

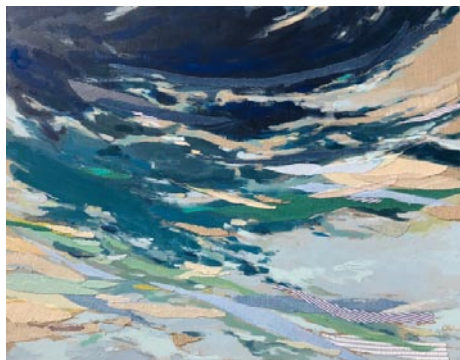
Corrigan Gallery in Charleston, SC, Offers Works by Karin Olah

Corrigan Gallery, LLC in Charleston, SC, *Beyond the Sea: Abstracting the Colors of the Coast*, featuring paintings by Karin Olah, on view from Mar. 2 - 31, 2018. A reception will be held on Mar. 2, from 5-8pm.

This new body of work is inspired by the colors found in nature along the Charleston coast. Sea blues, bright beach life, peaceful pink tones of the marsh, and ocean greens inform these abstract paintings. Olah, who has painted seascapes and landscapes in recent years, is excited about a return to the non-objective: "My new abstracts have a sense of organic lines found in nature and in the sea but with no obvious setting. I can push the layering of brushstrokes and fabric to a place where the material and color are the main focus."

With a collage of textures, Olah infuses a surprise in her multi-media paintings. "I work in a layering process. First, I dye my own colors on cotton, linen, and silk, and then I collage that fabric atop gouache and acrylic paints, pastel, and pencil," says Olah. The paintings have a depth in color and texture and when up close, you can see the hand-dyed linen, vintage textiles and southern seersucker fabrics.

Olah's love of fabric runs deep. Growing up in Pennsylvania, she was enamored with quilts. She majored in fiber art at Maryland Institute College of Art then worked in fashion in New York City, dyeing clothes for the runway and costumes for Broadway. When asked why she uses fabric in her paintings, Olah says, "I look for metaphorical connections between fabric and subject matter. I connect how a wave moves with the flutter of silk and



Work by Karin Olah

a choppy harbor with the warp and weft of a weaving. Fabric contains memories that we can all connect with - even in an abstract way."

Olah exhibits her art throughout the east. Her work is found in public and private collections and has been featured on the cover of *Charleston Magazine* and on posters for Piccolo Spoleto and Charleston Farmers Market. In 2015, Olah was named the Griffith/Reyburn Lowcountry Artist of the Year.

Corrigan Gallery represents local contemporary artists whose work shows depth and thought. Also represented are artists of the Charleston Renaissance period especially Elizabeth O'Neill Verner. The gallery has been in existence for over 12 years and has 30 years of experience in this art market behind it and more years than will be spoken in growing up with local art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Redux Contemporary Art Center in Charleston, SC, Offers Exhibition Curated by Aint-Bad & Ashley Jones

Redux Contemporary Art Center in Charleston, SC, is presenting *Instant Gratification*, curated by Aint-Bad & Ashley Jones, on view through Mar. 31, 2018.

This group exhibition curated by Savannah, GA, based collective, Aint-Bad & Ashley Jones, highlights the unique curatorial perspective of an artist collective striving to further the conversation of new, photographic art by encouraging the collection of and appreciation for photography by way of accessible and affordable publications.

In a digital age, we are constantly connected and seeking instant gratification; others however, have returned to the magic of instant film photography. With this process, there are no do-overs; an image is created straight from the camera and develops in the palm of your hand.

Today, many contemporary artists are looking again to instant film as a viable option for image making. Whether your purpose is instant gratification or to disconnect from cumbersome equipment, we want to see how you are embracing the instant image in a contemporary world.

Aint-Bad is an independent publisher of new photographic art. Aint-Bad was established in 2011. The collective is dedicated to publishing contemporary photography and text to support a progressive community of artists from around the world through online web features, printed periodicals, monographs, and exhibitions. Aint-Bad reveals an ever-more urgent, critical conversation about the human condition by way of thought provoking imagery.

Ashley Jones is an artist and educator currently based in South Carolina. Her work explores the significance of land-



Pat Owens "Shon", 2015 NFS

scape and the experience of environment through a personal narrative. Her practice primarily includes large format photography as well as Polaroid imagery, but she is continuously interested in utilizing visual communication in a variety of platforms.

Jones received her MFA from the Savannah College of Art and Design and her BA from the University of South Florida. Her works have been featured in numerous publications including *Aint-Bad Magazine*, *American Oxford*, *Light-Leaked*, *IMPRINTS Magazine*, *Tick-A-Arts*, and *ToneLit*. She is actively exhibiting nationally and continues to pursue curatorial endeavors.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

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So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.