



Karen Burnette Garner

Save the date for the
Spring Art Collectors Show!
Saturday, May 10, 2014
10AM – 6PM at

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

Curious? Read my blog at www.karenburnettegarner.com

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City of North Charleston, SC

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one of JAC's founding board members and an icon in the Charleston jazz scene, the exhibit invites viewers to "listen with their eyes" and "think and feel beyond the category."

Jazz Artists of Charleston is a non-profit organization incorporated to work to foster a solid and professional environment for jazz musicians, artists, students and enthusiasts in the Charleston area. Its mission is to develop, promote, and support a vibrant and creative jazz culture through concerts, special outreach events, and educational programs.

The Charleston Jazz Orchestra is produced, presented and managed by Jazz Artists of Charleston. The orchestra is a twenty-piece big band made up of many of the finest musicians in the Charleston area. CJO, now in its sixth season, has firmly established itself as the Lowcountry's resident big band ensemble and continues to refine its sound.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit



Charlton Singleton by Ben Williams (Jazz Artists of Charleston)

(<http://bit.ly/culturalarts>).

City of Charleston, SC, Offers Works by Mary-Ann Prack

The City of Charleston, SC, is presenting *Standing Still... In the Abstract: Works by Mary-Ann Prack*, curated by Celia Cerasoli, a local artist and teacher of ceramics at Cone 10 studios, on view at the City Gallery at Waterfront Park, through Apr. 27, 2014.

This exhibition features sculpture, paintings and drawings by artist Mary-Ann Prack, based in North Carolina since 1994. Her distinctive and precise work explores the geometric purity of surface and form and the energy and emotion that can be found in stillness. Prack's power-

ful, detail-oriented pieces speak to the expression of the human experience on a physical, spiritual and emotion level. Her subjects are vehicles that connect the inner spirit to a tangible sculptural form, expressed through the use of intense, luminous colors and sharply defined shapes, tensioned against sensuous organic forms and surfaces.

Prack began her formal art training at the University of Guelph, Ontario, and furthered her education at the Art Institute of Fort Lauderdale and Florida Atlantic

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University. She concentrated in both fine art and interior design. After many years working in interior design, Prack made the transition to full-time artist. During the 1980's she became focused on developing her own technical process for creating her sculptural work. Though she uses ceramics as a material, she does not follow the potter's vessel concept but blazes her own path with clay as a pure sculpture medium.



Being the Moon, by Mary-Ann Prack, ceramic with metallic and color glazes, 31"H x 12"W x 7"D

Prack prefers to hand build each piece in a way that is uniquely her own. She and



Standing Still, by Mary-Ann Prack, ceramic with metallic and color glazes, 28"H x 12"W x 9"D

her husband moved to Jefferson, NC, in 1994 to take advantage of an environment that amplifies the creative spirit. Prack continues to exhibit her work in commercial and institutional galleries within the United States and Canada.

Renee Phillips, Director, Manhattan Arts International, NYC said the following about her work, "Mary-Ann Prack's sculptures resonate pure harmony, balance and the relentless positive spirit of humankind."

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygallery-atwaterfrontpark.com/>).

Charleston Artist Guild in Charleston, SC, Features Works by David Scheffler

The Charleston Artist Guild in Charleston, SC, will present *Color It Charleston*, featuring colorful streetscapes of Charleston by David Scheffler, on view in the Charleston Artist Guild Gallery, from Apr. 1 - 30,

2014. A reception will be held on Apr. 4, from 5-8pm.

Scheffler's lifelong hobby of photography developed into a serious art form when

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