

NC Institutional Galleries

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grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Works by Kyle Peterson

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 27** - "Tea Time: Series II Functional and Conceptual". The exhibition was curated by Elsy Verdone Stockin, member of the Delhom Service League of the Mint Museum of Art and past chairman of the Potters Committee for the Potters Market Invitational. This exhibition features functional and conceptual North Carolina teapots and teacups, handmade by over 60 potters from across North Carolina. The following potters are participating: Stanley Mace Anderson, Benjamin Burns, Bonnie Burns, Beth Mangum, Rob Mangum, Bruce Gholson, Samantha Henneke, Donna Craven, Adrienne Dellinger, Doug Dotson, Susan Feagin, Susan Filley, Fred Johnston, Carol Gentithes, Hal Pugh, Eleanor Pugh, Mark Hewitt, Hitomi Shibata, Takuro Shibata, Nicholas Joerling, Kate Waltman, Crystal King, Tomoo Kitamura, Michael Kline, Andrew Linton, Chris Luther, Maggie Jones, Robin Mangum, Mark Heywood, Meredith Heywood, Courtney Martin, Andrew Massey, Linda McFarling, Karen Newgard, John Nickerson, Ben Owen, Travis Owens, Ronan Kyle Peterson, Joseph Sand, Amy Sanders, Ken Sedberry, Gertrude Graham Smith, Stephanie Martin, Jeff Dean, Hiroshi Sueyoshi, Liz Zlot Summerfield, Suze Lindsay, Ken McLaughlin, Joy Tanner, Charles Tefft, Terry King, Anna King, Vernon Owens, Pam Owens, David Voorhees, Julie Wiggins, Blaine Avery, Akira Satake, Terry Gess, Cynthia Bringle, and Chad Brown. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Apr. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through Apr. 27** - "Blacksmiths". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm.

pm. Contact: 828/682-7215 or at (www.toeriver-arts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Apr. 13, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Tucker Bailey

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through Apr. 6** - "Tryon Painters & Sculptors' Members Show," featuring paintings and sculptures. **Apr. 13 - May 4** - Featuring an exhibit of watercolors by Dwight Rose. **Lower Gallery, Apr. 13 - 26** - "Block House Equestrian Art Exhibit. A reception will be held on Apr. 13, from 5-8pm. In honor of Tryon's 67th Block House Steeplechase Race, Skyuka Fine Art in collaboration with TR&HC Events, Inc., is proud to present a "Block House Equestrian Art Exhibit". This group show will open during Tryon Riding & Hunt Club's kickoff community gathering one week before the famed race. For e-mail (info@skyukafineart.com), or call Kim Nelson at 828/817-3783. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).



Work by Ben Nixon

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Apr. 20** - "Here. After," featuring works by Asheville, NC, artists Moni Hill, Alicia Armstrong, and Spencer Herr, who explore art's role in the wake of tragedy. **Through Apr. 20** - "Southern Comfort". Ben Nixon shows black and white landscapes and new work. **Through Apr. 20** - "Older Than Dirt," featuring works by Jim Cornell, Jim Cullen, Doug Dacey, and David Zacharias. **Apr. 26 - May 25** - "Art Trek Tryon Exhibit," featuring works by artists on the Art Trek Open Studio Tour. A reception will be held on Apr. 26, 5-8pm. Open studio tours take place Apr. 27 & 28, noon-5pm. Maps \$5, available at gallery and sponsor locations. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit

and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).



Work by Peggy Duncan

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Apr. 6** - "Textures," celebrates the many forms and techniques of textile and fiber art. A reception will be held on Mar. 13, from 6-8pm. Textiles were first formally used as protection to the elements, social cues, and to soften, shield, and/or embellish living spaces. Most textile arts are begun by spinning and plying to make yarn which in turn is made into fabric for clothing and soft furnishings such as quilts. There are many forms of textile arts including embroidery, needlework, weaving, and quilting. The featured artists of Textures includes: Amy Putansu, Suzanne Germandt, Liz Spear, Laurel Tewes, Peggy Debell, Elizabeth Garlington, Kathrin Weber, Catharine Ellis, and Neal Howard. **Apr. 10 - 27** - "Blue Ridge Watermedia Society". A reception will be held on Apr. 12, from 6-8pm. The exhibit features work by members of the Blue Ridge Watermedia Society, a group with more than 100 members. Participating artists include: Wendy Cordwell, Nick DePaolo, Tracy Palmer, Carolyn Taylor, Joseph Honings, Lolly Krieder, Mary Reida, Lynne Wortmann, Peggy Duncan, and Mary Decker. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Apr. 14** - "From Gatehouse to Winehouse: Inside the Artist's Workplace Minnie Evans, Elisabeth Chant and Claude Howell." This exhibition invites you to enter and imagine three historic places of artistic creation in Wilmington, NC: Minnie Evans' tiny gatehouse, Elisabeth Chant's winehouse and Claude Howell's downtown apartment. From 1948-1974, visionary artist Minnie Evans created hundreds of artworks while working as gatekeeper at Airlie Gardens. In the 1920s, mystic Elisabeth Chant taught art classes at the Hart Winehouse on Cottage Lane, fueling the growth of future artists, educators, and arts patrons. Claude Howell's Apartment 44 at the Carolina Apartments became the sought after place for idea exchange and networking among artists, freethinkers, and community leaders. **Through June 21** - "Here & Now: A Decade of Contemporary Acquisitions." This

