



EDGE of imagination

An Exhibition of New Work from the Artists of Vista Studios



Ethel Brody
 Stephen Chesley
 Heidi Darr-Hope
 Jeff Donovan
 Pat Gilmartin
 Robert Kennedy
 Susan Lenz
 Sharon Licata
 Laurie McIntosh
 Michel McNinch
 Kirkland Smith
 Laura Spong
 David Yaghjian

April 25 - May 7

**Opening Reception
 Thursday, April 25, 5-9
 during Artista Vista**

808 Lady Street • Columbia, SC
 803-252-6134

vistastudios80808.com

VISTA studios
 gallery 80808

City Art Gallery in Columbia, SC, Offers Works by USC Photographers

City Art Gallery in Columbia, SC, will present *THE f8 OF THE WORLD*, an exhibition of photography by students in The Studio Art Photography Program at the University of South Carolina, on view from Apr. 1 - 10, 2013. A reception will be held on Apr. 4, from 5-8pm.



Work by Mary Elizabeth Hayes

The works presented will range from an exploration of the human experience and the preservation of natural beauty to the commemoration of iconic local architecture. The student artists have challenged themselves to present the work as something that will leave a lasting impact on the photographic community. The works each take part in a dialog regarding the value placed on aspects of the world we live in today. Whether it is exploring the decay of our society or investigating the intimate, every day interactions, this show intends to cause contemplation within the viewer, possibly producing new outlooks on society or oneself.

For further information check our SC Commercial Gallery listings, call Zachary Noë at 803/252-3613 or visit (www.cityartonline.com).

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Work by Kelly Dawn Morris

The exhibition features photographs from students of the University's advanced exhibition course in the Photography Program.

Vista Studios in Columbia, SC, Offers Group Show for Artista Vista

Vista Studios in Columbia, SC, will present *Edge of Imagination: An Exhibition of New Work from the Artists of Vista Studios*, on view from Apr. 25 through May 8, 2013. A reception will be held on Page 16 - Carolina Arts, April 2013

Apr. 25, from 5-9pm, during the Artista Vista celebration.

This event provides a unique opportunity to visit with 13 resident artists in the right

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studios as well as view their new collection of work. The participating artists are Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Jeff Donovan, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian.



Work by David Yaghjian

Vista Studios provides studio space to 13 artists and gallery space to community artists. An early project in revitalization efforts of the Congaree Vista, Vista Studios began as a joint venture of the Columbia Development Corporation and the South Carolina Arts Commission. It has matured along with the Vista into a



Work by Laura Spong

unique and needed outlet for Columbia's visual arts.

Gallery 80808 in the Vista Studios may be leased from the Vista Studios group for the purpose of displaying art. We are pleased to be able to offer this facility at a reasonable rate and to provide fellow artists with a quality area in which to display and sell their artwork. You must schedule your show through Louise Shirley of Molten/Lamar Architects, owners of the building by calling 803/771-7008.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 or visit (www.vistastudios80808.com).

City Art Gallery in Columbia, SC, Offers Works by Bernard Kruseman Aretz

City Art Gallery in Columbia, SC, will present *MFA Exhibition: Bernard Kruseman Aretz*, featuring oil paintings, on view from Apr. 18 through May 4, 2013. A reception will be held on Apr. 18, from 5-8pm and the exhibit is also the gallery's offering for *Artista Vista*, with a reception on Apr. 25, from 5-9pm.

Aretz is a thirty five year old visual artist whose interests lie in painting imagery that confronts the viewer with reality. He is currently a Master of Fine Arts student at the University of South Carolina and

received his Bachelor's of Fine Arts Degree at the College of Charleston in South Carolina. Originally born in the Netherlands and currently resides with his family in Charleston. While in the Netherlands, the artist pursued a ten-year career in professional sailing. These experiences contribute to a multi-cultural and diversity of influences on him. His work itself, with the current state of humanity, reflects a strong metaphor for contemporary life.

The paintings are very large in scale as *continued on Page 17*