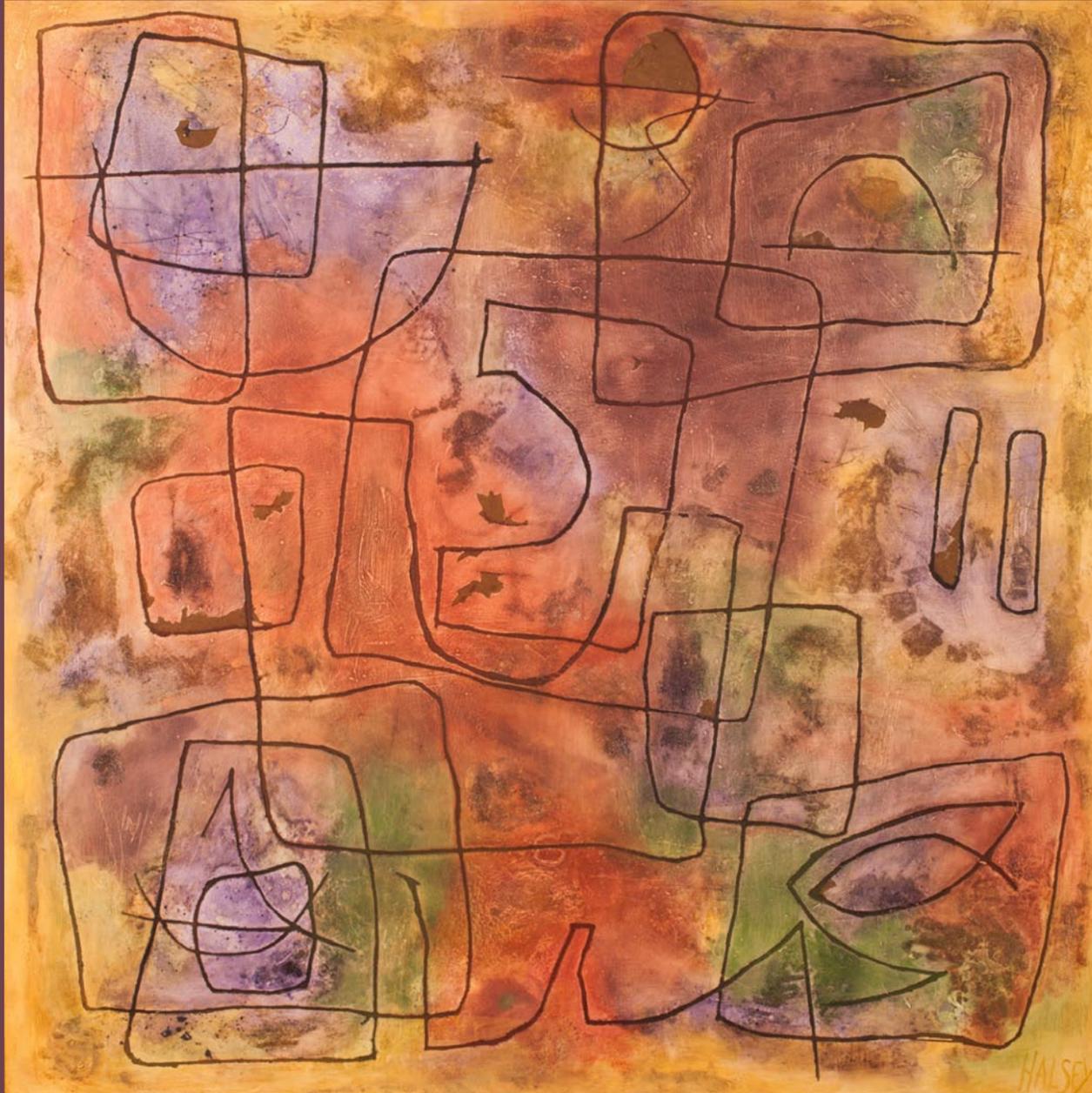


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Into Huatana, 1980

Incised oil on Masonite

41 1/2 x 48 inches

Painting by William M. Halsey is part of the exhibit, *Halsey 100*, on view at the SC State Museum in Columbia, SC, through Sept. 7, 2015.



Mantra, 1991

Oil, Oil Pastel & Paintstik on Canvas

36 x 36 inches

Painting by William M. Halsey is part of the exhibit, *William Halsey*, celebrating the 100th year of his birth. The exhibit is on view at Ann Long Fine Art in Charleston, South Carolina, April 10 - 30, 2015

7th Annual Celebrate Spring in Seagrove

Visit These Participating Shops

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Ben Owen
Blue Hen
Bulldog
Cady Clay Works
Caldwell Hohl Artworks
Chad Brown
Chris Luther
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David Stuempfle
Dean & Martin
DirtWorks
Donna Craven
Eck McCanless
From the Ground Up
Great White Oak Gallery
Hickory Hill
JLK Jewelry at Jugtown
Johnston & Gentithes
Jugtown
Keith Martindale
King's
Latham's
Luck's Ware
Matthew Kelly
McNeill's
Michèle Hastings & Jeff Brown
Nichols
O'Quinn
Pottery by Frank Neef
Pottery Junction
Pottery Road /Walton's
Potts
Ray
Rockhouse
Seagrove Stoneware
Smith
Studio Touya
Thomas
Tom Gray
Triple C
Turn & Burn

 Celebration of Seagrove Potters

April 18-19, 2015

Please join us for our largest Celebration of Spring in Seagrove, NC. 43 member shops will be offering an array of new work from over 70 potters with special events in the shops this year. This is the perfect weekend to get out and tour the shops to find some treasures to take home with you. Seagrove is the largest community of working potters in the country.



New This Year!

ENTER TO WIN A \$150 GIFT CERTIFICATE

Pick-up or download a card at participating shops, collect 6 stamps while you are shopping in 6 of the Spring Event Shops listed on the card, mail it back by May 15, 2015 and you will be entered into a drawing for a \$150 Gift Certificate to be used in the participating shop of your choice.

Check our website for participating shops

Pick up a card at any participating shop (listed on our website), or download one from our web site, www.discoverseagrove.com.

Save the Date:
November 20-22, 2015
Celebration of Seagrove Potters

indoors at Luck's Cannery, Seagrove



www.DiscoverSeagrove.com

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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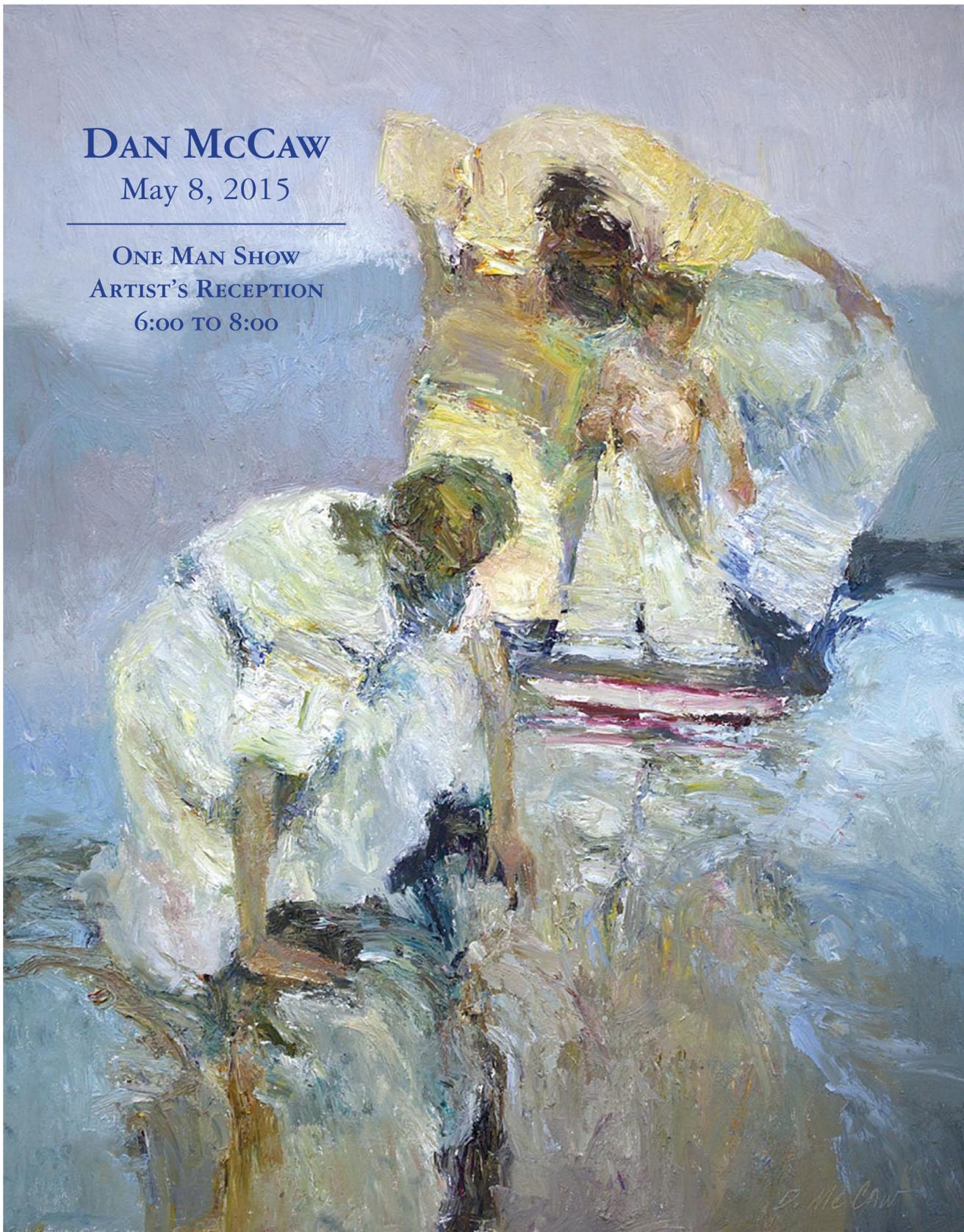
The deadline for the May 2015 issue is
Apr., 24, 2015.

To advertise call 843/825-3408.

DAN McCAW

May 8, 2015

ONE MAN SHOW
ARTIST'S RECEPTION
6:00 TO 8:00



Editorial COMMENTARY

by Tom Starland, Editor and Publisher

No April Foolin'

I'm not posting any April Fool's Day jokes this year, it was enough trouble last year - some people just can't take a joke.

The month of April used to be the get ready for May and June month, but these days April is a pretty big month. There was always Columbia, SC's Artista Vista - the Midlands' most celebrated gallery crawl, taking place Apr. 23-25, with the big night happening Apr. 23, from 5-9pm, in Columbia's Vista area. I'm not sure what goes on those other two days, but you can check for last minute details with the Vista Guild at their website (www.VistaColumbia.com). And, I mean wait until the last minute as they never have details ahead of time.

And then we have ArtFields© in Lake City, SC, taking place Apr. 24 - May 2, 2015.

What's that you say about overlapping events? Well that's a tradition in SC. There's no central calendar of art events so people just keep programming events at the same time. I think some people do it so their local folks who love the arts don't stray too far from home.

This will be ArtFields©' third year and I think people should see a lot of improvements. I've heard the level of works submitted have gone up a notch or two, but you'll have to be the judge of that. I thought it was pretty good last year. Of course after you've finished going through this issue of *Carolina Arts* you can head over to the ArtFields© website at (www.artfieldssc.org) and check out the competitors. Images of accepted works and info about the artists who made the 400 cut was to be posted Apr. 1st. I'll be checking it out - after I do my launch duties of the day.

One thing you might notice when you go to that website is that ArtFields© has a new slogan. I'm not going to mention the old one, but the new one is: *Small Town - Big Money - World Class Southern Art*

I like the way that sounds, in fact it sounds like something I've said about ArtFields© in the past. You could also add in - *Genuine Southern Hospitality*. Now if I could just get them to drop the "life-changing" description of their awards, \$50,000 is a lot of money, but it's not exactly life-changing these days. But, believe me - any artist who wins it will be thrilled. I know I would.

Another new addition to the competition for artists is the ten Honorable Mention \$1,000 cash prizes selected by the jury panel from the entire 400 works. These are also non-purchase awards so the artists selected for these awards will keep their works - that's if they didn't get sold during ArtFields©.

That's another factor that hasn't sunken in for artists and visitors to ArtFields© - a lot of works are sold during this event. Most of the works are for sale. So if you see something you really like you could take it home with you after the event or even have it sent home to you.

Visitors to ArtFields©

ArtFields© 2015 will also see improvements for visitors too. The new The Inn at the Crossroads, a 57-room boutique hotel, is now open on Main Street in Lake City. The Hotel is less than a block away from the Jones-Carter Gallery and the Green where many events take place. Plus, Main Street is where many of the stores displaying artworks are located.

Lake City is just a few hours away from

most of SC and just 20 minutes off of I-95. For folks who live even further away, now the new Inn will make an extended stay possible - if it's not already booked up during the run of ArtFields© 2015.

A couple of new events that got my attention include: Arts + Drafts, a celebration of the art of craft beer with live music by The Whiskey Rebellion out of Virginia, where visitors will be invited to sample several craft brews and browse the art market featuring a diverse selection of artwork from original work to prints; The Art of 'Que, an event showcasing the art of Southern BBQ featuring live music by popular Americana group, The Blue Dogs.

Other events include the Color Me 5K race, the Portrait Contest, tours at Moore Farms Botanical Garden and Competition Artist Talks - there is plenty to do in addition to looking at art. Check out the events being offered at (www.artfieldssc.org).

But, the most important thing that visitors can do while attending ArtFields© is voting for their favorite works on display. Voting by the public not only helps select the People's Choice Awards for two of the awards, but also determines which works the Jury Panel can select the top award from. The people have most of the power in determining the winner of this competition.

Of course the majority of visitors are just lookers, they don't want to get involved, and it's so hard to register to vote. Wait a minute - I registered to vote, so it can't be that hard. You might have to give a phone number or e-mail address.

You're thinking, "Oh no - not my e-mail address, now I'm going to get tons of junk e-mails." Not a worry - I've never gotten an e-mail from ArtFields© that wasn't directly related to a request on my part.

When you register you'll receive a full color catalogue of the competition entries and where they are located, as well as other important info. If you don't register to vote, you still get to look.

Haven't Gone Yet

If you haven't made the trip to Lake City

yet you need to make that trip - especially if you are an artist who keeps wondering what it's all about. Once you see what it's all about you'll enter the next year.

If you're just someone who enjoys the visual arts, this is the biggest, most diverse show you'll ever see in the South. And, if you're that rare person who actually buys works of art - this is like making a trip to the Mall of America and all the stores are art galleries.

I'll tell you how important and interesting this show is. The dates of ArtFields© comes at the most inconvenient time for me. It takes place during the week that I have to pull together one of our biggest issues of the year - our May issue. With that in mind I plan on visiting Lake City at least twice. That's going to hurt. That means burning a lot of midnight oil to make my deadlines. I know last year I felt as if I was burning my candle at both ends. So what's your excuse for not going?

The Critic and the Cheerleader

Anyone who follows my commentary on a regular basis knows I've been a critic and a cheerleader for ArtFields© from its beginning. I offer my 2 cents worth on what is good and bad because I want the event to get better, grow, and go on for a long time.

Not being an artist, I only see the outside view of ArtFields©, although I do receive feedback from a few artists. And, I'm still hearing a few complaints from artists about the entry process and some who complain that it is too costly to enter in that they have to make at least two trips to Lake City. I'm not really sure those are valid problems or just artists being artists. It's impossible to please everyone in any group. I've never heard a complaint from an artist who won one of the cash awards. But, if you are an artist who has a complaint, you can tell the folks at ArtFields© and if you're not comfortable with that you can tell me and I'll pass it on. And, I've never revealed a name in 28 years of doing this.

The management of ArtFields© listens, as they want to make the event better also.



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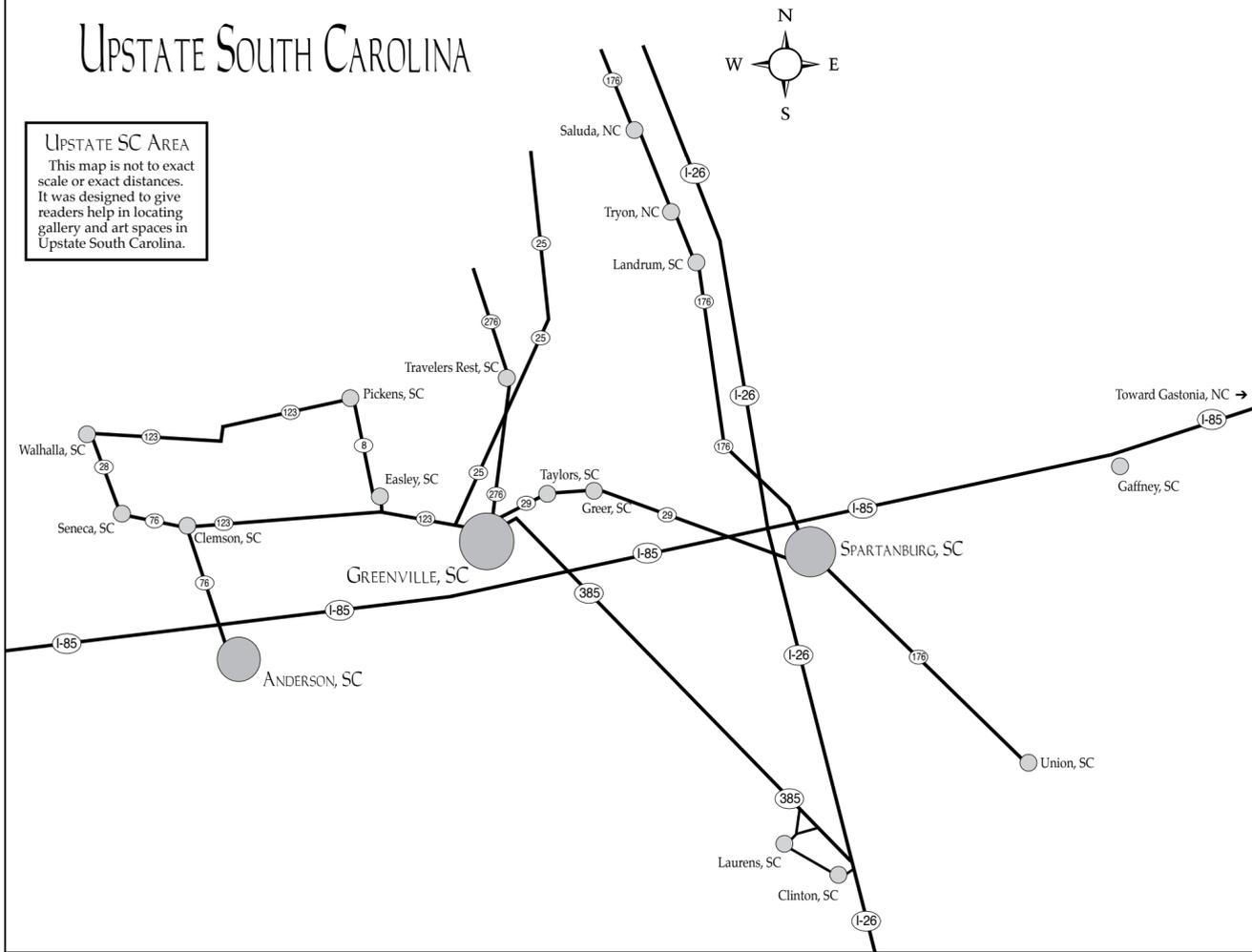


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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Upstate Gallery on Main in Spartanburg, SC, Offers New Exhibits

The Upstate Gallery on Main in Spartanburg, SC, is presenting two new exhibitions including: a site-specific sculptural installation of colored fibers by Jessica Reynolds, on view in the Spotlight Gallery through Apr. 25, 2015, and a selection of works by the late New York artist and designer Beatrice Riese, along with selected prints and photographs by Andy Warhol, on view in the Collections Gallery, through Apr. 25, 2015.

Jessica Reynolds received a BFA in Art from Clemson University in Clemson, SC, and a MFA in Art and Design from Winthrop University in Rock Hill, SC. She is currently a Professor in the Art History Department at USC Upstate.

Beatrice Riese, an abstract artist, was born in The Hague, the Netherlands. In the 1930's she studied art in Paris, where she was first introduced to African art. In 1940, shortly before the Germans invaded France, she escaped with her parents to Africa. From there they sailed to the US, settling in Richmond, VA. Riese took art classes with Clifford Still at Virginia Commonwealth University. Riese died at the age of 86, in 2014, in New York City.

In 2008 the Andy Warhol Foundation for the Visual Arts gifted USC Upstate 152 color Polaroid and black and white photographs. The aim of the Photographic Legacy Program is to provide greater access to Warhol's artwork and process, and to enable a wide range of people from communities across the country to view



Work by Jessica Reynolds

and study this important yet relatively unknown body of Warhol's work. The program offers institutions that do not have the means to acquire works by Warhol the opportunity to bring a significant number of photographs into their permanent collections, while allowing those institutions that do have Warhol in their collections to enrich the breadth and depth of their holdings.

Upstate Gallery on Main is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese.

For further information check our SC Institutional Gallery listings, contact Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Co-op in Spartanburg, SC, Features Works by Addam Duncan

West Main Artists Co-op in Spartanburg, SC, will present *Deities, Delusions, Death*, featuring works by Addam Duncan, on view from Apr. 16 through May 9, 2015. A recep-

tion will be held on Apr. 16, from 6-9pm, in conjunction with the Spartanburg monthly Art Walk.

continued on Page 6

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HAMPTON GALLERY LTD

YURI TSUZUKI HEART OF STEEL



approximately 6' tall

powder coated steel

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PROCESS

(noun) a series of actions taken in order to achieve a particular end.

ARTISTS RECEPTION: APRIL 7, 7:00 P.M.

2015
April 7 to May 1

Senior Showcase
Amanda Chapman
Darion Roland
Emily Powell
Ian Curtis
Justin Reid
Sarah Garber
Tevin Gilliam
Tobi Hill

EXHIBITION EXTENDED!

April 28 - May 9

PORTFOLIO REVIEW @ Upstate Gallery On Main
172 E. Main St. Spartanburg, SC
Reception-April 30, 6:00-8:00 P.M.



The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:
Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

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Or Contact:

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

West Main Artists Co-op

continued from Page 5

Duncan is a painter and printmaker who is a member of West Main Artists Co-op in Spartanburg, and also a member of The Printshop in Greenville, SC. His work has an immense amount of variety. This past year, his diligence and experimentation has left him with a body of work that is quite impactful. This is evident in his upcoming show. The pieces exhibited deal with the search of spirituality from religious ideas and principles, the duality of paralyzing fear and indifferent acceptance of our own personal mortality, and the ludicrous things we do, while alive, to distract our minds from the inevitable.

Duncan is a native of Spartanburg county, who moved away to pursue a career in tattooing and has been back since 2008. Having no formal art education, Duncan declines the notion that he is a "self-taught artist", claiming, "We write our stories in our minds with experience, and without all the people I've crossed paths with throughout the years, I would have unfortunately missed all the marks".

We hope you make time to join us for the opening of this fantastic show, as it will be a wonderful view for anyone interested in the new and obscure.

The West Main Artists Co-op is located on West Main Street in Spartanburg; just eight blocks from downtown's Morgan Square. This program is supported in part by The Arts Partnership of Greater Spar-



Work by Addam Duncan

tanburg, its donors, the County and City of Spartanburg and the South Carolina Arts Commission which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmainartists.org).

Spartanburg Methodist College Features Works by Marjorie Huwa, Larry Millard, Bruce Nellsmith, and Paula Riddle

Spartanburg Methodist College in Spartanburg, SC, is presenting an exhibit of works by Marjorie Huwa, Larry Millard, Bruce Nellsmith, and Paula Riddle, on view in the Ellis Hall Gallery, through May 15,

2015. All four artists will be participating in a gallery talk on Apr. 14, at 5:30pm, followed by a reception from 5-7pm.

The exhibition features 25 recent *continued above on next column to the right*

artworks by 4 regional artists. The show includes a variety of media, including paintings, prints, drawings, and a sculpture installation by Larry Millard of Athens, GA. Millard's installation is a large, interactive, walk-through piece that accounts for all of the senses, including smell.



Work by Larry Millard

Nine, color drenched oil paintings based on Bruce Nellsmith's trips to Southern France and the Mediterranean depict the impressive falaise (limestone cliffs) found along the coast near Cassis, France. Nellsmith is from Edisto Beach, SC.

Marjorie Huwa's oil paintings subtly



Work by Bruce Nellsmith

flirt with Surrealistic motifs and collagraph prints by Paula Riddle examine the role of texture in the graphic arts.

Huwa is from Prosperity, SC, and Paula Riddle is from Newberry, SC.

For further information check our SC Institutional Gallery listings, call Briles Lever, Gallery Coordinator, Professor of Art at Spartanburg Methodist College at 864/587-4279.

West Main Artists Co-op in Spartanburg, SC, Celebrates Fifth Year with Past & Current Members

West Main Artists Co-op in downtown Spartanburg, SC, is celebrating its fifth anniversary with a *Past Members Show* and a *Current Member's Show*, on view through Apr. 11, 2015.

The West Main Artists Co-op was organized in the fall of 2009 and opened to the public in the spring of 2010. It is a non-profit all-inclusive arts center dedicated to presenting quality exhibitions, performances and educational programs. Its primary mission is to provide affordable studio/working/performance space in a variety of affordable sizes and prices. WMAC's website has information on studios, prices, and the application process.

WMAC is located in a 20,000 square foot



Work by Tipton Jones-Boiter

building that was formerly the West Main Baptist Church. It is home to over 50 visual *continued on Page 8*

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3rd Annual JURIED EXHIBITION CALL FOR ARTISTS

Entry Dates: April 13 - June 1, 2015

Cash and purchase awards exceeding \$ 2,500.00 will be presented in this year's exhibition.

First place: \$750
Second place: \$500
Third place: \$300

Amber Smith, Assistant Curator of Modern & Contemporary Art at The Mint Museum, located in Charlotte, NC will serve as juror for this year's exhibition.

Go to www.infodepot.org to enter.

The competition is open to artists, professional or amateur, who reside in Spartanburg County (SC), Cherokee County (SC), Laurens County (SC), Union County (SC), Greenville County (SC), Rutherford County (NC) and Polk County (NC).

IMPORTANT DATES

April 13 - June 1 - Accepting Entries Online

June 26 - Notification of Results

July 27 - July 31 & August 3 - 7;
9:00am - 5:00pm - Artwork Drop off

August 14 - October 18 - Exhibition Dates

August 29 • 7:00pm - 9:00pm
Artists Reception/Awards Presentation



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For more information call 864.285.9091 or email mirandas@infodepot.org.

2015

HERITAGE TRAIL pottery tour and sale

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5 Locations
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The Clay Works
Old Edgefield Pottery
pARTners in Clay
PK Pottery



Greenwood Area Studio Potters support Empty Bowls each year in October, benefiting Greenwood Soup Kitchen.

Studios located along the SC Heritage Trail from Edgefield to Greenwood, South Carolina

Saturday, May 2 • 10:00am - 5:00pm
Sunday, May 3 • Noon - 5:00pm

Maps available at [The Museum](#) and [The Arts Center of Greenwood](#) at the Federal Building
Like us on Facebook [Heritage Trail Pottery Tour & Sale](#)

West Main Artists Co-op - 5 Years

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and performing artists. Its large auditorium, "The Venue", formerly the church sanctuary, has recently been renovated into a beautiful space that may be rented for special occasions and features specially constructed movable walls that can be reconfigured in various ways for exhibition, performance or reception space. In addition to galleries and individual studio spaces, it houses common use areas, including a large pottery studio, printery, silk screen area, and workshop area.

The *Past and Current Member Shows* will feature paintings, photographs, pottery, jewelry, prints, hand-made cards, fiber arts. Most of the Co-op's current members will participate. Former co-op members who will participate include: Rebecca Savage, Gabrielle Garner, Ingeborg Haddox, Cindy

Canty, Lauren Markley, Chip Walters, Frances Young, Garry Turpin, Stephen Stinson, Christopher Turner, Kate McAninch, Melinda Loxley, D.J. Morrison, Holly Williamson, Nikki Caulk, Nancy Owings, Larry Mauldin, Daphne Cuadrado, and Jasmine Sanders.

West Main Artists Co-op is a 501(c)3, nonprofit organization, supported in part by the Arts Partnership of Greater Spartanburg, its donors, the County and City of Spartanburg, and the South Carolina Arts Commission which receives support from the National Endowment for the Arts, and the Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmain-artists.org).

Lander University in Greenwood, SC, Offers Works by Logan Woodle

Lander University in Greenwood, SC, is presenting *Heirloom*, a solo exhibit by Logan Woodle, on view in the Jackson Library, through May 2, 2015.

Logan Woodle is Assistant Professor of Art at Coastal Carolina University, in Conway, SC. He earned his BFA from Winthrop University and his MFA from Edinboro University of Pennsylvania concentrating in jewelry and metalsmithing. Woodle is an award-winning artist who exhibits widely across the country.

Woodle says of his work, "I awake hearing the rumblings of a grandfather a lifetime away, I see the fingerprints of a woman long dead on my breakfast, and I work to the rhythmic footsteps of a man plowing fields half a century ago. I cannot define myself except in their words. My relationship to this mythology is that of a mule to its yoke. This mythology binds and burdens me, yet it allows me the confidence of definite path. My work addresses these blessed burdens; it



Works by Logan Woodle

permits me to understand my own compulsions and to give permanence to all the things I find are too easily forgotten and yet impossible to live without."

"The resulting sculptural work combines humor, history and personal heritage in functional objects," adds Woodle. "These narrative driven works revel in a celebration of high craftsmanship and composition".

For further info check our SC Institutional Gallery listings or call 864/388-8810.



#98 Texas Star, 202 Augusta Street, Westminster, S.C.

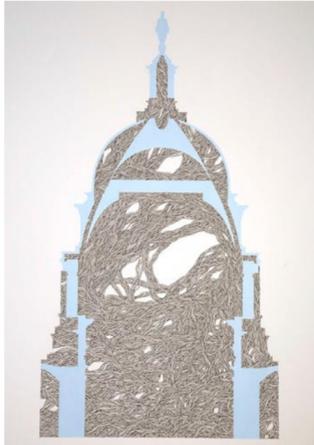


The South Carolina **Upstate Heritage Quilt Trail** is a self-guided tour that celebrates the history of quilting, the craft and their creators. Explore each quilt panel as the trail takes you through Oconee, Anderson and Pickens counties.

For guided tours or other general inquiries, contact us at:
P.O. Box 333, Walhalla, S.C. 29691 | 864.723.6603
info@uhqt.org uhqt.org [/Upstate Heritage Quilt Trail](https://www.facebook.com/UpstateHeritageQuiltTrail)
Sponsored by Anderson County ATAX

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"United States Capital Dome", Ink and Acrylic on Paper, 50" x 39.5", 2013, Mison Kim

Methodist University in Fayetteville, NC, is presenting *Searching for the Real*, an exhibition of drawings and painting by Mison Kim, on view at the David McCune International Art Gallery, located at the William F. Bethune Center for Visual Arts, through Apr. 15, 2015. Kim was born in Seoul, Korea and immigrated to the United States when she was 19. She graduated from Seventy First High School in Fayetteville. She won the National Talent Scholarship and attended the Pratt Institute in New York, where she received her Bachelors and Masters degrees in Fine Arts. For further information call the gallery director Silvana Foti at 910/425-5379 or visit (www.david-mccunegallery.org).



Work by Cindy Billingsley

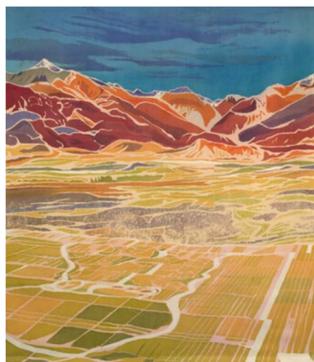
The Southern Highland Craft Guild in Asheville, NC, is presenting *Dynamic Narratives*, an exhibition highlighting the work of Women Ceramic Sculptors, twelve artists who address important issues of society, using clay to express their point of view, individually and collectively, on view in The Folk Art Center's Main Gallery, through Apr. 19, 2015. Cindy Billingsley of Cookeville, TN, is a member of the Southern Highland Craft Guild and was instrumental in forming Women Ceramic Sculptors and curating *Dynamic Narratives*. She says, "Clay is the only medium that uses every element: fire, water, air and earth. It is meant to be touched by the heart, the eyes, and the hands." For further information call the Center at 828/298-7928 or visit (www.craftguild.org).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Voices of the Island: The Cuban Art Collection of Reynier Llanes*, on view through Apr. 23, 2015. When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own



Work by Raynier Llanes

artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Mary Edna Fraser

The City of Charleston, SC's Office of Cultural Affairs is presenting *Above, Between, Below*, featuring batiks on silk by Mary Edna Fraser, curated by Michael Haga, on view at the City Gallery at Waterfront Park, on view through May 3, 2015. An artist's talk by Fraser on Saturday, Apr. 18 at 2pm. This is an ambitious exhibition of work by Lowcountry artist Fraser, depicting through her signature batiks on silk breathtaking perspectives on space, earth, and deep sea. Developed with leading scientists in the fields of planetary science, coastal geology, and oceanography, the exhibit bridges cutting-edge science and the living, ancient art of batik to afford a vantage point the human eye and traditional cameras cannot reveal. For further information visit (www.citygalleryatwaterfrontpark.com).



Works by Michael Sherrill

The North Carolina Pottery Center in Seagrove, NC, is presenting *Quiet Inspiration: Japanese Influence on North Carolina Potters*, curated by Brevard, NC, studio potter, Judith Duff, on view through May 16, 2015. We can all appreciate the tradition and beauty of Japanese ceramics and the influence and inspiration that it has provided to many of our state's potters. Twenty-three potters from across the state have been asked to participate. Their work is highlighted in this exhibition. Featured artists include: Tacy Apostolik, Cynthia Bringle, Josh Copus, Adrienne Dellinger, Judith Duff, Susan Filley, Warner Hyde, Fred Johnson, Matt Kelleher, Eric Knoche, Jan Lee, Linda McFarling, Reiko Miyagi, Ben Owen III, Ron Philbeck, Akira Satake, Jason Serres, Michael Sherrill, Hitomi Shibata, Takuro Shibata, David Stuemplf, Hiroshi Sueyoshi, and Shoko Teruyama. For further information call the Center at 336/873-8430 or visit

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(www.ncpotterycenter.org).



