

Artists Guild Gallery of Greenville

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United States, Asia and Europe.

For further information check our SC Commercial Gallery listings, call the gal-

lery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

Blue Ridge Arts Council in Seneca, SC, Features Student Exhibition

The Blue Ridge Arts Council in Seneca, SC, is presenting the 2013 SDOC Student Exhibit, on view in the Blue Ridge Arts Center's gallery through Apr. 17, 2013.

Whether or not you have ever experienced the excitement of viewing an art exhibit featuring the incredible talents of children in Oconee County schools, there is an unbelievable treat awaiting you. For five weeks, the Arts Center will be alive and overflowing with more than 500 pieces of vibrant 2-D and 3-D art works providing a feast for the eyes.

Every year at this time, in celebration of the nationally observed Youth Art Month in March, the Blue Ridge Arts Center is filled with the vivid colors and amazing creations of K-12 students in Oconee County schools, selected by their art teachers. Visitors to the exhibit are amazed at the students' talents and skills. Part of this can be attributed to excellent arts education provided by Oconee County teachers. This has been evidenced through high ratings received by local students in regional and state competitions, as well as the number of students from the county selected to attend the SC Governor's School for the Arts.

The Blue Ridge Arts Center is located in the historic district of Seneca, among the Blue Ridge Mountain foothills of upstate South Carolina. Its gallery is housed in the city's oldest church structure (1882), which is listed on the National Register of Historic Places. The facilities are maintained by the Blue Ridge Arts Council, a volunteer-based, non-profit organization.

In this original church sanctuary you will find our permanent art collection as well as the Gallery, featuring a variety of exhibits throughout the year. The Studios offer art classes for all ages, demonstrations, workspace for artist members and meeting space. The Art Library provides art reference books, videos and instructional materials in various mediums. Every two months the Gallery features a new exhibit of two and three dimensional artwork, many of which can be purchased. Annual exhibits include a *Members Show*, a *Student Exhibit*, and *Invitational Juried Exhibits*.

For further information check our SC Institutional Gallery listings, call the Center at 864/882-2722 or visit (www.blueridgeartscenter.com).

Cherokee Alliance of Visual Artists in Gaffney, SC, Features Print Collection from Limestone College

The Cherokee Alliance of Visual Artists in Gaffney, SC, is presenting an exhibit of fine art prints from the Limestone College Print Collection on view through Apr. 20, 2013.

The exhibition showcases approximately 45 prints from the Limestone College Print Collection. These prints were produced from 1967 – 2012 by students in Limestone's printmaking classes.

In 1967 Professor Andy Cox taught printmaking at Limestone and started keeping at least one print from each student's editions. That tradition continued with later printmaking instructors. The collection today consists of several hundred works. About a dozen prints will simultaneously be on view at Limestone College, in Gaffney, in Dixie Hall's third and fourth floor lobbies.

The Limestone prints are predominately woodblock relief prints. However, a few silkscreen prints, drypoints, collage prints, and monoprints will be included. According to Sara Setzer, several prints in the show will be by students who still live in or near Gaffney. Setzer taught at Limestone and made the selections for the exhibit and for the prints in Dixie Hall. Setzer said that the show will highlight the quality of artwork produced in Limestone's Art Department. She also stated that the show should be a walk down memory lane for Limestone's graduates



Work by Doug Palmer

and their parents.

Doug Palmer's print, *Formal Parlors*, is an abstract representation of the formal parlors in Limestone College's Curtis Administration Building. A large black and white image, his woodcut is a good example of the bold dark and light contrast typical of modern day woodblock prints. A Gaffney native, Palmer still lives and works in Gaffney.

For further information check our SC Institutional Gallery listings, call the gallery at 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Green Hill Center for NC Art in Greensboro, NC, Features Exhibition of Abstract Works

The Green Hill Center for NC Art in Greensboro, NC, announces an exhibition focusing on contemporary abstract paintings entitled *Independents*, featuring works by Brett Baker, Mark Brown, Ashlynn Browning, Philip Lopez and Bonnie Melton, on view from Apr. 5 through June 2, 2013.

Independents examines the recent work of five abstract painters from the Triangle area of NC and responds to Green Hill Center's mission of presenting a wide range of contemporary artists working in the state: "With each exhibition we reinvent ourselves because every new exhibition changes. It

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ARTISTS GUILD GALLERY of GREENVILLE

APRIL FEATURED ARTIST



DIARMUID KELLY

GALLERY HOURS

Monday - Saturday 10am to 6pm Sunday 1pm to 5pm

Artists Guild Gallery of Greenville — An Eclectic Mix of Artists

DOTTIE BLAIR • GERDA BOWMAN • LAURA BUXO • PAT CATO
DALE COCHRAN • ROBERT DECKER • KATHY DuBOSE • PAT GRILLS
MEL HAMMONDS • EDITH McBEE HARDAWAY • CHRIS HARTWICK
KEVIN HENDERSON • MEGAN HEUSE • RANDI JOHNS • DIARMUID KELLY
JOHN PNDARVIS • DAVID WALDROP • ERIN WEBB • KATHLEEN WILEY



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gives us an artistic freedom that other organizations do not have. We also have to take responsibility of being good stewards to the artists of the state. With each exhibition we are creating a snapshot of the quality and caliber of artists in the state" said Laura Way, Executive Director of Green Hill Center for NC Art.

Curated by Edie Carpenter, the exhibition examines the strong level of abstract painting being produced by North Carolina-based artists. "I selected this group of artists because they negotiate their relationship to the world in a different way. Each is stylistically different and the gallery visitor will find a wide range of approaches to abstraction. From the single monumental freestanding canvases by Brett Baker that create a sensation of being enveloped in a corridor of color to Philip Lopez's paintings on wood panels which display a pictorial logic based on richly colored, highly developed surfaces that have been layered, squeegeed or abraded by sanding. The artists also represent a variety of experience and age; ranging from emerging artists Ashlynn Browning and Brett Baker to Mark Brown, Bonnie Melton and Philip Lopez who are at mid-career," said Carpenter, Director of Curatorial and Artists Programs.



Work by Philip Lopez

The exhibition provides programming opportunities like the NC Art Outreach Project, a program that has been made available through a grant by the Tannenbaum-Sternberger Foundation. The project is designed to draw attention and facilitate a two-way dialog between national artists, critics and gallery owners and North Carolina artists. The NC Art Outreach Project is



Work by Ashlynn Browning

a two-part ancillary program where Green Hill Center will select a group of artists to present their work Pecha Kucha-style to Green Hill Center's curatorial staff and artist board members.

Pecha Kucha is a simple presentation format—each artist will show 20 images, each for 20 seconds. The images advance automatically as each artist presents, allowing for a six minute presentation. This artist-directed program provides a forum for North Carolina artists and panel to exchange ideas and information in pursuit of artistic excellence and professional growth.

The second phase of the NC Art Outreach Project will happen upon arrival of the panel to Greensboro on Apr. 22. To start the two-day program, the Outreach Panel will lead a public discussion of their views on contemporary art and provide suggestions for artists. In a private session, the participating exhibition artists will have the opportunity to show digital files of their work and engage in in-depth conversations about their work, studio practices, entrepreneurship, and career trajectory.

On Apr. 22 from 5:30-6:30pm in the gallery at Green Hill Center the Outreach Panel composed of Miles Manning, Director of the Elizabeth Harris Gallery in New York, Lilly Wei, New York-based independent

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