

Spring East of Asheville Studio Tour in WNC Takes Place - May 5-6, 2012

Spring is a season of boundless beauty in Western North Carolina as Mother Nature reasserts her creative energy. Roaming the scenic back roads of the East of Asheville Studio Tour, is the perfect way to celebrate the natural beauty of our region while enjoying a delightful treasure hunt. For two days, Saturday, May 5 and Sunday May 6, from 10am-6pm the artists of WNC will welcome you into their studios.



Work by Maud Boleman

With the brochure and bright E-A-S-T road signs as your guide, you can customize your journey of discovery through the diverse fine art and craft studios and boundless creative energy of our region's professional artists.

Many of the most popular previous studios are returning with deliciously fresh new works to see and the tour is proud of



Work by Susan Feldman

the addition of nine new studios.

You are invited to join the artists of Eastern Buncombe County, NC, in Black Mountain, Swannanoa, Bee Tree, Haw Creek, Fairview and Old Fort in their studios as they display and demonstrate an amazing array of traditional, folk and experimental art including fine paintings of every genre and style, photography, ceramics, handmade flutes, fiber arts, and works in wood and glass.

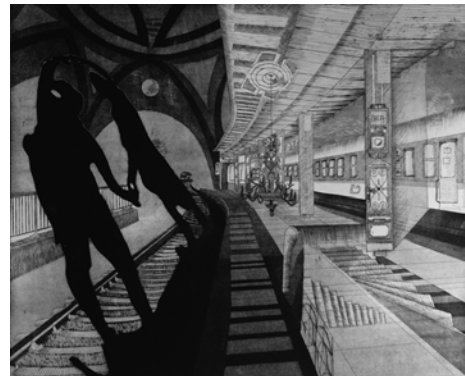
The Spring East of Asheville Studio Tour is just in time to find the perfect gifts for upcoming Mother's Day, Father's Day, graduations and weddings - and of course, the irresistible luxury that you deserve.

Brochures will be available in businesses and libraries throughout Buncombe and McDowell Counties.

For further information check our NC Commercial Gallery listings, call Anne Bevan at 828/803-4858, e-mail to (wncpainter@aol.com) or visit (<http://www.EastStudioTour.com>).

UNC-Asheville in Asheville, NC, Features Works by Tatiana Potts

UNC-Asheville in Asheville, NC, will present the exhibit, *Sense of Artistic Place: Perceptions of Places*, featuring prints by Tatiana Potts, on view in the S. Tucker Cooke Gallery in Owen Hall, from Apr. 6 - 17, 2012. A reception will be held on Apr. 6, from 6-8pm.



Work by Tatiana Potts

Three important events have occurred recently in the life of artist Tatiana Potts. The Asheville resident has just completed preparations for her BFA Senior Exhibition, showcasing her printmaking skills.

While looking forward to her solo show, Potts also currently has work exhib-

ited in the group show at S. Tucker Cooke Gallery, *UNC-A's 45th Annual Juried Student Art Exhibition*, on display through Apr. 2, 2012. Her piece, *Wait for Me*, created using both engraving and etching techniques, won the Best of Show award.

Given the incredible range of talent in that show, the artist was stunned to hear her name called when the announcement was made by juror John Casey from California.

Making her final days on campus even more memorable, Potts was recently informed that the UNC-A Library will be purchasing one of her pieces to add to their collection.

Potts was born in Slovakia and moved to the United States in 2000. In addition to her ongoing BFA work, her formal education includes a degree in language and International Trade at Clemson University. She also has formal training in graphics and design from a New York institution.

For further information check our NC Institutional Gallery listings, contact UNC-A's Art Department at 828/251-6559 or visit (<http://art.unca.edu/>).

The Clingman Cafe in Asheville, NC, Features Works by Anne Bevan and Blue Fire MacMahon

The Clingman Cafe, located in the River Arts District, in Asheville, NC, will present the exhibit *Beauty: Love: Power*, featuring landscape paintings by Anne Bevan and clay sculptures by Blue Fire MacMahon, on view from Apr. 1 - 30, 2012.

At first glance their work may seem quite diverse, but these two artists share a very significant quality: the spirit of a life force which shines through and animates the work. Even in the stillness of a ceramic sculpture or a painting on the wall this vitality is clearly expressed.

Anne Bevan's natural subjects are swirling with dynamic energy as her unique, spiritual perspective radiates from Page 50 - Carolina Arts, April 2012



Work by Anne Bevan

her paintings.

continued above on next column to the right

"Whatever the subject, whether a magnificent natural view or the subtle beauty of a familiar object, it is the joy of seeing it, the immediacy of the experience which is the true subject of my work," says Bevan.

Working in a highly evolved style, Blue Fire MacMahon creates sculptures of unique character and personality which are remarkable for being simultaneously both sophisticated and whimsical.

"What makes a pristine forest or a glowing sunset so appealing? Beauty is the sacred made visible. There is a harmonious flow of energy, colors, shapes and relationships between all beings in the natural world, which is integrity. My clay sculptures are expressions of my desire to live with integrity," says MacMahon.