Charles Courtney Curran (American, 1861-1942) "Lotus Lilies of Lake Erie", 1888, oil on canvas, 18 x 32 inches, Terra Foundation for American Art, Daniel J. Terra Collection.

The Columbia Museum of Art in Columbia, SC, is presenting *Charles Courtney Curran: Seeking the Ideal*, the first-ever museum retrospective of this treasured American painter, on view through May 17, 2015. Charles Curran's heart was claimed by women, children and flowers, and he devoted a lifetime to painting them in the full light of day out of doors. The exhibition brings together 58 Curran masterpieces sure to astonish with their jewel-like color, soaring vistas and garden landscapes, and love for beauty. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Work by Sonya Clark

Center for Craft, Creativity & Design in Asheville, NC, is presenting *Loving After Lifetimes of All This*, an exhibition considering the intersections of craft, (self-)care, apprenticeship and survival, on view in the Center's Benchspace Gallery & Workshop, through May 23, 2015. This is an exhibition exploring the intersections of craft, (self-)care, apprenticeship, and survival within the practices of historically disadvantaged populations. Including artwork and ephem-

era from over 15 artists, activists, and archives nationwide, this exhibition considers 'craft' in an expanded sense to include such practices as homeopathy, scrapbooking, gardening, and other do-it-yourself (DIY) strategies for self-reliance. For further information call the Center at 828/785-1357 or visit (www.craftcreativitydesign.org).



"Fiddle," by Shaun Cassidy

Central Piedmont Community College in Charlotte, NC, is presenting *Shaun Cassidy: The Sound of Everything*, featuring new work by sculptor Shaun Cassidy, on view in the Ross Gallery, through July 16, 2015. An Artist Lecture will be presented on Apr. 16 at 6pm in Tate Hall on the CPCC campus. In this new body of work, Cassidy will create sculptural equivalents of the emotional and associative resonances of specific musical sounds. Each work, through its form, composition, stance and color, attempts to capture specific nonverbal feelings. This exhibition will consist of seven steel, powder-coated sculptures ranging in size, shape and color. For further information call 704/330-6211 or visit (www.epcc.edu).

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ArtSource in Raleigh, NC, Offers Works by Sharon Bass, Susan Hecht & Daniel Smith

ArtSource in Raleigh, NC, will present *Coastal Colors*, featuring works by Sharon Bass, Susan Hecht and Daniel Smith, on view from Apr. 1 - 31, 2015. A reception will be held on Apr. 16, from 6-8pm.

As the weather gets warmer, we're beginning to think about summer days by the water. The thought of the coast has a positive impact on both artists and beachgoers alike.

Sharon Bass is a Raleigh artist well known for her bright color palate and recognizable scenes. Each of her paintings tells a story that brings the colorful coast to life. Bass paints *en plein air*, so she is really able to share the cheerful experience of being in that familiar place with her viewers.

Another colorful artist with a well-wishing goal, Susan Hecht's favorite subject to paint is the beach. "People are at their best when they are on the beach; it somehow makes everyone feel better," she says. Hecht hopes that her coastal paint-

ings can bring people back to that moment, that best part of themselves.

Originally from New York, Daniel Smith made his way down south to study at Savannah College of Art and Design and became a full time artist. How could he not be inspired by the beauty of Savannah? The colorful waters around him gave him the desire to share his artwork with his community and satisfy their artistic eyes. Each work shares a passion for color, surface, space and form combined with the depth of emotion and spirit. Smith has a more contemporary look, one that illuminates the peacefulness of the coast.

We hope that each of their pieces will bring you back to happy memories of being on the beach with the salt in the air.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsources-raleigh.com).

Gallery C in Raleigh, NC, Offers Annual Best of NC Show

Gallery C in Raleigh, NC, is presenting *Best of North Carolina 2015*, featuring a collection of works by important North Carolina artists, on view through May 31, 2015. A reception will be held on Apr. 3, from 6-9pm.

Gallery owner and art historian Charlene Newsom employs her broad knowledge of North Carolina art to curate an extensive collection of landmark pieces by important North Carolina artists. Some of the biggest names in North Carolina art from the 19th and 20th Centuries are included in this year's show.

A complete list of the artists follows: George Bireline, Sarah Blakeslee, Robert Broderson, Elliott Daingerfield, Hester Donnelly, Minnie Evans, Maud Gatewood, Claude Howell, Mary Anne K. Jenkins, Clyde Jones, Claire Leighton, Edith London, James Augustus McLean, Mitchell, Philip Moose, Johannes Oertel, Louis Orr, Henry Pearson, Hobson Pittman, Elsie Dinsore Popkins, Charles Quest, Joe Chris Robertson, Francis Speight, John Adams

Tyndall Galleries in Chapel Hill, NC, Features Works by Jane Filer

Tyndall Galleries in Chapel Hill, NC, will present *Lucid Dreams*, featuring new paintings by Jane Filer, on view from Apr. 2 through May 9, 2015. A reception will be held on Apr. 4, from 7-9pm. The amazing *Dancing Heads* will entertain to the percussion of Rob Cantrell.

Filer says, "My work reflects an emotional connection I have with all of life and my love for it. Layers of paint and imagery compile in a way similar to dreaming."

Filer's colorful expressionistic paintings fairly sing with exuberant energy from the unabashed inhabitants which inhabit these imaginative spiritual worlds she creates. Trees with faces, rocks as ancestors, the moon and stars, birds, humans, horses, foxes are strangely alive and come together to tell their ethereal stories, which transport the viewer into another dimension.

Filer grew up in San Jose, CA, enthralled with making art as a young child. When she was eleven, her family moved to Western Australia where she was touched by the otherworldly art of the Aboriginal people. The mystical nature of their culture felt natural to her and made a lasting impression.

"My paintings are evolved from historical and prehistoric observations," adds Filer. "They are my response to clues I have gathered from the most ancient to the most modern visual references available. Blending this with the relationship I have with my own existence I create a fantastical story. The sense of story is used to provoke exciting aspects of being and existing in this

amazing world. I am in love with color and the sensual surface textures on my canvases and I am in love with life."

Today Filer and her husband live in Orange County, NC, on 16 wooded acres off a county road dotted with dairy farms and pastures with cows and horses. Thirty years ago they built a large treehouse on stilts together for their home and her studio. Every nook and window sill is filled with African artifacts, old bones, flowers, pottery, and her paintings. Here Filer has lived and painted under the stars and surrounded by the trees, plants and wild forest creatures which inspire her remarkable paintings.

For further information check our NC Commercial Gallery listings, call the gallery at 919/942-2290 or visit (www.tyndallgalleries.com).



Work by Mary Anne K. Jenkins

Spelman, Frank Stick, Duncan Stuart, Merrill Wheelock, and Bayard Wooten.

Gallery C is located in the historic Russ-Edwards House, on the corner of Blount Street and Peace Street and there is plenty of free parking.

For further information check our NC Commercial Gallery listings, call Charlene Newsom at 919/828-3165 or visit (www.galleryc.net).



Work by Jane Filer

answer to these questions. I believe we are spiritual beings having a human experience. We are here to learn the lessons of love and loss, and to remember, in the face of our losses, that we are radiant eternal beings. We are here to shine, to let our spirits 'arise and illuminate' as John O'Donohue says. That's what my jewelry is about."

Chris Burnside has always been attracted to stained glass. So in the 1980s when he was dancing and choreographing in NYC he crossed paths with two brothers who were stained glass artists. "It seemed like some kind of nudge from the universe," explains Burnside. In exchange for helping them when he wasn't rehearsing or performing, they trained him in the art of stained glass.

Burnside immediately began his own

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Page-Walker Arts & History Center, in Cary, NC, Offers Annual Quilt Exhibit

The Page-Walker Arts & History Center, in Cary, NC, will present *ARTQUILTSreminisce*, the 12th International Juried Exhibit by the PAQA-South (Professional Art Quilters Alliance-South), on view at the Page-Walker Arts & History Center, from Apr. 22 through June 21, 2015. A reception will be held on Apr. 24, from 6-8pm. Many of the exhibiting artists will be in attendance during the reception and would enjoy the opportunity to discuss their artwork with visitors.

PAQA-South invites viewers to reminisce with the exhibiting artists, as they share their personal stories and memories displayed in art quilt form.

ARTQUILTSreminisce features quilts created by 38 artists from across the United States and Canada. The art was selected by jurors Janine LeBlanc, a professional artist from Raleigh, NC and Cameron Ann Mason, a professional textile artist from Seattle, WA. Visitors will be delighted as they view the innovative art quilts representing memories of long ago or the not-so-distant past.

PAQA-South is a group of professional artists from across the United States who come together to promote innovative fiber



Work by Susan Lenz

and quilting arts. To learn more about PAQA-South, visit (www.paqa-south.org). Sample photographs of previous shows and member artists' works are available on the website.

For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 to find out about viewing hours or visit (www.townofcary.org) under Parks and Recreation.

Hillsborough Gallery of Arts in Hillsborough Offers Works by Arianna Bara, Chris Burnside and Michele Yellin

Hillsborough Gallery of Arts in Hillsborough, NC, will present *What I Came Here For*, featuring works by Arianna Bara, Chris Burnside and Michele Yellin, on view from Apr. 20 through May 24, 2015. A reception will be held on Apr. 24, from 6-9pm.

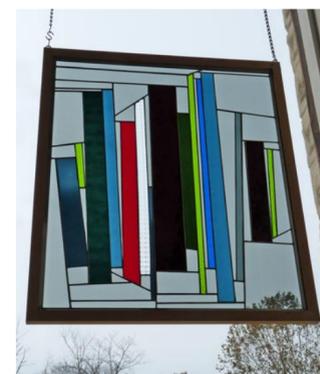
Arianna Bara explains that the show's title is inspired by a line from a poem by John O'Donohue. The poem, "A Morning Offering", is a reminder that each day is an opportunity "to live the life that you would love... to postpone your dream no longer, but do, at last, what you came here for."

The questions "What did I come here for?" and "Why am I here?" resonate with us all.

Says Bara, "My jewelry reflects my answer to these questions. I believe we are spiritual beings having a human experience. We are here to learn the lessons of love and loss, and to remember, in the face of our losses, that we are radiant eternal beings. We are here to shine, to let our spirits 'arise and illuminate' as John O'Donohue says. That's what my jewelry is about."

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Burnside immediately began his own



Work by Christopher Burnside

work, which has as its chief elements light, color, texture, and design. Unlike the dances he choreographed about the human condition, his glass work is abstract and is inspired by the sheer beauty of the natural world - beauty that for him, has a way of giving our souls perspective. Burnside says "On some deep level, at least for the moment, the time spent in my studio making work seems an important part of what I came here for."

Michele Yellin has been drawing, painting and making since she was old enough to hold a crayon. Nothing has ever held her

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Hillsborough Gallery of Arts

continued from Page 10

interest the way creating does. Yellin says, "I have heard, and sometimes believed, what people say about artists...egotistical, self-centered, navel-gazing (don't get me started about the crazy part). I mean, I am not saving lives. I am not solving world hunger, climate change or poverty. And yet, if I don't create, if I don't go in my studio every day, or pick up my sketchpad and start drawing, I am miserable. I make art that makes me happy, and sometimes makes other people happy too. I have no doubt it's what I came here for."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

ENO Gallery in Hillsborough, NC, Features Works by Marlise Newman

ENO Gallery in Hillsborough, NC, is presenting *Ways to Go*, featuring a solo exhibition of new oil paintings by Marlise Newman, on view through Apr. 19, 2015.

A North Carolina native, Marlise Newman (b. 1951) obtained a degree in Art and Design and worked as a designer before devoting herself full time to her painting career. Her early years as a designer inform and inspire her creative expression which has been a hallmark of her journey. Newman's fine art pursuits through the years have led her to study with accomplished artists Kathleen Elsey, Steven Aimone, Bonnie Brown and Mary Edith Alexander at Queens University, and internationally acclaimed artists Maggie Siner and Andrew Braйтman.

Newman is an award-winning artist and has participated and placed in various juried shows throughout her career. Her work is collected across the United States and abroad.

Mark Donley, owner of ENO Gallery remarks, "Working primarily with oil on panel, Newman's subjects appear exceedingly simple; a road going into the distance or a singular boat..."

"However, what resonates is the painterly way Newman works, applying her oils to imply rather than mimic the landscape.

Frosty Community in the Pittsboro/Chapel Hill, NC, area Offers Studio Tour - ArtBrake! - Apr. 25 and 26, 2015

Save the dates Apr. 25 and 26, 2015, from 10am-5pm for ArtBrake! 2015. Stop when you see an ArtBrake! sign in the Frosty community, North of Pittsboro and Southwest of Chapel Hill, NC, near the Haw River.

All six participating galleries are found within a three mile radius of the Frosty Fire Station in beautiful Chatham County, out Jones Ferry Road, South of Carrboro, NC. Enjoy the work of eleven dedicated, locally and regionally-known artists. Meet the artists and experience their processes of creating art in a wide spectrum of styles and media.

Artists are a fascinating group of people. Many found professions in other disciplines, but have always worked in art. Their interest in the landscape and natural materials is inspired by the rural setting of the Frosty community in North Chatham County. These eleven artists at six studio gallery locations participate in an annual progressive tour one week-end each spring.

ArtBrake! was co-founded by Linda Anderson and Christie Minchew. They liked the idea of a collective show made up of artist studio/galleries found in close proximity to home. At Anderson's gallery on Frosty Meadow Drive the aroma of oil paint and Earl Gray tea mix to create an atmosphere for her study of the elegant impact of light as it interacts with the real world of interi-



Work by Michele Yellin

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Marlise Newman

There is a passionate and impulsive use of line and color in these works."

"In her work *Road to Redemption*, the vertical road recedes to the distance, while the landscape to the sides of the road are represented by swaths of horizontal planes and broad strokes of tone on tone color, applied in multiple layers then blended and scratched back to reveal previous layers and depth. The result brings energy and movement to what might otherwise be a static road," adds Donley.

"Newman fully engages the viewer, yet even with all this energy her work maintains a harmonious ambience."

For more info check our NC Commercial Gallery listings, call the gallery at 919/602-2550 or visit (www.enogallery.net).

ors, landscapes and figures.

The beauty of Carol Kroll's gourd forms is legendary. They create sculpted, carved, and painted environments that draw the eye in for further study. Her sculptures reflect nature's beauty. Kroll says, "A deeply felt connection to the natural world compels me to create art using a material of nature - the humble, yet dynamic gourd." Diane Daniel of the *N&O* writes "Kroll takes the medium to an exceptionally high level of sophistication and artistry in a wide range of work, including functional pieces, jewelry, sculptures, tabletop and wall art." Kroll is showing at Linda Anderson's studio/gallery.

Christie Minchew and her woodworker husband Chuck show together at their home/studio on Jones Ferry Road in the Frosty community. Christie likes to make whatever her mind can think of with whatever materials are at hand. Color, texture, shadow and movement are themes of her work. The mixed media and fiber materials and the many techniques that express her creative vision are inspired by nature, science, and stories. Chuck Minchew has always been fascinated by the natural beauty of wood, its graceful grains, and rich contrasting colors. He makes useful things for the home such as small tables, boxes, and bread boards.

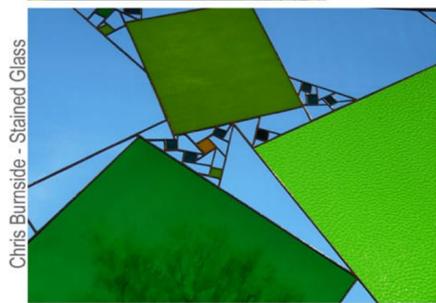
Although a scientist by trade, and retired

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what I came here for

April 20 - May 24

Arianna Bara
Michele Yellin
Chris Burnside



Arianna Bara - Jewelry

Michele Yellin - Painting

Chris Burnside - Stained Glass

Opening reception
Friday
April 24
6 - 9 pm



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Window Shadows oil 8 x 10 inches

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professor of public health, Richard (Dick) Seed, whose gallery is located on White Cross Road, was first a 2-D artist working in oil paints, pen and ink, and watercolor. In 1985, he switched to wood in carvings, sculpture, and murals. He has specialized in character canes, part of the "cane" family, interwoven with stories. Carved ducks and bugs are other characters, though for his murals he uses differences in wood grain texture and color along with metal and other objects to create visual pictures of abstract themes.

The art editor for the *North Chatham Bugle* noted that Seed is the father of the new art of "Trianglism." Initially he found Cubism interesting but eventually realized that the cube was too complex a form and decided to explore the triangle as the basic geometric structure. Thereafter, he looked at objects through the eyes of the Cubist, but attempted to portray them in the simpler form of the triangle.

Kim Hawks, whose work can be seen at Chicken Bridge Road, is a horticulturalist and photographer. She founded Niche Gar-



Work by Carol Kroll

dens, a local nursery featuring native plants, but today her camera keeps her connected to the beauty of plants and the natural world. Photography allows Hawks to find a deeper form of communication with the viewer than with words. We are drawn into the photo-

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Carolina Arts, April 2015 - Page 11

Frosty Community - ArtBrake!

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tograph and respond visually and emotionally to the captured scene. North Carolina is her home, between mountain ranges and sea. Hawks is showing in the studio/gallery of Thomas Boone, photographer in alternative non-silver processes and woodworker in the Arts & Crafts style.

Regina and Jim Bridgman share studio and gallery space in his grandparents' old farmhouse on Jones Ferry Road. Jim has a feel for nature and the woods in this area. From time spent outside, he brings nature's beauty into the gallery in the form of walking sticks, rustic furniture, and recycled mixed media assemblage pieces. Early experience tying fishing flies is interpreted in feather earrings and jewelry.

Regina Bridgman offers stained glass artworks which draw inspiration from natural elements, rhythms, and patterns.

Fiddlin' Al McCannless and Louise Hobbs share studio space at the All in One Pottery off of Mount Olive Church Road. McCannless' science background in pharmacy fed naturally into the chemistry of clay, glazes, and firings. He is the "master" of crystalline glazes. Hand-painted pieces show the intricacies and finesse of Renaissance Italian majolica. He was a founder of Dover Pottery, in Seagrove, NC, where an All In One gallery is also located. This consummate musician has recently started making hand crafted banjos for which he is becoming known.

It has always been the dream of Louise Hobbs to have her own sculpture studio and pottery business. Her background in art history brought her to notice that art from other, more primitive times seems to have power that comes from a closeness to nature and a directness of experience. Her work transforms earth materials to look old, like the pieces have been made long ago. They have an unknown personal significance or meaning with which we can identify. Heat



Work by Al McCannless

and smoke from the fire transform minerals and create chance effects.

Ride through the woody vistas and scenic beauty of Northeastern Chatham County and discover one of its richest resources - the artists! With six galleries to visit in close vicinity, there is time to peruse art pieces on display, get inspired, and meet each artist. Look for ArtBrake! postcards at local shops and eateries, or download the map at (artbrakechathamco.blogspot.com).

For further info call Louise Hobbs at 919/542-6162.

ArtFields® 2015 Turns Historic Downtown Lake City, SC, Into Arts Mecca - Apr. 24 - May 2, 2015

ArtFields® 2015 returns to Lake City on Apr. 24 and continues through Saturday, May 2, 2015, in one of the largest celebrations of Southeastern artwork in the United States, with competition artists vying for \$110,000 in prizes.

Initially founded in 2013, ArtFields® annually transforms the historic district of Lake City into a Southern art mecca for nine days allowing visitors, residents, and artists to experience a massive arts festival in the heart of one of South Carolina's most charming small towns.



Color Me 5K run, photo by Richard Weaver

ArtFields® will award life-changing prizes of \$50,000 for the Top Prize, \$25,000 for Juried Panel prize, two \$12,500 People's Choice (one each for two- and three-dimensional work), and ten Honorable Mention awards for \$1,000 each. The public will be invited to vote for their favorite works of art to decide the two People's Choice prizes and help determine the Top Prize Winner.

This year, ArtFields® had a record number of submissions from across the Southeast (1,061) and accepted four-hundred works to exhibit during the festival.

The competition artwork was juried into the competition by a selection panel of arts professionals including: William Andrews, Director of the Ogden Museum of Southern Art in New Orleans, LA; William Eiland, Director of the Georgia Museum of Art in Athens, GA; and Leslie Rankow, founder of



Community Mandala, photo by Richard Weaver

Leslie Rankow Fine Arts, Ltd. in New York City.

A separate jury panel will decide the winners of the Juried Panel Prize and the ten Honorable Mention awards. This panel is comprised of Chad Alligood, curator at Crystal Bridges Museum of American Art in Bentonville, AR, and a former Cranbrook Art Museum curator who recently researched the State of the Art show developed from visits to 1,000 art studios in 80 cities and small towns across the United States; Tyrone Geter, a painter who has exhibited worldwide, a professor of art at Benedict College, in Columbia, SC, and an art gallery curator; Jay Heuman, art museum educator and curator at the Museum of Fine Arts-Houston, where he works collaboratively to organize more than 120 public programs a year; and Cecilia Stucker, the founder of Curating & Collections, a curatorial consultancy to private and corporate collectors, who splits her time between New York City, Los Angeles and Paris.

Artwork will be displayed in 35+ competition venues, local businesses from dress shops to supply warehouses.

Returning this year are the popular ArtFields Color Me 5K, a race beginning in beautiful, historic Downtown Lake City and ending with a color splash celebration at the finish line, and the Portrait Contest, where

continued above on next column to the right

ART 101 at ONE

LUNCH BOX CONVERSATIONS:
art appreciation in bite-size pieces

**ArtFields® 2015
Lecture Series**

TUESDAY, APRIL 28, 2015
INSIDE TABLE 118 | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY TABLE 118

**ARTFIELDS® 2014 TOP PRIZE WINNER:
CRAIG COLORUSSO**

Join us at Table 118 to meet ArtFields 2014* Top Prize Winner, Craig Colorusso, and to hear him discuss what he has been working on since winning with his impressive *Sun Boxes, Mach II* piece at ArtFields® last year. Hear about the Winner's Installation, *Moon Phases*, installed at the ROB during ArtFields®, his upcoming projects, and more at this great lunch-time lecture!

TICKETS: \$15 per person
Tickets must be purchased in advance.
Limited seating available.
Tickets may be purchased at www.artfieldssc.org

**FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS® OFFICE
AT 843-374-0180**

southeastern artists battle through rounds of quick portraits until one winner is crowned. Registration for the 5K is available now! The Farmers' and Artisans' Market will also return and will feature fresh produce and artisan-made goods from across the Southeast.

New for 2015 are several exciting events: Arts + Drafts, a celebration of the art of craft beer with live music by The Whiskey Rebellion out of Virginia, where visitors will be invited to sample several craft brews and browse the art market featuring a diverse selection of artwork from original work to prints; The Art of 'Que, an event showcasing the art of Southern BBQ featuring live music by popular Americana group, The Blue Dogs; several workshops and tours at Moore Farms Botanical Garden; Competition Artist Talks, where visitors can meet and mingle with competition artists and learn about their work; a public art installation at Moore Farms Botanical Garden by Charleston-based artist, Vassiliki Falkehag featuring sisal fiber and live



Viewing Art, photo by Richard Weaver

dandelions; a Winner's Installation by 2014 Top-Prize Winner, Craig Colorusso; and so much more!

ArtFields® will take place this year from Friday, April 24 through Saturday, May 2, 2015. Many of the events taking place during ArtFields are free to the public. Tickets are currently available for ticketed events on the ArtFields website.

For more information and a complete listing of daily events, please visit (www.artfieldssc.org).

Florence County Museum's Waters Gallery in Florence, SC, Features Photography Exhibition

The Florence Regional Arts Alliance is pleased to collaborate with the Florence County Museum to introduce *Legacy: The Ansel Adams Experience*, an exhibition that traces the influence and legacy of Ansel Adams in the work of 5 local women artists, on view at the Florence County Museum's Waters Gallery in Florence, SC, from Apr. 10 through June 28, 2015. A reception will be held on May 12, beginning at 6pm.

Legacy features the work of Tari Federer, Kathleen Kennebeck, Elizabeth Kinser, Julie Mixon and Allison Triplett. In the Fall of 2014, Julie Mixon, Assistant Professor of Art at Francis Marion University, took the students featured in this exhibit to the Eastern Sierras of California for a trip she titled: The Ansel Adams Experience.

The project title references one of the



View from the Eastern Sierras trip

most revered photographers of all time. In short, Ansel Adams was a pioneer in the world of photography, specifically in landscape photography. Adams is revered for his complete dedication in every step of the photographic process and is known for his

continued on Page 14



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Florence County Museum

continued from Page 12 / back to Page 12

majestic landscape images of the American West. During this travel experience, the group went to places such as Yosemite National Forest, Mono Lake, Bodie Ghost Town and surrounding areas.

One of the goals of this trip was to experience just a little bit of how Adams created his iconic images by using a large format film camera. Students were also encouraged to photograph using digital means and emphasis was placed on creating images that define their personal vision and interpretation of the Eastern Sierra landscape.

The exhibit title references the enduring importance of the teacher-student model. The artists featured in this exhibit have a lineage to Ansel Adams because of the passing of information. One of Mixon's professors of photography (Gilbert Leebrick) was inspired by Adams and learned much directly from him. In turn, Leebrick shared this information and inspiration with Mixon, which she has shared with her students. This legacy of information will continue with the artists featured in this exhibit. The hope is that the students will take these fundamental techniques and ideas which have been passed on and apply them to their own purposes in image-based media.

The students' trip was funded by Francis Marion University's REAL (Ready to Experience Applied Learning) Grant Program, which is designed to enhance the student's learning through nontraditional learning and learning, which takes place outside of the classroom.

The Florence Regional Arts Alliance hopes Florence County will enjoy these encounters five local artists have captured. The exhibition will feature a looped video chronicling the artists' stories and experiences. The Alliance invites the viewer to connect with the artist by hearing their story and hopefully providing a deeper level of understanding between the gallery visitor and the artist.

The Artist Reception for this exhibit
 Page 14 - Carolina Arts, April 2015



View from the Eastern Sierras trip

will coincide with the Florence Regional Arts Alliance's Arts Awards Presentations on May 12 in the Waters Building at 6pm. These prestigious awards annually recognize the important contributions that individuals, groups and businesses make to the cultural life of our community. This event and exhibit is made possible through the generous support of individual donors and the sponsorship of First Reliance Bank and *She Magazine*.

The Florence Regional Arts Alliance is a community-based local arts agency that serves the citizens of Florence County and the Pee Dee. It strives to promote the arts as a catalyst for community cohesiveness, educational advancement and economic growth.

For more information check our SC Institutional Gallery listings, call the Alliance Director, Uschi Jeffcoat at 843.407.3092 or visit (www.florenceartsalliance.org).

Vista Studios in Columbia, SC, Features Progressive Exhibition for Artista Vista

Feeling creative, the artists at Vista Studios decided to play a game. Based on the children's game of Gossip, where a phrase is secretly passed from one player to the next, the artists have used visual art in place of words. Partnering with the Columbia Museum of Art, the curator, Will South, chose a piece from the Charles Curran exhibit which is currently on display. He shared this inspiration piece with the first artist only, who was given 3 weeks to create a work of art and pass the new piece to the next artist. Each artist had 3 weeks to complete a work inspired from the image received.

The game has been in play since last Spring. None of the artists have seen the progression of work and are excited to share it at Artista Vista. Come to the opening Apr. 23, 2015, from 5-9pm and see what happens when artists play around and get inspired.

The exhibition *GOSSIP* will be on view in Gallery 80808, from Apr. 15 - 27. In addition to the Gossip game, the artists will present other new work.

Stephen Chesley, well known for his semi-abstract paintings, will present some new landscape pieces for the show.



Work by Laura Spong

Pat Gilmartin has been exploring a new direction with her art - that of glass fusing, sometimes combining fused glass with glass mosaics. She will be showing several of her new pieces, as well as some of the figurative



Work by Susan Lenz

ceramic pieces that she has become known for over the past several years.

Susan Lenz will show a selection of matted and framed floral images, which are the result from literally pounding delicate wildflower blossoms onto 100% cotton rag mat board. Clover, verbena, and other wildflowers were gathered from the artist's backyard. Pigment from the petals and leaves left realistic floral impressions, and each work was enhanced by only a few pencil lines. No watercolor or other technique was used.

Laurie McIntosh continues in her work in "Pages", an ongoing series of deconstructed paintings created with multiple layers of calligraphic marks and grounds. The deconstructed pages are then reassembled and unconventionally bound to create new visual relationships between the images.

Michel McNinch's work continues to reflect the South Carolina landscape with

continued on Page 16

HALSEY 100

March 7 - September 7, 2015
SOUTH CAROLINA STATE MUSEUM

This mini exhibit examines the work of Charleston artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original works of art that look into the important career of Halsey, who was a pioneer of contemporary art in the Palmetto State and helped pave the way for other contemporary artists.

* HALSEY 100 is included with general admission or museum membership.



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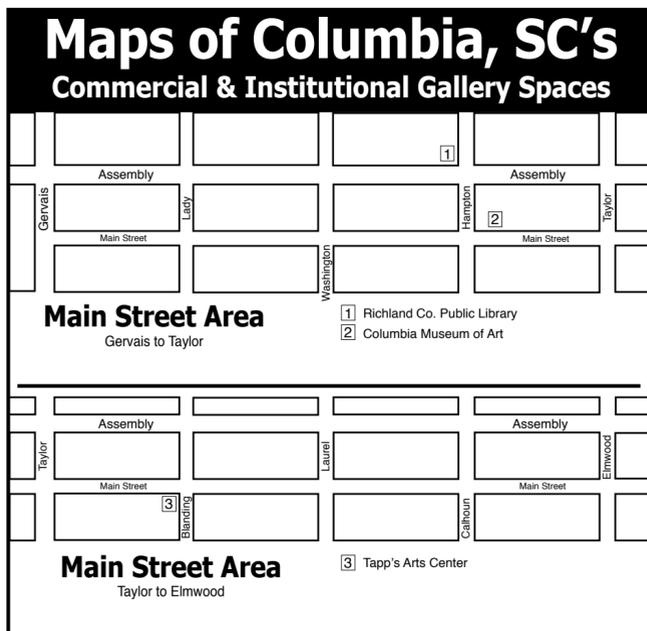
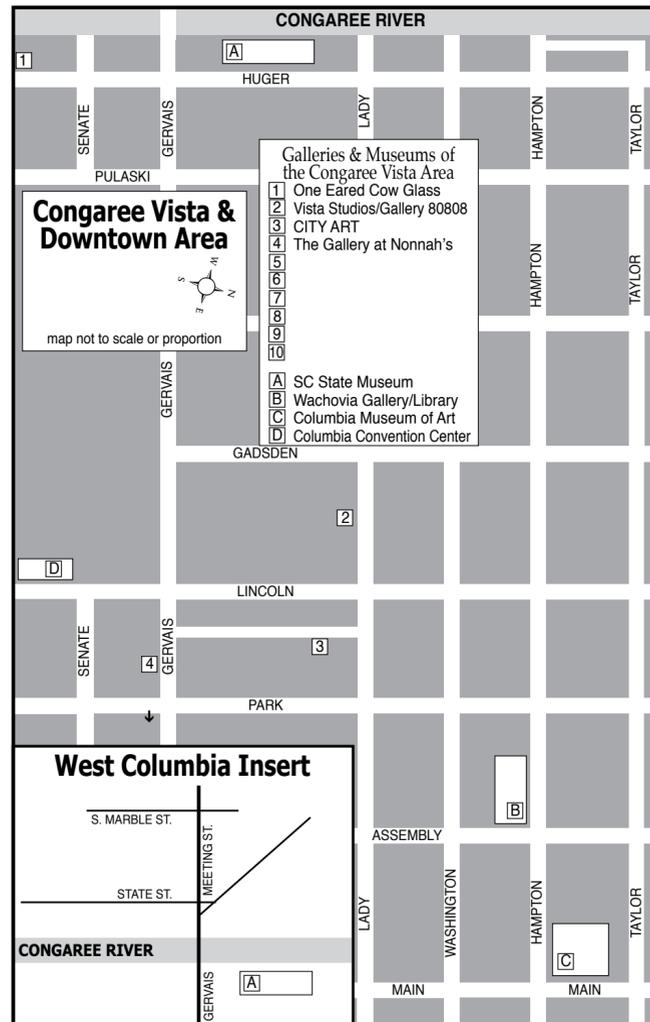
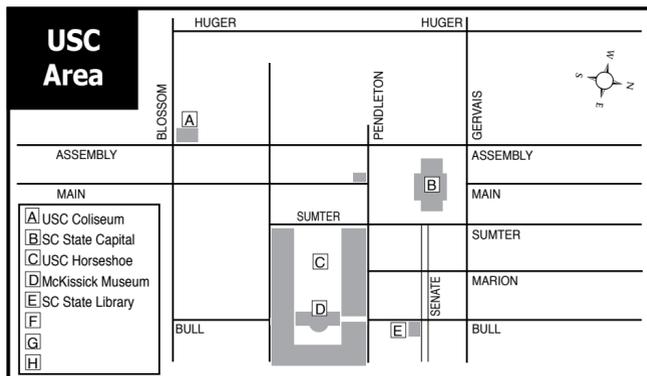
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SUNDAY
12PM - 6PM

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Vista Studios - Artista Vista

continued from Page 14 / back to Page 14

an emphasis on atmosphere. The Gossip theme inspired a larger work based on her participating piece in which she plays with the light on the water.

Eileen Blyth, Heidi Darr-Hope, Robert Kennedy, Sharon Licata, Kirkland Smith, Laura Spong, David Yaghjian will also

present new work and be available to meet visitors to their studios during Artista Vista on April 23rd, from 5-9pm.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 to confirm hours and visit (www.VistaStudios80808.com).

City Art Gallery in Columbia, SC, Features Works by Adrian Rhodes

City Art Gallery in Columbia, SC, will present *Fathom*, featuring works by Adrian Rhodes, as part of the annual Artista Vista celebration, on view from Apr. 23 through May 16, 2015. A reception will be held on Apr. 23, from 5-9pm, the first evening of Artista Vista.



Work by Adrian Rhodes

Adrian Rhodes grew up in Hartsville, SC. She attended Winthrop University from 2001-2005, earning a BFA in General Studio with emphases in Drawing and Painting. While studying at Winthrop she participated in a semester exchange with the South Carelia Polytechnic in Imatra, Finland. While there she studied Painting, Printmaking, and Academic Figure Drawing. After several

years as a practicing artist she returned to Winthrop, receiving her MFA in Painting with a minor in Printmaking in 2011. She currently teaches at the University of South Carolina in Columbia, SC.

