

Old Town Bluffton, SC - Art Walk

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and Jacob Preston's. Wine and refreshments will be served by each gallery. There will be live music on Boundary and Calhoun Streets throughout the entire event. This event has traditionally brought 400 visitors to Old Town Bluffton.

Four Corners Framing and Art, the collectors gallery, will have all fifteen artists work displayed with a fresh look for spring 2012. Oils, pottery, wood, photography, pastel, mixed media, gullah, including the Heritage poster award winning artist Amiri Farris



Work by Audrey Montgomery

Maye River Gallery will introduce their newest artist, Audrey Montgomery. Her watercolor technique captures light and detail in her low country images.

Jacob Preston Pottery Studio, as usual will present Bluffton's tallest potter at work in his studio and will learn about his unique approach to his craft.

At Pluff Mudd Art, Lynda Potter, mixed media artist and Laura Cody, oil and pastel artist will demonstrate throughout the day.

The Society of Bluffton Artists will present the Annual Black and White Photography Exhibition at the SoBA Gallery at the corner of Calhoun and Church Streets. An amazing array of black and white images by area photographers have been judged by acclaimed photographer, poet and painter Art Cornell.

At Old Town Vintage Posters visitors can view vintage posters, typically 75+

years old, with strong colors and iconic images that often have been on display in Boston, New York or Paris galleries and exhibitions. The artists are often internationally known such as Cappiello, Chert, Mucha, Cassandra, etc. Most posters have stories. They are real life examples of times past and stir emotions or connections with people and places of all backgrounds. Tom Lewis, owner, is a great source of info and can bring them "alive" with his knowledge of reference books, auction catalogues and various examples of the artists life's work.

The Filling Station will premier a new exhibit titled *A New Perspective* by Art Cornell. In addition, three new artists will be unveiled and there will be live demonstrations.

Fishbone Gallery, Bluffton's newest gallery features the clay pottery of owner Maria Slough and a variety of other local and regional artists.



Work by Wes Grandy

At the Gallery Without Walls, Ashley Hahn and D. Pierce Giltner will be constructing a massive installation at the corner of Lawrence and Calhoun Street in Old Town Bluffton. The Art will be displayed on a "rustic installation" of limbs and branches from old cedar trees from the Bluff on the May River. Music and refreshments will be served along with the music of Jevon Daly and Andy Pitts.

The event is sponsored by the Old Town Bluffton Merchants Association.

For further information check our SC Commercial Gallery listings or call the Merchant Association at 843/757-2633.

The Art Market at Historic Honey Horn on Hilton Head Island, SC, Takes Place - April 28 & 29, 2012

The Art Market at Historic Honey Horn on Hilton Head Island, SC, is a juried fine art and craft outdoor festival, set for Apr. 28 & 29, 2012. The Coastal Discovery Museum is pleased to announce that artwork in media including: clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale.

The event will host 90 artists from as far way as Connecticut and Wisconsin and well-known local artists will share the spotlight during this weekend-long event. Each artist will compete for prizes up to \$5,000.



Work by Ashley Hahn

The Judge for this year's show is Holly Keris, the Curator at the Cummer Museum of Art and Gardens. She received undergraduate degrees in History and Humanities from Stetson University in Deland, FL, and a graduate degree in the History of Art from the University of Virginia. Prior to joining the staff at the Cummer, Keris worked at The Morse Museum of American Art in Winter Park, FL, the Mennello Museum of American Art in Orlando, FL, and for the City of Orlando's Public Art Program. She spent three years as Curator of Collections at the Museum of Arts and Sciences in Daytona Beach, FL.

The show is open to the public on Saturday, from 10am-5pm and on Sunday, Page 20 - Carolina Arts, April 2012

from 11am-4pm. There is a \$6.00 per car parking donation, while admission to the show is free. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event.



Work by Bill Flood

If you'd like to stay longer, from 5:30 until 7pm, on Saturday evening, April 28, an artist's reception will honor the prize winners. Admission to the party is \$20.00 and you will have a chance to mingle with artists while enjoying food and beverages. Reservations for the party are required and may be made by calling 843/689-6767 ext 223.

