

Charlotte, NC's First Latin American Contemporary Art Gallery Opens

The Latin American Contemporary Art Projects (LaCa) has opened Charlotte's first gallery devoted entirely to Latin American contemporary art with the exhibit, *poetics of erratic materialism*, featuring contemporary works by Juan Dolhare, on view through Apr. 18, 2013.

The show presents compositions from two series of works that speak to the audience as observers. Dolhare, whose works are in private collections in Argentina, Spain, Nigeria, Scotland, and the US, believes in artistic practices as a collective action and common project, using a process he defines as sacred pop surrealist. The theme of this show, which includes 15 large-scale canvases, represents Dolhare's work in static images, and his vision of transforming "everyday objects" to magical, therefore creating a sacred, massive object of desire.

"This is the first gallery in the broader region exclusively showing Latin American contemporary art. In addition to filling an important gap in the Southeastern marketplace, we are also playing an important role in the cultural fabric of our community by promoting emerging and mid-career Latin American artists and the unique culture which they represent," says Neely Verano, director of LaCa Projects. "Given the dramatic increase in Latin Americans residing and working in our region and the growing influence of the Latin American community at a national level, we feel this project is timely and important to build a more connected and educated community that embraces our



Las Flores de tu Ausencia III (Flowers of Your Absence III) (2011), 39.3 x 59 inches, Oil on Canvas

region's rich diversity."

LaCa Projects, located in the heart of the revitalized FreeMoreWest neighborhood, at 1429 Bryant Street, is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept.

For further information check our NC Institutional Gallery listing, contact Neely Verano by e-mail at (neely@lacaprojects.com) or call 704/609-8487.

Cabarrus Arts Council in Concord, NC, Offers Modern and Cutting Edge Works

The Cabarrus Arts Council in Concord, NC, is presenting *The Edge*, an art exhibition that includes cutting edge pieces and modern approaches, on view at The Galleries through May 16, 2013.



Work by Daniel Nevins

The exhibition includes paintings, pottery, glass, wood and mixed media by 14 artists: Graham Auman, Raleigh, abstract oil paintings; Thor and Jennifer Bueno, Penland, totems of hand-blown glass stones; Betty Clark, Asheville, abstract oil paintings; Virginia Derryberry, Asheville, large-scale narrative paintings; Michael Hamlin-Smith, Charlotte, mid-century modern-influenced ceramic vessels; Kenn Kotara, Asheville, shaped canvas abstract paintings; Matthew Micca, Greensboro, minimalist ballpoint pen drawings; Daniel Nevins, Asheville, science-based free form painting; Jeff Pender, Charlotte, sculptural and functional ceramics; Wanda Steppe, Rock Hill, SC, oil paintings combining symbols and personal mythology; David Stuempfle, Seagrove, oversized coil pottery; Bob Trotman, Casar, philosophical wood sculptures; Anatoly Tsisir, Charlotte, huge wood vessels; and Anthony Ulinski, Raleigh, oil and wax abstract paintings.

Trotman and Pender will talk to visitors about their work and demonstrate some of their techniques, 6:30-8pm, at the



Work by Bob Trotman

downtown Concord Art Walk on Friday, Apr. 12.

There is no admission charge to any of the activities at The Galleries. Volunteer docents are available to give you a tour and answer questions or you may enjoy the exhibition on your own. If you have children with you (or just want to have some fun with the art yourself), make sure to ask for the "I Spy" artwork scavenger hunt.

The Galleries will be closed Apr. 1 - 6. For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

elder gallery
presents
Martha Armstrong



Landscape with Blue

54" x 58"

oil on canvas

New England and Italian Landscapes

Opening April 5, 2013

5:00 - 8:00 p.m.

Artist Reception & Talk

Thursday, April 18th

6:00 - 8:00 p.m.

Details at www.elderart.com

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337

Hickory Museum of Art in Hickory Offers work by William Starkweather

The Hickory Museum of Art in Hickory, NC, is presenting an exhibition called *Hidden Treasures: Illustrated Books by William Starkweather*, on view in the Museum's second floor Objects Gallery through June 30, 2013.

Besides being a prolific painter, Starkweather (1879-1969) designed book covers and illustrated books for authors from 1892 through 1930. Over 80 collaborations are attributed to Starkweather, and most of them are featured in the exhibition. Some of the more famous authors include Arthur Conan Doyle, Harriet Beecher Stowe, Ralph Waldo Emerson, and Rudyard Kipling. An exhibition catalog is being produced.

The Hickory Museum of Art (HMA) had a relationship with William Starkweather in HMA's early years. In 1954, Starkweather wrote to HMA founder and first director Paul Whitener, and expressed his wish that his paintings would be hung where they would "be seen, be useful, and be preserved." At this time, he sent eight of his paintings and told Whitener that "if you find any of them not what you would wish, just return the culprit picture or pictures and I will understand. I am an old hand in the art game." All eight paintings are in the Museum's permanent collection, along with two others acquired at later dates. In conjunction with *Hidden Treasures*, a selection of these paintings and Starkweather-related correspondence will be on exhibition in the Museum's first floor Whitener Gallery.

The Metropolitan Museum of Art honored his art work by selecting his painting from their permanent collection, *Peggy Sketching from a Balcony*, to be in all 3 of their 2011 New York, New York calendars. The Brooklyn Museum



Work by William Starkweather

selected a painting by Starkweather, *Gulls at Shipwreck Bay*, for their exhibition entitled, *Brushed with Light*, and praised Starkweather's ability to use reserved highlights in watercolor painting.

Starkweather was a widely exhibited painter and studied in France, Spain, Italy and New York. He was a student of two historically significant artists, John Henry Twachtman of Connecticut and Joaquin Sorolla of Spain. Starkweather worked alongside Edward Hopper in New York City; and there are several paintings by both artists which show similarities in geographic location and watercolor technique.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue of Carolina Arts.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month.