

SC Institutional Galleries

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tured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Costa and Williams Dental Health Care, 325 Folly Road, Suite 310, Charleston. **Through Apr. 3** - Featuring an exhibit of works by Teil Duncan, an oil painter, originally from Columbus, Georgia with a degree in Fine Art from Auburn University. The exhibit is being offered in partnership with Redux Contemporary Art Center. Hours: Mon.-Thur., 8am-5pm. Contact: 843/737-4437 or call Redux at 843/722-0697 or at (www.reduxstudios.org).

Coastal Community Foundation Center, 635 Rutledge Avenue, Suite 201, Charleston. **Through Apr. 1** - Featuring an exhibit of paintings and drawings by Tina Christophillis, who's subjects are ideas that reflect her journey through this life, the street scenes of Charleston and past travels, the relationships of people and memories, the distant glimpses into what was and might be and the pure form of what is and what runs through all things. The exhibit is being offered in partnership with Redux Contemporary Art Center. Hours: Mon.-Fri., 9am-5pm. Contact: 843-723-5736 or at (www.coastalcommunityfoundation.org) or call Redux at 843/722-0697 or at (www.reduxstudios.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Apr. 13** - "Reaction - Action," featuring works by Clemson University graduate students. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Through Apr. 25** - "Painting the Blues," featuring works inspired by blues music in conjunction with the Nothin' but the Blues Festival. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor

and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Throughout the Columbia area. Apr. 21-22, 2012 - "Columbia Open Studios". A free, self-led driving tour of 69 artists' working studios across Richland and Lexington Counties, organized by the nonprofit 701 Center for Contemporary Art. 60,000-80,000 program guides w/maps will be printed & distributed to cafes, shops, galleries, etc. This year, COS 2012 is an official partner event of the 6th Annual Indie Grits Festival, which has expanded to 10 days and now encompasses film, indie music, art, chefs, silent film scores, craft, tech, and more. Free. For info visit (www.columbiaopenstudios.org).

Congaree Vista area of Columbia. Apr. 26 - 28 - "21st Annual Artista Vista". The Midlands' largest gallery crawl returns from Thursday, Apr. 26 - Saturday, Apr. 28. Vista artists and galleries will open their doors for this free, signature Vista event. Each gallery will be open from 5-9pm on Apr. 26 for Art Night. Artista Vista will feature regionally and nationally recognized artists, as well as artists from the Midlands. Artists and gallery owners will be on-hand to chat with visitors, giving attendees insight into their work. Many galleries will also offer complimentary wine and hors d'oeuvres as a part of Artista Vista. New this year, streets through the Vista will be closed Thursday evening to give event attendees the opportunity to experience artistic performances, dance and music in the streets. The McKissick Museum will participate and curate seven installations throughout the Vista by artists Khalidoun Bencheikh & Mary How, Eileen Blyth, Michaela Pilar Brown, Wendell George Brown, Kara Guntner and Virginia Scotchie. Many of these works will stay up for the four weeks following Artista Vista. Stay tuned to (www.ArtistaVista.com) as galleries and shows are finalized. For more information about the Vista, please visit (www.VistaColumbia.com) or call 803/269.5946. Follow the Vista Guild on Twitter @VistaGuild and on Facebook at (www.Facebook.com/VistaGuild).



Designed by Thomas E. Warren (active with American Chair Company, 1849-1852). Manufactured by the American Chair Company, Troy New York. Centripetal Spring Arm Chair, c. 1845-1855. Cast iron, wood, sheet metal, gaufrange velvet reproduction upholstery, faux rosewood graining. 43 1/2" x 28" x 32 1/2"