Rhodes comments about her work, "While exploring ideas of generational memory I am reflecting on a sense of nostalgia and yearning. Printmaking is the core of my process. Incorporating prints into my mixed media pieces leads to recurring imagery that becomes my personal iconography. Bees represent matrilineal ties, complexity and fragility - hexagons the underlying structure of the universe. Sky charts and navigational imagery reflect the attempt to quantify the unknowable, while moths are an acknowledgment of mortality. Strings literally tie up disparate parts while found objects reflect chance, and the gestural marks form an emotive counterpoint to the rational stability of the grid. Above all I try to create within the work a sense of searching and questioning, rooted in the belief that asking and exploring the questions of both life and the studio are more rewarding than finding clear cut answers or illustrating ideas."

Rhodes's work utilizes printmaking as the core of a mixed media practice. Her work has shown throughout the Carolinas, with solo exhibitions and successes in both local and regional venues. She lives

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in Hartsville with her husband Michael and their three year old daughter Sophia. She has established her studio at the Black Creek Arts Center.

During the reception on Apr. 23, Cindi Saad will show and sell her handcrafted jewelry and Doug & Bunny Williams will be on hand playing live music. The other galleries will feature select regional artists. The basement art supply store will be open.

For further information check our SC Commercial Gallery listings, call Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Work by Cindi Saad

Columbia College in Columbia, SC, Features Works by Senior Students

Columbia College in Columbia, SC, will present *Transcending Threads: The Annual Senior BA Exhibition*, featuring the works of five senior art majors, on view in the Goodall Gallery in the Spears Center for the Arts, from Apr. 9 through May 9, 2015. A reception will be held on Apr. 11, from 3-5pm. An artists Talk will be given on Apr. 15, from 10-11am.

The exhibition features senior art majors: Kate Bowie, Khephra Hines, Murphie Magee, Faith Mathis and Cathey Wright, showing capstone works that explore concepts unraveling along the lines of social conscientiousness, various cultures and civic responsibilities.

Kate Bowie's digital photography series depicts habits of modern day society. "My goal is to spark critical conversations

between the viewer and the subconscious about the overwhelming negative facets of modern day lifestyles; to bridge the gap between problem and solution, fantasy and reality through surrealism." Bowie's second series of graphic design are her work with *Transitions*, a homeless rehabilitation center located in downtown Columbia: "The center offers a unique and rare opportunity to its clients - art classes and an opportunity to show their works...so it was important that these poster designs...conveyed the importance and significance of this opportunity."

The show's threads continue on course through Khephra Hines, whose painting series opens a dialogue on the concept of diversity. She reflects, "When you look beyond the physical representation of a person

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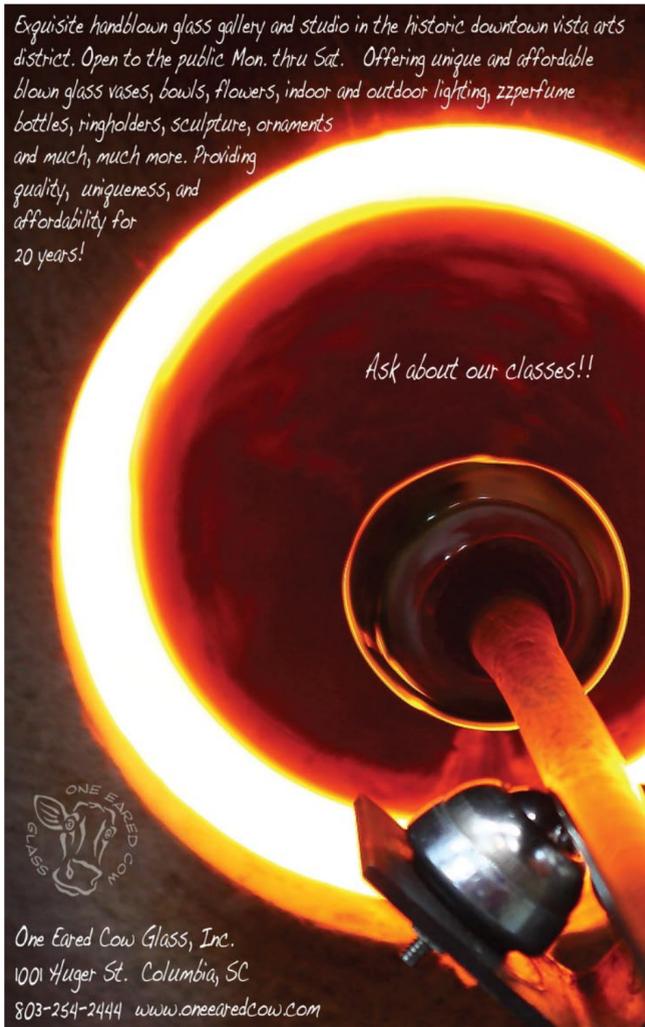
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Adrian Rhodes



April 16 - May 16, 2015

Opening reception Thursday April 23rd
Artista Vista 5 - 9pm

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

Columbia College Art Seniors

continued from Page 16

you find personality traits as well as their unique stories. Diversity is not only about embracing different groups of people but it is about embracing the unique qualities of a person." As part of her visual conversation Hines' second series links the beauty of jewelry with craftsmanship of printmaking: "My collagraphs display various textures that are often used for jewelry design. I have also created a series of miniature collagraphs that are displayed as the focal point of pendants to highlight its textural quality."



"Bees," by Kate Bowie, 2015, Digital photo print on fabric

The pattern has been laid and the conversation now transcends from one culture into another - Faith Mathis introduces "the societal transition from tradition to modernity, and the process of assessing identity in culture," through a series of paintings. After a semester in South Korea, Mathis has a unique perspective on the culture and its art: "My series is about the societal transition.... not only in terms of the new generation of South Koreans, but also for people like myself, who upon interacting with other cultures, are consequently changed. The intention is to rouse thinking of the relationship between birth culture and social identity."

In Cathey Wright's drawing series the threads that bind the concept of family celebrate its beauty by expressing "the innocence found on the face of a child; to reflect the beauty of a smile and/or bright-

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ness in their eyes. Children are God's gift to all that come in contact with them; they are in my heart. Not having had any children, I am blessed with many."

For further information check our SC

701 Center for Contemporary Art in Columbia Offers Work by Eto Otitigbe

701 Center for Contemporary Art in Columbia, SC, is presenting *Eto Otitigbe: Ruptured Silence*, by New York resident Eto Otitigbe, on view through Apr. 19, 2015.

Ruptured Silence is the title of a performance originally conceived by Wideman/Davis Dance that examined contemporary perspectives about the confederate flag, a bygone symbol, and its usage as an intimidation tool. Otitigbe chose to adopt *Ruptured Silence* as the title of his solo exhibition at 701 CCA. The exhibition includes a series of sculptures, video experimental drawings that are alternative representations of familiar themes and objects.



"Spray," by Eto Otitigbe

Eto Otitigbe is a polymedia artist whose practice investigates issues of race, technology, politics, and shared experiences. He creates opportunities for people to reflect and socialize; his projects can be experienced as a creative protest, a cultural artifact, or sculptural intervention. Otitigbe uses his creative practice to construct knowledge constellations that chart his identity and experiences as a Nigerian-American-Artist-Engineer-DJ, to suggest a few.

Otitigbe studied Mechanical Engineering at MIT, Cambridge, MA (BS, 1999)

Institutional Gallery listings, contact Jackie Adams, Gallery Coordinator at 803/786-3899 or visit (columbiasc.edu/goodallgallery).



"Passing Point," by Eto Otitigbe

and Stanford University, Palo Alto, CA (MS, 2003). He earned an MFA in Creative Practice from the Transart Institute, Berlin & New York (2012).

While in residence at 701 CCA, Otitigbe collaborated with Wideman/Davis Dance to develop *Ruptured Silence: Racist Symbols and Signs*, a new media and dance performance installation that explores the deconstruction of a southern civil rights memento, the confederate flag. *Ruptured Silence: Racist Symbols and Signs* was performed Mar. 27 and 28 at 701 Center for Contemporary Art.

During his residency, Otitigbe created a temporary public sculpture, *Passing Point*, for outside on the Wayne St. side of 701 Whaley. *Passing Point*, which is inspired by elephant ear woven baskets from the Gullah people, creates a dialogue between mathematics, experimental architecture, and cultural traditions that are underrepresented in much of South Carolina's public art. The piece, which includes multiple points of entry, allows visitors to insert themselves into a shared experience.

For further information check our SC Institutional Gallery listings, call the Center at 803/319-9949 or visit (www.701cca.org).

Carolina Arts, April 2015 - Page 17



Gossip

Come see what happens when artists play around and get inspired.

In the children's game of Gossip a story is secretly passed from one player to the next, resulting in a miscommunicated version of the original tale. Feeling playful, the artists of Vista Studios/Gallery 80808 based their Spring exhibition on this idea using visual arts in place of words. Will South, Columbia Museum of Art's, museum curator, chose the initial image from the current Charles Curran exhibit. Each artist had 3 weeks to create a work inspired by the image they received from the previous artist.

April 14-27
Opening Reception, Thursday, April 23, 5-9pm during Artista Vista
808 Lady Street • Columbia, SC • 803-252-6134 • VistaStudios80808.com

Pat Gilmartin
Michel McNinch
Sharon Licata
Eileen Blyth
Stephen Chesley
David Yaghjian
Heidi Darr-Hope
Laura Spong
Robert Kennedy
Laurie McIntosh
Kirkland Smith
Susan Lenz

University of South Carolina in Columbia, SC, Offers Look at 25th anniversary of the Americans with Disabilities Act

The University of South Carolina in Columbia, SC, is presenting *Opening Doors: 25 Years of the Americans with Disabilities Act*, on display in the third floor lobby at the McKissick Museum, through May 16, 2015.

On July 26, 1990, President George H. W. Bush signed the Americans with Disabilities Act (ADA), a landmark piece of civil rights legislation became law, making it possible for Americans with disabilities to participate more fully in society. Twenty-five years later our world is more inclusive, but there is still more work to be done. Disabled students, staff, and faculty at USC certainly know this.

Since 2008, students from the Office of Student Disability Services have participated in a PhotoVoice project, adding their voices to the ADA's call to action. Numerous initiatives were started to improve communication between students and various offices on campus. However, the dialogue needs to continue. For that reason, the SDS has made the PhotoVoice project an annual event.



This year's exhibition, *Opening Doors*, consists of twenty-one images. The photos depict physical obstacles, social barriers and academic difficulties, all of which show what students impacted by physical, mental, and psychological disabilities face. The goal is to raise awareness about

ed. I hope that other service organizations will see McKissick Museum as a site for their projects," said Lana Burgess, Ph.D., Faculty Curator, McKissick Museum.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the

garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://art-sandsciences.sc.edu/mckissickmuseum>).

Vista Guild in Columbia, SC, Plans 24th Artista Vista to Take Place - Apr. 23 - 25, 2015

Artista Vista, the Midlands' most celebrated gallery crawl, returns from Thursday, Apr. 23 - Saturday, Apr. 25, 2015. Vista artists and galleries will open their doors from 5-9pm. Thursday, April 23 (for Art Night), and for regular gallery hours April 24 - 25 for this free, signature Vista gallery crawl.

In its 24th year, Artista Vista will feature regionally and nationally renowned artists, as well as local artists from the Midlands. Nearly a dozen participating galleries will have performance art inside or near their location. Attendees can chat with gallery owners and artists while taking in paintings, sculpture, pottery and jewelry.

Additionally, the Vista Guild will install another new public art sculpture by Vista artist Stephen Chesley. The sculpture will be unveiled on Thursday, Apr. 23 during Artista Vista at its permanent home on Lady Street.

"Our annual Artista Vista is a unique event that highlights so much talent in the Midlands and beyond," said Sarah Lewis, executive director of the Vista Guild. "The Vista has a rich history that began with artists. Now many of these artists as well as talented fresh faces help run and facilitate Artista Vista each spring and it's exciting

to meet and mingle with these artists while enjoying their work."

Artista Vista is free for attendees, and free parking is available in the Vista's parking decks located on Lincoln Street near Lady, Park Street near Pendleton, and Lady Street near Wayne Street on Thursday, Apr. 23, from 5pm-2am.

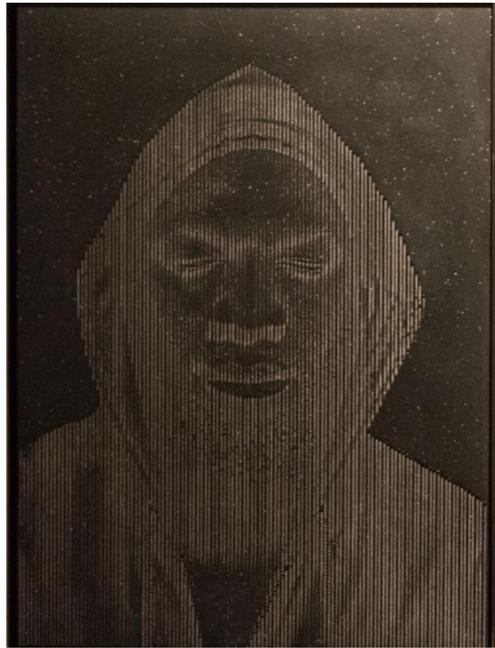
The Vista, Columbia's premier art neighborhood, has been a force in keeping the Midlands' art scene thriving through the past three decades. The modern Vista has its roots in the 1980s when artists began to move their studios to the area's affordable warehouse space. Today's restaurants, shopping and nightlife in historic buildings in the Vista are still driven by the Vista's art-filled history.

Stay tuned to (www.ArtistaVista.com) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites complete gallery and installation exhibition information.

For more information about the Vista, please visit (www.VistaColumbia.com) or call Sarah Lewis at 803/269-5946. Follow the Vista Guild on Twitter, Instagram and Facebook.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2015 issue and May 24 for the June 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

701 Center for Contemporary Art



ETO OTITIGBE
Ruptured Silence
 Through April 19, 2015

Wed 11-8, Thu-Fri 11-5, Sat 9-5, Sun 1-5
 Free and open to the public



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

Indie Grits 2015 Announces Event Schedule and Art Offerings

The Indie Grits Film Festival, the Southeast's premier film and culture festival in Columbia, SC, for DIY media-makers, will take place Apr. 15-19, 2015, and for the first time, the festival will have a theme: "Future Perfect."

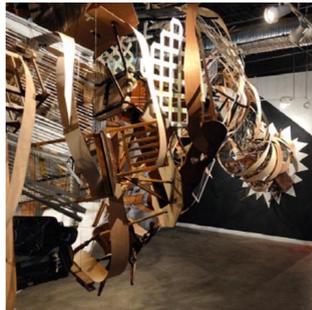
The ninth annual Indie Grits, hosted by the Nickelodeon Theatre, South Carolina's oldest art-house cinema located on Main Street in South Carolina's capital city, will feature five full days of the best DIY short, experimental, animated and student film, music, food and outside-the-box artistic performances from South Carolina and the Southeast. Additionally, 2015's Indie Grits will feature visual artists with a connection to the Southeast whose work will enhance Columbia's public spaces during the festival for a multi-faceted exhibit, thanks to funding by an Our Town grant from the National Endowment for the Arts. Indie Grits has twice been named one of *MovieMaker* magazine's Top 25 Coolest Film Festivals in the World.

In addition to competition films screening at the Nickelodeon Theatre and Tapp's throughout the festival, Indie Grits has several special events and opportunities.

After artists submitted proposals for work they'd like to put together at Indie Grits 2015 that will reflect the festival's "Future Perfect" theme, festival organizers have chosen 16 artists who will exhibit their work in various spots along Main Street.

Participating artists include: Seth Curcio, Stephanie Dowda, Gabrielle Duggan, Ron Hagell, Hollis Hammonds, Roni Nicole Henderson & Cedric Umoja, Julie Henson, The Institute for Wishful Thinking, Trek Matthews, Evan Meaney, Paperhand Puppet Intervention, sleeper, Meg Stein, Benjamin Tiven, Barry Wheeler, Antoine Williams, and Vistovka Transporte.

Indie Grits will also feature a Mini Cine, a cinema in a portable shipping container. The pop-up theater will be located on Boyd Plaza throughout the festival and the public



Work by Hillis Hammonds

can enjoy two "Future Perfect" programs of video art on continuous loop curated by artist Ben Tiven and the Moving Image Research Collection at the University of South Carolina. Admission is free and the Mini Cine will be open from 11am-8pm throughout the festival.

As the hallmark of the festival, Indie Grits organizers have selected 10 narrative and documentary feature films and many narrative, documentary, animated, experimental and student short films. A complete list of films, their synopses and screening time and location is available at (www.IndieGrits.com).

Back by popular demand, Indie Bits is a celebration of independent gaming and interactive media designed to foster collaboration between gaming developers and enthusiasts, academics and artists interested in games and gaming technology. Indie Bits has selected a showcase of games from the Southeast and the public is invited to try out the games in the Skyline at Tapp's Arts Center. Indie Bits will sprinkle other video game installations at various festival events. Indie Bits will feature a life-sized Pacman-inspired game called GRITman at the festival's opening party on April 15 and

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host a free Kindie Grits event for children interested in learning more about independent video gaming on Saturday, April 18.

To round out the tech offerings of the festival, Indie Grits is also collaborating with Converge SE, a conference for creative web design, and, for the first time, POSSCON, the technical conference for open tech and the open web. These conferences overlap with Indie Grits in downtown Columbia.

Music lovers will find plenty to enjoy at Indie Grits 2015. For a full lineup of artists, from Michael Parallax who makes what's been described as Pop Spiritual Revival Tent Music to Helado Negro, the king of chill sound, and Hectorina and their epic rock opera, who will all be at the Opening Night party (April 15, at 6pm in Boyd Plaza) visit (www.IndieGrits.com). The Indie Grits Closing party will take place on April 19 at 10pm at 1216 Taylor Street. It will feature music by Mechanical River and Infinitikiss.

Indie Grits is once again collaborating with Love, Peace, and Hip Hop for Hip Hop Family Day on Saturday, April 18 on the 1700 block of Main Street. In partnership with Music Farm Columbia, all Indie Grits Festival pass holders will also enjoy admission to Jason Isbell's concert on Saturday, April 18 at 8pm.

Newberry College in Newberry, SC, Offers Works by Kathleen Kondalis Franks and Robert L. Franks

Newberry College in Newberry, SC, is presenting an exhibition of assemblage works by two Asheville, NC, artists, Kathleen Kondalis Franks and Robert L. Franks, on view in the Wessels Library Gallery, through Apr. 17, 2015.

Many of the works by the Franks have the theme of tools, people and birds. They are not realistic but are a symbolic representation. "View my sculptures with a sense of humor and entertainment," says R. L. Franks. "If I have communicated to you as a viewer some sense of beauty in my efforts, I



Work by Sleeper

Indie Grits 2015 is full of cultural opportunities and performances you won't find elsewhere, including the Weekly Revue variety show, Spork in Hand Puppet Slam, an Urban Land Institute workshop, a taco party at The Whig and the ever-popular Slow Food at Indie Grits.

For more information on Indie Grits, visit (www.indiegrits.com) or contact Seth Gadsden, festival co-director by e-mail at (Seth@IndieGrits.com), or call 803/254-8324. Follow @IndieGrits on Twitter and Facebook.

am pleased". Much of Kathleen Franks' work includes objects that have been trampled by time. "Old wood, worn or chipping paint, a patina from years of neglect, found objects - all of these are more beautiful or interesting, I feel, than new slick, perfect objects. The old things have a history that the Japanese have a name for: 'wabi sabi', the term means something that is beautifully imperfect, impermanent, incomplete, rough, or irregular," say Kathleen Kondalis Franks.

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 Carolina Arts, April 2015 - Page 19

Newberry College Exhibition

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The two artists are husband and wife and they seem to share some aesthetic sensibilities to form as well as giving new life and often meaning to recycled materials.

For further information check our SC Institutional Gallery listings, or call the Wessels Library at 803/321-5229.

Lancaster County Council of the Arts in Lancaster, SC, Features Exhibition by Women Artists

The Lancaster County Council of the Arts in Lancaster, SC, will present *Women Artists in Harmony*, featuring a collaborative exhibit of thirteen diverse local woman artist, on view at the Springs House Gallery, from Apr. 3 - 28, 2015. A reception will be held on Apr. 9, from 5-7pm.

Each participation artist is a talented individual with a focus and style unique to their interest and medium. Pattie Schlesner and Shirley Wood will have many of their fine jewelry designs available in a variety of stonework, beading and polymer clay.

Juanita Wood and Melissa A. Lawson have chosen striking works in photography for exhibit and Roy Thompson will showcase her unique twist of using mixed mediums, and stained glass for her creations.

Cindy Conway and Betty Jones will have clay pieces, both artistic and functional at the show; each representative of their own

way of transforming clay into art.

Jeanette Osterlin will share some of her fine pieces of art that incorporate fabric and her love of gardening. Carol Johns, a registered instructor for the art of Zentangling will have her award winning piece on display, as well as other of her pieces, and cards.

Marie Mitchell and Betsey B. Stryker, each accomplished painters, will add their vibrant works of acrylic paintings and mixed mediums.

Jane Moeller will have a selection of her very distinct, and fun stylistic woman paintings. Cindy Moeykens will round out the show with both her ink works, and water-color portraiture.

For further information check our SC Institutional Gallery listings, call the Council at 803/285-7451 or visit (www.lccarts.net).

Davidson College in Davidson, NC, Features Works by Cort Savage

Davidson College in Davidson, NC, is presenting *Interiorities: A Decade of Inevitable Forms*, featuring sculptures by Prof. of Art Cort Savage, on view in the Van Every Gallery, through Apr. 12, 2015.

This exhibition provides closure to Savage's work from the past decade. The rubber band-based sculptures are a departure from the mixed media kinetic sculptures of his early years. They are inspired by his interests in contemporary philosophy, poetry, and quantum mechanics and began with the idea of taking something as insignificant as a rubber band and building something with greater impact.

Pieces such as *Canons* allude to Savage's study in both figure sculpture and constructive sculpture. Three human skulls are wrapped in rubber bands and x-rays are linked to each sphere. "The X-ray suggests the integrity of the intellect while the



"Canons," by Cort Savage

rubber band sphere suggests the integrity of processes linked to physical process," Savage explained. "Sometimes they support each other and sometimes they are pushing against each other."

For further information check our NC Institutional Gallery listings, call the galleries at 704/894-2519 or visit (<http://davidson-collegeartgalleries.org>).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Wolf Kahn

Jerald Melberg Gallery is proudly presenting a solo exhibition of new paintings and pastels by internationally acclaimed artist, Wolf Kahn, on view through Apr. 25, 2015.

Wolf Kahn is widely considered the preeminent landscape painter in America. Color is his signature. Continually striving for a deeper insight into the possibilities of color, Wolf Kahn makes landscape paintings with unmatched luminosity.

Kahn was born in Stuttgart, Germany, in 1927. He arrived in the United States in 1940 and in 1945 graduated from the High School of Music and Art in New York. He then spent time in the Navy and after his discharge attended classes taught by Stuart Davis and Hans Jelinek at the New School for Social Research. Kahn studied further with Hans Hofmann at his School of Fine Art in New York and worked as his studio assistant in Provincetown. In 1950 he enrolled in the University of Chicago from which he was graduated in 1951 with a Bachelor of Arts degree. After traveling for a time, he returned to New York to resume painting.

Kahn has been honored with numerous awards, including both Fulbright and Guggenheim Fellowships. He is an elected member of the National Academy of Design, the American Academy and



Work by Wolf Kahn

Institute of Arts and Letters and has served on the New York Arts Commission. Kahn's work has been represented in countless solo exhibitions and can be found in the permanent collections of over 100 museums, including such prestigious institutions as the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art and the National Gallery of Art in Washington, DC.

Jerald Melberg Gallery is located at on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



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Latin American Contemporary Art Projects in Charlotte, NC, Celebrates Second Anniversary

Latin American Contemporary Art Projects (LaCa) Gallery in Charlotte, NC, is presenting *Collective*, on view through June 5, 2015.

The exhibition features close to fifty works by nine renowned artists from multiple Latin American countries, and celebrates LaCa's two-year anniversary. The works in this exhibition feature an array of styles and mediums, including charcoal, oil and acrylic on canvas, pastels, mixed media, and ceramic. The show will also feature brand-new works from some of the participating artists.

"This is a dynamic show that presents an excellent cross-section of works by artists whom we feel represent some of the best Latin American artists," comments Neely Verano, LaCa's gallery director. "It will appeal to the masses and to many different tastes."



Fuga, Ricardo "Chino" Morales, Oil on canvas

Artists featured in *Collective* are: Roberto Marquez (Mexico), Cristina Toro (Puerto Rico), Leandro Manzo (Argentina), Jeannine Marchand (Puerto Rico), Vicente Hernandez (Cuba), Juan Carlos Verdial (Cuba), Alicia de la Campa (Cuba), Santiago Quesnel (Argentina), Juan Dolhare (Argentina), Otto Apuy

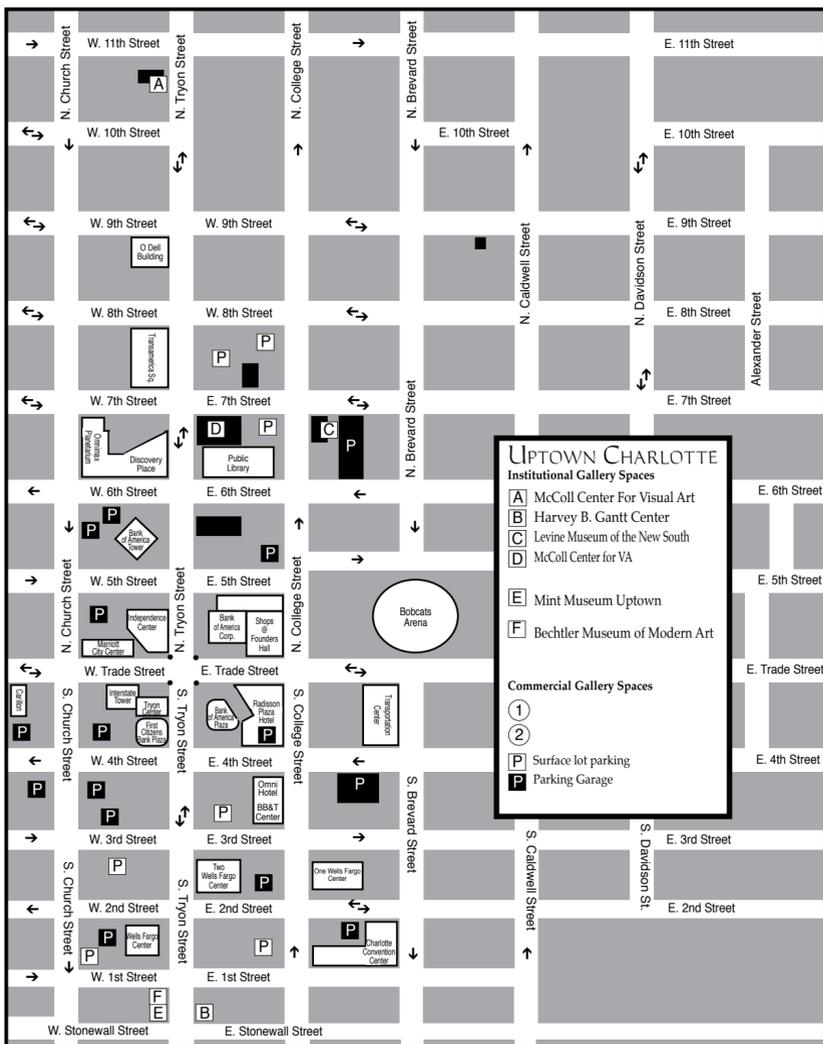


Winter Walker, Roberto Marquez, Oil on canvas

(Costa Rica), and Ricardo "Chino" Morales (Costa Rica).

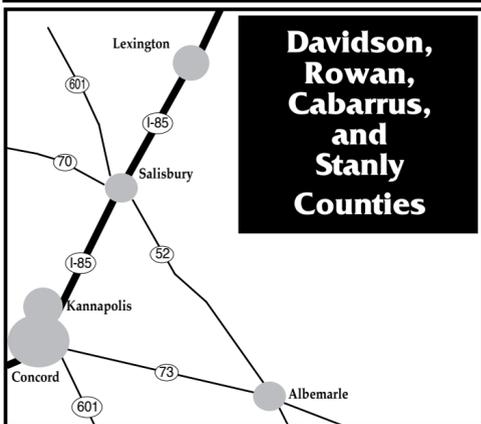
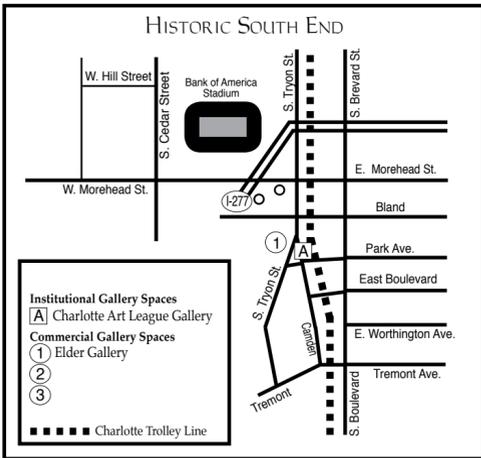
LaCa Gallery was founded in March 2013 with a bold vision of becoming an international resource for contemporary Latin American art and culture. Since its inception, LaCa has featured more than a dozen artists, ranging from emerging to established and Master level. Through these presentations, LaCa Projects fulfills its mission to present superior examples of art that broadly exemplify the rich and influential art originating from Latin American artists and also which challenge existing perceptions of Latin American art. Furthermore, its recently-opened artist studios, where Latin American artists work through a hybrid studio/residency program, will pave the way for innovative programming, direct access to artists and artistic development, and community engagement in conjunction with the gallery. LaCa Projects will embark on the third phase of its development later in 2015, an authentic Latin American cafe, which will complete its approach to creating an innovative, culturally-focused, world-class center for contemporary art.

For more info check our NC Institutional Gallery listings, call 704/837-1688 or visit (www.lacaprojects.com).



Charlotte, NC Maps

Uptown - South End & North



Lark & Key Gallery in Charlotte, NC, Offers Works Focused on Nature

Lark & Key Gallery in Charlotte, NC, will present *Cross-Pollination*, featuring artwork inspired by the natural world, on view from Apr. 3 through May 30, 2015. A reception will be held on Apr. 3, from 6-8pm.

The exhibit features artwork inspired by the natural world - such as flowers and insects - and influences that come from diverse elements and ideas. Participating artists include gallery co-owner Duy Huynh and other regular gallery artists Angie Renfro, Vicki Sawyer and Mary Alayne Thomas, plus local and national guest artists including Liz Santsing, Jenny Brown, Beatriz Mendoza and Kelcey Loomer. The artists work in media ranging from acrylic and oils to watercolor and mixed media.

Each month, the gallery also highlights the work of one of the ceramic artists it represents. Although separate from the exhibit, the work sometimes reflects its theme. April's featured potter is Asheville artist Julie Covington; her work will include some pieces created in collaboration with guest artist Beatriz Mendoza. The featured potter for May will be Rock Hill artist Paula Smith, a ceramics instructor at Central



Work by Liz Santsing

Piedmont Community College who creates whimsical, functional pottery.

Lark & Key, located in Charlotte's historic South End neighborhood, offers thoughtfully curated artwork, pottery and jewelry from local, regional and national artists.

For further information check our NC Commercial Gallery listings, contact Sandy Sneed by e-mailing to (info@larkandkey.com) or call 704/334-4616.

Ciel Gallery in Charlotte, NC, Offers A Garden Show

Ciel Gallery in Charlotte, NC, will present the *Back to The Garden*, a national juried exhibition with selections by ArtPop founder Wendy Hickey, on view from Apr. 3 - 25, 2015. A reception will be held on Apr. 3, from 6-9pm.

Always popular, 2015 marks the fourth year of this fanciful gathering of flora, fauna, philosophy and whimsy.

New this year will be several garden installations, including a fanciful piece by Ciel artists and associates, and a water fea-

ture courtesy of exhibition sponsor Metro-Greenscape.

The exhibition will feature 38 juried works. Best of Show winner *Bellafore* is by LeeAnn Petropoulos of Asheville, NC. Honorable Mentions include Susan Card, SC; Beverly Jenkins, TN; Nicholas Mariano, SC; Karen Parker, NC; Dianne Sonnenberg, TX; Nikki Sullivan, NH; Wesley Wong, CA; as well as Emily Andress, Pamela Goode, Jonathan Grauel, Marianne

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Ciel Gallery - Garden Show

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Huebner, Terry Shipley, and Jennifer Walls of Ciel Gallery.

Garden-themed art workshops will be offered throughout April and May, in oil painting, plein air, mosaic, drawing, and zentangle.

Located on E. Park Avenue, in Charlotte's SouthEnd district, Ciel is a fine art collective with a focus on local artists, and offers rotating exhibitions, a varied slate of art instruction for all levels, and both private and public commissions.

For further information check our NC Commercial Gallery listings or visit (www.cielcharlotte.com).



"Bellafore," by LeeAnn Petropoulos - Best in Show

Elder Gallery in Charlotte, NC, Features Works by Harry Folsom

Elder Gallery in Charlotte, NC, will present an exhibit of works by Harry Folsom, on view from Apr. 3 - 25, 2015. A reception will be held on Apr. 3, from 6-9pm.

There are those born into our midst who are destined for greatness because of inherent talent and passion. Harry Folsom is one such person. From an early age he knew he would be an artist. At age twelve, he exhibited in a gallery and sold his first painting.

"I use the brush to create a hostile, violent underpainting, which I then placate with whimsical, almost storybook colors," says Folsom. "This process offers a very compelling introspective look into modern society. I constantly grasp at presenting my perception of the human condition through a variety of media and imagery."

After graduating with a BFA in 1979, Folsom continued his art career and worked independently as a graphic artist. His work has been exhibited throughout the United States and in Paris, Rome and Prague. His paintings and sculptures are in private and corporate collections as well as the Hobbs Collection of the *New Yorker* magazine, the Performing Arts Center of Palm Springs, California and the Sara Roby Foundation of the Smithsonian Institute.