The artists will show again in May during the East of Asheville Studio Tour when MacMahon will be visiting artist at the Anne Bevan Studio in Old Fort, NC.



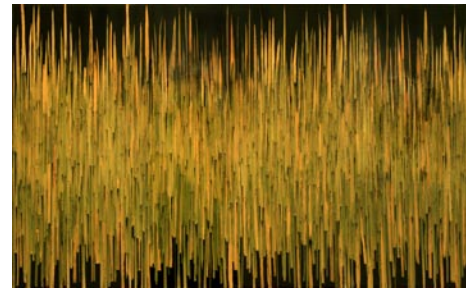
Works by Blue Fire MacMahon

For further information check our NC Commercial Gallery listings or call the cafe at 828/253-2177. For info about the artists, call Blue Fire MacMahon at 828/713-1545 or Anne Bevan at 828/803-4858.

Center for the Arts in Rock Hill, SC, Offers Works by Erika Diamond, Clay Burnette, and Kim Keats

The Center for the Arts in Rock Hill, SC, will present the exhibit, *Organics*, featuring works by three nationally known artists - Erika Diamond, Clay Burnette, and Kim Keats, on view in the Dalton Gallery, from Apr. 12 - 29, 2012. A reception will be held on Apr. 12, starting at 6pm.

The show is entitled "Organics" based on the fact that all of the work in this exhibition are made from organic materials.



Work by Erica Diamond

Since receiving a BFA in Sculpture from Rhode Island School of Design in 2000, Erika Diamond has exhibited in New York, California, North Carolina, New Jersey, and Germany. Her artwork often uses natural and discarded materials like grass, onion skin and her own hair. Diamond's sculpture and drawing focus on the close connection between the self and the surrounding world, as well as the human compulsion to control them both. Diamond currently lives and works in Charlotte, NC.

For over three decades, Clay Burnette has explored the aesthetic possibilities of coiled basketry. Using longleaf pine needles in their natural form, Burnette dyes and paints them before weaving them into a coil that is stitched together with waxed linen thread, copper or brass wire

or telephone wire. The finished product is then infused with a preservative coating of beeswax and paraffin and signed with the artist's initials. His work has been exhibited in over 225 events and has been featured in numerous printed publications nationwide. A native of Dalton, GA, Burnette currently resides in Columbia, SC, where he splits his time between kayaking, coiling baskets, weaving scarves and arts administration.

With a BFA from Augusta State University and a MFA from Georgia Southern University, Kim Keats' fiber works have been exhibited in museums and received merit and best of show awards in a number of juried exhibitions. Over the years, galleries nationwide have represented her work. Her artwork is primarily constructed from bark that she harvests from trees. Keats' artwork is intended to honor or memorialize the origin of the materials from which they are made. Over time, the tree has become an icon in her personal vocabulary of imagery. The bark is manipulated while wet and then sewn or woven together with waxed linen or palmetto root. Keats' work reflects the influences of a number of indigenous cultures that have a tradition of using bark as a dominant medium and the tree symbol as an important icon and metaphor for life.

Also showing from Apr. 12 - 29, 2012, is ceramic artwork from Brent Pafford in the Perimeter Gallery and the UNCC Camp Fire Girls in the Lewandowski Classroom Gallery of the Center for the Arts.

For further information check our SC Institutional Gallery listings, call the Arts Council of York County at 803/328-2787 or visit (www.yorkcountyarts.org).

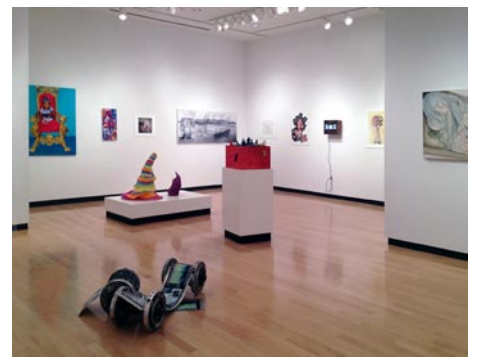
College of Charleston in Charleston, SC, Offers Annual Student Art Exhibit

The College of Charleston in Charleston, SC, is presenting the *2012 Young Contemporaries* and *Salon des Refusés*, on view at the Halsey Institute of Contemporary Art in The Marion and Wayland H. Cato Jr. Center for the Arts, through Apr. 28, 2012.

Each spring, current College of Charleston students are eligible to submit their recent work to the *Young Contemporaries*, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. For the *2012 Young Contemporaries* exhibition, NY visiting artist Julie Heffernan was chosen to select the works.

Heffernan is an Associate Professor of Fine Arts at Montclair State University in Upper Montclair, NJ. She received her MFA in Painting and Printmaking at Yale School of Art and Architecture.

Janie Askew, director at Redux Contemporary Art Center, has been chosen to



select student awards.

Concurrent with *Young Contemporaries* is the *Salon des Refusés* exhibition - the student gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the "Salon des Refusés" dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held

continued on Page 51