exhibition will explore contemporary artwork that was acquired since 2002 and the move to our new updated facility at the Cameron Art Museum from the historic St. John's Museum of Art in downtown Wilmington. Among the many artists included are Romare Bearden, José Bernal, Sam Francis, Howard Hodgkin, Donald Sultan and our newest acquisition by Shahzia Sikander. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

ALTERNATE ART SPACES - Wilmington Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Apr. 12 - 14, 2013** - "31st Annual Juried Art Show & Sale," presented by the Wilmington Art Association. Each spring during the North Carolina Azalea Festival, the Wilmington Art Association (WAA) presents its annual Juried Spring Art Show and Sale featuring works by 100 artists from throughout the Southeast. The WAA is a non-profit organization which seeks to educate members and the public in the fine arts, provide scholarship assistance to deserving college students and provide an outlet for emerging and professional artists. Hours: Fri., 10am-5:30pm; Sat., 10am-5:30pm; & Sun., 10am-4pm. Contact: e-mail to (springshow@wilmingtonart.org) or visit (www.wilmingtonart.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Apr. 11** - "Tradition and Intuition: Celebrating North Carolina Pottery," featuring an invitational exhibition. The exhibit will showcase North Carolina's rich diversity and history of pottery making, ranging from Native American pots, to the traditional utilitarian earthenware and stoneware of the Appalachian, piedmont and coastal plains. The exhibition features works by Cynthia Bringle, Dan Finch, Brown Holloman, Daniel Johnston, Senora Richardson Lynch, Ben Owen, Jane Peiser, Ronan Kyle Peterson, Hiroshi Sueyoshi, Gertrude "Gay" Smith, Liz Summerfield, and Julie Wiggins. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through Apr. 13** - "Uncommon Ground: Seven New Bern Artists," including Jill Eberle, Gary Gowan, Robert Hennon, Ed Macomber, André Richmond, Elizabeth Spencer, and Joyce Stratton. These artists chose a primary meeting point at a local artist's materials store, owned by a member of the group, Ed Macomber. As they bonded, several of the "regulars" formed a group they called the "New Bern Realists". They represented a serious group of artists who desired to share common interests and ideas. This unique exhibition is made up of some of this original group, with several others who were "juried" into the show by their peers. Each artist met the requisite of being professional, and local to the lovely eastern North Carolina town of New Bern. **Apr. 25 - June 8** - "WILSON: Inside and Out," by the artists of Studio One. A reception will be held on Apr. 25, from 5:30-7:30pm. In 2005, six artists joined forces and formed Studio One, Wilson's first art co-operative. Since then their numbers have grown to seventeen resident artists and sixteen associate artists. This artistic endeavor has grown into a major force in Wilson's art community, offering studio space for working artists, classrooms for art lessons and galleries for showcasing their work and other local art. Studio One's resident artists include: Lisa Branch, Sherrie Bridgers, Cathy Cleary, Elisabeth Cohen, Penny Davis, Susan Fecho, Susan Harris, Alison Hesmer, Susann Hood, Oona Lewis, Dwight Mitchell, Pat Montgomery, Deenie Purina, Jo Rhodes, Pegi Sharp, Carol Wikfors and Jane Williford. Studio One's associate artists include: Kim Benton, Bobby Boykin, Sallie Brown, Agnes Cherry, Sharon Dildy, Mary Alice Dunn, Becky Gibbons, Janie Hinnant, Leona Hoover, Guilford Leggett, Kit Lewis, Harriett Page, Elaine Surtees, Pat Taylor, Brenda White and Dot Windham. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art

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