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 1** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast. **Apr. 28 - Aug. 26** - "The Art of Seating: 200 Years of American Design". Most chairs encountered throughout the day define themselves fairly

simply-a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 44 chairs in the exhibit, however, there is much more to see than simple pieces of furniture. These works of art have compelling stories to tell about our national history, the evolution of American design and incredible artistry and craftsmanship. The exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. The American Chair Collection, the center of this exhibition, is a comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Apr. 29** - "Our Time, Our Place: The Black South of Richard Samuel Roberts". This installation features 24 photographs selected by the board of the Friends of African American Art and Culture membership affiliate group. South Carolina photographer Richard Samuel Roberts captured some of the most realistic collective images of African-American life in the early 20th century, especially the rise of the economically secure middle class. Roberts' photographs comprise a stunning visual history of the African-American community in Columbia. He frequently took his camera into the heart of the segregated Black District of Columbia and also to other towns and cities in the state. He photographed every facet of his community including bankers, teachers, social workers and even magicians, although he also made portraits of all people, regardless of race or economic conditions. **David Wallace Robinson, Jr. Community Gallery, Through Apr. 1** - "The Life and Times of Judge Matthew Perry: Captured in Photographs by Cecil J. Williams". Honoring the life of the late Honorable Matthew Perry, this exhibition features 30 photographs by Cecil Williams. Perry was the first African-American lawyer to be appointed to the federal judiciary in 1976. Perry became a towering civil rights figure who used his intellect, work ethic and courage to help end segregation. Williams' photographs have preserved the African-American experience throughout the second half of the 20th century. **Apr. 6 - May 13** - "Meet the Designers: Runaway Runway". Get up close and personal with outfits from the 2011 Runaway Runway fashion show and learn about the conceptual and construction process behind each outfit. From a bubble wrap gown to a Mad Hatter spin-off, these creations feature post-consumer materials, range in theme and materials and are wild eco-friendly fashions! **Wachovia Education Gallery, Through Apr. 1** - "Luminous Landscapes". Students from Saluda River Arts Academy for the Arts and East Aiken School of the Arts show offer their artistic side by creating landscapes based on the concepts of the Hudson River School painters. Both ABC schools, (Arts in Basic Curriculum) these schools exemplify the concept of integrated learning. **Apr. 3 - 22** - "The Art of Healing," presented in partnership with Lexington Medical Center, features two-dimensional work from Lexington County high school students as part of a juried competition sponsored by the Medical Center. A panel of independent judges selects the winner who receives a cash prize. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

www.cas.sc.edu/MCKS/

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Works by David Cianni

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through June 3** - "DAVID CIANNI: Alternate Universe - The MBORA Project," featuring works by David Cianni of Aiken, SC. **Community Art Gallery, Apr. 4 - 23** - "2012 701 CCA Columbia Open Studios Preview Exhibit," featuring works from the 70 studios on this year's tour. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through May 6** - "Tangible History: South Carolina Stoneware from the Holcombe Family Collection". This exhibit consists of some of the best pieces of SC stoneware from the extensive collection of the Holcombe family of Clinton, SC. Most of this exquisite pottery has never been on public display before. The show will include some classic Dave (a slave potter who worked in clay from the 1830s into the 1860s) pieces, to upstate examples from the Thomas Owenby and other important 19th century potters. The family collection will be supplemented with some pieces from the State Museum collection and a potter's wheel that contemporary potters will use to demonstrate their craft on selected weekends. **Through Aug. 26** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Apr. 28, 2012, from 11am-6pm** - "Crafty Feast at Indie Grits, an Independent Craft Fair". A one-day only event featuring handmade artists from across the southeast. Crafty Feast will be an official partner event of The Nickelodeon's freshly expanded, 6th Annual Indie Grits Festival, a 10-day mega-event celebrating the best in independent film, art, music, craft, food, performance and technology in the Southeast and beyond. Over 100 vendors will descend on the Columbia Convention Center with crafts, music, food, drink, live art and shopping. Admission to this event will be \$2.00 for adults and free for kids 10 and under and includes a free drink ticket for beer, soda or water. Contact: call Debi Schadel at 803/348-8861 or visit (<http://www.craftyfeast.com>). **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and

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