Having grown up in Jacksonville, FL, and earning an art degree in South Carolina, Folsom should feel at home when he travels to Charlotte to attend the first exhibition of his recent work at Elder Gallery.

"My first impression of Harry's work was one of awe as I admired his unique style and his ability to use multiple mediums to create his art," says gallery owner Larry Elder. "It's a thrilling experience to meet someone who is so dedicated and confident in his work. Harry is a true artist



Work by Harry Folsom

in every sense of the word."

Folsom's show at Elder Gallery will include a number of his "non-objective study on homes of the future" paintings. In this new body of work Folsom expresses the emotions we attach to home and homelessness. To many, thoughts of home often bring feelings of warmth and happiness; to others, coldness and fear. For some the concept of home is unlimited but for others it is a locked door. Folsom's fiery and brilliant palette challenges viewers to contemplate concepts of home in light of constantly changing relationships.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Cabarrus Arts Council in Concord, NC, Features Works by Nine Artists

The Cabarrus Arts Council in Concord, NC, is presenting *Semantics*, an exhibition featuring words, phrases, symbols, language and literature in conjunction with artworks of various media, on display at The Galleries through May 16, 2015. The Galleries will be closed Apr. 3-11.

The exhibition includes ceramics, paintings, drawings, etchings, collages and jewelry.

"Throughout history, words and phrases have informed the visual arts," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator for the exhibition. "*Semantics* is a group invitation that explores the intricate dialogue between language and visual art as a mode of expression. *Semantics* aims to reveal the connection between written communication and visual art in tangible forms. We see the transformation of meanings in language, symbols and signs throughout this visual exhibition as they mutually influence one another."

Semantics includes works by nine artists: Andrew Coombs is an adjunct professor of ceramics at the University of South Carolina, Columbia, SC, who creates pottery that is layered with text that serves as both a decorative element and a record of his communication with the object.

Stephanie DeArmond, of Minneapolis,



Work by Andrew Coombs

MN, is a clay artist whose work explores language by taking slang phrases, colloquialisms, and snippets of conversation and abstracting them into sculptural form where meanings are revealed and obscured through typography and letterforms.

Kiki Farish, of Raleigh, NC, creates drawings that deal with visual/verbal communication systems. Complexity is built with organic images fused together with text to suggest subtle and polite statements of social matters.

Andy Farkas, of Asheville, NC, works with wood engraving, drypoint and etching techniques to create detailed, evocative images. He considers the true nature of his work to lie in telling stories.

continued above on next column to the right

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Connie Norman, of Wyoming, constructs her earthenware clay pieces through a combination of hand-built techniques, including slab building, coiling, and press and slump molding. She then uses old moveable typeface to individually press in each letter on the piece.

Merrill Shatzman is a printmaker and art professor at Duke University in Durham, NC, who cuts and carves woodblocks, stencils, and paper to make highly meticulous, crafted pieces that meld abstracted and readable letterforms, symbols and motifs.

Geoffrey Stein is a recovering lawyer and figure painter who lives in New York City. He prefers to work from life when possible. His paintings explore the tension between what needs to be shown and what does not, the seen and the unseen.

Barbara Campbell Thomas is an art professor at UNC-Greensboro in Greensboro, NC, whose paintings and collages engage the daily challenge of locating ourselves amidst the barrage of imagery and information that is characteristic of 21st century life.

Ali Wieboldt, of Blacksburg, VA, is a painter who happens to frame her paintings as jewelry. She creates miniature acrylic paintings of birds, animals and plants on



Work by Kiki Farish

materials such as bone, antler and synthetics, and then creates a sterling silver setting which enhances and tells a story about the subject.

Operated by the Cabarrus Arts Council, The Galleries are located in the Historic Cabarrus County Courthouse on Union Street So., in downtown Concord. A variety of activities, including the "I Spy" artwork scavenger hunt and "Art Boxes" craft projects, are available to help children engage with the art. Group tours are available by appointment. There is no charge for admission or activities.

For more information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Historic Cabarrus Association in Concord, NC, Features Works from the Robert F. Phifer Art Collection

Fourteen paintings from the North Carolina Museum of Art that were last on public display during the Nixon administration are going to be on exhibition at the Historic Cabarrus Association's Concord Museum, located in the Historic Courthouse in Concord, NC, through July 14.

The Art Collection of Robert F. Phifer includes 19th and early 20th century paintings collected by the Concord native who used his success as a prosperous planter and cotton buyer to fuel his passion for art. In the early 20th century, he had one of the most comprehensive art collections in the world. With his passing, Phifer became the

first major benefactor of the North Carolina Museum of Art. The museum acquired more than 230 works of art, including many of its masterpiece pieces, wholly or in part with funds from Phifer's bequest.

The effort to bring the collection to Concord was spearheaded by local Judge Marty McGee who worked with the Historic Cabarrus Association, which operates the Concord Museum, the Cabarrus Arts Council, Cabarrus County and the City of Concord on the project.

The fifth of seven children born to Caleb and Mary Phifer, Robert Phifer grew up

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Historic Cabarrus Association

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on North Union Street in a house on the present site of First Presbyterian Church. He entered Davidson College before his 15th birthday, but left before graduation. By the time he was in his early 30s, he had accumulated a substantial fortune and left the business world to move to New York and become an artist and collector. He became an active member of New York's legendary Salmagundi Club, a men's society of artists and art enthusiasts. Over the years he acquired many works by Salmagundi members for his own personal collection. He also traveled and studied art all over the world. He never married and is buried in First Presbyterian Church's Memorial Garden on Spring Street.

The 14 paintings include "Red Snow-Mt. Fuji, Lake Hakone," which Phifer painted during a six-month trip to Japan in which he traveled and painted with local artists.

The other 13 paintings include landscapes and portraits:

Ernest Albert, American, 1857-1946, "Autumn Afternoon," 1919, oil on canvas. A distinguished theatrical and scenic designer who became a landscape painter and muralist. He was founder and first president of Allied Artists of America.

Charles Shepard Chapman, American, 1879-1962, "Cornered," circa 1916, oil on board. Chapman was a respected illustrator and a co-founder of the Leonia School of Illustration in New Jersey. It is probable that this painting with its dramatic narrative of a wolf closing in on a young boy was originally created to accompany a published story.

William N. Hasler, American, 1865-1933, "A Summer Afternoon," circa 1926, oil on board. A landscape artist and member of the Salmagundi Club, Hasler worked mostly in oil, but also did etchings, black and white prints and some watercolor.

Carl Hirschberg, American, born in Germany, 1854-1923, "Evening," 1919, oil on board. A late 19th century highly academic painter, he became an early 20th century impressionist and influential member of the Kent (CT) Art Association and the broader Litchfield County group of painters.

Artist Unknown, British, "Robert Sherson," circa 1814, oil on canvas. This portrait may commemorate this man's triumph over scandal. Robert Sherson (ca. 1770-1842) was an administrator in the British East India Company, charged with handling all receipts and disbursements of grain imports at Madras, who was charged with fraud and embezzlement and later exonerated.

Frank von der Lancken, American, 1872-1950, "Landscape," undated, oil on canvas. A prominent educator, artist and proponent of the Arts and Crafts movement in early 20th century America, he was proficient in a variety of media, from oil and watercolors to pencil and charcoal.



Corwin Knapp Linson, American, 1864-1959, "Cool Comfort," circa 1926, oil on canvas.

Harry Leith-Ross, American, born Mauritius, 1886-1973, "Snow Scene," undated, oil on canvas. Leith-Ross taught classes in landscape painting in New Hope, Pennsylvania, taking over teaching duties for John Fulton Folinsbee, a fellow member of the Salmagundi Club. Leith-Ross became an integral part of the New Hope art community, and eventually wrote "The Landscape Painter's Manual" in 1956.

Corwin Knapp Linson, American, 1864-1959, "Cool Comfort," circa 1926, oil on canvas. He was an illustrator, painter and writer whose subjects ranged from social commentary, to travel images, to biblical subjects. He wrote a book about the author Stephen Crane, his close friend.

George Glenn Newell, American, 1870-1947, "The Lane to the Brook," undated, oil on panel. Known for his pastoral landscapes featuring cattle, he exhibited widely and with much success throughout the United States. He was a member of the National Academy of Design.

James Scott, American, 1889-1934, "Autumn Trees," circa 1926, oil on canvas. No information available.

Artist Unknown, American, first half of 19th century, "Portrait of a Lady," circa 1925-35, oil on canvas. This portrait can be approximately dated by the costume of the fashionable sitter. The attention paid to the lady's ring suggests that the portrait might commemorate her marriage.

Artist Unknown, American, early 20th century, "Autumn Landscape with Corner of a Building," undated, oil on canvas.

John Scott Williams, American, born Great Britain, 1877-1976, "Faun," undated, oil on board. Williams and his wife, the artist Clara Elsen Peck, both attended the Leonia School of Illustration in New Jersey. He was one of seven major American artists who volunteered to create World War I propaganda posters.

For further information check our NC Institutional Gallery listings, call Historic Cabarrus at 704/920-2465 or visit (www.historiccabarrus.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2015 issue and May 24 for the June 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Pottery 101 in Salisbury, NC, Offers Group Pottery Show

Pottery 101 in Salisbury, NC, is presenting *Assemblage*, an exhibit featuring works by Michael Hamlin, Allison McGowan, Jennifer Mecca, Ron Philbeck, Amy Sanders and Julie Wiggins, on view through Apr. 17, 2015.

Michael Hamlin creates vessels on the wheel and by hand building. He uses a high iron bearing clay body and applies multiple crater or matt glazes. Many of his pieces are fired multiple times in order to obtain his unique surfaces. He has a passion for gardening and says it provides much inspiration for his work. He is also inspired by Scandinavian and Mid-Century design and 12-15th century Persian and East Asian ceramic forms.

Allison McGowan's clay work is inspired by nature, Art Nouveau architecture and the sewing process. McGowan says, "Combining various patterns, volume and structures guide my hand and eye in my current work. Balancing these while still creating useful functional hand built pottery is an achievement nature teaches, me observing every small gumball or lily flower."



Work by Ron Philbeck

Jennifer Mecca creates utilitarian pots that are unique and visually appealing, but also functional for use in everyday life. Mecca says she creates pots that, "reflect the enjoyment I have for throwing, embellishing, creating and using." Inspirations for her surfaces include fabric pattern, paintings, nature, and historic dishware.

Ron Philbeck's soda glazed stoneware is strongly influenced by potters of the Leach/Hamada lineage. He says he thinks that using handmade pottery enriches our daily lives and that everyone should at least own a handmade mug and dinner plate.

Textile patterns, quilting, architecture and



Work by Amy Sanders

nature inspire the pottery of Amy Sanders. Through these influences she feels inspired to create works that she says, "invite touch and evoke a sense of nostalgic comfort." According to Sanders, working with clay satisfies her desire to "play, construct, experiment and get dirty."



Work by Jennifer Mecca

Julie Wiggins' work is informed by her travels to China, Morocco, Mexico and Europe. It is additionally influenced by her study of traditional studio pottery techniques. She says that, "together, these influences help me create a body of work that reflects memories, movement, and love of life. Wiggins loves contemporary architecture, the repeated patterns found in nature, and "the simple power of an intuitively drawn, fluid line."

For further information check our NC Commercial Gallery listings, call the gallery at 704/209-1632 or visit (www.pottery-101.com).

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Society of Bluffton Artists in Bluffton, SC, Offers Works by Joy Lillith Hermann

The Society of Bluffton Artists in Bluffton, SC, will present *The Touchables*, featuring the latest work of Joy Lillith Hermann, on view from Apr. 6 through May 2, 2015. A reception will be held on Apr. 10, from 5-7pm.

This exciting and varied exhibit features Hermann's deliciously textured paintings and unique dichroic glass jewelry.

The theme for this show was inspired by Hermann's rich childhood and her memories of visiting museums and art galleries - and wishing she could touch the textured artwork she saw there. And recently those memories were brought back - when she let a young child gently touch the surface of one of her paintings, the smile on his face was such a reward that she decided then and there to call this exhibit *The Touchables*.

Hermann works in acrylic and mixed media, usually on a large scale. She often uses molding pastes to build up her canvases and creates paintings with layers and layers of glazes and inks. She loves to experiment and is very versatile. Hermann did an intense three month apprenticeship with world-renowned Roy Scallenberg, which enriched her talent in abstracts and



Work by Joy Lillith Hermann

also stimulated her creative expressionistic paintings. Her art is featured in private and public collections locally and all across the country.

In addition to her paintings, Hermann is an accomplished jewelry maker, using dichroic glass in wonderful layers and shapes to create wearable art. She would love to share her knowledge of this unique and colorful material as well as her "touchable" paintings.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Art League of Hilton Head, SC, Features Works by Nancy Mitchell

The Art League of Hilton Head on Hilton Head Island, SC, will present *Life is a Carnival*, an exhibit of sculptures by Nancy Mitchell, on view at the Walter Greer Gallery, at Arts Center of Coastal Carolina, from Apr. 7 through May 2, 2015. A reception will be held on Apr. 9, from 5-7pm.

"Bright lights, movement, and the fun of people enjoying it! That's what this show is all about," explains local artist Nancy Mitchell. "My family has attended the carnival in Savannah, GA, for the last 25 years, and I have been planning this show in my head from year one!"

Mitchell has made her living as an artist in the Lowcountry for the last 30 years. Paintings, murals, commissions and some teaching made up her career. In 2012 she returned to sculpting the figures she loved so much in college. The figures were met with great enthusiasm. In 2013 Mitchell received an award for her sculpture "Gullah's Ark" from the national juried show Biennale.

"I enjoy creating an event and then placing my figures within it". Pieces as large as five feet in this show became feats of engineering, and Mitchell received a crash course in electric motors as well. One of the larger pieces, *Country Ferris Wheel*, has an electric motor, battery lights, nine people and two animals. Mitchell likes to work in 1/6 scale, "it just feels right" she says. Once the figures are formed and fired she hand paints them with acrylic.

Always eclectic there are several relief sculptures of the carnival landscape in-



Work by Nancy Mitchell

cluded in this show as well. They are mixed media, heavily textured and finished in oil paint.

The Art League of Hilton Head is the only not-for-profit visual arts organization on Hilton Head Island with a synergistic Art Gallery and Teaching Academy that welcome artists and students at all levels and in all media. The League promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

USC-Beaufort Center for the Arts in Beaufort, SC, Offers Works by Eric R. Smith and Dusty Connor

USC-Beaufort Center for the Arts in Beaufort, SC, will present *Pixels to Pigment*, featuring works by photographer Eric R. Smith, and painter Dusty Connor, on view from Apr. 3 through May 31, 2015. A reception will be held on Apr. 3, from 5:30-7:30pm.

These works represent a conceptualized journey that began behind the lens and blossomed into a collaboration between friends, fine art photographer Eric R. Smith, and painter Dusty Connor. Each artist will present fifteen pieces of art that began their gestation in the photography studio and moved outward as each of their visions took greater form.

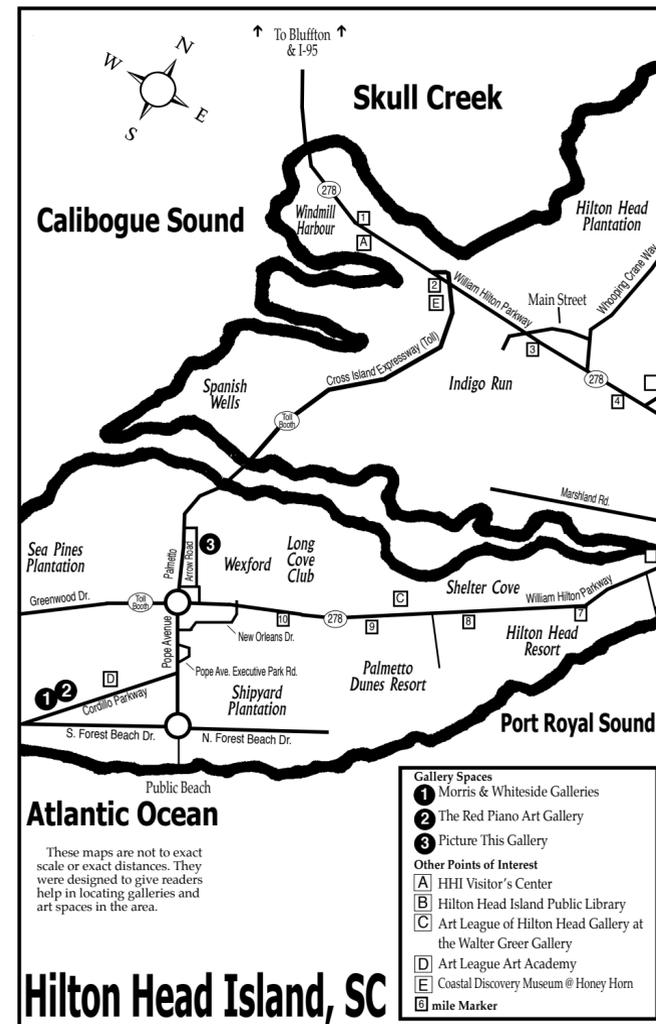
The nucleus separated with a single photograph that took on a double life as Page 24 - Carolina Arts, April 2015



Work by Dusty Connor

Smith enhanced his image digitally, and Connor painted on top of that same image which had been printed on canvas. Same photograph, same subject, but with

continued above on next column to the right



Hilton Head Island, SC

Gallery Spaces

- 1 Morris & Whiteside Galleries
- 2 The Red Piano Art Gallery
- 3 Picture This Gallery

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery at the Walter Greer Gallery
- D Art League Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

a totally different observance and impact. The collection metamorphosed from there as Smith bathed many of his models with soft and romantic contemplation; Connor's technique was to overlay the forms in paint, each according to his unique and outstanding appreciation of design and color.

Because their intrinsic styles diverge from this collaboration, Smith and Connor have each contributed some of their other original works to this exhibit. Connor is well known for his floral adaptations, some of which will be presented here, as will some strong examples of Smith's far-sighted and inventive portraiture.

Smith and his wife, Susan, have been a team for decades. They came to Beaufort in 2011 from southern Maryland where they operated a home studio for over 25 years and, among other works, photographed 300 - 400 high school seniors each year. Although only Eric is the actual photographer, Susan's great talent lies in enhancing his images on the computer; their photography is found all over Beaufort.

Connor originally hails from Lumberton, NC, where he was raised on a tobacco farm. When he was about eleven years old,



Work by Eric R. Smith

painting captured his fancy and he launched himself into a world of art and beauty. He attended beauty college and has spent his life making his environment, as well as for those around him, a far more beautiful place. Connor came to Beaufort when the Technical College of the Lowcountry offered him a position as a cosmetology instructor. This is his second show at USCB Center for the Arts; the previous one, *Friends and Art. Love Made Visible*, was held during Feb. and Mar. of 2013.

For further information check our SC Institutional Gallery listings, call the Center at 843/521-4145 or visit (<http://www.uscb-centerforthearts.com/>).

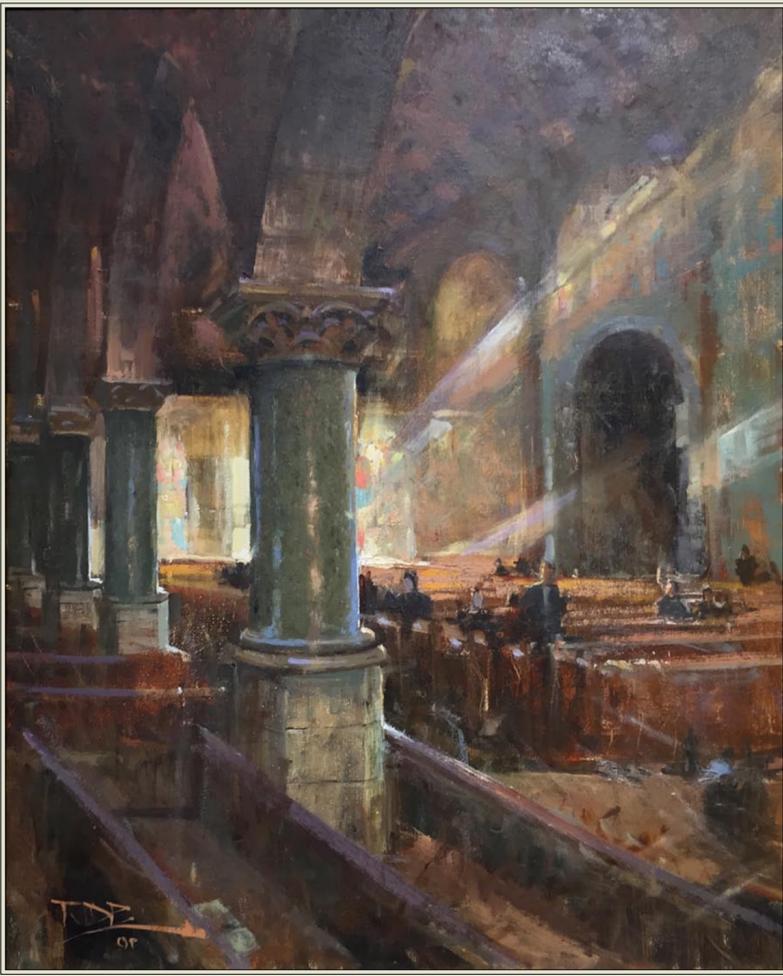


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Inside Sanctuary Oil 30 x 24 inches

Roger Dale Brown



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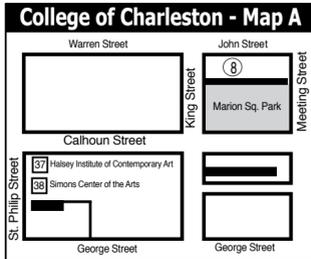
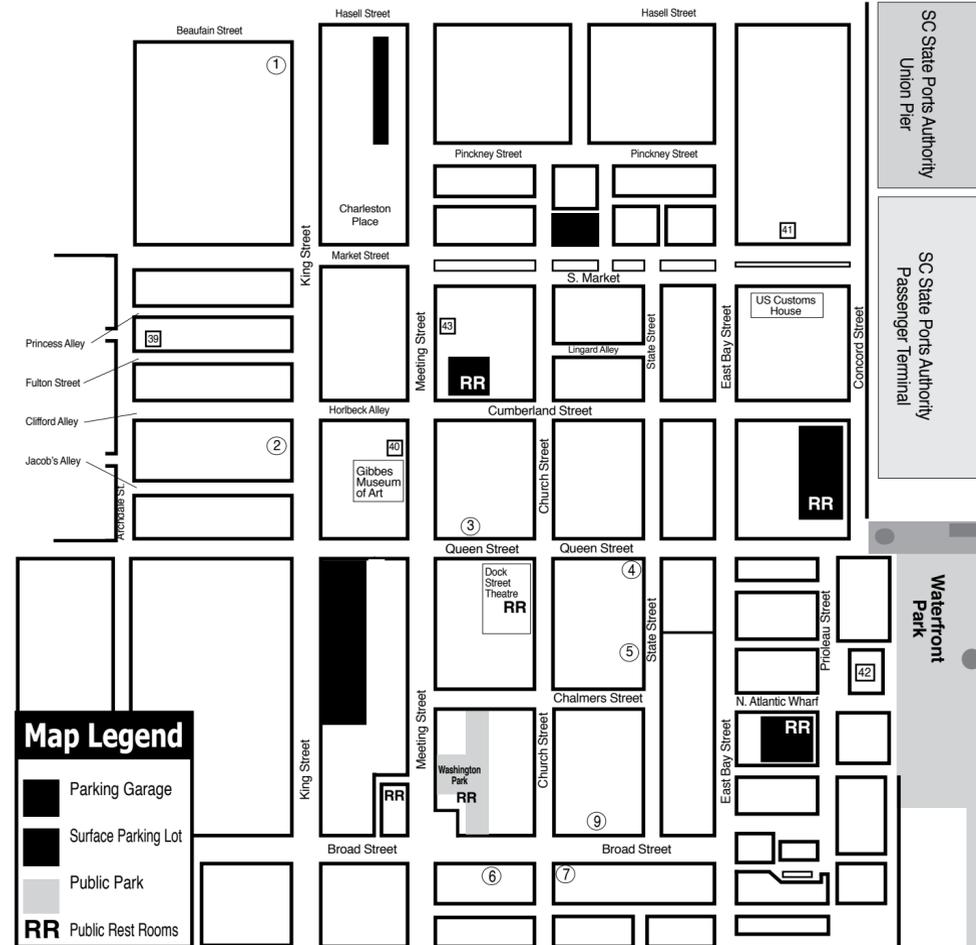
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Corrigan Gallery
4. Anglin Smith Fine Art
5. Charleston Crafts
6. Spencer Art Galleries
7. Helena Fox Fine Art
8. Surface Craft Gallery - Map A
9. Ella Walton Richardson Fine Art

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery

Charleston Artist Guild in Charleston, SC, Features Works by Ellen Bass

The Charleston Artist Guild in Charleston, SC, will present *My Favorite Places*, featuring works by Ellen Bass, on view in the Guild Gallery, from Apr. 1 - 30, 2015. A reception will be held on Apr. 3, from 5-8pm.

Ellen Bass has combined a show that captures moments from her travels in Europe and from the area that she loves: her home in the Lowcountry. There is a beautiful sunrise at Myrtle Beach, reflections in the water at Lake Moultrie, a church in Charleston, a river in Ireland, and glorious clouds over Utah Beach in France. These are the places that spoke to her heart, and the memory lingered until they were finally painted. Others were painted in plain air with the scene vividly displayed in living color. Ellen's favorite medium is oils, but she also loves to experiment in watercolor and pastels.

Residing in the small town of Kingstree, SC, Bass grew up where there were limited opportunities to develop her passion of painting so she traveled to take classes and workshops from accomplished artists who use different styles. She has shared her knowledge with others in her community and has served as Chairman of



Work by Ellen Bass

the Arts Festival there. Bass is an exhibiting member of the Charleston Artist Guild Gallery and was a featured artist in 2011. As a member of the Greater Lake City Artist Guild, her paintings have been on display in the ArtFields Office.

The Wycliffe Bible Translators used one of her sketches on the cover of the Gospel of John in Gullah. Using her paintings as illustrations, Bass has published a book titled *In A Garden*.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

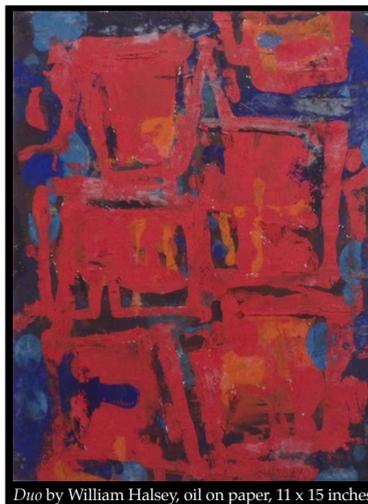
Charleston County Public Library in Charleston, SC, Features Artists' Books from the Street Pulp Project

The Charleston County Public Library in Charleston, SC, will present *Making Community: Street Pulp Artists' Books*, on view in the Saul Alexander Gallery, from Apr. 2 - 29, 2015. A reception will be held on Apr. 11, from 3-5pm in Conference Room B. This will be the only planned public viewing of three of the five artists' books from the Street Pulp project.

The Street Pulp project was a community art making opportunity for the people of Charleston. In September and October of 2014, assisted by volunteers from the community, hand papermaking artist Kris Westerson presented four individual Street Pulp events, each at a different location in the upper peninsula area of Charleston. Two of

[continued on Page 28](#)

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Duo by William Halsey, oil on paper, 11 x 15 inches

Halsey - McCallum Studio

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College of Charleston School of the Arts
161 Calhoun St., Charleston, SC
The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.
Mon.-Sat., 11am-4pm
843/953-4422 or at www.halsey.cofc.edu

Saul Alexander Foundation Gallery
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MAIN EVENT
MAY 2 & 3

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Village Antiques & Collectibles Show



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Charleston County Public Library

continued from Page 25 / back to Page 25

the events were open to the public and two were private and held at schools. Working outside, in parking lots and playgrounds, participants make sheets of fresh paper containing recycled materials from schools and businesses and decorating it with pigmented pulp in images reflecting their community.

Partners in Street Pulp were involved because of their geographic location in the upper peninsula area of Charleston, involvement in the community, access to potential participants, and underserved audiences. These partners included the John L. Dart Library, 1067 King Street; DwellSmart, 804 Meeting Street; James Simons Elementary School, 741 King Street, and the Charleston Development Academy, 233 Line Street.

The project and exhibition also explores the idea of creative placemaking in the upper Peninsula. The transformative process from fiber to pulp to paper and then to the object of artists' book is an apt analogy for creative placemaking. Fiber does not change its nature, only its form, just as creative placemaking will change the form, but not the nature of the upper peninsula.



The three artists' books in the exhibition are comprised of the handmade sheets pulled by the participants during the Street Pulp events. The artist selected the accordion book structure for the books that include individual sheets made by makers and the artist. The accordion book structure evokes the connectivity of community. Similar to each member of the community, each sheet



Photograph by Ramona La Roche.

is individual and connected to another in a variety of ways - in the book and in the flesh.

Installed on the walls of the gallery will be informational panels explaining the Street Pulp project, the process of hand papermaking, and photographs from community papermaking events that included 148 community participants yielding over 150 sheets of paper. After the exhibition, the artist will give the books to each of the four participants and one to Enough Pie.

Kris Westerson is a hand papermaker, bookbinder, and letterpress artist, living in Charleston. Westerson moved to Charleston in June 2014 and since her arrival has integrated in the arts community. She and Brien Biedler, Charleston Library Society, began the Charleston Book Union a group dedicated to the promotion and understanding of handmade books, paper, and letterpress. A member of the Charleston Craft Cooperative Gallery, she serves on the board as Membership Chair.

The Street Pulp project was partially funded by Enough Pie and the City of Charleston Office of Cultural Affairs and the City of North Charleston Cultural Arts Program through their joint administration

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of the Lowcountry Quarterly Arts Grant Program and the South Carolina Arts Commission which receive support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of

the Coastal Community Foundation of SC. For further information check our SC Institutional Gallery listings or call Saul Alexander Gallery Coordinator Sarah Kellner Burriss at 843/805-6840.

City of North Charleston, SC, Features Works by SC Watermedia Society

The City of North Charleston's Cultural Arts Department, will present an exhibition of the top 30 award winning works from the South Carolina Watermedia Society's 37th Annual Juried Exhibition on view at the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston, SC, from Apr. 2 - 30, 2015.

The collection of works, on loan through the South Carolina State Museum's Traveling Exhibitions Program, features the top 30 pieces from the group's 37th Annual Juried Exhibition. Selections were made by world renowned artist William Jameson who currently resides in Saluda, NC. The full show consisted of 99 pieces, which Jameson selected from approximately 235 entries of SC Watermedia Society members. A number of the works on view will be available for purchase, including the exhibit's Best of Show, a watercolor on gessoed paper titled *Bill's Bucket* by Hilton Head, SC, artist Vickie Bailey Ebbbers.

The South Carolina Watermedia Society is the only statewide visual arts organization in South Carolina to promote artists who work in watermedia, which includes watercolor, acrylic, gouache and casein, among others. As the state's largest visual arts guild, their membership includes some of South Carolina's best artists. Their annual



"Bill's Bucket" by Vickie Bailey Ebbbers (Best of Show)

juried exhibition, which has been presented since 1977, offers both new and established artists from around the state the opportunity to compete for prize money and to have their work exhibited in a variety of venues under the supervision of the South Carolina State Museum's Traveling Exhibitions Program. In addition, the group provides a number of other exhibition opportunities, educational programs and avenues for professional development. For more information, visit (www.scwatermedia.com).

Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (www.northcharleston.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2015 issue and May 24 for the June 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
 E-mail to (info@carolinaarts.com).

College of Charleston in Charleston, SC, Offers Annual Student Art Exhibition

The College of Charleston in Charleston, SC, will present 2015 *Young Contemporaries*, juried by Philadelphia based artist Lauren Alice, featuring artwork created by students at the College of Charleston, on view at the Halsey Institute of Contemporary Art, from Apr. 4 through May 2, 2015. A reception and awards ceremony will be held on Apr. 3, from 5-7pm.

The awards ceremony will begin promptly at 6pm. Independent Art Consultant, Carri Schwab, will determine which accepted works will receive the seventeen awards and more than \$6,000 in prizes. A Gallery Walk-through with artists will be held on Apr. 4, beginning at 2pm.

Each spring, current College of Charleston students are eligible to submit their recent work to the *Young Contemporaries*, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. The annual exhibition shows off the brightest talents coming out of the College's School of the Arts, including painters, sculptors, printmakers, and photographers.

This unique show gives students the opportunity to learn how to prepare for future gallery exhibits and helps them to practice the type of professionalism necessary for success in such a competitive field. "The goal of the show is showing the best of the best, but also have it take on the flavor of what the students are producing at this point in time," says 2013 juror, Scott Stulen. He continues, "It's a little bit of a snapshot, in certain ways, of what's happening within

the College." *The Post and Courier* calls the Young Contemporaries exhibit, "One of the highlights of the year." This year's entries are sure to impress.

Concurrent with *Young Contemporaries* will be the *Salon des Refusés* exhibition, showing in the Hill Exhibition Gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the Salon des Refusés dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in this Salon des Refusés were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

These annual exhibitions are jointly produced by the Halsey Institute, the Studio Art Department, and the Student Visual Arts Club at the College of Charleston School of the Arts.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Ann Long Fine Art in Charleston, SC, Features Works by William Halsey

Marking the 100th year anniversary of the artist's birth, the exhibit *William Halsey* will open at Ann Long Fine Art in Charleston, SC, on Friday, Apr. 10, 2015 and hang through Apr. 30. William Halsey (1915 - 1999) was a pioneer modernist in Charleston, breaking ground in a city known for its picturesque art tradition. Exhibited at the gallery are fifteen later works by the artist, spanning the 1970s - 1990s.

William Melton Halsey was born on George Street in Charleston. As a boy he drew copies of lithographs hanging in his family home, leading his mother to enroll him in classes at the Charleston Museum with Elizabeth O'Neill Verner.



"Terrain" by William Halsey, 42 1/2" x 54" (panel) multimedia on panel, 1992

teachers had done, Halsey yearned to continue his study in Europe, but being 1939, war looming in Europe, Zerbe encouraged newly wed Halsey and McCallum to go to Mexico instead.

