

# Providence Gallery in Charlotte

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has been a sell-out! Simon is donating proceeds from the exhibition to various community art events and organizations.

Simon had always wanted to try his hand at fine art painting and ten years ago, he came to the decision that the time had come. He began studying with Andy Braitman at the Braitman School in Charlotte. Simon has not only found the artistic

outlet he was searching for but comments that the most surprising aspect of his painting career has been the warm, positive reception his artwork has received from the public and his loyal clientele.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit ([www.ProvidenceGallery.net](http://www.ProvidenceGallery.net)).

## Shain Gallery in Charlotte, NC, Features Works by Mel Rea

Shain Gallery in Charlotte, NC, will open an exhibit of new original works of art from encaustic artist Mel Rea, on view from Apr. 8 - 30, 2011. A reception will be held on Apr. 8, from 6-9pm.



Work by Mel Rea

After 17 years of working with clay, much in need of a change, and discovering the last batch of beeswax from her grandfathers' apiary, Rea embraced the art of encaustic painting (painting with hot beeswax). Rea's grandmother parted with her grandfathers' wax as the family fondly remembered walking amongst her grandfathers' hives.

Artistically the transition from 3-dimensional clay to 2-dimensional wax felt quite natural to the artist. It gave her

the option to dig, scratch, and sculpt the surface as she had done in clay. Rea is fascinated with influence; whether it be the layers of human experience or the influence of nature's elements on material objects. Rea's surfaces give hints to what may be happening underneath; to entice the viewer to draw in closer. The sheer-ness of each layer of wax gives the surface a similar illumination to clay glazes.

The technique of encaustic painting seems so strangely familiar to Rea, it still gives the artist pause to wonder. Her full name is Melissa...the Greek word for "honeybee".

Rea's work, both clay and paintings, are in numerous private and corporate collections nationwide. Her clay has been published with numerous accolades, while her painting career is quickly receiving equal attention. Her encaustic work is soon to be published in the upcoming book *100 Midwest Artists*.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and recently won the "Best of the Best Award" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).

## Lark & Key Gallery and Boutique in Charlotte, NC, Features Works by Duy Huynh and Amy Sanders

Lark & Key Gallery in Charlotte, NC presents *Inhabitants & Happenstance*, featuring acrylic paintings by Duy Huynh along with featured potter Amy Sanders, on view from April 1 through May 28, 2011.



Work by Duy Huynh

Duy Huynh's paintings reflect a quest for discovery, transformation and solace in an ever-changing world. He uses familiar elements such as boats, umbrellas, trees and open sky as backdrops for his inhabitants as they adapt and find sanctuary in mysterious situations. Huynh hopes

to inspire wonder and enable viewers to embark upon their own journey of finding comfort in uncertain times.

Huynh's poetic, contemplative and often whimsical paintings are exhibited and collected around the country. He is co-owner of Lark & Key Gallery and lives in Charlotte.

Ceramic artist Amy Sanders creates stoneware vessels that balance visual elements with utility. Patterns in textiles, architecture, nature and quilting inspire her to create works that invite touch and evoke a sense of nostalgic comfort. Early in the construction process, clay is soft and pliable and Sanders enjoys building pieces that reflect these properties even after the clay has become hard from firing.

Over the years handmade stamps have played a large roll in Sanders' work and now, after spending time freshening her collection, they are appearing in the form of 'stamp appliqué'. Her familiar style takes on a new feel as she expands her 'vocabulary' of imagery as well as introducing new forms and shifts in color.

Sanders, a Charlotte based potter, works as a studio artist, teaches hand building classes and conducts workshops. She exhibits her work nationally and has been featured in several publications.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).



**lark & key**

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## Adam Ramsey Miller Gallery in Concord, NC, Features Works by Charlotte ARTery

The Adam Ramsey Miller Gallery in Concord, NC, will present an exhibit of works by members of the Charlotte ARTery, on view from Apr. 15 through May 13, 2011. A reception will be held on Apr. 15, from 6-9pm, during the Cabarrus Art Council's Art Walk in Historic Downtown Concord.

Exhibiting artists include Julie Benda, Sharon Dowell, Teresa Hollmeyer, Paul Keysar, Janet Lasher, Ashley Lathe, Bev Nagy, and Jon Tarleton. Several artists will be exhibiting pieces inspired by the City of Concord.

Julie Benda will exhibit a group of mixed media works derived from a series of six woodcut prints made with a grant from the ASC. Sharon Dowell captures the energy of place, the economic boom and downturn, and explores the theme of man vs. nature.



Work by Sharon Dowell

Teresa Hollmeyer will exhibit a series of mosaics, including one iconic Concord building. Paul Keysar will exhibit a series

The deadline each month to submit articles, photos and copy-ready ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it's too late unless your exhibit runs into the next month.