

ACME Art Studios in Wilmington

continued from Page 48



Work by Karl Mullen

Williamstown, MA, in a studio that was the cow stall of a 19th-century barn. He uses walnut oil, raw powder pigment and a wax medium to create color-saturated images, painting largely by hand on artist-stock Arches paper, old book pages, sheet music, photographs and other ephemera. Mullen is also a singer/song writer and he describes his paintings as "Acoustic Songs on paper" - *Silver Lining* is one of the titles of Mullen's recent songs and seemed an appropriate title for the exhibition for the three dynamic artists. His work is shown and collected internationally and at The New York Outsider Art Fair, The Intuit Show, Chicago and Folk Fest Atlanta. Currently he has a body of work showing at the Bennington Museum, VT.

Destry Sparks is a contemporary mixed media painter and curator from the college town of Greenville, NC, where he studied art and anthropology at East Carolina Uni-

versity. He attaches worn found objects to burlap, wood pallets and window screens by discreet use of industrial adhesives. Sparks paints around these objects to create a visceral surface effect atypical to traditional painting. Inspiration for his work comes from diverse sources including traditional African and Aboriginal craftsmen to contemporary masters Anselm Kiefer, El Anatsui and Gregory Amenoff.



Work by Destry Sparks

"American outsiders operating without formal training mean a lot to me as well," says Sparks. "Modern masters Joan Miro, Paul Klee, Marsden Hartley and Robert Rauschenberg are vital influencers to be sure. Jean DuBuffet's art brut philosophy also strikes a chord with its insistence on a heartfelt approach to making art."

For further information check our NC Commercial Gallery listings, call ACME Art Studios at 910/232-0823.



WILMINGTON ART ASSOCIATION

32nd Annual

Juried Spring Art Show

APRIL 11-13, 2014

HANNAH BLOCK COMMUNITY ARTS CENTER
120 SOUTH SECOND STREET WILMINGTON, N.C.

www.wilmingtonart.org

Fine Art at Baxters Gallery in New Bern, NC, Features Works by Jerry La Point

Fine Art at Baxters Gallery in New Bern, NC, will present *Mini Series - City Scenes*, featuring works by Jerry La Point, on view from Apr. 4 through May 2, 2014. A reception will be held on Apr. 4, from 5-8pm, during the downtown art crawl.

"Capturing the fleeting essence of the motif is what I'm after in a painting, it's what makes the subject so appealing to me, and I hope to the observer," says La Point.

La Point brings out the raw feel of his subject on canvas with his thick brushstrokes and rich natural color used on his canvas. One's eye goes in many different directions with the rich shadows surrounded by color creeping around his subject matter and is captured by the innocence of calm in his paintings. Most viewers and collectors of La Point's work agree he has had his own unique style for many years and is impressionistic/realism combined.

La Point has a Bachelor of Fine Arts,



Work by Jerry La Point

(Painting and Illustrations) from Pratt Institute Brooklyn, NY, and has studied with Robert Tynes, Assistant Professor of Art, UNC Asheville.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Mike Brake

NC Wesleyan College in Rocky Mount, NC, is presenting *The Critical Hand*, featuring drawings by Mike Brake, on view in the Mims Gallery, through June 1, 2014. A reception will be held on Apr. 25, from 7-9pm.

John Michael Brake, Mike Brake, is a Rocky Mount, NC, native. Although he has lived and visited many places in the world, he returned both to care for and raise his family at home. We are fortunate to have Brake exhibit his drawings at Wesleyan's Mims Gallery.

An exceptionally skillful and imaginative draughtsman, Brake describes his mission as an artist, "My works exists as an agent of my conscience. My art and I find it impossible to ignore the eternal, infernal and universal state of paranoia compounded by the profit-at-any-risk attitude of the armaments industry. I try to make use of humor



Work by Mike Brake

and irony to exorcise the demon of violence found in our society and the world in general. In my work the addition of a dose of informed sarcasm helps me to maintain my 'artistic cool' in order to harmonize emotion and technical skill to produce art separate from propaganda."

continued on Page 50

CALL FOR ARTISTS

WILMINGTON ART ASSOCIATION
INAUGURAL

Budding & Blooming
Art Show
June 28th

Saturday, 10:00 - 4:00

Mayfaire Town Center on the Green

40 young Budding &
20 adult Blooming Artists
5 young Budding Music Groups
arts - crafts - jewelry - pottery - music & more

Submit your application by April 28

www.wilmingtonart.org

for details & prospectus

or contact Dorian Hill publicity1@wilmingtonart.org
-Wilmington, North Carolina-