

COUSINS IN CLAY

AT BULLDOG POTTERY
SEAGROVE, (CENTRAL) NC

Gholson/Henneke
3306 US Hwy 220
Seagrove, NC 27341
336-302-3469
910-428-9728
www.cousinsinclay.com

Sat. May 26: 10 am - 5 pm

Sun. May 27: 10 am - 4 pm

Clay Cousins

**Bruce Gholson
Samantha Henneke
Michael Kline**

Special Guest Cousins

**Ron Meyers
Judith Duff**

Join Us for Conversation About All Things Clay

Sat: Food, Drink, Demo, Greek Music

Sun: Noon Potters' Potluck Lunch, Demo



Meyers



Gholson



Duff



Kline



Henneke

Brushwork Demo
by Michael Kline
Sat. 2:00 pm
Sun. 1:00 pm

Tyler White Gallery in Greensboro

continued from Page 30 / [back to Page 30](#)

of "expressing happiness." A passionate gardener, Winters cultivates her arbors, paths and flowers, encouraging color as on her canvas.



Work by Connie Winters

Winters travels frequently and also runs a popular Painting in Provence

program, which allows students to travel to France to study painting each year. Her paintings often reflect her travels through Europe and reveal her ongoing fascination with the countryside of Provence, France and Tuscany, Italy.

Tyler White Gallery represents over 40 accomplished artists including international, recognized regional and national, along with fine local painters and portrait artists. Ongoing gallery exhibitions and a wide variety of original art fill the space inviting visitors to relax, get inspired, and begin or add to their art collection. Artist talks, painting workshops, the popular "lunch & learns," with accomplished artists and special events are offered throughout the year. In addition, Tyler White offers corporate & residential art consulting services. Visitors are welcome to drop by any time during gallery hours and participate in gallery openings and events.

For further information check our NC Commercial Gallery listings, call Kathy O'Brien (owner) at 336/279-1124 or visit (www.tylerwhitegallery.com).

Green Hill Center for NC Art in Greensboro, NC, Features Retrospective by Roy Nydorf

Green Hill Center for NC Art in Greensboro, NC, will present the exhibit *Roy Nydorf: Four Decades*, presenting the first major survey of the work of Roy Nydorf, on view from Apr. 19 through June 10, 2012. A reception will be held on Apr. 19, from 5:30 - 7:30pm

Four Decades, the first major survey of the work of Roy Nydorf constitutes a mid-career retrospective of this beloved Greensboro artist and Guilford College

professor whose works figure in the collections of the Hirshhorn Museum, the Smithsonian American Art Museum, the Honolulu Academy and the Weatherspoon Art Museum among others.

This exhibition will present Nydorf's investigations and mastery of several mediums, including drawing, printmaking, painting and sculpture. This exhibition will consider Nydorf as not only an

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artist of multi-faceted technical virtuosity but who has consistently produced work informed by a humanist approach to the subject.

Viewers will explore Nydorf's themes and imagery as well as the development of his figurative style based upon a rhythmic use of line. The human form, first explored during the artist's formative years in New York, dominates Nydorf's oeuvre, through solitary portraits, groups of tobacco pickers and bathers, and mythological scenes. A large selection of the artist's figurative carvings in relief and in the round will be seen together for the first time.

"I believe in art that is intimate, directly connected to human experience and capable of many layers of meaning and interpretation," says Nydorf. "If the simple image contains a vast complexity while retaining its purity and grace, then I have achieved my purpose."

Roy Nydorf: Four Decades was curated by Edie Carpenter, Director, Curatorial & Artistic Programs of Green Hill Center for NC Art.

On Sunday May 6, from 2:30-3:30pm - Artist Walk-Through Tour. Join artist Roy Nydorf as he accompanies visitors on a tour of the over 200 works in his exhibition and speaks about his influences and inspiration and the "sinuous line; sensual tactile surfaces; luminous color; fantasy

and whimsy; and intimacy with nature" which characterize his work. The artist will be available to sign the 36 page color catalog available for sale.

On Wednesday May 23, 2012, from 5:30-6:30 - Christopher Benfey will give a lecture about Roy Nydorf. Professor, author, art critic and poet, Benfey has observed, explored with and written about Roy Nydorf. He will share his observations about Nydorf's four decades of work.

On Sunday, June 3, 2012 from 3-5pm - Taste of Tuscany at Green Hill Center, featuring a slide presentation and Tuscan regional specialties tasting with Terry Hammond and Roy Nydorf. Fee: \$12 non-members, \$10 Members. Join us for a visual and culinary voyage to Tuscany to experience the artist's inspirations and adventures through Sienna, Monti-Chianti, Buonconvento, Pieve Sprenna, Saturnia and San Casciano dei Bagni. Presented by Theresa N. (Terry) Hammond, Founding Director & Curator, Guilford College Art Gallery and wife of the artist accompanied by Tuscan specialties prepared by chef Mary Lacklen. To register please call 336/333-7460.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillcenter.org).

Celebration of Seagrove Potter's Spring Kiln Openings Cool Off in Seagrove, NC - April 21 & 22, 2012

The 4th Annual Celebration of Seagrove Potter's Spring Kiln Openings will take place in and around Seagrove, NC, on Apr. 21 and 22, 2012. The event features the work of 65 potters representing 36 different potteries.

The Seagrove potters' studios are nestled throughout the countryside - separated by short leisurely drives in and nearby the

town of Seagrove. At the various Seagrove potteries there will be special kiln openings and exhibits, new pottery works featured, demonstrations, and refreshments planned for the pottery lover.

Pick up a full-color Discover Seagrove map and guide at any of the Seagrove potters' shops participating in the Spring Cel-

continued on Page 33