After eighteen months in Mexico City and several months touring the countryside after, Halsey and McCallum returned to Charleston, where they would reside for the remainder of their lives, albeit traveling extensively to other countries including: Ecuador, Guatemala, Honduras, Peru, Greece, Portugal, Spain, and Morocco.

Halsey considered himself an outsider wherever he was, even Charleston, but the city was essential to him. In 1987 Halsey said: "Growing up in a Charleston impoverished and neglected, surrounded by flaking plaster, mortarless brick walls, old tiles, and rotting wood, I saw them as delight rather than decay. Ever since, I have carried on a love affair with fragments, shards, ruins, bits of past civilizations... the more I have traveled, the further I have gone, the more I have come back to the same person and place."

Halsey lives on, not just through his art, but through his students, he was a dedicated teacher for over 50 years. Students Brian Rutenberg and Merton Simpson (until his recent death in 2013), notably, shape/have shaped today's art world as artist and artist/dealer respectively.

Halsey is Charleston's own world-class modernist. From golden African-inspired fabric collages on door size panels to a Pollock-like explosion of small marks in vivid color, *Terrain*, this bold and important

continued on Page 30



Fracture
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Carolina Arts, April 2015 - Page 29

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Ann Long Fine Art

continued from Page 29

show is one not to miss.

Established in 1997, Ann Long Fine Art has earned distinction as a leading gallery specializing in classical realist paintings, drawings, and sculpture by contemporary artists. We represent three generations of painters who share an education of Old Master techniques combined with dedicated craftsmanship. These inspired American and European painters ascribe to a "slow art" methodology in which they train as apprentices, work strictly from life, use authentic recipes and materials, and are guided by a painterly aesthetic. The result is museum-quality still life, portraiture, landscape, and figures imbued with timeless elegance and the fresh perspective of living masters.

Also represented at Ann Long Fine Art, are the preeminent figures of the Charleston Renaissance, Alfred Hutty (American 1877-1954) and Elizabeth O'Neill Verner (1883-1979).

The gallery also features the work of Figurative Expressionist Donald Squibb Sutphin and the estate of Mid-Century German Expressionist Otto Neumann (1895-1975). Comprised mostly of monotypes,



"Mantra" by William Halsey, 36" x 36" (canvas) oil, oil-pastel, and Paintstik on canvas, 1991

Neumann's figural and abstract hand-pulled linocuts were never editioned. He is collected by several major museums including the Museum of Modern Art in New York and the Art Institute of Chicago.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-0447 or visit (www.annlongfineart.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Deborah Palmer

Lowcountry Artists Gallery in Charleston, SC, will present *All That's Chas*, an exhibition of oil paintings by Deborah Palmer that explores the landscape of Charleston and its environs, on view from Apr. 1 - 30, 2015. A reception will be held on Apr. 3, from 5-8pm.

Palmer is showing new and recent works featuring plein air studies and studio paintings of familiar images in and around Charleston.

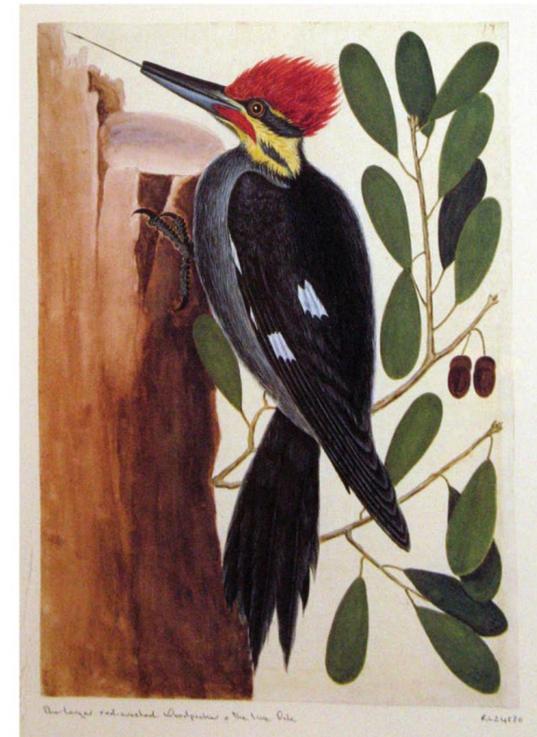
Among iconic Charleston landmarks, Palmer finds ungentrified pockets of the

urban landscape and endangered corners of Sullivan's Island with a fresh eye for light and shadow on centuries-old buildings. Because she is primarily a plein air painter, many of these works were done on location and two were done in "paint-outs", competitions that challenge the artist to start and finish a painting in just two or three hours.

This is Palmer's first exhibit since moving to Lowcountry Artists from the Spencer Galleries where she was a regular exhibitor for eleven years. Since returning to painting

continued above on next column to the right

WELLS GALLERY



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in 2000 after 30 years in the commercial art world, she has become an exhibiting member of the Charleston Artist Guild, Mt. Pleasant Artist Guild and the Artists' alliance of East Hampton, NY.

Palmer has won numerous awards in juried shows, and has had several pieces commissioned from patrons both in Charleston and the New York area. Her paintings have found their way into private and corporate collections throughout North America.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).



Work by Deborah Palmer

Anglin Smith Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith

Anglin Smith Fine Art in Charleston, SC, will present *Lowcountry Light*, featuring a collection of new paintings by Betty Anglin Smith, on view from Apr. 3 - 17, 2015. A reception will be held on Apr. 3, from 5-8pm.

"The ambient light of the Lowcountry has fascinated artists for decades if not centuries," Smith says. She is, of course, among those artists: "Light fades and softens under the cloak of humidity, becoming mysteriously intriguing. And then as the haze gives way, we are entertained by the rich colors from the marshes to the waterways and the sky above. Always new and always changing. Mother Nature 'shows off,' and we are anything but bored!"

Smith has been painting the Lowcountry for over 40 years, but she's been particularly drawn to its lively marshes, winding creeks, and splendid skies since she and her husband renovated an abandoned cottage in Meggett, SC, about 15 years ago. In that cottage is Smith's painting studio, which overlooks the flats of the Wadmalaw Sound. All she has to do is look outside her window to find inspiration in the light of the Lowcountry, and she finds it often.

Betty Anglin Smith is a native of the Carolinas and has firmly established herself as an enduring artist in the region. After the birth of her triplets, all now successful art-



Work by Betty Anglin Smith

ists themselves, Smith pursued her training as an artist. Her paintings adorn the walls of private collections in the area, around the country, and abroad. Her recognizable and vibrant style has made her a favorite among

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SCALA

Surrealist Painter



"Fancy Dress in Weather" oil on linen 24 x 20 inches

www.peterscala.com
Studio: 843-225-3313

Anglin Smith Fine Art

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collectors.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.



Work by Betty Anglin Smith
Commercial Gallery listings, call the gallery at 843/853-0708 or visit www.anglinsmith.com.

Principle Gallery Charleston in Charleston, SC, Features Works by Karen and James Neil Hollingsworth

Principle Gallery Charleston in Charleston, SC, will present *Karen Hollingsworth & James Neil Hollingsworth: Two Person Exhibition*, on view from Apr. 3 - 30, 2015. A reception will be held on Apr. 3, from 5-8pm.

Join us for First Friday as we welcome the newest arrivals by renown wife and husband artists Karen and James Neil Hollingsworth. Karen and James live and paint in Marietta, GA, and will be present at the opening reception.

Karen Hollingsworth is known for her dreamlike arrangements of subject matter. Through the artist's careful selection her subjects "speak" to one another, and to the viewer, in unique and unusual ways.

"I love to create paintings that have a sense of the familiar," says Karen. "To blend the common objects of everyday life, placed within the interior, with a glimpse of sea, sky, or mountain. My windowscapes are intended to provide the viewer with a

sense of solitude and well-being. A comfortable world bathed in sunlight and warm breezes... For me, a painting is successful if I wish I was there."

With the exception of a few life drawing classes at a community college in the 1970's, James Neil Hollingsworth is a self-taught artist. In 2004, Hollingsworth committed himself to pursuing his art full time. He now finds inspiration in paring down the "stuff" of life to a single item, or group of items, with pleasing color and form.

Placing his subjects against a simple backdrop, James intensifies our connection to their design and aesthetic appeal through formal choices. A dramatic use of light, flawless draftsmanship, and clever compositions bring viewers up close and personal with the irresistible shapes and colors inherent in ordinary household objects. In his romanticizing of utility-driven design, one can draw comparisons between Hollingsworth's

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Karen Burnette Garner

~Artist~
Spring Selections

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

Curious? Read my blog at www.karenburnettegarner.com

style and mid-century modernism. His vibrant interpretation transforms utensils and edibles into powerful, visual creatures that beckon our prolonged enjoyment.

With locations in Old Town Alexandria, VA, and Charleston, SC, Principle Gallery's Charleston location opened its doors 2013 in the historic French Quarter of Charleston. The gallery has been dedicated to exhibiting the best of American & European Contemporary Realism since opening in 1994.

Focusing on paintings in oil and bronze sculpture, the gallery represents emerging, mid-career and established artists with a distinct personal approach to their work. The Principle Gallery brand gains great exposure for its artists through solo exhibitions, selective group shows and national art fairs.

For further information check our SC Commercial Gallery listings, e-mail to art@principlecharleston.com or visit www.principlegallery.com.

Alamance County Arts Council in Graham, NC, Features Works by Leonard Nimoy

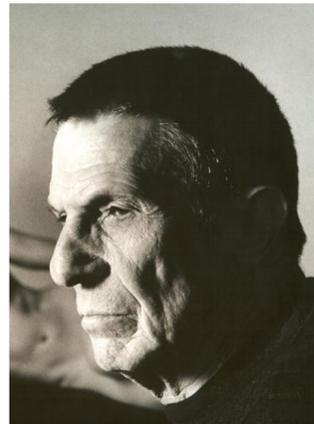
The Alamance County Arts Council in Graham, NC, will present *On the Other Side of the Lens: The Photography of Leonard Nimoy*, on view in the Sister Galleries at the 1873 Capt. James & Emma Holt White House, from May 1 through July 15, 2015. A reception will be held on Apr. 30, from 6:30-8:30pm.

Leonard Nimoy (1931-2015), famous for his iconic on-screen role as *Star Trek's* Captain Spock, was also a nationally acclaimed photographer.

Beginning at an early age, experimenting with cameras and images as a young teenager, Nimoy went on to study photography at UCLA and later received an "artist in residence" position at the American Academy in Rome.

Nimoy's photography is included in many museum collections, including The Museum of Fine Arts Houston, The Judah L. Magnes Museum, The LA County Museum of Art, The Jewish Museum of New York, The New Orleans Museum of Fine Art, and The Hammer Museum. In late 2014 Nimoy's work was included among the greats when a selection of his photographs was part of Sotheby's "Masters of the Medium" Photography Auction.

Nimoy's work is permanently and primarily exhibited at the R. Michelson Galleries in Northampton, MA, and the Massachusetts Museum of Contemporary



"Self Portrait" Shekhina Series. Image courtesy of R. Michelson Galleries.

Art in North Adams, MA.

Nimoy's projects, some of which include "Secret Selves", "Shekhina", and "The Full Body Project", were revolutionary, captivating, and influential. These communicated deeply personal themes of spirituality, self-empowerment and feminism.

"My dream concept is that I have a
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Alamance County Arts Council

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camera and I am trying to photograph what is essentially invisible. And every once in a while I get a glimpse of it and I grab that picture," said Nimoy as he described his aspirations as a photographer.

Many of the photographs going on display in the Alamance Arts' Sister Galleries are from Nimoy's last collection, "Eye Contact".

As Nimoy explained, "In this collection I am concerned with artful voyeurism. The model is given license to explore a personal experience which is often quite moving, although the photographer's presence inescapably alters the moment. To reclaim their deepest human emotions, the subjects must turn back to the internal space and free themselves of the contact with me or my camera. It is the instant between the private and the seen, that brief affirmation of the self which I find deeply affecting and the one that I strive to capture and pass along to the viewer."

On the Other Side of the Lens: The Photography of Leonard Nimoy will feature 43 photographs covering more than 30 years of his work. In addition to the "Eye Contact" series, other photographs that will be on exhibit come from his "Early Work", "Self Portraits", "Black & White" series, "Shekhina", "Classic Nudes" and "Dance" series



"Dancer" from Nudes and Dance Series. Image courtesy of R. Michelson Gallery.

and "Landscapes".

At the Alamance County Arts Council, we are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion and funding.

Please Note: the Leonard Nimoy exhibition contains nudity.
For further information check our NC Institutional Gallery listings, call the Council at 336/226-4495 or visit www.artsalamance.com.

Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - Apr. 11

More than 50 regional potters will participate in the Potters of the Piedmont Pottery Festival Saturday, Apr. 11, 2015, from 10am until 4pm. Located indoors at the Leonard Recreation Center, 6324 Ballinger Road, Greensboro, NC, a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA will be available for sale.

Founders, Molly Lithgo and Jim Rientjes of Earthworks Pottery highlighted the Potters of the Piedmont pottery festival as an extension of their studio show begun twelve years ago. Their vision of this festival is to showcase local potters as well as those from around the state and beyond.

Potters of the Piedmont is proud to partner with Greensboro Urban Ministry's Feast of Caring and Mosaic-A Lifespan Studio.

This festival offers the public an opportunity to meet some of the most accomplished regional potters in one accessible location. Ample parking is available. The event is free and open to the public.

This event is sponsored by Earthworks Pottery, Mary's Antiques, Eanes Heating



Work by Morgan Harris

and Air, Greensboro Parks and Recreation Dept., Triad City Beat, Elements Gallery, and Ambleside Gallery.

For further information check our NC Institutional Gallery listings, visit www.pottersofthepiedmont.com or <https://www.facebook.com/PottersOfThePiedmont>.

Bulldog Pottery in Seagrove, NC, Offers "Daffie Days" in Conjunction with Celebration of Spring Pottery Tour - Apr. 18-19

Say "Hello Spring!" and celebrate the vase and the ubiquitous Daffodil with potters Bruce Gholson and Samantha Henneke of Seagrove, NC, on Apr. 18-19, 2015. This year Bruce and Samantha will join the annual Celebration of Spring with Seagrove's Pottery tour.

Some things just work better as a pair, like pencil and paper, clay and water and in the pottery community of Seagrove, you will find a dynamic duo working and living at Bulldog Pottery. Potters Bruce Gholson and Samantha Henneke are a pair who work side by side in their studio, creating pottery that is nearly impossible to resist.

And for those who collect, create, or covet ceramics or those just beginning to explore the beauty of shaped clay should head on out to their "Hello Spring Kiln Opening," Apr. 18-19, (Saturday and Sunday from 10am-5pm). Join them when they display their newest vases, a form that is the potters' path to connect people to the beauty of spring blooming flora. Every spring Bruce and Samantha focus on their carefully crafted and glazed vase forms to celebrate beautiful spring flowers, especially the queen of all - the ubiquitous daffodil, whose varieties bloom from mid-Jan. to early May.

Bulldog Pottery is located 5 miles south
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Work from Bulldog Pottery

of the town of Seagrove, NC, at 3306 US Highway 220 Alt. (Exit 58 Black Ankle or Exit 61 Seagrove).

For further info check our NC Commercial Gallery listings, call the pottery at 336/302-3469 or visit www.bulldogpottery.com.



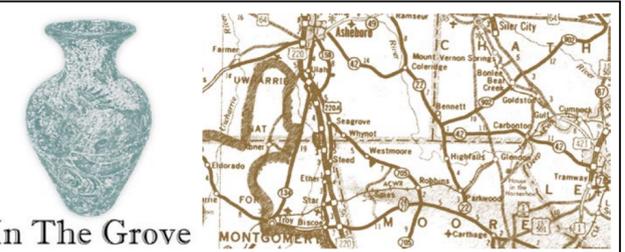
Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER



In The Grove

by Rhonda McCannless

Celebrate Spring in Seagrove, NC, Apr. 18 and 19, 2015, with 43 pottery shops. Participating shops will hold kiln openings, open houses, demonstrations, studio tours, door prizes and more. Each shop will do something different to celebrate. The Spring Celebration Guide, which can be picked up at any participating shop, includes color photos and a map.



Work from Blue Hen Pottery

Pottery enthusiasts have an opportunity to win a \$150 gift certificate that can be used at one of 41 of the Celebrate Spring participating shops. Pick up a gift certificate stamp card and collect stamps at six participating shops. Mail the card by May 15 to be entered into the drawing.

A complete list of participating shops, and downloadable guides and gift certificate cards can be found at

www.DiscoverSeagrove.com.
In addition to the Celebrate Spring event, Bulldog Pottery will hold their Daffie Days event and Tom Gray Pottery will hold a mini crafts fair. Both events are also Apr. 18 and 19, 2015.

Daffie Days is Bulldog Pottery's spring kiln opening that celebrates the vase and the ubiquitous daffodil. Potters Bruce Gholson and Samantha Henneke invite visitors to enjoy conversation about all things clay. More information can be found at www.BulldogPottery.com.



Work from Hatfield Pottery

Tom Gray Pottery will be joined by Hatfield Pottery, Carolina Crockery, Southern

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In The Grove by Rhonda McCaless

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Works from P. B. J. Knives

Wood Creations, J. Britt Gardner Pottery and P. B and J Knives. Refreshments will be available and pots will be given away both days. More information can be found at (www.TomGrayPottery.com).



Glasswork by Einar and Jamex de la Torre

Firefest, a two-day festival celebrating the role of fire in the creation of art will be Apr. 3 and 4, 2015, at STARworks in Star, NC. Guest artists include ceramic artist Carol Gentithes and glass artists Einar and Jamex de la Torre. Liberty Arts of Durham will lead the iron pour. Guest artists will perform demonstrations, hold slide shows, create art and participate in finale events involving fire.

Attendees can participate in Open Studios Friday evening for an opportunity to try working with clay, glass and metal. More in depth workshops in each medium will be offered Saturday. Daily admission is \$5, with children 12 and younger admitted free. Admission includes slide shows, demonstrations, finale events, live music, a sculpture workshop led by Gentithes and more. Open studios and workshops require additional fees. Locally-brewed beer and food available for purchase.

The next STARworks Hot Glass Cold Beer evening is Apr. 9, 2015. HGCB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star. For more information, visit (www.STARworksNC.org) or call 910/428-9001.

Rhonda McCaless is editor and publisher of *In the Grove*, a periodic newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCaless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 or e-mail to (professional_page@rtmc.net).

Celebrate Spring in Seagrove, NC, Takes Place - Apr. 18-19, 2015

Please join Seagrove, NC, Potters this year for our largest Celebration of Spring in Seagrove on Apr. 18 and 19, 2015. Forty three member shops will be offering an array of new work from over 70 potters and special events in the shops this year. This is the perfect weekend to get out, shake off the winter blues and come find some treasures to take home with you.



Work from Dean and Martin Pottery

Participating this year are: Avery Pottery & Tileworks, Ben Owen Pottery Inc., Blue Hen Pottery, Bulldog Pottery, Cady Clay Works, Caldwell Hohl Artworks, Chad Brown Pottery, Chris Luther Pottery, Crystal King Pottery, Daniel and Kate Johnston Pottery, David Stuempfle Pottery, Dean & Martin Pottery, Dirt-Works Pottery, Donna Craven Pottery, Eck McCaless Pottery, From the Ground Up Pottery, Great White Oak Gallery, Hickory Hill Pottery, JLK Jewelry at Jugtown, Johnston & Gentithes Art Pottery, Jugtown Pottery, Keith Martindale Pottery, King's Pottery, Latham's Pottery, Luck's Ware, Matthew Kelly Pottery, McNeill's Pottery, Michele Hastings Pottery & Jeff Brown, Nichols Pottery, O'Quinn Pottery, Pottery by Frank Neef, Pottery Junction, Pottery Road Studio & Gallery/Walton's, Potts Pottery, Ray Pottery, Rockhouse Pottery, Seagrove Stoneware, Smith Pottery, Studio Touya, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, and Turn & Burn.

The Spring Guide can be downloaded from our website (www.discoverseagrove.com) and includes a map, shop hours and listing



Work from Keith Martindale Pottery

of the participating shops. You can also go to Facebook to see who is participating at (www.Facebook.com/CelebrationofSeagrovePotters) and link to the individual artists for more information.



Works from Caldwell Hohl Artworks

You will also be able to participate in a chance to win a gift certificate for \$150 that can be used at one of the participating Celebration of Spring shops. Pick up a card at one of the shops (or download it from our website) and get it stamped in a

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www.cousinsinclay.com

7th annual

"Cousins in Clay"

A Show & Sale of Contemporary Pottery

May 30 - 31, 2015

Bill Brouillard

Adam Field

Doug Peltzman

Henry Crissman

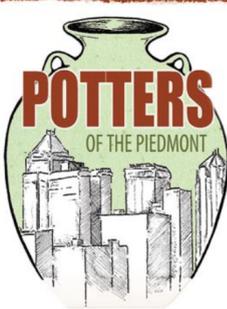
Bruce Gholson

Samantha Henneke

Michael Kline

#CousinsinClay

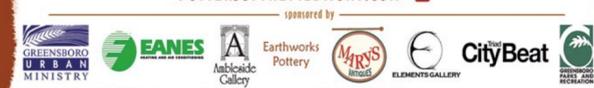
Bulldog Pottery
3306 US Hwy 220 Alt
Seagrove, North Carolina
336-302-3469



POTTERY FESTIVAL
Saturday, April 11th
10 a.m. - 4 p.m.
Showcasing over 50 potters from NC, SC & VA
NEW Indoor Location
Leonard Recreation Center
6324 Ballinger Road
Greensboro, NC 27410

FREE ADMISSION • AMPLE PARKING
POTTERSOFTHETRIANGLE.COM

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Eck McCaless Pottery

Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412
www.EckMcCaless.webs.com



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Celebrate Spring in Seagrove

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different shops and mail it back to us by May 15, 2015. Qualifying cards will be entered into the drawing, which will take place the weekend of May 23, 2015.

For further information check our NC Commercial Gallery listings for individual potteries or visit (www.discoverseagrove.com).

Greenhill in Greensboro, NC, Announces Learning ART Together Exhibition, a Partnership with Guilford Child Development

Greenhill in Greensboro, NC, will host *Learning ART Together: Bridging Cultures Through Art*, an exhibition on view from Apr. 12 - 17, 2015. The exhibition will include photographs, program activities and women's journals, artworks, culture cards and a cookbook entitled, *From My Table to North Carolina*.

The book will be available in April 2015. An opening reception will be held at Greenhill on Apr. 12, from 2-5pm featuring a tasting of a selection of recipes from the cookbook.

Starting in Spring 2014, Greenhill and Guilford Child Development implemented Learning ART Together, a program designed to help low income immigrant and refugee women create an art or craft they can sell, exhibit and/or share while their children, under the care of Guilford Child Development caregivers, participated in hands-on art activities in ArtQuest Studios. An outgrowth of Guilford Child Development's Learning Together, a family literacy program that serves immigrant and refugee families with preschool age children, Learning ART Together aimed to build community, strengthen literacy practices and channel the creative spirit of women and children through visual arts.



Jiyoon Choi from Seoul, South Korea, Buchimgae (Korean Pancakes) 2014, 5.75 x 4.125 inches

Administered by Liz Busch, the Director of the Art Alliance, facilitated by Jaymie Meyer, Greenhill's Director of Adult and Youth Programs, and overseen by Molly Betton, Guilford Child Development's Learning Together Program Coordinator, this program was made possible by a grant awarded by Women to Women, a permanent grant making endowment of the Community Foundation of Greater Greensboro.

Upon reflection, Meyer remarked, "I have personally gotten just as much or more from facilitating this program as the women who have participated. My curiosity about what is happening in the world has grown exponentially. Every time I met someone new I learned something about a place that I have never been. It also has made me appreciate just how culturally diverse our community is."

The women of Learning ART Together

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Josephine Halvorson

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Josephine Halvorson: Slow Burn*, curated by Cora Fisher, on view through May 31, 2015.

The exhibition gathers a selection of twenty-three oil paintings by Josephine Halvorson, a contemporary artist who orients traditional approaches to painting towards an experiential and environmental art practice. Halvorson paints outdoors, en plein air, in locales across America and the world, translating found objects into images



Angelica Encerrado from Durango, Mexico, Chiles con Elote y Crema (Chiles with Corn and Sour Cream), 2014, 5.75 x 4.125 inches

brought a unique history and creative drive and were encouraged to make links between their native cultures and American culture. They searched the Internet for arts and crafts that appealed to their own aesthetic, kept a journal, visited The Gallery and learned new techniques shared by visiting artists Senora Lynch, Kathryn Gaudin, Suzie Cooke, and Betsy Renfrew who provided instruction in printmaking, watercolor painting, embroidery, collage, jewelry making, and paper making.

An essential component of the program, women learned to value art processes, ideation and collaboration. Exposure to entrepreneurial practices and opportunities was yet another important aim of the program. Throughout the year, Learning ART Together participants went on field trips to learn about avenues by which artists sell their art. The social interaction alongside art making proved to be equally as valuable as the art making.

The women from vastly different cultures discussed everything from their children and food to how black made them look thinner - all over coffee and munchies. The intertwining of cultures revealed commonalities that led to *From My Table to North Carolina* - a recipe book and "culture cards" featuring collages, recipes and stories created by the women as a means for learning how to develop a product to sell. The culture cards are currently being sold at Scuppernon Books and The Shop at Greenhill. The book will be available in April 2015.

For further information check our NC Institutional Gallery listings, call the center at 336/333-7460 or visit (www.greenhillnc.org).

and creating a connection between artist, object and place. Exploring the world at hand, Halvorson uncovers the material and local history embodied in post-industrial machines and in architectural structures and surfaces. Halvorson's use of color, wet-on-wet handling, and insistence on painting for uninterrupted periods lend immediacy and intensity to the act of perception. The paintings sustain the slow, absorbed looking suggested by the exhibition's title.

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

"My practice is one of understanding an object in time: its history, its function, its place in the world, its environment—and my own relationship to it," says Halvorson. Her twenty-three portraits of the inanimate world bear witness to a haptic encounter between herself, her subject, the material of paint, plus time.

Josephine Halvorson: *Slow Burn* and the upcoming Main Gallery exhibition, *Alternative Modernisms* look to expand our sense of the contemporary through artists who negotiate the past, intervening in pictorial traditions and accounts of history.

Halvorson, usually found somewhere between Brooklyn, NY, and western Massachusetts, has made work on site for the last nine years in places such as Death Valley, CA, northern Iceland, southern England, central France, Texas, Appalachia, and New England. Since 2010, she teaches graduate students in the painting department at Yale University's School of Art, and has taught painting to undergraduates at The Cooper Union and Princeton University, where she taught an experimental course working in various locations in New Jersey, including the Princeton Plasma Physics Laboratory.

Halvorson has visited many of college art programs across the country, including a semester as an artist in residence at the University of Tennessee, Knoxville. Her



"Heat 2," 2014, by Josephine Halvorson. Image Courtesy of the Artist and the Pergamot Collection.

work has been supported through several grants, awards and residencies, including a U.S. Fulbright Fellowship to Vienna, Austria (2003-04), the Harriet Hale Woolley Fellowship at the Fondation des États-Unis in Paris (2007-08), the Tiffany Foundation Grant (2009), among others. She is currently a fellow at the French Academy in Rome at the Villa Medici (2014-15). Halvorson participates in Art21's *New York Close Up* documentary series, and also writes about art.

For further information check our NC Institutional Gallery listings, call SECCA at 336/725-1904 or visit (www.secca.org).

Fine Art at Baxters Gallery in New Bern, NC, Offers Exhibit of Teapots

Fine Art at Baxters Gallery in New Bern, NC, will present *Spout & Handle*, an exhibit of teapots by local and regional artists, on view from Apr. 10 through May 1, 2015. A reception will be held on Apr. 10, from 5-8pm, during the downtown Art Walk.

Join us as our artists showcase their "teapots," the most expressive, inspiring and challenging of functional forms. The artists carefully balance their creative ambitions with the technical requirements of thoughtfully integrating handle, spout, body and lid. The teapot is an invitation to experiment, and an important proving ground for contemporary studio ceramics. There is no other form that can humble and excite at the same time.

The basic design of the teapot has hardly changed in 300 years: no matter the shape, there is still a pot, a spout, a lid, and a handle. The teapot-like vessel has been around for thousands of years. It is believed that the



Work by Pat Tencza

teapot originally derived its shape from the wine ewers and ceramic kettles that came from China when tea was originally shipped to Europe in the 17th century. These vessels had a spout and handle and eventually were adopted for the steeping of tea.

For further information check our NC Commercial Gallery listings, call 252/634-9002 or visit (www.fineartatbaxters.com).

Sunset River Marketplace in Calabash, NC, Offers Works by Art Matters Group

Sunset River Marketplace in Calabash, NC, will present *Coasting*, featuring works by the Art Matters painting group, from Apr. 1 - May 2, 2015. A reception will be held on Apr. 4, from 2-5pm.

The group began in 2006 as the gallery's pastel class, which was taught by noted SC artist Jane Staszak. The lively and talented group dubbed themselves the Pastel Sisters and had their first group show at Sunset River Marketplace in 2010. Since then the class has evolved into an open studio where

they often explore media other than pastel. In 2012, they changed their name to Art Matters in order to cover a broader range of style and work.

Coasting expresses the views of ten women with a common love of art and life on the coast. Together they have experienced love, loss, laughter and tears. Their joy of life is obvious in their work.

Participating artists are: Jane Staszak, Nancy Guiry, Linda Young, Sue Ruopp,

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Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale
Workshops Led by Award-Winning Instructors
Monthly Member Meetings (2nd Thurs of month)
Socials and Member Discounts
Field Trips, Paint-Outs, Lectures and Demonstrations

**SUPPORT YOUR LOCAL ART COMMUNITY
Volunteers Welcome!**

MAY 8TH - 10TH Silver Arts Juried Art Show
JUNE 27TH Budding & Blooming Art Show



Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



FINE art@ BAXTERS GALLERY

"Spout & Handle" Teapot Exhibit



Teapot by Pat Tencza

323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm • 252.634.9002
www.fineartatbaxters.com

Sunset River Marketplace

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her creativity and has added pastel painting to her repertoire. If you ask her what inspires her, she'll say you just need to open your eyes and look around. Johnston sits on the board of the Brunswick Quilters and is a member of Waterway Art Association and Modern Quilt Guild.

Pastel and watercolor artist Tina Lepsig lives in Calabash with her husband, golden retriever and cat. She has experimented with various art forms over the years, but not until her recent retirement has she been able to actively pursue her art.

According to gallery owner Ginny Lasiter, the Art Matters group blends artistic talent with humor and warmth. "I invite everyone to come to our reception," she says. "You'll love meeting these ladies and you'll love their work."

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery

features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). The gallery's Facebook page (www.facebook.com/sunsetrivermarketplace) also lists special events, new artists and other happenings.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibition of Old Maps

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *The Mapmakers' Art: The Bishop Collection of Antique Maps: 1608-1863*, on view through Apr. 15, 2015.

Following the discovery of the New World in the 15th century, European map-makers scrambled to document and map the new territories, using centuries-old technology. In contrast to today's mass-produced, utilitarian maps, early European cartographers recruited renowned painters and miniaturists of their times who created maps that were truly works of art, richly colored and intricately decorated.

The artworks, a 1999 gift from Mrs. George Bishop in memory of her late husband, a local entrepreneur, are part of the Museum's permanent collection.

The exhibition includes 15 maps illustrating what has been termed the golden age of cartography plus a selection of complementary historical prints. During that era of rapid discovery - and hence, extensive production of new maps - cities as far-flung as Paris, Amsterdam, Florence, Venice and London competed as mapmaking centers of the world.

Since early maps often relied on unverified and often unreliable information from native populations, unsubstantiated reports and hearsay, the maps illustrate the evolution of both exploration and documentation of geographical information.

Among the historic gems included in the collection is *An Accurate Map of North and South Carolina* by Henry



Work from The Bishop Collection

Mouzon, an enormous copperplate engraving of four joined sheets created in 1775. The earliest map in the collection, produced in 1606 by Gerard Mercator and engraver Jodocus Hondius, was based on a 1590 map of Virginia and a 1591 map of Florida. The 1825 map of Horry District by Robert Mills, considered the first American architect, and a map created by naturalist Mark Catesby for his celebrated 1731 work *A Natural History of Carolina, Florida and the Bahama Islands* are other highlights.

Among the historical prints accompanying the maps are four Civil War scenes from *Harper's Weekly* and a collection of steel engravings from *The Portrait Gallery of Eminent Americans*, published in 1863, which include our country's founding fathers.

For further information check our SC Institutional Gallery listings call 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Seacoast Artists Guild in Myrtle Beach, SC, Offers Annual Spring Show and Sale

The Seacoast Artists Guild in Myrtle Beach, SC, is pleased to announce the *12th Annual Spring Art Show and Sale*, which will be held at the Seacoast Artists Gallery, located in The Market Common at Myrtle Beach, from Apr. 3 - 16, 2015. An awards reception, open to the public, will take place on Saturday, Apr. 4, from 6-8pm.

Artwork will include paintings in oil, acrylic, watercolor, pastel and mixed media, fiber art, sculptures, and photography by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public.

The Seacoast Artist Gallery which has recently received the WMBFTV's "2014 Best of the Grand Strand" award, and was a finalist in the *Sun-News* "Best of the Beach" survey, offers an ideal setting for viewing the work of the Guild's Membership.

Local artists from Horry and Georgetown Counties, as well as from as far away as Florence, Darlington, and Columbia, SC (and beyond), are drawn to the show because of the quality of the work displayed, as well as the breadth of the media



2014 Best in Show winner "Family Snapshot, 1943" by Lorraine Dauphin

accepted. The show never fails to attract talented emerging artists who appreciate the challenge of being able to display alongside professionals, and established artists who welcome the opportunity to introduce new directions in their creativity."

Artwork will be judged in four categories: 2 dimensional, 3 dimensional, fiber art and photography. The following cash prizes will be awarded: The recipient of the Best in Show Award will receive a yellow ribbon

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Waccamaw Arts & Crafts Guild's

Art in the Park 43rd Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2015

Chapin Park
1400 N. Kings Hwy

April 11 & 12
June 27 & 28

October 10 & 11
November 7 & 8

Valor Park
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1120 Farrow Parkway

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November 14 & 15

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830
www.artsyparksy.com

Sunset River Marketplace

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Joanne Bendy, Barbara Riggi, Susan Nern, Audrey Poole, Adrienne Johnston and Tina Lepsig. The group also plans to honor former member Brenda "Bree" Goff, who passed away suddenly in August 2014.

