

CLEMSON[®]

ART

Join us for the

2012 Celebration of the Center for Visual Arts at Clemson University

SATURDAY
APRIL 21, 2012
6:30 PM

Madren Center
Clemson University
Business/cocktail attire

support Clemson student artists

experience hundreds of works of fine art available through silent and live auctions

hors d'oeuvres and live music

wine and beer included

cash bar available

art
matters

FOR TICKETS CALL 864 - 656 - 3883

Skyuka Fine Art in Tryon, NC

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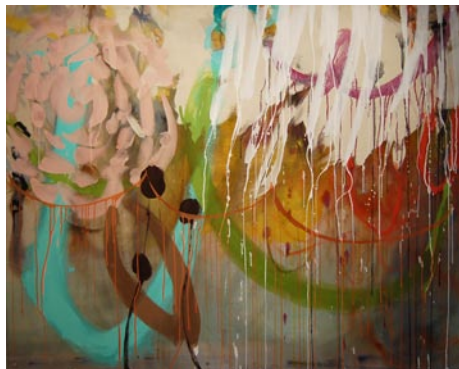
Sylvan Brown, Augustus Vincent Tack and Lawrence Mazzanovich. These are all listed artists with a proven track record in sales and auctions. Many of them are in major collections and museums. Most of

the work in this exhibit will be for sale.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).

Upstairs Artspace in Tryon, NC, Offers Works by 100 Spartanburg, SC, Artists

What small southern city can boast of 100 visual artists of exceptional merit? The Upstairs Artspace in Tryon, NC, answers the question with its exhibit, *Artists Among Us: 100 Faces of Art in Spartanburg*. The purpose of the blockbuster show is to pay tribute to the concentration of fine artists living and working today in Spartanburg County. The exhibit runs through Apr. 28, 2012.



Work by Page Jones Davis

The three galleries of the Upstairs present a single work of art by each of the 100 artists. Preparator Dale McEntire has arranged the eclectic collection in striking groups according to color palette, subject matter, medium and framing. The range of art includes painting, drawing, printmaking, photography, mixed media, sculpture, turned wood, and ceramic and fiber art.

Artistic highlights of the exhibit include a bronze nude sculpture by Winston Page 28 - Carolina Arts, April 2012

Wingo; Page Jones Davis' abstract painting in stylish colors; elegant pottery by Rosa and Winton Eugene; Carol Aughun's witty painting, *Yellow Dog With Blue Tooth*; Linda Hyatt Cancel and Steve Heeren's serene landscapes; Howard Solomon's photograph of sheep heads; a thoughtful linocut by Thomas A. Tucker; David Datwyler's tea set made of African blackwood.

The inspiration behind *Artists Among Us* is a handsome coffee table book of the same title, which was published last November by Hub City Press. The book is the collaboration of Edward Emory, writer and editor, and Stephen Stinson, photographer. Emory, who owns and operates Carolina Gallery in downtown Spartanburg with his wife Shannon, selected the 100 artists. His three criteria were an artist's individual skill, professional achievement and contribution to helping make Spartanburg a destination for visual arts. The book can be purchased at the gallery.

In its 34-year history, the Upstairs Artspace has mounted only two other exhibits of the scope of *Artists Among Us*. "People in Western North Carolina think Asheville is where the art is," says Margaret Curtis, Upstairs' exhibits chair. "With this exhibit we hope they'll realize Spartanburg is a major cultural hub, too."

For further info check our NC Institutional Gallery listings, call 828/859-2828 or visit (www.upstairsartspace.org).

Carol Beth Icard



"Wordless"

oil on canvas

30 x 40 inches

"Wordless" will be featured on the cover of the April issue of the online literary publication *Barely South Review*, produced by the MFA creative writing department at Old Dominion University in Norfolk, Virginia

Carol Beth Icard is also part of the exhibit:
Artists Among Us: 100 Faces of Spartanburg
Upstairs Artspace in Tryon, NC
Through April 28, 2012

www.carolbethicard.com · www.carolbethicard.blogspot.com

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