

Karen's Korner in Mt. Pleasant, SC

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Audubon Shop and Gallery in Pawley's Island, SC.

Karen's Korner hosts a wide variety of photography, pottery, jewelry, sculptures and original paintings from over a dozen artists. Since we opened our doors in 2000, we have continued to enjoy working with our customers and look forward to many more years together.

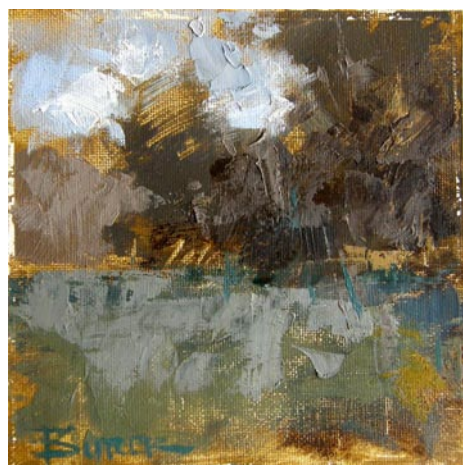
For further information check our SC Commercial Gallery listings, call the gallery at 843/971-4110 or visit (www.karenskornerframeandart.com).



Work by Keller Lee

The Wells Gallery in Charleston, SC, Features Works by Mark Bailey, Curt Butler, and Sally Tharp

The Wells Gallery in Charleston, SC, will present the exhibit *Fresh Perspective*, a group show featuring Mark Bailey, Curt Butler, and Sally Tharp, on view from Apr. 4 - 21, 2012. A reception will be held on Apr. 6, from 5-8pm.



Work by Curt Butler

Mark Bailey is best known for his dramatically illuminated interior scenes, which capture the glow and excitement of city life. His command of composition and design unmistakably evoke the particulars of the scene, while simultaneously conveying an abstract mood. Bailey paints his surroundings, the people he meets, and the simple things he finds around him.

A resident of North Carolina, Curt Butler's paintings are based on landscape, with much of his inspiration generated by his natural environment. His current work is a mixture of oil paint and encaustic painting approach (encaustic literally means to "burn in" and involves a heating tool of some kind with the addition of colored pigments or oil paints mixed into the wax.) His paintings are layered with multiple color combinations that enhance the surface of the painting, combined with brushstroke and palette knife technique.

Sally Tharp prefers exploring small,

everyday nostalgic objects and painting them on a very large scale. She focuses on color, form, and most importantly light. Tharp finds a deep appreciation for discarded items, stating "I invite the viewer to experience the qualities that I find appealing and to seek the beauty that is often overlooked."

Located next to the Gibbes Museum of Art in historic downtown Charleston, the Wells Gallery features fine regional art from a diversity of perspectives in various mediums, including oils, watercolor, acrylic, photography and hand blown glass. The gallery is a member of the Charleston Fine Art Dealers' Association and the French Quarter Gallery Association. An additional gallery is located at the Sanctuary at Kiawah Island Golf Resort on Kiawah Island.



Work by Mark Bailey

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-3233 or visit (www.wellsgallery.com).

Charleston County Public Library, SC, Features Works by Melissa Gravano

The Charleston County Public Library in Charleston, SC, will present the exhibit *Low Country Faces/Low Country Livin'*, featuring works by Melissa Gravano, on view in the Saul Alexander Gallery, from Apr. 2 - 28, 2012.



Work by Melissa Gravano

Gravano, an emerging artist gaining recognition in the Low Country for her amazingly lifelike portraits, some of which have been displayed in Piccolo Spoleto for the last three years, serves up twelve diverse new pieces in an unexpected and exciting new direction. The exhibit will feature whimsical gesture and contour

drawings of several of Gravano's impressions of the Low Country done in pen & ink, pencil, and bright water colors.

Many of the scenes that Gravano has captured came from leisure time spent at Hunting Island, SC, Edisto Beach, SC, and Isle of Palms, SC. One of her pieces entitled, *Guitar Player*, captures the out-flowing energy of local guitarist Robert Page while performing at an outdoor blues concert on Bowens Island, near Folly Beach, SC, in 2009.

Gravano studied art at Cooper Union, New York, NY, and then Southampton College, Long Island, NY. One of her professors, the renowned Robert Munford, inspired her with his passion for freedom of expression and his example of exuberantly celebrating life and art. This influence towards carefree abandon is clearly seen in Gravano's present work.

For further information check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit (www.ccpl.org).



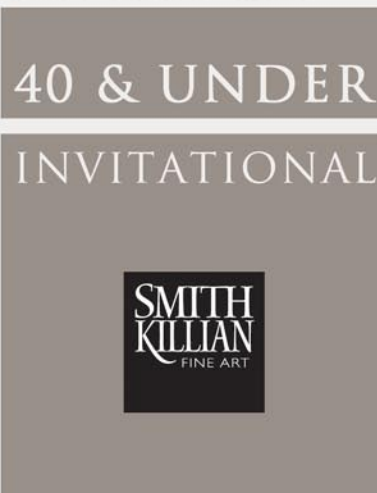
JENNIFER SMITH ROGERS 24X36

OPENING:
APRIL 6
5-8PM



TRIPP SMITH 22X62

SHANNON SMITH 36X36

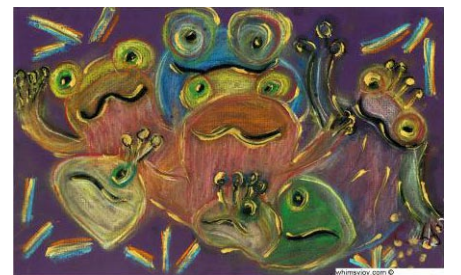


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April brings all kinds of pretty flowers. They bloom, and smell and make people happy. But, you see, we are little frogs. When we hear the music of the pretty flowers, we listen and we smile. However, all that pollen covers us like a blanket. I know it is kind of funny to hear frogs sneeze. We tell each other "achoo" and "bless you". It seems good to try to stifle the sneeze...but you still hear "bless you" as we "hop along, sneezing as we go".

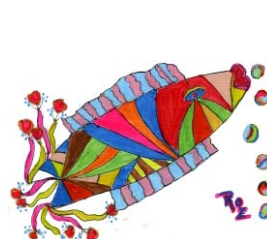


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