Jane Staszak works in pastel, acrylic and ink. Her work has been accepted into many prestigious state and national exhibitions. Her long list of awards includes a Best in Show from the National Show at Southport, NC and the Cape Fear Annual Show in Fayetteville, NC. Other honors include an invitation to show at the prestigious 2011 Pastels by Invitation Exhibition in Cape Cod, MA. Staszak excels at character studies, impressionistic landscapes and animal portraiture.

Nancy Guiry is a versatile and talented multimedia artist who retired to the NC coast 15 years ago and now has the time to pursue her lifetime desire to create art. She has been inspired by her surroundings to study with nationally known artists such as Mary Whyte, Arnie Westerman, and Carl Dalio. Guiry says, "My greatest lessons were learned from two of our very own local artists. Terry Harrison taught me the fundamentals and to learn to see like an artist. Jane Staszak introduced me to the wonderful world of pastels and their pure pigments, so rich in color." Her intent with each painting is to capture a moment in time that will trigger the viewer's senses and emotions as well as be pleasing to the eye.

Linda S. Young is an award-winning artist originally from Brookline, MA, and now lives in Cape Cod and South Carolina. She works in pastel and oil. Her ability to capture the nuance of a scene has helped her win many awards including two Best In Shows. Young is a member of 21 in Truro, South Cape Artists, and is a signature member of Pastel Painters Society of Cape Cod. She has been in numerous juried group and solo exhibitions. Her work hangs in numerous national and international private



Work by Jane Staszak collections.

Sue Ruopp is an accomplished acrylic artist whose tenacity is one of her strongest talents. Forced out of her job as a labor and delivery nurse for health reasons, she moved to North Carolina in 2006, at which time she discovered her passion for art. "I feel blessed to have this 'never give up' attitude," she says. "It's gotten me through breast cancer, two brain tumors, three hip surgeries and, recently, melanoma - all with good results." Largely self-taught through experience and reading, Ruopp has recently begun studying with impressionist artist Chappy Valente and taking workshops at Sunset River Marketplace.

Joanne Bendy has always enjoyed art and nature. She is an active member of the Brunswick County Master Gardeners program. Being an avid gardener inspires her photographs and paintings of landscapes, birds and flowers. She normally uses bright and luminous colors to portray her passion for nature. For this exhibition, however, Bendy chose the stark contrast of black and white in her stipple images created with archival ink.

Connecticut transplant Barbara Riggi began learning to express nature in pastels just a few years ago. She is particularly interested in equine and ballet subject matter. Susan Nern has explored a variety of

continued above on next column to the right

Fine Arts & Crafts of the Carolinas

Coasting

Works by the Art Matters
Painting Group

April 1 - May 2, 2015

Reception: April 4,
2 - 5 p.m.



Jane Staszak, *Off We Go*, pastel, 15 x 20 inches



10283 Beach Drive SW
Calabash, NC 28467
910.575.5999

www.sunsetrivermarketplace.com

subject matter and says she is especially inspired by coastal landscapes. Her pastels have a soft impressionistic feel that capture the calm serene essence of her subjects.

Audrey Poole retired from the corporate world ten years ago and has been teaching a variety of decorative painting classes and expanding her artistic interests ever since. Wherever possible she combines her desire for recycling fabrics with her decorative painting passion to make one-of-a-kind aprons, pillows and purses. Three years ago Poole added pastel art to her list of interests and her backyard views of the Cherry Grove marsh have become her favorite pastel subjects. She is also a member of the Decorative Painting Society and Tidewater Artisans.

Adrienne Johnston spent much of her career using her logical side in the computer field and still managed to keep her imaginative side alive by sneaking in some art - quilting, music and knitting. She has found retirement affords time to devote to

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thru
April 30
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Seacoast Artists Guild

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and \$400; First Place Award recipients will receive a blue ribbon and \$300; Second Place Award recipients will receive a red ribbon and \$150; and Third Place Award recipients will receive a white ribbon and \$75. There will also be light blue ribbons available to be awarded for art judged to be of Honorable Mention. The number of prizes awarded in each category is dependent upon the number of entries.

The judge for the *Seacoast Artists Guild's Spring Show* will be Jim Calk, from Georgetown, SC. Calk paints abstract realism in oil. His paintings allow the viewer to see the essence of the subject while providing imaginative interpretation. Each painting features a strong sense of value supported by color. He has studied

under international master painters, won many awards, and exhibited widely. Calk's artwork is collected by private and corporate collectors including: Colonial Life Insurance Company, Equitable Life and the First Citizens Bank Permanent Collection. He is represented in South Carolina by Irene Morrah Fine Art, Verve, Havens Gallery, and Sylvan Gallery in Charleston.

The public will also be voting for their favorite overall piece of art between Apr. 5-16. The winner of the "People's Choice" trophy will be announced on May 3 at the Seacoast Artists Guild Meeting."

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).

Artspace 506 in North Myrtle Beach, SC, Features Works by Peter Nein

Artspace 506 in North Myrtle Beach, SC, is presenting *Glass/ Metal/ Mineral*, a solo show of works in stained glass and metal by Peter Nein, on view through May 9, 2015.

Peter Nein is well known along the Grand Strand and in the regional art community. He moved to Myrtle Beach when he was nineteen and has maintained studios and operated art galleries along the Grand Strand for thirty years. During this time he has provided exhibition opportunities for local, national and international artists, bringing unique shows to the Myrtle Beach area. Over the last twelve years Nein has divided his time between Myrtle Beach, Pottsville, PA, and Sedona, AZ. In Pottsville he has opened an art gallery and artist's space in the historic downtown. This is his first solo show in the Myrtle Beach area.

Nein is comfortable working in a variety of media yet he is most passionate about his work with stained glass and metal. This is the work that will be on display in the gallery.

Locals may already be familiar with Nein's works. They can be seen in the dome of St. John the Baptist Greek Orthodox Church, the Lackey Chapel at Coastal Carolina University, the doors and interiors at Dunes Hair Designs, the bar at Collector's Cafe, among many other commissions.



Work by Peter Nein

and even a car reflector and hubcap. Some works are created by fusing layers of glass.

During the viewing experience one is immediately aware not only of the beauty of the created work, but also of the interaction of the works with light. Indeed, the reflections and projections of colored light are works of art as well, entrancing to the eye. Nein does believe he is "painting with light" with these works.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).

The Satellite Gallery in Asheville, NC, Features Group Exhibition

The Satellite Gallery in Asheville, NC, will present *The Other Place We Live - Explorations in Dreams and Hypnagogia*, featuring the work of six WNC artists, on view from May 1 - 29, 2015. An opening reception with the artists will be held on May 1, from 7-9pm.

Draw back the curtain and step into worlds within worlds of dream space and hypnagogic states. New works, most created specifically for this show, by Asheville area artists Dona Barnett, Alisa Carswell, Hannah Dansie, Nicole McConville, Meg Reilley, and René Treece Roberts explore the infinite landscape of dreams, dreaming, and the space between waking and dreaming. What adventures and questions fill your mind as you sleep? What magic resides in that territory where dreams and our own self-awareness converge? Mediums including photography, encaustics, collage, illustration, and drawing will be featured with works ranging from small, intimate scale pieces to large wall works. The show aims to evoke emotion and connection of both personal experience and the collective unconscious.



Work by René Treece Roberts

internal environments. Her studio is in the River Arts District in Asheville. She lives in Fairview, NC.

A prolific print and web graphic designer by trade, Alisa Carswell has an extensive background in drawing and illustration. She has been obsessed with drawing and making art since she was a child. Carswell has studied color theory for the past 25 years and

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Seacoast Artists Gallery

12th Annual Spring Art Show & Sale

Friday through Thursday
April 3rd - 16th

Please Join us on Saturday
Awards Ceremony
April 4th 6-8PM

Myrtle Beach's Distinctive Gallery At The Market Common

Open Daily at Noon

Open Daily at Noon
3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com
843-232-7009
www.seacoastartistsguild.com

Fall Show 2014 Winners: BEST IN SHOW: Family Snapshot 1944 - Lorraine Daughin • 1st 2D: Point to Light - Sharon Reder • 1st Photography: Ahh - Phil Duvel

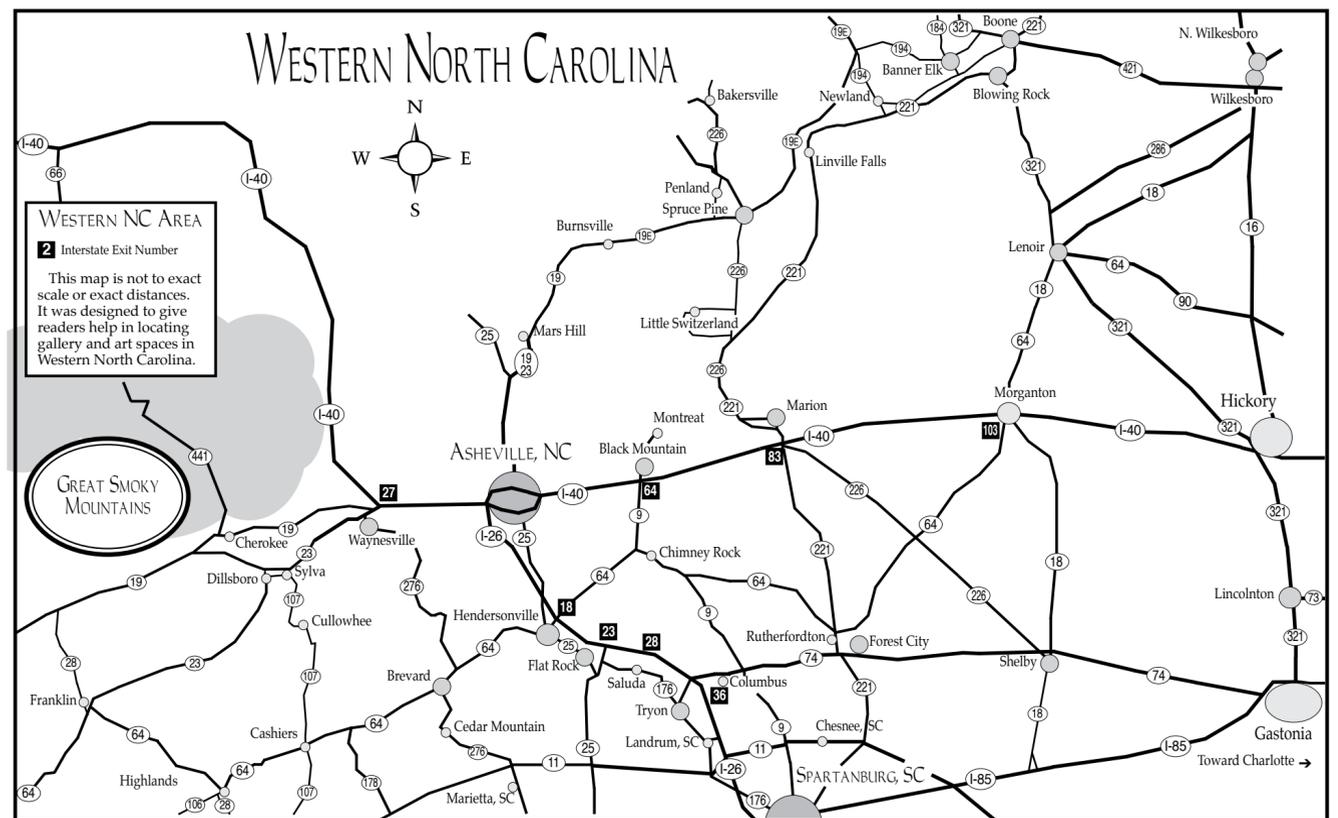
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The Satellite Gallery - Asheville, NC

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strives to use color to evoke emotion. She aims to make art that speaks to the lightness and darkness of emotion that resides within each of us.

Originally from Northern California, Hannah Dansie studied fine art at Central Saint Martins University in London, UK, where she graduated with a BFA (honors) Degree in 2004, before moving to her current home in Asheville. Her work explores narratives that recognize the urgency and conflict in our continuing attempts to connect to the world around us. With influences derived from iconoclasm, folklore, and the natural environment, Dansie's images are indications of how we try to bridge ourselves to others and how these efforts are often episodes of compassion and discomfort. With her work she attempts to illustrate the ability to find commonalities and relationships between ourselves and our surroundings that inevitably confirm our greater humanity and quest towards love.

The multi-layered encaustic and collage works of Nicole McConville aim to create emotive new worlds through the rediscovery of found objects. Her creative divinations—reminiscent of the space between waking and dreaming—reveal the sacred within the seemingly ordinary. McConville's work has been shown locally at The Satellite Gallery, PUMP Gallery, and The Upstairs Artspace. She has also shown in Rhode Island, Georgia, Oregon, and internationally in Germany and England.

Heavily influenced by her Southern Louisiana roots, Meg Reilley bridges traditional and modern photography techniques



Work by Dona Barnett

to create her unique approach to heirloom portraiture. Each individual has a story, and Reilley's work aims to reveal that unique sense of personal narrative and spirit. She loves creating images that offer mystery, and a certain amount of uneasiness while celebrating the beauty in the dark.

A fine art photographer and stop motion film maker, René Treece Roberts' works surpass the notion of past, present, and future and capture the timeless qualities of emotional depth and classical beauty. Her vast experience with film and darkroom printing lend a cinematic inspiration to her pictures. Roberts digs deep into our Appalachian landscape to document and bring to life a dream world that's laden in texture, atmospheric lighting, and other worldly characters.

For further information check our NC Commercial Gallery listings or call the gallery at 828/505-2225.

Asheville Art Museum in Asheville, NC, Features Photography of Hugh Mangum

Asheville Art Museum in Asheville, NC, is pleased to be presenting *Keep All You Wish*, an exhibition featuring the evocative work of photographer Hugh Mangum (1877-1922), on view through July 12, 2015.

Inside or outside his photo studio, Mangum created an atmosphere - respectful and often playful - in which hundreds of men, women and children genuinely revealed themselves. *Keep All You Wish: The Photographs of Hugh Mangum* features a selection of images of early 20th century

Southern society that show personalities as immediate as if they were taken yesterday. Born and raised in Durham, NC, Mangum began establishing studios and working as an itinerant photographer in the early 1890s, traveling by rail through North Carolina, Virginia and West Virginia. Remarkable for his time, Mangum attracted and cultivated a clientele that drew heavily from both black and white communities. Although the early 20th century American South in which he worked was marked by disenfranchise-

ment, segregation and inequality - between black and white, men and women, rich and poor - Mangum portrayed all of his sitters with candor, humor and spirit. Above all, he showed them as individuals. Each client appears as valuable as the next, no story less significant.

During Mangum's lifetime he likely exposed thousands of glass plate negatives. Sadly, after his death most of these were destroyed through benign neglect or are now lost, as were almost all records of the names and dates associated with them. The images that survived, around 700 glass plate negatives, were salvaged from the tobacco pack house where Mangum built his first darkroom. Today they are in various states of an unfortunate, yet often poetic, deterioration. Some plates are broken and on others the emulsion is peeling away, but the hundreds of vibrant personalities in the photographs prevail, engaging our emotions, intellect and imagination. The contemporary reprints in this exhibition are pigmented inkjet photographs on acid-free paper printed with archival inks.

A century after their making, Mangum's

images - preserved within Duke University's David M. Rubenstein Rare Book & Manuscript Library - allow us a penetrating gaze into individual faces of the past. In a larger sense, they offer an unusually revealing glimpse of the early 20th century American South.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Asheville Gallery of Art in Asheville, NC, Features Works by Bill Cole

The Asheville Gallery of Art in Asheville, NC, will present *Art of the Angle*, featuring works by Bill Cole, on view from Apr. 1 - 30, 2015. A reception will be held on Apr. 3, from 5-8pm.

Cole's show, titled *Art of the Angle*, celebrates the art hidden away in everyday buildings and structures. "I've tried to capture my feelings when I glance at scenes and realize that there are pieces of art in plain sight all around me. Most often, what catches my eye is a small part of a much larger scene," says Cole.

Cole claims he doesn't try to reproduce what he sees in an exact photorealistic manner, but rather in a way that leans more toward the minimalism of Precisionism found in modern art. He enjoys exploring the interplay of colors and the geometry of the planes and angles they create. "I find myself drawn to vanishing rural structures, particularly barns and houses of old. With no figures in the painting, I'm inviting viewers to be the figure in the painting and to imagine their own feelings upon seeing such a scene."

A native of Arden, NC, Cole began painting relatively late in life after retiring from the Air Force. Primarily a self-taught



Work by Bill Cole

artist, he studied watercolor painting for a short period in Paris while he and his wife were living there in 1995. He has worked in watercolor, oil, acrylics, linocuts and monotypes. His current medium of choice is oil on panels.

You can view Cole's work as well as the works of the 27 other gallery artists. Asheville Gallery of Art is located on College Street, across from Pritchard Park in downtown Asheville.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, or visit (www.asheville-gallery-of-art.com).

UNC Asheville in Asheville, NC, Features Works by Kelly Olshan

UNC Asheville in Asheville, NC, is presenting *Perpetual Pursuit: Painting the Unattainable*, an exhibition of paintings by UNC Asheville senior Kelly Olshan, on view in the S. Tucker Cooke Gallery, through Apr. 7, 2015. The exhibit is the culmination of Olshan's work toward a Bachelor of Fine Arts degree.

Perpetual Pursuit, a series of large-scale paintings on 3-D panels, utilizes recycled studio cast-offs, or "artistic waste," and a visual vocabulary that references the state of pursuit to investigate the aspiration to access another, better place through the painting process.

The S. Tucker Cooke Gallery is located on the first floor of Owen Hall on the UNC-Asheville campus.

For further information check our NC Institutional Gallery listings, call UNC Asheville's Art Department at 828/251.6559 or visit (art.unca.edu).



Work by Kelly Olshan

Woolworth Walk in Asheville, NC, Features Works by Laura Loercher and Karen Noel

Woolworth Walk in Asheville, NC, will present *Nature in Art*, featuring pottery by Laura Loercher and paintings by Karen Noel, on view in the FW Front Gallery, from Apr. 1 - 29, 2015. A reception will be held on Apr. 3, from 5-7pm.

Karen Noel first developed a love of watercolor while studying design at The Maryland Institute of Art. This passion continued during the many years she taught at a community college in San Diego, CA. Her current paintings are often a mix of several mediums - watercolor, colored pencil, collage and ink. This variety allows Noel to play with images and incorporate intricate patterns and elements into the work. For her, inspiration often comes through a meditative connection with nature, and the paintings become a symbolic journal of her inner and outer experiences.

Born in Virginia, Laura Loercher began working with clay near Philadelphia with her family of artists and hikers. Her art celebrates Nature and our compassionate,



Work by Karen Noel

human nature. In the woods and streets of the Asheville area, Loercher picks the live local leaves that she uses to imprint her clay with. Her personal studies with diverse spiritual communities and fellow artists in the Asheville area inform her work.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Bender Gallery in Asheville, NC, Features Works by Carole Frève

Bender Gallery in Asheville, NC, will present *Veiled Memories*, a solo exhibition for Canadian glass and metal artist Carole Frève, on view from Apr. 3 through May 31, 2015. A reception will be held on Apr. 3, from 5-8pm.

Frève's work is distinguished by a unique pairing of translucent glass together with electroformed and knitted copper. Her graceful sculpture and vessels are like ephemeral moments in time, clouded in hazy gossamer.

Frève uses both blown and kiln formed glass which undergoes an additional firing at high temperatures so that her pieces lose much of their transparency and take on a semi-opaque, diaphanous appearance. She explains, "This transformation can be seen as a symbol for the passage of time, when memories become indistinct and reality distorted."

Near the end of her studies, Frève created a piece titled *Souvenir de mon Grand-pere* (Memory of my Grandfather). It struck her then that her memory of her grandfather was that of a very old man. In contrast, her mother remembered him as a younger, working man. This subjectivity of memories has since become the cornerstone of Frève's work.

Frève creates an uncommon pairing with the translucent glass by adding electroformed copper to the surface or by enshrouding the piece in knitted copper wire. The metal and the glass complement each other and create balance in the work. She explains, "Glass working is a craft. It is in the body. Copper work is more scientific,



"Luxuriant" by Carole Frève, Glass and Copper Wire, 23 x 18 x 12 inches

there are chemical reactions to understand."

In her artistic statement, Frève states, "Each piece is a reflection of my emotions, intuition, recollections and questions. I also seek to evoke the passage of time leaving its mark on my works and memories."

Carole Frève was born in Gatineau, Canada and now resides in Montreal, Quebec. She studied Industrial Design at the University of Montreal and followed up with a three year glass program at Espace Verre. She has also completed artist residencies in Lybster, Scotland and at Wheaton

continued above on next column to the right



Woodland Light oil on canvas 30 x 40 inches

WILLIAM JAMESON WORKSHOPS 2015

"Abaco Islands" September 19-23
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 "Workshop: For Your Painting Group!" Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art.

All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions.

Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Arts Center in NJ.

Bender Gallery is a fine art gallery with a focus on contemporary glass sculpture. It is located on S. Lexington Avenue in the heart of downtown Asheville. There is a parking garage on S. Lexington Avenue beneath the

Aloft hotel as well as a weekend parking lot directly in front of the gallery.

For further information check our NC Commercial Gallery listings or visit (www.bendergallery.com).

Millard & Company @ The Tryon Depot, in Tryon, NC, Features Works by Grace Lertora & Carol Beth Icard

Millard & Company @ The Tryon Depot, in Tryon, NC, is presenting *External/Internal*, an exhibition of paintings and collages by Grace Lertora and Carol Beth Icard, on view through Apr. 29, 2015. A reception will be held Apr. 10, from 5-7pm.



Work by Grace Lertora

Grace Lertora will be exhibiting acrylic paintings and collage ranging from still life and landscape to abstract mixed media. She states, "I am Argentine, American, and bilingual; inquisitive, spiritual, creative and energetic. As a well-traveled observer and participant in several cultures, my interests and insights have sparked work from realistic to abstract, sensitive to surreal, and oil paint to a myriad of methods and mediums. Painting is a personal journey into the inner spirit."



Work by Carol Beth Icard

Lertora was born in Buenos Aires to a Diplomatic family, she has lived in Argentina, England and the US. She attended American University and graduated with a BFA from Maryland University. She has been an instructor in painting, drawing and Spanish, co-founded a Buddhist Hermitage and had painting excursions to Italy, Spain and Greece, as well as all over the South-eastern US.

Carol Beth Icard is exhibiting her oil and cold wax paintings. Her painting process has evolved from interpretive realism to introspective abstraction. "Each time I begin a new painting I enter the process with a burgeoning sense of trust in the outcome. I have my familiar companions, of course... my vocabulary of line, form and color, developed over the years from my response to the world around me. Open to discovery

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Millard & Company in Tryon, NC

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and surprise, I search for a balance between deliberate choices, intuitive marks and happenstance," says Icard.

Icard is a Massachusetts native, and has lived in Landrum, SC, for 13 years. Since

1996 she has visited Italy 12 times and considers it to be her muse.

For further information check our NC Commercial Gallery listings, call 828/859-7001 or visit (www.tryondepotroom.com).

Arts Council of Henderson County in Hendersonville, NC, Offers Third Part of Mentors and Students Project

The Arts Council of Henderson County is presenting *Artists of Tomorrow*, featuring works by secondary students of Henderson County, on view at the First Citizens Bank on Main Street in downtown Hendersonville, NC, through Apr. 10, 2015.

Artists of Tomorrow is the third exhibition of the Arts Council's major winter/spring project *Mentors and Students*, celebrating the importance of the arts in a child's life. A \$150 Best of Show award will be announced by representatives from the Art League of Henderson County, who are sponsoring the award. The Arts Council will also award cash prizes for 1st place, 2nd place, and 3rd place levels for both middle school and high school students. In addition, the Arts Council will present the award winners with patron, family, and student memberships for the Asheville Art Museum. Four honorable mentions will also be announced.

The public is invited to enter a free raffle to win a piece of art purchased by First Citizens Bank from the previous *Art Teachers Create* exhibition. The chance to win a ceramic pitcher by Robert Wallace, artist/art teacher at East Henderson High School, will continue through Apr. 10. (You must be 18 to enter, and you do not need to be present to win.)

The *Mentors & Students* series of exhibitions feature Henderson County public, private, parochial, and home school students and teachers.

Mentors and Students is sponsored by First Citizens Bank, the Minor F. Watts Fund at the Community Foundation of Henderson County, and by the Alpha Lambda Chapter of The Delta Kappa Gamma Soci-



"Ka-li-na", crayon and India ink on fabric, by Karina Lubian (2014 1st Place, Middle School)

ety International.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina/ The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit (www.acofhc.org).

The Bascom in Highlands, NC, Goes Postmodern for Spring 2015

The Bascom in Highlands, NC, is presenting *Appropriation Art: Finding Meaning in Found-Image Collage*, on view through May 31, 2015. A reception and artists' panel discussion will be held at 5pm on Apr. 18, open to the public and free of charge.

It's still early in the season in Highlands, but The Bascom is ahead of the curve. The collage-based show *Appropriation Art* in the mountain resort venue's Loft Gallery includes brand-new work by globetrotting Miami duo Guerra de la Paz (Alain Guerra and Neraldo de la Paz).

Guerra de la Paz says "We love The Bascom - It's our favorite venue, probably in the whole United States. There is something so special about it."

When The Bascom's Executive Director Sallie Taylor and Exhibitions Curator Margaret Browne expressed interest in *Glossies*, their series of distressed magazine remixes, they were inspired to start work on a new series of wall hangings based on used plastic bags. The first work in the *Plasticity* series, called "Last Florida Pearl," will hang in the atrium of the Bascom, beckoning viewers to check out the rest of the show upstairs.

When they do, the first thing they'll see is a massive piece by Hilton Head, SC, fixture Aldwyth, the recent winner of the 2015 Elizabeth O'Neill Verner Artist Award from the South Carolina Arts Commission. Her monumental, autobiographical, 11 x 13-foot piece *What's love got to do, got to do with it* required The Bascom's temporary walls to be fitted with extensions. "It's my first show at The Bascom, and it's a state-

ment," says Browne, who started work on the show as a guest curator before joining The Bascom team full-time last month.

Chattanooga, TN, sculptor and collage artist Jim Collins, who has exhibited his work extensively in Ireland, created a new series of work especially for the show based on Irish mythology. Called *The Wooing of Etain*, it uses 19th- and early 20th century materials to tell the story of an ancient fairy who tricked a king into marrying his own daughter, giving it the feel of a Victorian-era restaging of a tragic Wagner opera.

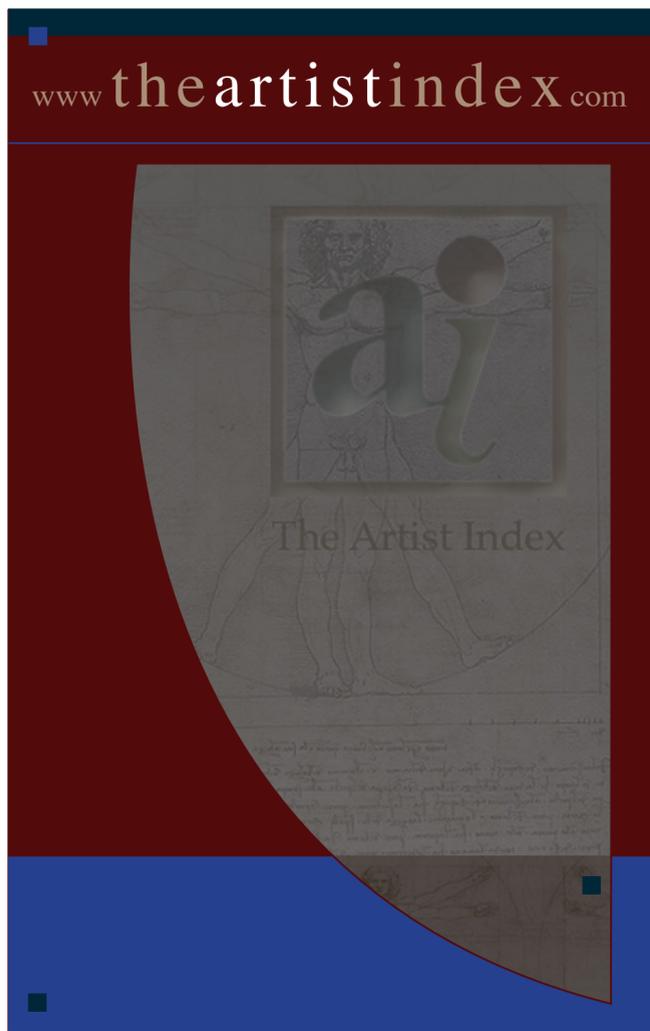
"The emphasis is on working artists based in the southeastern United States," Browne continues. "Even Fatimah Tuggar, who is originally from Nigeria and now is an Assistant Professor at Ontario College of Art and Design, has a strong connection to our region - she was a W.A. Mellon Research Fellow at John Hope Franklin Humanities Institute at Duke University. She's done interactive pieces focusing on North Carolina and had a major retrospective show at Greenhill Center in Greensboro in 2011."

Along with Jim Collins and Flora Rosefsky, Tuggar will be participating in the panel discussion at the show's reception on Apr. 18 at 5pm, which is open to the public, free of charge. The artist says she's thrilled to be returning to her former home of North Carolina. "It's my favorite state!" says the digital artist, who has two wall-size photomontages in the show.

Atlanta, GA, art star Radcliffe Bailey is represented with his 68"-square mixed-media piece *En Route*, on loan from the High

continued above on next column to the right

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Fatimah Tuggar, "At the Meat Market", 2001. Image courtesy of BintaZarah Studios.

Museum. Another Atlanta artist in the mix is Flora Rosefsky, who builds poignant collages out of old family photos and ephemera inspired by Wycinanki paper cutting, a Polish folk art form. From nearby Monticello, GA, Aaron Hequemour engraves paintings of his hardworking neighbors on backgrounds of antique printed materials - which range from nostalgic to disturbing - mostly found in the attic and various outbuildings at his 1812 farm.

"The artists in this show are drawing on a huge range of found images - consumer culture, news media, art history, vernacular photographs, vintage materials. This show was designed to create a strong sense of compression of time and space, because that might well be the defining phenomenon of contemporary life," Browne says. "We have access to images of anything, at any time, literally at our fingertips, thanks to the Internet and our mobile devices - we're living in the future, and we can be anywhere at once. At the same time, many of us feel a longing for a simpler past, so we're drawn

to nostalgia - which is always available to us, too."

Browne began work on *Appropriation Art* as a guest curator before joining The Bascom's staff as Exhibitions Curator this February. Prior to coming to The Bascom, Browne was owner and director of Chi-varee Gallery in Cashiers, NC, where she produced a series of shows by artists including Hequemour, Rosemary Stiefel, Janet Whitehead, Lucy Mitchell and Elizabeth Bick. She has contributed articles to *Raw Vision*, *Conveyer Arts*, and *Folk Art Messenger*, and she appears as a panel discussion moderator in the current documentary film *Paradise Garden: Howard Finster's Legacy* (Art West Film, 2014).

Established in 1985, the Bascom has occupied its present architect-designed campus on Franklin Road in Highlands, NC, since May 2009.

For further information check our NC Institutional Gallery listings or visit (www.thebascom.org).

Crimson Laurel Gallery in Bakersville, NC, Features Three New Exhibitions

Crimson Laurel Gallery in Bakersville, NC, will present three new show beginning on Apr. 4, including: *New Work*, by featured artist Patrick Crabb, on view through Apr. 28, 2015; a two person exhibition called *American West*, featuring works by Jason Bohnert and Steven Schaeffer, on view through Apr. 28, 2015; and *Close Quarters*, an exhibition featuring works by Mark Errol

and Lindsay Rogers, on view through June 3, 2015.

These three outstanding shows will feature significant collections of work both sculptural and functional with many of the pieces made especially for these exhibitions.

Known for his colorful fragmented work,

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Crimson Laurel Gallery

continued from Page 40



Work by Patrick Crabb

Patrick Crabb is showing work specifically created for this show. Crabb's many influences include: A "deconstruction approach" involving shards and fragmentation which was inspired by artist Rick Dillingham from the 1970's era; Nature treks into the American Southwest where broken pot shards by the Native Americans were viewed; and International travels each year where an appreciation for other cultural and ancient artifacts was developed.

These continuous paths of discovery have taken Crabb in several, but related, directions including the container vessels, the architectural interpretations, and the human figure. Each path continues to crisscross each other allowing it to enrich the imagery year after year.

Crabb's work conveys a sense of mystery and visual power to the viewers. Ancient cultures with historical artifacts from many countries layer the imagery, resulting in a multi-cultural composition which in turn, is a reflection of our contemporary life.

From the technical side, the clay pieces are altered wheel-thrown forms, fired to press molded constructions, and slab in multiple ways such as in raku, sawdust, horsehair, low-temperature salt, and oxidation... all of which are in the low temperature range of c/06-c/02.



Works by Jason Bohnert

Jason Bohnert brings an international sensibility to his ceramic work, having completed an apprenticeship in Jingdezhen and Yixing China in addition to his graduate work at West Virginia University and his residency at the Energy Exchange near Penland, NC. A thorough understanding of the rituals associated with ceramics in China pushes him to make pots that will continue to reveal their subtleties for years of use. For him, a tea bowl is not simply for drinking tea; it is an expression of an ancient aesthetic and philosophy.

Bohnert's love of landscape, particularly that of the Southwestern United States, also powers his creative drive. "Layered slips, glazes, over-glazes, and textured surfaces in the clay create landscapes and reference lichen, stained canyon walls, and forces of erosion." Pulling from a deep appreciation for cultural traditions and the natural world, Bohnert's work will grow on you for years to come.

Steven Schaeffer's work is evidence of his experiences in the natural world. From walks in the woods, to river expeditions, these physical encounters have led him to a greater level of personal consciousness. Understanding his environment is an essential motivation for his creative process and nature is the didactic arena that Steven seeks.

Toe River Arts Council in Spruce Pine, NC, Features Works by Blacksmiths

The Toe River Arts Council in Spruce Pine, NC, in conjunction with Spruce Pine's Fire on the Mountain Festival is presenting *Fire*, featuring works by nationally acclaimed smiths, on view through Apr. 25, 2015.

