



Winter Light III

Oil

12 x 12 inches

Rhett Thurman



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

CFADA

For additional information
843-722-2172

www.thesylvangallery.com

Corrigan Gallery in Charleston, SC

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resent a curious tension between subject matter and aspects of the artistic process. The departure of each work is a digital image captured effortlessly by an electronic device. Then the instantaneous ease of the initial step is reinvested with physicality by the labors of the hand – drawing, painting, and writing. In some ways that initial tension may be symptomatic of our present condition of increasingly mediated experience through electronic devices.”

Nicholson is an architect with awards for design including two AIA SC Robert Mills Residential Design Merit Awards, a Grace Memorial Bridge Design Competition Co-Winner and a Grand Award 2006 recipient from *Remodeling Magazine*. His work appeared in Canada in the fall of 2007 in an event called “Reconciling Poetics and Ethics in Architecture,” at McGill University, Canada with his paper is titled “Silent Space” and the group show of “70 Architects.” Nicholson’s work is included in the MUSC Contemporary Art Collection. In March 2009, the show entitled “TRACES 12358,” works by Gordon Nicholson, was held at the Florida International University College of Architecture & Arts Paul L Cejas Gallery. His work also graces the walls of Fish Restaurant in downtown Charleston. This upcoming show is his first solo show at Corrigan Gallery where he has been showing since 2007.

In its seventh year, Corrigan Gallery is the culmination of 23 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists at least once a year. Other gallery artists include Manning Williams, Duke Hagerty, Lynne Riding, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Lese



Work by Gordon Nicholson
Corrigan, Paul Mardikian, Kevin Bruce Parent and John Hull. Many of these local artists have established national careers and are included in museum collections.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a depth to the historic city’s traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

City of North Charleston Offers Works by Local Artists at Co-Op Gallery

The City of North Charleston’s Cultural Arts Department will host its annual Spring Art & Fine Craft Co-Op Gallery & Sale at the Meeting Place, located in the Olde Village area of North Charleston, SC, each Friday and Saturday from Apr. 6 through May 26, 2012. A reception will be held on May 9, from 5-8pm during the North Charleston Art Walk. Both the Art Walk and the Art and Fine Craft Co-Op are components of the 2012 North Charleston Arts Festival, held May 4-12, 2012.

The annual pop-up gallery and temporary artist cooperative is dedicated to presenting works by many artists of varied backgrounds in a diverse array of media and styles, from representational to contemporary, in both two and three dimensions. All pieces on display will be available for sale. Artwork ranges from



View from 2011 show

original oils, watercolors, mixed media, and sculptures, to pottery, fiber art, glass, prints, note cards, and more.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

The Pink House Gallery



“Bennett’s Dock” by Alice Stewart Grimsley

Always lots of new work by Alice Stewart Grimsley, Nancy W. Rushing, Detta C. Zimmerman & Exclusive Dealer for the Gaillard Plantation Prints in the oldest building in Charleston, SC at 17 Chalmers St (843) 723-3608 • Mon-Sat 10-5 <http://pinkhousegallery.tripod.com/>

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You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.