Honey Horn is a name that has existed for over two centuries, possessing a rich cultural and natural history legacy. It is described by many as the last significant parcel of undeveloped open space on Hilton Head Island. Consisting of 69 pristine acres at the juncture of the Cross Island Expressway and Highway 278, the property is filled with salt marshes, stands of live oaks, open fields, and a unique collection of some of the oldest structures that exist on Hilton Head Island. The Discovery

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House at the Coastal Discovery Museum opened in October 2007.

For further information check our

SC Institutional Gallery listings, call the Museum at 843689-6767 ext. 224 or visit (www.coastaldiscovery.org).

New Bern ArtWorks Fine Art Gallery in New Bern, NC, Features Works by Jonathan Grauel and Fabric Lenny

New Bern ArtWorks Fine Art Gallery in New Bern, NC, will present the exhibit *Woven Narratives*, featuring works by Jonathan Grauel and Fabric Lenny, on view from Apr. 6 through May 6, 2012. A reception will be held on Apr. 6, from 5-8pm.

The exhibit will feature their collaborative works; original drawings, acrylic panels and prints created on the iPad.

Following a chance meeting in New York in October 2010, Jonathan Grauel and Fabric Lenny embarked on a journey to create a series of collaborative works painted on the iPad which they exchanged via e-mail. This initial work quickly grew into a series of intriguing images, and the *Woven Narratives* Project was born.

The exhibition showcases work the artists have made together over the past fourteen months. The collaboration is an organic one, and continues to develop, with new works reaching completion on a weekly basis.

Grauel and Lenny have exhibited a selection of these works in venues around Europe, including a high profile exhibition at the Museum of Arts and Crafts in



Work by Jonathan Grauel & Fabric Lenny

Hamburg, where their work made national press and received TV coverage.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

East Carolina University in Greenville, NC, Features Works by Daniel Kariko

East Carolina University in Greenville, NC, is presenting the exhibit, *Storm Season: Louisiana's Disappearing Wetlands*, a School of Art and Design Faculty Exhibition featuring photographs by Daniel Kariko, on view at the Exhibit Gallery at the Joyner Library through Aug. 31, 2012.

This series of photographs represents a long-term investigation of disappearing wetlands and barrier islands in south Louisiana, due to human and natural activity.



Work by Daniel Kariko

"I started photographing in Barataria-Terrebonne National Estuary in South Louisiana in the summer of 1999. Since the beginning of my project, the area suffered a number of major hurricanes including Katrina and Rita, and a recent large oil spill catastrophe," says Kariko.

"The pinhole photographs in this series range from 2006 until May of 2011, just as the last of the visible oil from the Deepwater Horizon platform was being cleaned from barrier islands."

Louisiana is experiencing the highest rate of coastal erosion in America, losing about one hundred yards of land every thirty minutes - land loss the size of a football field every half-hour. The barrier islands of Southeast Louisiana are some of the youngest and most unstable landforms on earth. They average 5000 years in age, and are rapidly changing shape and disappearing due to the man-altered flow of the Mississippi delta. Timbalier Island, for example, averaged 20m/year towards Northwest, during the last century (US geological survey).

During the early 1800's some of the barrier islands served as summer resorts to wealthy families from New Orleans. In 1856 a devastating hurricane hit Isle Dernieres causing great loss of life and property, and nearly splitting the island in half. Since then more than a dozen major storms, including Katrina, changed the

geography of the coast. Today, all except Grand Isle are sand bars with a little more than skeletal remnants of industry and a few deteriorating fishing camps. These Islands represent the "First Line of Defense" against large hurricanes.

In addition to environmental and political landscape, this series of photographs addresses the cultural concerns of local population. Cajuns of Louisiana comprise one of the oldest, most unique, and historically significant ethnic cultures in the United States. It is also a culture that is under a dire threat, simply because the land they occupy is physically disappearing. This project combines the cultural documentary with environmental concerns by presenting the Louisiana wetlands issues in context of our global cultural-environmental situation.

The global environmental concerns that place Louisiana at the center of the world's attention make this project relevant and timely. Our often adversarial relationship with the world outside ultimately reveals our inability to adapt to the natural process. These photographs set out to illustrate the results of such failed relations.

For further info check our NC Institutional Gallery listings, call 252/328-6518 or visit (<http://www.ecu.edu/cs-lib/>).



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