The exhibition will give visitors an opportunity to view iron arts and crafts in a gallery setting and to learn more about the nationally acclaimed smiths. The floor will be weighted down with large forged work while smaller, intricate hand-wrought pieces will adorn pedestals, with even more on the

"River trips by boat have led me to many places," says Schaeffer. "These vessels have been the carriers for my integration into the wild, which has allowed me to foster my personal connection with nature. As a result the form of 'boat' or 'vessel' is the inspiration core of my ideas. I'm intent on creating work that offers the notion of hope and the embodiment of strength."

This is a direct response to nature itself and the risks that are inherent within it. Nature is a collection of many of the formal qualities that interest Schaeffer and in turn influences his work.



Works by Steve Schaeffer

The work is simple in its method, yet transfers a generosity of scale to the viewer. The forms define space, and their weight is connected to the landscape they are inspired by. Within these works an entire canyon can be created with one line slicing through its surface. Schaeffer's work is about the spatial relationships he's experienced in nature and, in turn, the work has become a voice for those landscapes.

What does it mean to inhabit close quarters with another person? Especially in the arena of domestic life, the act of sharing a small space is often an interpersonal exercise in balance. The give and take of collaborative decision-making becomes a rhythmic dance that occurs between people and the objects that represent them. Eventually, color, pattern, texture and form blend within the space to reflect the relationship of those that occupy it.



Work by Lindsay Rogers

Artists Mark Errol and Lindsay Rogers respond to the idea of shared space in the domestic arena. As independent makers of ceramic objects for the home, both artists will explore how they combine their individual works to create a harmonious environment.

Outside of the domestic arena, "Close Quarters" also emphasizes the role that profound mutual respect plays in a successfully shared space. As good friends and thoughtful makers, Errol and Rogers, view the concept of close quarters as a challenge to celebrate the diversity of their individual artistic styles while combining forces to create a cohesive representation of an idea.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

walls. An always-fun pizza and beer reception will be held at the gallery on the eve of the Festival on Friday, Apr. 24, 2015, from 5-7pm. The public is invited to share in the evening and meet these talented artists.

TRAC's history of displaying the finest craftsmanship in iron continues for the 2015 exhibition. This year's recognized Master Blacksmith is James Viste. Viste was raised on a farm in Wisconsin, received a BS from The University of Wisconsin, La Crosse; and a MFA from Cranbrook Academy of Art, Bloomfield Hills, MI. He has worked for studios throughout Minnesota, Wisconsin, and Michigan. Viste is the manager of Edgewise Forge in Detroit, and an instructor/technician at the city's College for Creative Studies.



Work by James Viste

In his own words Viste says, "As a smith, whether a blacksmith, metalsmith, silversmith, or the like; I feel that the most rewarding part of existing within these trades is that their foundation lies in the hands-on manipulation of material and direct metal expression no matter its enthusiasm or its subtlety. No mold making, no dry times, not even glue; just pick it up, heat it up, and make it." He will be demonstrating during the festival day on lower street. With some of his best work on display at the TRAC gallery, Viste will be among the dozens of

Blowing Rock Art and History Museum in Blowing Rock, NC, Features Duck Decoy Collection

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, is excited to be displaying a prestigious collection of wooden duck decoys on loan from the Cameron Art Museum in Wilmington, NC. The exhibit, *Floating Sculpture: Bruce Barclay Cameron Duck Decoy Collection*, will be on display from Apr. 4 through July 26, 2015. A reception will be held on May 9, from 5:30-7pm.

"We're very excited to be receiving this exhibition from our friends at the CAM," says BRAHM's Interim Executive Director, Bob McCammon. "It's a unique opportunity for us to have these beautifully crafted wooden sculptures depicting an important aspect of American folk tradition on view here in the mountains."

Bruce Barclay Cameron began collecting decoys in the late 70's. This exhibition will highlight a selection of Cameron's most noted decoys and brings a collection of treasures from the coast to our mountains. Throughout his collecting, Cameron learned all about the careful craft involved in making one of these sculptures, from the nuances of the paint quality and form to the spirit of the bird itself. Each artisan took into consideration a love for the birds to really make these sculptures come to life,

allowing them to stand alone as works of art that can be appreciated from all directions. Artisans included are: A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Cranfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. Also on view will be *Spirit of the Bird*, a film directed by James Spione.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).



James Viste working

other master blacksmiths.

The pieces showcased during the Blacksmith exhibition are of the highest aesthetic caliber, inviting profound artistic contemplation from viewers. Other works bring back to life the hand-made uniqueness of the utilitarian items of past centuries: candlesticks, andirons, tongs, skewers. All the smiths have taken a concept and brought it to completion with unparalleled artistry.

The Toe River Arts Council is a not for profit organization promoting the arts in Mitchell and Yancey Counties, and supported by donations, memberships, local government, grants (including the North Carolina Arts Council, a state agency), and supporters who understand the benefit of art in our community.

For further information check our NC Institutional Gallery listings, call the Council at 828/765-0520, or visit (www.toeriverarts.com). Visit (www.downtownsprucepine.com) for FOTM information.



Joe Lincoln of Accord, Champion Decoy Maker. Courtesy of the Cameron Art Museum.

allowing them to stand alone as works of art that can be appreciated from all directions.

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NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balarists.com/joomla/>).



"Woman in Chair", by Leonard Nimoy, Early Works Series. Image courtesy of R. Michelson Gallery

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Apr. 23** - "Youth Show". **May 1 - July 15** - "On the Other Side of the Lens: The Photography of Leonard Nimoy". A reception will be held on Apr. 30, from 6:30-8:30pm. Leonard Nimoy (1931-2015), famous for his iconic on-screen role as Star Trek's Captain Spock, was also a nationally acclaimed photographer. Beginning at an early age, experimenting with cameras and images as a young teenager, Nimoy went on to study photography at UCLA and later received an "artist in residence" position at the American Academy in Rome. This exhibition includes 43 photographs and does contain some nudity. **Suntrust Gallery, Through Apr. 23** - Featuring an exhibit of works by C.J. Calvin. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Apr. 18 - Aug. 16** - "Flourish: Selected Jewelry from the Daphne Farago Collection". The exhibition presents contemporary jewelry exemplifying the creativity in this specialized craft. Each diverse work of art speaks to history, ideas, craftsmanship, materials and process. Looking closely at each piece, visitors will see how the craft has evolved since the 1940s and explore themes such as teaching and education, sculpture and the body, and new materiality and production methods. Beginning in the late 1980s, Daphne Farago collected an impressive collection of museum-quality contemporary jewelry that surveyed studio jewelry practice by a wide range of artists from the 1940s to contemporary times. Her collection now resides at the Museum of Fine Arts, Boston, MA. We are grateful to the MFA for their loan of such exquisite examples of contemporary jewelry, which we are proud to present to our visitors. **Through Apr. 12** - "Go Figure: Faces and Forms," an exhibition that brings together a selection of paintings, photographs, prints, drawings and contemporary craft that celebrate the human figure. Drawn from the Museum's world-class Permanent Collection, the faces and figures in this exhibition span decades and artistic styles. Families will appreciate the show's spirit of play with its inclusion of puppet figures and images of children, while artists and visitors of all ages will be delighted and inspired by the range of expression given to the human form in the 20th and 21st centuries. **Through May 2** - "The Order of Things—60 Years of Paintings and Drawings," featuring a retrospective of John Heiker's paintings and drawings in an exhibition that charts the career of a significant American artist and offers an insight into the creative process of an artist whose career spanned seven decades of the "American Century." Heiker (1909-2000) was an adept draftsman and accomplished painter who developed a highly personal and expressive approach to drawing during the Works Progress Administration (WPA) years. His early drawings and sketches are comparable to those of his contemporaries, including Ben Shahn and Philip Evergood. **Gallery Six, Through July 12** - "Keep All You Wish: The Photographs of Hugh Mangum," curated by Sarah Stacke. Inside or outside his photo studio, Hugh Mangum (1877-1922) created an atmosphere—respectful and often playful—in which hundreds of men, women and children genuinely revealed themselves. Keep All You Wish: The Photographs of Hugh Mangum features a selection of images of early 20th century Southern society that show personalities as immediate as if they were taken yesterday. Born and raised in Durham, NC, Mangum began establishing studios and working as an itinerant photographer in the early 1890s, traveling by rail through North Carolina, Virginia and West Virginia. **Appleby Memorial Foundation Gallery, Through June 14** - "Jack Tworok: Beyond Black Mountain, Selected Works From 1952-1982". A founding member of the New York School, Jack Tworok (1900-1982) is regarded as one of the great American artists of the 20th century, along with Willem de Kooning, Philip Guston, Jackson Pollock and Franz Kline. Kline's gestural painting of the 1950s formed the basis for the Abstract Expressionist movement in America. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance—movement and energy—transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

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Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 23** - "poemumbles: 30 years of Susan Weil's poem/images", curated by Brian E. Butler and Rachael Inch. Weil is a painter, printmaker and book artist living in New York City. She studied at Académie Julian in Paris before enrolling at Black Mountain College in 1948 and then later at the Art Students League in New York. Weil is the recipient of a Guggenheim Fellowship and National Endowment for the Arts Fellowship. Her work is included in the Metropolitan Museum of Art and the Museum of Modern Art, New York; the Victoria and Albert Museum, London; the J. Paul Getty Museum, Los Angeles; the National Museum, Stockholm; Helsinki City Art Museum; and Museo Reina Sofia in Madrid. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guid Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

HandMade in America, 125 S. Lexington Ave., Suite 101, Asheville. **Through Apr. 17** - "Emergence: Crafting an Identity." Presented by Alumni of Haywood Community College Professional Crafts Program. Eight recent graduates of Haywood Community College will exhibit work in four media: Crystal Allen and Trish Salmon in clay, Deanna Lynch and Rebecca Porche in fiber, Linda Azar and Becky Burnette in jewelry, and Valerie Berlage and Brandon Skupski in wood. The title of the show speaks to each artist's journey to "craft" their own identity as an emerging artist; transitioning from student to professional. Hours: call for hours. Contact: 828/252-0121 or at (www.handmadeinamerica.org).

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Apr. 7** - "Perpetual Pursuit: Painting the Unattainable," featuring an exhibition of paintings by UNC Asheville senior Kelly Olshan. The exhibit is the culmination of Olshan's work toward a Bachelor of Fine Arts degree. **Apr. 10 - 22** - "48th Annual Juried Student Exhibition". A reception and awards ceremony will be held on Apr. 10, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).



Work by Bill Cole

prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

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Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guid Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

HandMade in America, 125 S. Lexington Ave., Suite 101, Asheville. **Through Apr. 17** - "Emergence: Crafting an Identity." Presented by Alumni of Haywood Community College Professional Crafts Program. Eight recent graduates of Haywood Community College will exhibit work in four media: Crystal Allen and Trish Salmon in clay, Deanna Lynch and Rebecca Porche in fiber, Linda Azar and Becky Burnette in jewelry, and Valerie Berlage and Brandon Skupski in wood. The title of the show speaks to each artist's journey to "craft" their own identity as an emerging artist; transitioning from student to professional. Hours: call for hours. Contact: 828/252-0121 or at (www.handmadeinamerica.org).

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Apr. 7** - "Perpetual Pursuit: Painting the Unattainable," featuring an exhibition of paintings by UNC Asheville senior Kelly Olshan. The exhibit is the culmination of Olshan's work toward a Bachelor of Fine Arts degree. **Apr. 10 - 22** - "48th Annual Juried Student Exhibition". A reception and awards ceremony will be held on Apr. 10, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through May 23** - "Loving After Lifetimes of All This," considers the connections between craft, (self-)care, and survival, as well as how intergenerational apprenticeship functions within historically disadvantaged or underserved populations. The exhibit was curated by Danny Orendorf, 2013-2014 Curator-in-Residence and Interim Programs Director for the Charlotte Street Foundation in Kansas City, MO. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 19** - "Dynamic Narratives," an exhibition highlighting the work of Women Ceramic Sculptors, twelve artists who address important issues of society, using clay to express their point of view, individually and collectively. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history—that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 12** - "Natural Inclinations," featuring Nancy Graham, Tom Zumbach, Marilee Hall, Amy Putanus, Laura Gaskin, and Suzanne Gernandt. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
Hilton Asheville Biltmore Park, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **Through Apr. 5** - Featuring an exhibit of paintings by Ana J. Blanton. An Asheville resident for nearly two decades, Blanton earned her Bachelor of Arts degree from Mars Hill University and studied Art Conservation at the University of Madrid in Spain. The exhibits, part of the WNC Artist Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Through Apr. 19** - "Seeing with New Eyes: Photography by Nature Photographer Sharon Mammoser". Mammoser has spent her lifetime perfecting the art of seeing with new eyes and although she enjoys photographing every aspect of the natural world, she has a special fondness for highlighting ordinary subjects. "There is so much beauty in our world," she says, "but so much of it is overlooked. People notice the grand sweeping vistas, the colorful sunsets, the towering mountains and still lakes, but don't see the tiny wonders hidden in the subtle details of ordinary scenes. I love the challenge of dissecting the landscape to find the 'gems' that I can extract and feature in an artistic way." **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and pat-

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terns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Apr. 4 - July 26** - "Floating Sculpture: Bruce Barclay Cameron Duck Decoy Collection". A reception will be held on May 9, from 5:30-7pm. The exhibit features the prestigious collection of wooden duck decoys on loan from the Cameron Art Museum in Wilmington, NC. Artisans included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. Also on view will be Spirit of the Bird, a film directed by James Spione. **Through Apr. 5** - "Selections from the Collection". Featuring over one-hundred selected paintings, drawings, prints, glass, ceramic, and mixed media pieces from Blowing Rock Art and History Museum's Permanent Collection in three galleries: David and Nancy Rankin, Kay & Tom Rankin and Gena & Bill Atwell. Since its first work of art was acquired in 2002, the Blowing Rock Art & History Museum has added works by many artists, historic and contemporary, to its growing Permanent Collection. The exhibition will include works on view by Elliott Daingerfield, Philip Moose, Andrew Wyeth, Philip Leslie Hale, Walter Schofield, William Charles Anthony Frierichs, Herb Cohen, Everett Shinn, Jose Fumero, and many others. The exhibition will also feature twenty-five etchings of North Carolina landmarks by Louis Orr. **Through Apr. 25** - "Jerry Burns: Through the Lens." is happening in collaboration with the Blowing Rock Historical Society. Nearly two-hundred photographs of the town and community will be on display, many of which were taken by Burns during his time as editor of the Blowing Rocket. **Apr. 25 - July 26** - "Millhands / Hand Made". From the earliest days, textile development has involved a lot of time and hard work. BRAHM takes a look at North Carolina's vast textile history, from the growth of industrial mill production in The New South to regional textile artists working today and keeping handmade techniques alive through traditional practices. Exploring the theme of labor and the laborious practices involved with textile creation, this exhibition presents a unique perspective on this history and finds grounding points with textile making today that allow viewers to take on new perspectives. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Apr. 8 -17** - "Spring 2015 BFA Senior Studio Exhibition I". **Apr. 27 - May 8** - "Spring 2015 BFA Senior Studio Exhibition II". Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through June 6** - "Ben Butler: Wood Sculptures". Butler received his MFA from the School of the Art Institute of Chicago and his BA from Bowdoin College. His work has been exhibited in solo shows in New York at Coleman Burke Gallery and Plane Space, as well as at Zg Gallery in Chicago, John Davis Gallery in Hudson, New York, and Davidson Galleries in Seattle, among others. He is the recipient of a Pollock-Krasner Foundation Individual Artist

Grant and numerous fellowships at residency programs including the MacDowell Colony, The Bemis Center for Contemporary Art, and the UCross Foundation. He currently lives and works in Memphis, Tennessee and Quogue, New York, and is an Assistant Professor of Art at Rhodes College. **Mayer Gallery, West Wing, Apr. 3 - Aug. 8** - "Structures & Surfaces: Lynn Duryea & Brad Stroman". Lynn Duryea and Brad Stroman share more than a similar color palette. Both artists have perfected their skills through years of dedicated and solitary practice, creating visceral experiences for their audiences—one through steel and clay forms, the other with acrylic paint on canvas. Duryea's tall mixed-media pieces have been described as "totems of a past nearly mythical industrial age" reliquaries to ancient urban forms; however, they have a more immediate and austere visceral presence. Stroman's trompe l'oeil still-life paintings are also calculated to seduce the viewer; rendered through "washes, splatters, runs and glazes on a surface built up with layers of medium, then sanded, scraped and carved," his textured surfaces deepen the optical illusion of the exquisitely rendered objects that float so delicately in fields of saturated color. **Gallery A, West Wing, Apr. 3 - Aug. 8** - "Quicksilver: Recent Acquisitions from the Andy Warhol Foundation". The exhibit pays homage to Andy Warhol's original Factory (1950s - 1962/63), located at 1342 Lexington Avenue, coined the "Silver Factory" by its frequent visitors. Decorated by Warhol's friend Billy Name, the entire loft, even the bathroom, was covered in tin foil, silver paint, and silver balloons that Warhol left floating in the space. Quicksilver provides a visceral immersion experience for the viewer, showcasing the six silk-screen prints now part of the Turchin Center's permanent collection. **Gallery B, West Wing, Apr. 3 - Aug. 8** - "Andrzej Maciejewski: Garden of Eden". Andrzej Maciejewski was born in 1959 in Poland. He studied at Warsaw College of Photography (Poland), Polish Society of Art Photographers School (Poland) and College of Photographic Arts in Ostrava (Czechoslovakia). In 1985 he immigrated to Canada. He worked as a commercial photographer in Toronto until mid-1990's. Then he moved to the countryside in Eastern Ontario and switched entirely to art. He published 4 books: Bread (1996), Toronto Parks (1997) After Notman (2003) and Garden of Eden (2012). After Notman was a bestseller in Canada and has been widely discussed internationally. Andrzej Maciejewski exhibited in Canada, USA, Poland, UK, Germany, Norway, Latvia, Finland and Uganda. **Mezzanine Gallery, East Wing, Through June 6** - "12th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographers by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. **Community Gallery, Through June 6** - "Pieces of the Puzzle: 2014-2015 Educational Outreach Program of TCVA". The exhibition features works of art that have been created by participants who have been involved in the center's Education Outreach Programs. This exhibit celebrates the process of art making, of free play in a safe, supportive environment that invites participants to respond to color, texture and design in the world around them. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through May 8, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); David Whitfield, "Keeping Venice Afloat" (Sylvia, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zwegygart, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and

Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Apr. 6 - 27** - "Transylvania County Public Schools Student Art Exhibit". A reception will be held on Apr. 9, from 4:30-6pm. The Transylvania Community Arts Council has partnered with the Transylvania County Public Schools to present this annual art exhibit of artwork by students in K-12 grade. A second reception will be held on Apr. 24, from 5-9pm, for Brevard's 4th Friday Gallery Walk. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Freese, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Apr. 24, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 30** - "JJ Raia: Jordan Lake". Although Jordan Lake is the destination for so many diverse activities, its beauty and serenity can be overlooked when engaged in those activities. The lake and its surroundings, so close to so many neighborhoods, offer a quiet, peaceful sanctuary that can soothe the soul and calm the spirit. I hope the images included here illustrate those feelings as well as bring a bit of insight into its character. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).



Work by Heath Clayton

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through May 1** - "Heath Clayton: Wilder-ness Matters". A reception will be held on Apr. 24, from 6-8pm, with an artist's talk at 6:30pm. "But I know this as well as Muir knew it a hundred

years ago: mankind needs wilderness. We need it to challenge us, to periodically strip away the facades we build and remind us if who we are, where we came from, and what is important in our lives." Experience 211 miles of the High Sierras along the John Muir Trail through Heath Clayton's photography and journal. **Principal's Hall, Through Apr. 18** - "Anna Podris: Eucausitic". A reception will be held on Jan. 30, from 6-8pm. Podris is a Raleigh, NC, based artist who works in oils and encaustic. Her work is noted for its whimsical utopian visions and unique color combinations. She shows her work regionally and nationally and shares her Artspace studio with her husband, artist Keith Norval. **Apr. 24, from 6-8pm** - "In Clothes we Remember: Cary's Artist Residency with artist Jan-Ru Wan". Artist Jan-Ru Wan's unveils the new artwork created over the past six months from Cary participants cloth/clothing and their stories/memories. Teen Council members created a documentary about the process and this video will be premiered as well as Re-Fashion Show by students from Cary Arts Center classes who have repurposed clothing to create new fashions. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Apr. 21 - May 22** - "Gran-paparazzi Photography Club Exhibition". A reception will be held on Apr. 24, from 5-7pm. Granpaparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granpaparazzi Photography Club and we look forward to many more! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Youth Community Center, 101 Wilkinson Avenue, Cary. **Through May 26** - "Marilyn Bass: Botanical Paper Sculpture". This Botanical show will feature delicately colored pencil drawings that are then painstakingly cut into artworks creating a 3-dimensional artwork. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Susan Lenz

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 18** - "Fine Arts League of Cary's 20th Annual Juried Exhibition". A reception and awards ceremony will be held on Mar. 1, 2-4pm. Celebrate the visual arts in Cary at the FALC 20th Annual Juried Exhibition which features artists' works representing a wide range of styles, techniques and media from throughout the region. **Through Apr. 18** - "Jean Cheely: Super Cooled Flow Series". A reception will be held on Mar. 1, from 2-4pm. This collection explores the ability of glass to flow when heated to a molten state. The pieces are from a body of work utilizing designs Jean Cheely creates with various flow techniques. Her works represent that nothing in nature is static. **Apr. 22 - June 20** - "PAQA-South presents ARTQUILT'Sreminisce". A reception will be held on Apr. 24, from 6-8pm. The Professional Art Quilters Alliance - South (PAQA-South) presents its annual juried exhibition "ARTQUILT'Sreminisce". Selected art quilters will present innovative interpretations

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of their memories of long ago and the not-so-distant past. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 26** - "Wade Carmichael: Koi Reflections 2015". A reception will be held on Mar. 27, from 6-8pm. "Koi Reflections," is a body of work exploring the challenge of combining abstract elements in representative imagery. Their movement, form and color provide seemingly endless possibilities of image development. The positive "Feng Shui" of the Koi image can be both powerful and peaceful. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 5** - "Genius and Grace: François Boucher and the Generation of 1700". The exhibition will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston—widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used. **Through Apr. 5** - "Eighteenth-century Drawings from the Ackland Collection". Resonating with works on view in "Genius and Grace," nine drawings from the Ackland's distinguished and growing collection of eighteenth-century European art have been chosen for this exhibition. **Through May 31** - "Contemporary Japanese Ceramics from the Collection of Carol and Jeffrey Horvitz". Working with Boston-based collectors Carol and Jeffrey Horvitz, the Ackland is presenting changing installations selected from their comprehensive holdings of recent and contemporary Japanese ceramics. Among the most innovative and experimental practitioners of contemporary Japanese art, these ceramists have explored the wide and fascinating range of expressive possibilities offered by clay and glazes. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 7** - "The Art Books of Henri Matisse". Featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Jean Миро, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Katherine Armacost

FRANK, 109 East Franklin Street, Chapel Hill. **Through Apr. 5** - "Edge of White: 5 Artists Explore the Perimeters," featuring works by Katherine Armacost, Marguerite Gignoux, Sandy Milroy, Barbara Tyroler, and Anita Wolfenden. Five professional women artists: paper, paint, glue, camera, canvases, scissors, thread; exploring the edges of white. The exhibit explores abstraction through the eyes of these artists using photography, paper collage, paper sculpture, painting, and multimedia. The use of "edge" is represented as a spatial concept, an opportunity to consider line, shape, or border. Some artists expand beyond the rim of the frame with work that spills over onto the floor, suspended from the ceiling; while others have chosen to trap or bind their work within the edges of the enclosed frame. **Through Apr. 5** - "Local: Inside and Out". Explore what makes

our home such a special place. Guests Catherine Carter, Steve Hessler, and Henry Link, as well as FRANK artists will share their visions of North Carolina. **Apr. 7 - June 7** - "5th Annual Members' Spotlight". **Apr. 7 - May 3** - "Reflections," featuring works by members of the Art Therapy Institute. **Apr. 18, at 6pm** - "The Fifth Annual Fundraising Gala - Off the Wall". **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Apr. 3 - 24** - Featuring an exhibit of photography by Lori Vrba. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through May 11** - "Ritual + Time Travel = Rebirth: Images and Words by Michael Platt and Carol Beane". The exhibition features the work of married artists Michael Platt and Carol Beane. Platt creates artwork that centers on figurative explorations of life's survivors, the marginalized, referencing history and circumstance in the rites, rituals and expressions of our human condition. For Platt and Beane, the creation of these images and poems was an endeavor—typical of their usual manner of sharing the same living, working, cooking, creative/creating space...thoughtful, mostly easy, together trying to find just the right combination of elements to "make magic." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 7** - "The Art Books of Henri Matisse". Featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Jean Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Apr. 2 - 24** - "Spring Into Art," featuring our spring juried art competition. A reception will be held on Apr. 3, from 6-9pm. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering

affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Apr. 12** - "Interiorities: A Decade of Inevitable Forms," featuring sculptures by Prof. of Art Cort Savage. This exhibition provides closure to Savage's work from the past decade. The rubber band-based sculptures are a departure from the mixed media kinetic sculptures of his early years. **Smith Gallery, Apr. 23 - May 6** - "2015 Annual Student Art Exhibition". A reception will be held on Apr. 22, from 7-9pm. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



"Fiddle," by Shaun Cassidy

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Over-cash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through July 14** - "Shaun Cassidy: The Sound of Everything". A lecture will be given on Apr. 16, beginning at 6pm in Tate Hall. In this new body of work, Cassidy will create sculptural equivalents of the emotional and associative resonances of specific musical sounds. Each work, through its form, composition, stance and color, attempts to capture specific nonverbal feelings. This exhibition will consist of seven steel, powder-coated sculptures ranging in size, shape and color. British born artist Shaun Cassidy has been making work in the US since 1991. He studied sculpture in England and Canada and worked as a studio assistant for Sir Anthony Caro in London. His work spans a diverse range of materials, processes and ideas and has been featured in Sculpture Magazine, Art in America and the Wall Street Journal. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 26** - "Venturing Out of the Heart of Darkness". Compelled by this quote from Joseph Conrad's "Heart of Darkness", questions about the modern day effects and legacy of Empire on descendants of the African Diaspora emerge. In an attempt to comprehend the influences of Empire on the development of an economized and psychological notion of blackness as a modern day monolith, the Harvey B. Gantt Center presents the exhibition "Venturing Out of the Heart of Darkness". Curated by Rehema Barber, the exhibition will examine the long-standing impact of colonialism on prevailing societal attitudes that define black culture in America and in the world and feature national and international artists of the African Diaspora. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood,

Charlotte. **Through June 5** - "Collective". The exhibit features close to fifty works by nine renowned artists from multiple Latin American countries, and celebrates LaCa's two-year anniversary. The works in this exhibition feature an array of styles and mediums, including charcoal, oil and acrylic on canvas, pastels, mixed media, and ceramic. The show will also feature brand-new works from some of the participating artists. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarrton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts,

NC Institutional Galleries

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Frowick and Andy Warhol. "Silver and Suede" is a captivating exhibition that, for the first time, unites the work of these two legendary men, offering a unique perspective on the intersections between their lives and creative practice. Organized by The Andy Warhol Museum in collaboration with Lesley Frowick (the niece of Halston), Halston and Warhol integrates approximately 40 of Halston's creations, including the iconic pillbox hat designed for Jacqueline Kennedy Onassis and his signature Ultrasuede shirtdress, with a broad selection of paintings, photographs, and videos by Warhol. It also features a variety of archival material and ephemera that further link the two men both creatively and socially and explore their shared influences and interests. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: 5\$. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 11** - "Bryan Cantley: Dirty Geometries + Mechanical Imperfections". An alumnus of the UNC Charlotte School of Architecture, Bryan Cantley is the founder of Form:uLA, a practice that explores the boundaries of architecture and representation and the role of drawing within the discourse of visionary space. Drawing from architecture, graphic and industrial design, music theory/notation, and applications of kinesiology, Cantley merges these into a voice of undefined chronologies and place, asking the viewer/occupant to question not only where they are, but when. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coao.unc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Apr. 11** - "Photogenic Nature," featuring works by Benjamin Donaldson, Todd Forsgren, and Michael Vahrenwald. Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luskı Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luskı including works by: Chuck Cloie, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at

about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Concord Museum, Historic Courthouse, 65 Union Street South, Concord. **Through July 14** - "Selections from The Robert F. Phifer Art Collection," featuring fourteen paintings from the North Carolina Museum of Art that were last on public display during the Nixon administration. The Art Collection of Robert F. Phifer includes 19th and early 20th century paintings collected by the Concord native who used his success as a prosperous planter and cotton buyer to fuel his passion for art. In the early 20th century, he had one of the most comprehensive art collections in the world. With his passing, Phifer became the first major benefactor of the North Carolina Museum of Art. The museum acquired more than 230 works of art, including many of its masterpieces, wholly or in part with funds from Phifer's bequest. Hours: Tue.-Fri., 10am-4pm. Historic Cabarrus Association plans to expand hours if demand warrants it. Contact: call Historic Cabarrus at 704/920-2465 or visit (www.historiccabarrus.com).



Work by Geoffrey Stein

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through May 16** - "Semantics," an exhibition featuring words, phrases, symbols, language and literature in conjunction with artworks of various media includes ceramics, paintings, drawings, etchings, collages and jewelry. Participating artists include: Andrew Coombs, Stephanie DeArmond, Kiki Farish, Andy Farkas, Connie Norman, Merrill Shatzman, Geoffrey Stein, Barbara Campbell Thomas, and Ali Wieboldt. Hours: Mon.-Sat., 10am-4pm. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnore.org/gallery>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery, Apr. 9 - May 29** - "School of Art & Design Faculty Biennial." A reception will be held on Apr. 9, from 5-7pm. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. They regularly exhibit in venues across the globe, from New York to Los Angeles to Japan and speak at major conferences in their fields. Collectively, our faculty have received recognition and support from Fulbright, National Endowment for the Humanities, and National Endowment for the Arts. The "School of Art & Design Faculty Biennial" exhibition provides students and the public an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. **Contemporary Gallery, Apr. 23 - May 8** - "2015 Juried Undergrad Exhibition". An awards reception will be held on Apr. 23, from 5-7pm. The exhibition is an independently juried exhibition featuring the best of new and innovative, creative expression in a variety of media by undergraduate students at Western Carolina University. **Ongoing** - "World-views," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue. - Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCJEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcjep.org).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Apr. 24** - "Muse: A book release celebration and exhibit of photographs by Gail Goers". Photographer Gail Goers uses her 4x5 view camera to amplify a sense of place. "Muse" examines the solitary spaces of modern cities (within Germany and China). This work is presented in two forms, a series of framed 30 x 40 photographs, and the large format 72 page art photography book recently published by Daniel 13 (and designed by Horse & Buggy Press). Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/499-4847 or at (www.bullicityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Apr. 18** - "Veiled Rebellion: Women in Afghanistan: Photographs by Lynsey Addario". Photojournalist Lynsey Addario made her first trip to Afghanistan in 2000 to document the lives of women under the Taliban, when, she says, the only women on the streets were beggars, most educated women in the cities spent their days behind closed doors in family compounds, and rural women continued to work in the fields. **Apr. 27 - July 29** - "BINNEGOD: Coloured & South African Photography". A reception and curators talk will be held on May 11, from 6-9pm. South Africa during Apartheid is revisited here with the work of sixteen photographers who lived and worked during this period of legalized racial segregation. The exhibition reflects on the history of race and Apartheid resistance to consider what it meant to be Coloured. Classified under Apartheid as neither Black nor White, the place of Coloured people today remains hidden within the South African body politic. The exhibit was curated by Candice Jansen, 2014-15 exhibitions intern at the Center for Documentary Studies at Duke University. Jansen is also a new Ph.D. Fellow and an Archibald Mafeje Scholar at the Wits Institute for Social and Economic Research (WIS-ER) in Johannesburg, South Africa. **Library, Through Apr. 13** - "From the World to Lynn: Stories of Immigration," a multimedia exhibit by Andrea Patiño Contreras. The fabric of a city is woven of many threads, and Lynn, Massachusetts, is particularly colorful. The city's history of industrial success—especially at the end of the nineteenth and beginning of the twentieth centuries—paved the way for a profoundly diverse population to settle in the area, as people from numerous countries sought better opportunities. The boom years are long gone, but diversity is an evolving mainstay. One can move through the weathered, industrial-looking city, with its rundown buildings and overhear multiple languages at once: Spanish, Russian, Arabic. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Through May 8** - "Today's Traditional Clay". The exhibit presents a selection of work by over 20 community potters and sculptors! Local talents include: Nana Abreu, Cindy Aldrich, Lisa Bennett, Blue Bus Studio, Lisa Brown, Stan Cheren, Nathan Hood, Emily Lees, Geoff Lloyd, Jo Lovorn, Judy Maier, Linda Prager, Elaine Reed, Susanne Rehbock, Savannah Scarborough, Lois Sharpe, Jessica Sanford, Dot Tarleton, Kelly Tomfohr, and Darryl Wally. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teressa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Apr. 27** - "multi verse," featuring works by Dorothy Anderson Wasserman. Wasserman's hand-made contemporary photo collages are created in response to the interplay between her inner life and outer reality. **Semans Gallery, Through Apr. 27** - "Longing: Drawings by Lara Nguyen".



