams are represented. Mascot books will be available for purchase in shopHMA. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at www.hickorymuseumofart.org.

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center**, 1960 13th Av. Drive SE, Hickory. **Mar. 24, 2018 9am-5pm** - "2018 Catawba Valley Pottery & Antiques Festival," featuring the 21st anniversary event. Offering a buying opportunity and educational programs about North Carolina's traditional handmade pottery. The Saturday exhibit and lecture are part of the admission fee of \$6 for adults and \$2 for children 12 and under. The lecture is scheduled for 11am on Sat. Demonstrations and videos are also available. Friday night's Preview Party, 7-10pm, offers an early buying opportunity, music by the Sigmon Stringers and a full Southern supper. A primary fund raiser for the two non-profit institutions, tickets are on sale for \$45.00 each, advance reservations required by Mar. 18. Over 110 vendors include working potters and antique dealers bring old pottery, some furniture, textiles, folk art and decorative accessories to give context to the hand-made pottery. For info call 828/322-3943 or at www.catawbavalleypotteryfestival.org.

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Mar. 29** - Will feature works by members of the Watercolor Society of North Carolina. WSNC is a non-profit art organization that was founded to promote watercolor artists throughout the state of North Carolina, and to elevate the standards of excellence for the benefit of artists, collectors, and appreciators of the visual arts. Formed in 1972, the Society has grown from its 18 charter members to an active membership of over 400. This exhibit displays the works of watercolorists from Western North Carolina that were juried into the prestigious Watercolor Society of North Carolina Annual Exhibit by Mary Whyte. It will feature 30 watercolor artists and some of the highest quality watercolors in the state of North Carolina. **The Kaleidoscope Youth Gallery, Through Mar. 29** - Featuring the Annual High School Art Exhibit with art work by students from many of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at www.tagart.org.

Hillsborough

Downtown Hillsborough, Mar. 30, April 27, May 25, June 29, July 27, Aug. 24, Sept. 28, Oct. 26, Nov. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: www.lastfridaysartwalk.org.

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the

Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at southernartssociety@gmail.com or at www.southernartssociety.org and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Mar. 29** - "Close to Home," featuring work by the following artists: photography by Ron Schwartz: paintings by Chad Cole; and portraits on recycled trash by Dion Hitchings. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at www.caldwellarts.com.

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail myhappyplacegallery@gmail.com.

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at www.flowmarshall.com.

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at www.MAGart.org.

Morehead City

Carolina Artist Gallery, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at www.carolinaartistgallery.com.

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at thekatzartcollective@gmail.com.

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Mar. 3 - 31** - "DownEast Home & Garden Exhibition". A reception will be held on Mar. 9, from 5-8pm. This exhibit features affordable, decorative arts for inside and outside the home, by local artists including: Martin Kampitch, Susan Harris, Sandy Bruno, Sally Rowe, GeeVee Meyer, Jan Hoppe, Rich Daniels, Gayle Beauchamp, Joe Clay, Frank Miglorie, Andrea Owens, Erika Gibson, Steven Z, Deborah Wheeler, John Hanley, Kippy Hammond, Lou Plumber, Pollie Howland, Jay Manning, and Ross Pfeiffer. **Director's Gallery, Mar. 3 - 31** - "Mixed Media Abstractions by Brenda Gear". A reception will be held on Mar. 9, from 5-8pm. Gear's work is known for its wide array of experimentation and abstraction. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at www.cravenarts.org.

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit

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