

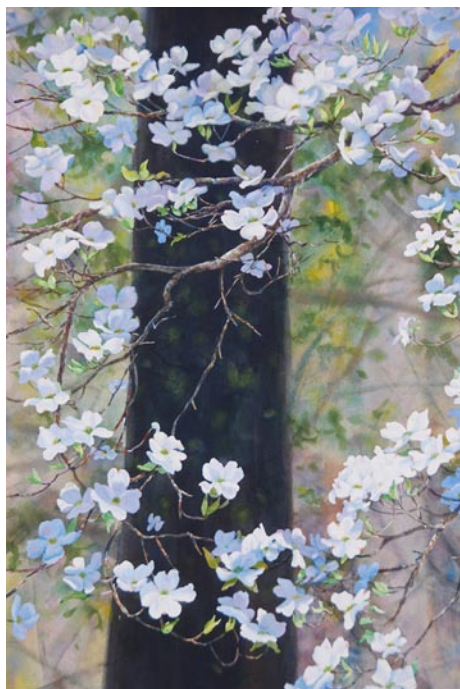


Asheville Gallery of Art in Asheville, NC, Offers Works by Sandra Brugh Moore

The Asheville Gallery of Art in Asheville, NC, will present *Spring*, features a series of Spring watercolor paintings of florals and landscapes by Sandra Brugh Moore, on view from Apr. 1 - 30, 2013. A reception will be held on Apr. 5, from 5-8pm.

This watercolor and pen and ink artist has found a home in Western North Carolina depicting the beauty of the forever changing moods of the mountains. Many of her paintings depict the mountains seasonal transitions or from watching the early morning fog lift from the valleys. Brugh Moore is moved to paint by what is happening around her. The remarkable variety of light effects found in nature provides her with a lifetime of inspirational subject matter, pastoral landscape, wildflowers, color intense sunsets, sunlit buildings, the subject matter is unlimited. As an artist she studies her craft through reading, painting and teaching watercolor workshops.

After graduating from West Virginia University with a degree in art education, Brugh Moore taught in public schools. Through the years she has won awards for her work and participated in juried shows. She teaches watercolor and drawing in the North Carolina Community College system and holds workshops in the West-



Work by Sandra Brugh Moore

ern North Carolina area. Her work can be seen at the Asheville Gallery of Art and Wickwire in Hendersonville, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Asheville Art Museum in Asheville, NC, Offers Works by Stoney Lamar

The Asheville Art Museum in Asheville, NC, will present *A Sense of Balance: The Sculpture of Stoney Lamar*, on view from Apr. 13 through Sept. 1, 2013.

William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a BS in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his

own artistry.

Lamar's sculpture is created primarily through a unique approach to multi-axial lathe work, giving his pieces a distinct sense of line and movement unlike other works of turned wood. Often letting the shape, color and modeling of the wood determine a piece's finished appearance, Lamar also employs paint and metal in his forms. The artist continues to create, and his work can be found in both private and public collections around the country. Lamar has used his knowledge in his field to teach and lecture, and has served on the boards of the American Craft Council, the Center for Craft, Creativity & Design, and of the Southern Highland Craft Guild. He is also a founder of the Association of

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American Woodturners.

This exhibition is guest curated for the Asheville Art Museum by Andrew Glasgow.

We appreciate the generous support of our exhibition sponsors: Blue Spiral 1, Fleur S. Bresler, Collectors of Wood Art, John & Robyn Horn, Marlin & Ginger Miller, and Bill & Sara Morgan.

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