Work by Dorothy Anderson Wasserman

Nguyen's charcoal and pencil drawings come from a longing to find eloquence in the ordinary, illumination in the mundane, and poetry in the commonplace is the connective tissue throughout her drawings. **Ella Fountain Pratt Gallery, Through June 27** - "Cold Gravy," featuring works by Chance Murray. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. Through Apr. 17 - Designing for Community: The Cultural, Civic, and Collegiate Work of The Freelon Group. Phil Freelon, FAIA founded The Freelon Group Architects in 1990. Under his direction, the firm established a reputation for design excellence and outstanding professional service. This exhibit features a sampling of projects for Cultural, Civic, and Collegiate clients. The goal of this work, most of which is architecture for public buildings, is to bring design excellence to everyday places and public spaces. Whether the venue is a classroom, a museum, a transportation hub or a library, the defining characteristic is that great design can be transformational when experienced in an everyday place. The work that has emerged over 25 years of designing award-winning buildings is not a singular style or trendy. Rather, the work is idea-driven and rooted in what matters to clients: their core values. They believe that architecture representing public institutions must reflect and reinforce their guiding principles. Doing so brings a relevant and lasting connection between the project, its context, the institution and the users of the building. Furthermore, every project must be of its place, appropriately responsive to the unique character of its context. From this basis of understanding they developed strategies for the study of light, volume and material while generating ideas about how space is arranged and building form is composed. The resultant designs are subtle at times, bold when appropriate, but always responsive to client needs. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Apr. 21 - May 2** - "Honey Cult Creek Camp". Honey Cult will transform the Carrack Modern Art into a haunting campsite, featuring live performances and installations. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Apr. 4** - Featuring an exhibit

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of works by Cindy Morefield and Susanne Sandmeyer. **Room 100 Gallery, Apr. 4 - 27** - Featuring an exhibit of works by Gordon Dean. A reception will be held on Apr. 17, from 6-9pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamart-guild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 12** - "Open This End: Contemporary Art from the Collection of Blake Byrne". An exhibition of both iconic and lesser-known works from some of the most significant and compelling artists of the last 50 years, the exhibition will trace a number of intertwined narratives in the history of recent art. These narratives include Pop and Conceptual Art, Minimalism, body-oriented performance art, the Pictures Generation, identity politics and psychologically-inflected figurative works. The exhibition's title comes from a 1962 painting by Andy Warhol, a gift from Blake Byrne to The Museum of Contemporary Art, Los Angeles, and the earliest work in the show. Guest curator Joseph R. Wolin utilizes the strengths of Byrne's collection to chart a broad but personal overview of contemporary art, while also providing a window into the collector's personal vision. "Open This End" is organized and sponsored by The Skylark Foundation. Apr. 2 - Aug. 30 - Colour Correction: British and American Screenprints, 1967-75. Drawn primarily from the Nasher Museum's vast collection of prints, the exhibition examines a moment when artists adopted, and adapted, the screenprint technique during an extremely fertile period of experimentation and productivity in the United States and Great Britain. Coinciding with a confluence of social upheaval, political turmoil and artistic change and exchange, "Colour Correction" illustrates what many art historians consider to be the "golden age" of screenprinting. The exhibition includes more than 100 works by 40 artists—from the playful Pop art of Andy Warhol and Eduardo Paolozzi to the scathing political critiques of May Stevens to the minimalist abstractions and optical exercises in visual perception by artists such as Richard Anuszkiewicz, William T. Williams and Liliane Lijn. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Scrap Exchange, 923 Franklin Street, Bay 1, Durham. **Green Gallery, Through Apr. 11** - "Absolute Green," featuring recycled visual art by Nghi Vollmer. As a self-taught, recycled visual artist, Nghi Vollmer breathes new life to disposable paper materials to present "Absolute Green," a marriage of creativity and sustainability. Vollmer's brand of eco-art transforms discarded magazines, cardboard, and food packaging to express a love for nature through mosaic and collage techniques. Each composition has been assembled out of pieces of individually cut-out reclaimed, paper products mounted on canvases upcycled from paper-painted cardboard and foam board. **Apr. 17 - May 31** - "Friends and Family Show," featuring an annual, non-juried exhibit celebrating the art of reuse within our community. A reception will be held on Apr. 17, from 6-9pm. Hours: Mon.-Wed., 11am-5pm; Thur.-Fri., 11am-9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919-688-8960 or at (www.scrapexchange.org).

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Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Through May 16** - "Earthy Abstraction," featuring a juried exhibit of works by artists that work with or incorporate elements of natural materials such as soil, clay, wood, stone and other materials into their visual practice. **May 9 - June 20** - "Art and Flowers: Color, Form and Harmony," featuring a juried competition. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Edenton

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 16** - "Earthy Abstraction (invitational), presented by Ellington-White CDC". The exhibit features the work of artists who work with natural materials of soil, stone, clay, found objects, wood and other natural materials to create two- and three-dimensional nonobjective works of art. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsccouncil.com/>).

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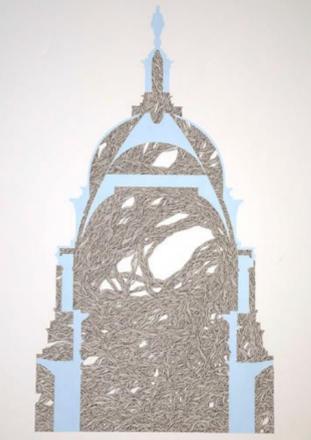
252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefeartistudios@mindspring.com) and at (www.capefeartistudios.com).



Work by Mison Kim

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 15** - "Searching for the Real," featuring an exhibition of drawings and painting by Mison Kim. "The McCune Gallery Board of Directors made a decision this academic year to bring nationally recognized artists who have a local connection," said Silvana Foti, McCune Gallery Executive Director. "Mison Kim has achieved national success and has deep roots in Fayetteville." Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

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Ferrington Village

Ferrington Village, @ Ferrington Village Artists Studios 110 Creekwood, Apr. 11, 10am-5pm & Apr. 12, noon-5pm - "Artist Studios at Ferrington Village Open Studio Tour". The Tour features 21 visual artists who will share their creative process. View paintings, drawings, collage, photography, altered books, sculpture, woodwork, jewelry and more. Works are available to purchase. For further info phone 919/929-9268 or at (www.ferringtonartists.org).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through May 16** - "36th National Juried Art Show." The biggest exhibit of the ACWC's year, the "Juried Show" is a great way to see a variety of works of art. This exhibit typically features over 230 pieces from around the state and across the country. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Art Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Gatewood Studio Art Center Gallery, UNC-G Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Apr. 2 - 23** - Featuring works by SeoHa Min and Hye Young Kim. **Apr. 30 - May 13** - "Senior BFA Exhibition," a group exhibition of work made by UNC-G Art Department graduating BFA students. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 2** - "Fritz Janschka's Portrait Museum," and "Self-Portraits by NC Artists". This dual exhibition explores contemporary approaches to self-representation in painting, sculpture, photography, video and installation. "Fritz Janschka's Portrait Museum" will contain Janschka's collection of fifty portrait oil paintings in which he has emulated the styles and techniques of famous artists he has admired during his lifetime of painting. Janschka taught for 36 years at Bryn Mawr College in Pennsylvania and was named Professor Emeritus of Fine Arts as well as Fairbank Professor Emeritus of the Humanities. In a separate portion of The Gallery at Greenhill, "Self-Portraits by NC Artists" will present works by 33 NC artists who explore self-perception in traditional and conceptual self-portraits. Artists include: Dean Allison, Michael Ananian, Hagit Barkai, Saba Barnard, James Barnhill, Katherine Bernstein, William Bernstein, Deneé Black, Steven M. Cozart, Maia Dery, Alia El-Bermani, Rebecca Fagg, Richard Fennell, Darren Douglas Floyd, Tim Ford, Tony Griffin, Michael Klauke,

Second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Apr. 3 - 24** - "Curator's Choice," featuring works by artists of ZaPOW Gallery in Asheville, NC. A reception will be held on Apr. 3, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Wearthspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Apr. 25 - June 1** - "2015 Graduate Thesis Exhibition". A



Work by Maria Cortez

Elizabeth Matheson, Darlene McClinton, Don Morgan, Michael Northuis, Mark Nystrom, Maureen O'Keefe, Eric Olsen, Alla Parsons, Julie Rattley III, Barbara Schreiber, Leah Sobsey, Brad Spencer, Jack Stratton, Richard Stenhouse, Michael Van Hout, and Betty Watson. **Apr. 12 - 17** - "Learning ART Together: Bridging Cultures Through Art," an exhibition presented by the Learning ART Together Exhibition, a Partnership with Guilford Child Development. A reception will be held on Apr. 12, from 2-5pm. The exhibition will include photographs, program activities and women's journals, artworks, culture cards and a cookbook entitled, "From My Table to North Carolina". The book will be available in April 2015. Starting in Spring 2014, Greenhill and Guilford Child Development implemented Learning ART Together, a program designed to help low income immigrant and refugee women create an art or craft they can sell, exhibit and/or share while their children, under the care of Guilford Child Development caregivers, participated in hands-on art activities in ArtQuest Studios. An outgrowth of Guilford Child Development's Learning Together, a family literacy program that serves immigrant and refugee families with preschool age children, Learning ART Together aimed to build community, strengthen literacy practices and channel the creative spirit of women and children through visual arts. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

NC Institutional Galleries

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dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 16** - "INEQUITY." Confronting concerns of past, present, and future human rights and cross-cultural interactions. Atlanta/Durham sculptor and artist, Stephen Hayes' powerful installation, "Cash Crop," explores the institution of slavery and its implications for contemporary Third World sweatshops. New York figurative painter, Lisa DeLoria Weinblatt, presents contemporary cross-cultural issues featured in her nationally-exhibited "School Lunch Series". This pictorial essay of student life is drawn from direct observation in real educational settings, and encourages a belief in the quality of the human spirit. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area



Work from Blue Hen Pottery

Throughout the Seagrove area, Apr. 18 & 19, 2015 - "7th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 70 clay artists from 43 member shops will be offering special events and kiln openings throughout Seagrove this weekend. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate Spring with special events. It's a great weekend to come out and leisurely browse, shop and experience a 200-year-old tradition, see the process, develop and renew relationships with the potters of Seagrove. Each shop is celebrating Spring in its own way. You will also be able to participate in a chance to win a gift certificate for \$150 that can be used at one of the participating Celebration of Spring shops. Pick up a card at one of the shops (or download it from our website) and get it stamped in 6 different shops and mail it back to us by May 15, 2015. Qualifying cards will be entered into the drawing, which will take place the weekend of May 23, 2015. Hours may differ from shop to shop. The Spring Guide can be downloaded from our website (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops. You can also go to Facebook to see who is participating at (www.Facebook.com/CelebrationofSeagrovePotters) and link to the individual artists for more information.

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through May 16** - "Quiet Inspiration: Japanese Influence on North Carolina Potters". Judith Duff, a studio potter from Brevard, NC is the curator. Twenty-three potters from across the state have been asked to participate. Their work will be highlighted in this exhibition. Duff states, "As a potter profoundly influenced by my own study in Japan, it has been deeply gratifying to curate an event celebrating that same vital impact on my fellow North Carolina potters, many already shaped by a two hundred year tradition of the state's traditional ceramic art. It is a joy to bring to you a show exploring the rich depth and

breadth that occurs when two great traditions become entwined." As part of the NC Potter's Conference, Duff will be giving a presentation on the exhibition on Sunday, Mar. 8 from 1:30 to 2:30pm at the North Carolina Pottery Center. Featured artists include: Tacy Apostolik, Cynthia Bringle, Josh Copus, Adrienne Delinger, Judith Duff, Susan Filley, Warner Hyde, Fred Johnston, Matt Kelleher, Eric Knoche, Jan Lee, Linda McFarling, Reiko Miyagi, Ben Owen III, Ron Philbeck, Akira Satake, Jason Serres, Michael Sherrill, Hitomi Shibata, Takuro Shibata, David Stuempfle, Hiroshi Sueyoshi, and Shoko Teruyama. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Glasswork by Einar and Jamex de la Torre

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Apr. 3 & 4** - "FireFest 2015," a two-day festival celebrating the role of fire in the creation of art. Guest artists will create art, hold slide shows and participate in finale events involving fire. Ceramic artist Carol Gentithes will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale. Glass artists Einar and Jamex de la Torre will perform demonstrations and create art at Firefest. Liberty Arts Sculpture Studio and Foundry, based out of Durham, NC, will lead the iron pour during the Saturday evening finale events. Other activities include an art sale, fire tornado, live music, locally-brewed beer and food vendors. Finale events, slide shows, demonstrations, live music, a sculpture workshop by Carol Gentithes and observing artists at work is included in the price of admission. Daily admission is \$5. Children 12 and younger are admitted free. Open Studios and workshops will be an additional cost. More information and a complete schedule of events can be found at (www.STARworksNC.org). Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworkscnc.org).

Siler City

Throughout Siler City, Apr. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Apr. 25** - "Fire," featuring works by nationally acclaimed blacksmiths. The floor will be weighted down

with large forged work while smaller, intricate hand-wrought pieces will adorn pedestals, with even more on the walls. An always-fun pizza and beer reception will be held at the gallery on the eve of the Festival on Friday, Apr. 24, from 5 to 7pm. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeiverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Apr. 17 - May 22** - "Celebrate Earth," featuring works in any medium with the focus on celebrating Earth Day or nature in general. A reception will be held on Apr. 17, from 6-8pm. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by William Jameson

New Location Tryon Painters and Sculptors, 78 N. Trade Street, Tryon. **Through Apr. 18** - Featuring a Grand Opening celebration with an exhibit of works by Bill and Anne Jameson. **Members' Wall, Through Apr. 18** - Featuring works by Maxine Tatreau, Lori Heckelman, Karen Johnston, and Jim Greene. Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-0141 or e-mail to (psnews@tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade St., Tryon. **Through May 1** - "Bodily Abstract: Seven Notable Artists" and "Jon Jicha: Drawings about Drawing". Abstraction was a predominant art style and school of the 20th century, and it remains a favorite of painters, critics, and audiences. Boldly Abstract offers a window on how abstract art is being painted in our region today. The exhibit features area artists Dusty Benedict, Swannanoa; Ian M Cage, Hendersonville; Betty Clark and Barbara Fisher, Asheville; Greg McPherson, Sylva; Katie Walker and Paul Yanko from Greenville. Their uplifting work will occupy two gallery floors, showcasing generous applications of bright, luscious colors in many of the paintings. Jon Jicha, whose one-person show is in the Small Works Gallery, is an abstract artist who teaches graphic design and media arts at Western Carolina University. His show Drawings about Drawing is a serious and fun adventure in linear experimentation. Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through May 2** - "Young at Art," featuring an annual exhibit by Ashe County students. **May 6 - June 6** - "Textures," featuring works of fibers, collage, dolls, and mixed media, create a tapestry for the senses. A reception will be held on May 8, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Apr. 10 - 12** - "33rd Annual Juried Spring Art Show and Sale," presented by the Wilmington Art Association. The WAA is a non-profit organization which seeks to educate members and the public in the fine arts, provide scholarship assistance to deserving college students and provide an outlet for emerging and professional artists. Hours: 10am-5pm. Hours: Fri., 10am-5:30pm; Sat., 10am-5:30pm; & Sun., 10am-4pm. Contact: e-mail to (publicity@wilmingtonart.org) or visit (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 26** - "Claude LIVE!". Celebrating the 100th anniversary of the birth of Claude Howell (March 17, 1915 - February 3, 1997), this exhibition will focus on the life and work of one of North Carolina's most notable artists. A Wilmington native, Howell is known for his paintings interpreting life on the North Carolina Coast; his journals chronicling his experiences and travels for more than sixty years and his leadership as teacher, mentor, arts activist, preservationist and philanthropist. Howell's work will be reinterpreted through contemporary multimedia, theatrical performance, music and dance and will feature work from CAM's permanent collection as well as work on loan from private collections. **Through Sept. 6** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voulkos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Apr. 10** - "Reckless Fun," an invitational exhibition featuring works by Megan Marlatt. **Apr. 20 - May 11** - "2015 Senior Art Exhibition," an exhibition featuring works by Barton College's

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NC Institutional Galleries

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senior art students. A reception will be held on Apr. 25, from 6-8pm. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through May 2** - "WOOD: Fine Art, Decorative Arts, and Fine Crafts." This exhibit will be a combination of wonderful pieces, featuring more than 18 artists, craftsmen and antique businesses. Local artists and businesses that will be exhibiting include Stan Corbett, Jim McGuire, Robert Clark, Hart Wiggins, Boone's Antiques, Bobby Langston's Antiques and Fulford's Antiques as well as the Wilson Woodcarvers. Now deceased furniture builder, Pug Moore, of Rocky Mount will also be represented. Surrounding area artists who will be participating include Anthony Ulinski, Mike Smith, Jan Sullivan-Volz, Marilyn Anselmi and Craig Kassan. They will be showing more contemporary, sculptural work that includes assemblages, reliquaries (vessels for sacred objects), carvings, and objects made from reclaimed wood. This show is going to display of a variety of interesting art objects, all of which convey the strength and beauty of wood. **Lowie Gallery, Through May 2** - "WAAA Featured artist Ed Newman". **Cooke Student Gallery, Through May 2** - "Wilson County Elementary School Art Exhibit". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Apr. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchter, Virginia Shepley, Ed Shewmake, Mitz Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Delta Arts Center, 2611 New Walkerton Road, Winston-Salem. **Through Apr. 25** - "Samplers & Symmetry V: Pieces by Area African-American Quilters". Quilters featured in this exhibition include Phyllis Bailey, Andrea Coleman, Clem Mauney, Billie Matthews, Peggy Moore, Laurann Pierce, and Mickie Studeventl. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-3pm and closed the 3rd Sat. every month. Contact: 336-722-2625 or at (<http://del-taartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-9pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover. Hours: Tue - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, **Through May 3** - "George Catlin's American Buffalo". Americans' fascination with the American West is heralded in the 40 paintings that comprise this Smithsonian exhibition featuring the work of George Catlin. Catlin was among the earliest artists of European descent to chronicle the massive herds of buffalo roaming the Great Plains and portray how truly embedded they were in the daily lives of American Indian tribes. His brilliant canvases showcase iconic scenes of the American West and show how the buffalo was used in multiple facets of daily life, from food and shelter to ceremony and naming. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through May 31** - "Josephine Halvorson: Slow Burn," curated by Cora Fisher. The exhibition gathers a selection of twenty-three oil paintings by Josephine Halvorson, a contemporary artist who orients traditional approaches to painting towards an experiential and environmental art practice. Halvorson paints outdoors, en plein air, in locales across America and the world, translating found objects into images and creating a connection between artist, object and place. Exploring the world at hand, she uncovers the material and local history embodied in post-industrial machines and in architectural structures and surfaces. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville



Work by David M. Kessler

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Apr. 30** - "Conversations with Paintings," featuring new paintings from David M. Kessler. An artist talk and painting demonstration will be held in the Willingham Theater on Apr. 25 at 1pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

Want to be in the next issue? You can contact us by calling 843/825-3408 or by e-mail at - info@carolinarts.com but do it before Apr. 24th or you might be left out and you don't want that to happen.

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Apr. 3, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



NC Commercial Galleries

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cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Tomo, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).



Work by Laura Loercher

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Apr. 1 - 29** - "Nature in Art," featuring pottery by Laura Loercher and paintings by Karen Noel. A reception will be held on Apr. 3, from 5-7pm. Karen Noel first developed a love of watercolor while studying design at The Maryland Institute of Art. This passion continued during the many years she taught at a community college in San Diego, CA. Born in Virginia, Laura Loercher began working with clay near Philadelphia with her family of artists & hikers. Her art celebrates Nature & our compassionate, human nature. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains. Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Groveswood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Groveswood Gallery, next to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Groveswood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Groveswood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm and Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall

art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St. #310, Asheville. **Apr. 1 - May 31** - "Oasis". The 310 ARTists present new work that that provide refuge, relaxation and a sanctuary for our imagination. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays by or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).



Work by Dona Barnett

The Satellite Gallery, 55 Broadway, Asheville. **May 1 - 29** - "The Other Place We Live - Explorations in Dreams and Hypnagogia". A reception will be held on May 1, from 7-9pm. Draw back the curtain and step into worlds within worlds of dream space and hypnagogic states. New works, most created specifically for this show, by Asheville artists Dona Barnett, Alisa Carswell, Hannah Damsie, Nicole McConville, Meg Reilly, and René Treece Roberts explore the infinite landscape of dreams, dreaming, and the space between waking and dreaming. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is

one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Lindsay Rogers

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Apr. 4 - 28** - "American West: New works by Jason Bohmert and Steven Schaeffer". **Apr. 4 - June 3** - "Close Quarters: by Mark Errol, & Lindsay Rogers". **Apr. 4 - 28** - "Featured Artist Show - Patrick Crabb - New Work". **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

NC Commercial Galleries

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Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glascock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handspaces Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handspacesgallery.com/).

The Arteresty Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arteresty Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterestyhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and

operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/668-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A Non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moore and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina

Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coudaire, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.



Work by Bob Timberlake

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., at 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Diane Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gei, Richard Lane, Courtney Erin Martin and Mark Mullfing. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden – all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact:

NC Commercial Galleries

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Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Jane Staszak

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Apr. 1 - May 2** - "Coasting," featuring works by members of the Art Matters painting group. A reception will be held on Apr. 4, from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animatico-nandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.



Work by Jane Filer

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Apr. 2 - May 9** - "Lucid Dreams," featuring new paintings by Jane Filer. A reception will be held on Apr. 4, from 7-9pm. The amazing Dancing Heads will entertain to the percussion of Rob Cantrell. Filer's colorful expressionistic paintings fairly sing with exuberant energy from the unabashed inhabitants which inhabit these imaginative spiritual worlds she creates. Trees with faces, rocks as ancestors, the moon and stars, birds, humans, horses, foxes are strangely alive and come together to tell their ethereal stories, which transport the viewer into another dimension. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

ALTERNATE ART SPACES - Chapel Hill **The Root Cellar**, 750 Martin Luther King Jr Blvd, Chapel Hill. **Apr. 1 - 27** - Featuring a wonderful whimsical mixed media exhibit by Cinc Hayes. Hayes will be showing a variety of new paintings that consist of bright colors and fun designs. All of the paintings are in mixed media using acrylics, oils, fabrics, inks, and markers. Hayes has taken art classes all over the world and spent large amounts of time traveling and living in random cities and towns in the US and Europe. He spent seven years traveling working as a sponsorship manager and he even spent a year traveling for Crayola Crayon's 100th Birthday tour where he traveled the nation in a Crayola tour bus going to schools and children's hospitals promoting art and Crayola. Hours: daily from 8am-8pm. Contact: 919/967-3663 or at (Cinchayes.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/eni/Properties/Charlotte/> Default.htm).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Apr. 1 - 25** - "Pointes South and West," featuring abstract landscapes by Alabama artist Brad Robertson and hand-thrown/painted pottery by master potter Carl Sheehan of Montana. Also on view are works by award-winning CFA artists from across the country. A reception will be held on Apr. 18, from 5-8pm. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat.,

10am-2pm or by appt. The gallery will be closed from Dec. 21 - Jan. 5. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Apr. 3 - 25** - "Back to The Garden," celebrates its Fourth Year at Ciel Gallery in Charlotte. This is a national juried exhibition with selections by ArtPop founder Wendy Hickey. Always popular, 2015 marks the fourth year of this fanciful gathering of flora, fauna, philosophy and whimsy. A reception will be held on Apr. 3, from 6-9pm. New this year will be several garden installations, including a fanciful piece by Ciel artists and associates, and a water feature courtesy of exhibition sponsor MetroGreenscape. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Adress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles France. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).



Work by Harry Folsom

Elder Gallery, 1520 South Tryon Street, Charlotte. **Apr. 3 - 25** - Featuring an exhibit of works by Harry Folsom. A reception will be held on Apr. 3, from 6-9pm. There are those born into our midst who are destined for greatness because of inherent talent and passion. Harry Folsom is one such person. From an early age he knew he would be an artist. At age twelve, he exhibited in a gallery and sold his first painting. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makieliski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrswick Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artglossies.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through**

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Apr. 25 - Jerald Melberg Gallery proudly presents a solo exhibition of new paintings and pastels by internationally acclaimed artist, Wolf Kahn. Kahn is widely considered the preeminent landscape painter in America. Color is his signature. Continually striving for a deeper insight into the possibilities of color, Wolf Kahn makes landscape paintings with unmatched luminosity. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Jenny Brown

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Apr. 3 - May 30** - "Cross-Pollination," featuring an exhibit inspired by the natural world. Participants include: Duy Huynh, Angie Renfro, Vicki Sawyer and Mary Alayne Thomas, along with Liz Saintings, Jenny Brown, Beatriz Mendoza and Kelcey Loomer. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

One Eared Cow Glass - Charlotte, in the Nordstrom, Neiman Marcus, and Belk wing of South-Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-

lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warnath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinarad, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Wan Marsh

ALTERNATE ART SPACES - Charlotte **State Interiors**, 1401 Central Ave., Charlotte. **Apr. 3 - 26** - Featuring an exhibit of works by local artist Wan Marsh. A reception will be held on Apr. 3, from 5-8pm. Hours: Tue.-Sat., 10am-5pm & Sat., noon-5pm. Contact: 704/930-7890 or e-mail to (info@shopsstateinteriors.com).

The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (

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Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Through Apr. 24** - "American Watercolor Society Traveling Exhibition". The American Watercolor Society (AWS), a nonprofit membership organization, was established in 1866 to promote the art of watercolor painting in America. Each year the Society holds a juried exhibition of watercolors by artists from throughout the world at the society's headquarters in New York City. It is widely recognized as the most prestigious annual watercolor event in the country. Upon completion of its New York show the exhibition travels around the country to be hosted by select museums and art galleries. This will be the first time in the society's 149 year history that the show has come to Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Tracey Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact:

call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Carolina Mountain Artists, 444 N. Main Street, Hillsborough. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnfzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Apr. 24, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Apr. 19** - "Ways to Go," featuring a premier NC exhibition of new work by Marlise Newman. Newman's subjects are exceedingly simple; a road going into the distance or a singular boat...What resonates is the painterly way Newman works, applying her oils to imply rather than mimic the landscape. There is a passionate and impulsive use of line and color in these works. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Arianna Bara

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 19** - "Uncharted," featuring jewelry by Nell Chandler, fiber art by Ali Givens, and paintings by Ellie Reinhold. **Apr. 20 - May 24** - "What I Came Here For," featuring jewelry by Arianna Bara, stained glass by Chris Burnside and paintings by Michele Yellin. A reception will be held on Apr. 24, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur., 10am-8pm, Fri. & Sat., and nno-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

ALTERNATE ART SPACES - Hillsborough **Tinka Jordy's Studio & Garden**, 1902 Borland Road, Hillsborough. **May 2 - 3 & May 9, 2015** - "21st Art in the Garden Annual Sculpture Invitational". This juried show and sale premiering exciting original new work by both nationally recognized and local artists. All work is available for sale and the artists will be on hand to discuss their work. There are small intimate spaces for smaller works and large fields for large scale work. Hours: May 3, 10am-6pm & May 4, noon-5pm, and May 10, 10am-6pm. Contact: 919/968-2115 or at (<http://garden-art-gallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob

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Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/664-1164 or visit (www.andrechristinegallery.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-

0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vretees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Apr. 30** - "Garden Art Show," featuring paintings and garden art - including work by Steve Fabrico (birdhouses and feeders), Gail Chavenelle (metal garden sculpture), Bradley Cross (copper spinners), paintings by Brenda Behr, Donna Robertson, Sally Sutton, and other gallery artists. **Apr. 10, 5-8pm** - Art-Walk - "Reception for Home and Garden Tour," for participants and open to the public. Meet the artist who paints the images used on the Home Tour Poster. Prints available of the painting. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Apr. 30** - Featuring an exhibit of works by painter Susan B. Hecht. Although Hecht started her career in advertising and graphic design, she eventually found her way into the fine art world. She works in a variety of media, but mostly concentrates on oils. **Apr. 10 - May 1** - "Spout & Handle," an exhibit of teapots by local and regional artists. A reception will be held on Apr. 10, from 5-8pm.

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Work by Pat Tenzza

Join us as our artists showcase their "teapots," the most expressive, inspiring and challenging of functional forms. The artists carefully balance their creative ambitions with the technical requirements of thoughtfully integrating handle, spout, body and lid. The teapot is an invitation to experiment, and an important proving ground for contemporary studio ceramists. There is no other form that can humble and excite at the same time. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kringer and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wares, iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work by Maggie Jones

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhock Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work

by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-ArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

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emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery A, 1637 Glenwood Ave., Raleigh. **Apr. 1 - une 29** - "Gadgetry," featuring an exhibit of works by Catherine Connolly Hudson. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.



Work by Mary Anne K. Jenkins

Gallery C, 540 North Blount Street, Raleigh. **Through May 31** - "The Best of North Carolina 2015". The exhibit features works by: George Bireline, Sarah Blakeslee, Robert Broderson, Elliott Daingerfield, Hester Donnelly, Minnie Evans, Maud Gatewood, Claude Howell, Mary Anne K. Jenkins, Clyde Jones, Claire Leighton, Edith London, James Augustus McLean, Mitchell, Philip Moose, Johannes Oertel, Louis Or, Henry Pearson, Hobson Pittman, Elsie Dinsore Popkins, Charles Quest, Joe Chris Robertson, Francis Speight, John Adams Spelman, Frank Stick, Duncan Stuart, Merrill Wheelock, and Bayard Wooten. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Through Apr. 25** - Featuring an exhibit of works by Herb Jackson. Jackson, a native of Raleigh, retired four years ago from teaching art at Davidson College for 42 years. Jackson studied art at Davidson as an undergraduate and earned his MFA from the University of North Carolina at Chapel Hill. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leeahansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Apr. 3 - 24** - "New Pulp City," featuring works by Hoop & Stick and Marwen El Hicheri. A reception will be held on Apr. 3, from 6-9pm. In which our heroes give commentary and take pot shots at the human condition through mixed media collage and illustration. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Fri., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Jim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Apr. 1 - June 28** - Featuring an exhibit of foil relief etchings by Victoria Powers. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).



Works by Jennifer Mecca

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Through Apr. 17** - "Assemblage," featuring works by Michael Hamlin, Allison McGowan, Jennifer Mecca, Ron Philbeck, Amy Sanders,

and Julie Wiggins. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Mari-etta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, Apr. 18 & 19, 2015 - "7th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 70 clay artists from 43 member shops will be offering special events and kiln openings throughout Seagrove this weekend. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate spring with special events. It's a great weekend to come out and leisurely browse, shop and experience a 200-year-old tradition, see the process, develop and renew relationships with the potters of Seagrove. Each shop is celebrating Spring in its own way. You will also be able to participate in a chance to win a gift certificate for \$150 that can be used at one of the participating Celebration of Spring shops. Pick up a card at one of the shops (or download it from our website) and get it stamped in 6 different shops and mail it back to us by May 15, 2015. Qualifying cards will be entered into the drawing, which will take place the weekend of May 23, 2015. Hours may differ from shop to shop. The Spring Guide can be downloaded from our website (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops. You can also go to Facebook to see who is participating at (www.Facebook.com/CelebrationofSeagrovePotters) and link to the individual artists for more information.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avry Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.avrypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Apr. 18 - 19, 10am-5pm** - "Daffie Days". Celebrate the Vase and the ubiquitous Daffodil with potters Bruce Gholson and Samantha Henneke. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

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Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuemple Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplepottery.com).



Work from Dean and Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanness.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

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336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lthsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt., a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.



Work by Will McCanness

McCanness Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanness showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccannesspottery.com/>.

McCanness Pottery 705, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanness. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

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Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

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Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).



Work by Hitomi Shibata

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).



Work by Tom Gray

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours:

Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Mar. 20, 6-9pm - "Siler City Art Walk" featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Gratzell, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovitch, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.



Work by Carol Beth Icard

Millard & Company - The Tryon Depot, 22 Depot St., Tryon. **Through Apr. 29** - "External/Internal," an exhibition of paintings and collages by Grace Lertora and Carol Beth Icard. Hours: Mon.-Fri., 10am-5pm. Contact: 828/859-7001 or at (www.tryondepotroom.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and Wil-

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liam Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Apr. 2** - "Cor Kardol/Marti Kardol - Material Men," featuring mixed media/acrylic paintings. **Apr. 3 - 29** - Featuring the collective artistry of members of STUDIO 12 with acrylic paintings and works in watercolors. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Oldie Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldiemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathy Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathy including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathy.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 11am-5pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (http://www.acme-art-studios.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagegallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Through Apr. 18** - "Primavera," featuring figurative and abstract paintings, vibrant glass, ceramic pieces, and other fine art and craft by our gallery artists. The exhibition celebrates the 30th Anniversary of New Elements Gallery. Since 1985, New Elements Gallery has offered downtown Wilmington a diverse collection of jewelry, fine art, and craft. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).



Work by Harry Taylor

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Through Apr. 17** - "Requiem: Views from the Cape Fear," featuring works by Harry Taylor. The exhibition will feature never seen before tintype photography (wet plate collodion process) and large scale fine art archival photographic prints from Taylor's on going "Cape Fear River" series. The featured prints will range in size from 16x20 inches to 40x60 inches and will be affordably priced for both new and experienced collectors of fine art. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through Apr. 10** - Featuring works by Ron Melick and Evelyn Davis-Walker. **Apr. 13 - May 8** - Featuring works by Christine Martin Lizzul, Nick Mariano, Shifting Plates II, Broken Ink, and James Brownlow. A reception will be held on Apr. 16, from 6-9pm. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencentertforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Apr. 10 - May 29** - "40th Annual Anderson Arts Center Juried Show," juried by William Jameson, who resides and paints in Saluda, NC. Jameson is a working artist. His own work has been featured in movies and publications and is included in collections around the world. A reception and awards ceremony will be held on Apr. 10. **Art-on-the-Town opens with a gallery crawl on Apr. 24**. Art chosen from the submissions to the juried show and the pieces chosen in the Partnership for Public Art: Sculpture event will be displayed throughout downtown Anderson. The evening will end at Wren Park with music and entertainment for the whole family. Art-on-the-Town weekend ends finishes with a children's event at Wren Park on Saturday. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.anderson-artscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Work by Dusty Connor

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Apr. 3 - May 31** - "Pixels to Pigment," featuring works by fine art photographer Eric R. Smith, and artist Dusty Connor. A reception will be held on Apr. 3, from 5:30-7:30pm. These works represent a conceptualized journey that began behind the lens and blossomed into a collaboration between friends. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Apr. 4 - May 29** - "The Works of John Acorn". Since 1961, award winning, John Acorn has played a major role in establishing and developing support for the visual arts in South Carolina. He is known for his sculptures and trailer nail art and numerous other creations. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton



Work by Joy Lillith Hermann

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 4** - "21st Annual Member Judged Show, featuring works by SOBA members of 2 or 3-dimensional art, judged by Jeff Markowsky, acclaimed artist and art professor from SCAD. **Apr. 6 - May 2** - "The Touchables," featuring the latest works by Joy Lillith Hermann. A reception will be held on Apr. 10, from 5-7pm. This exciting and varied exhibit features Hermann's deliciously textured paintings and unique dichroic glass jewelry. The theme for this show was inspired by Hermann's rich childhood and her memories of visiting museums and art galleries - and wishing she could touch the textured artwork she saw there. And recently those memories were brought back - when she let a young child gently touch the surface of one of her paintings, the smile on his face was such a reward that she decided then and there to call this exhibit "The Touchables." **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Littleton St., Camden. **Through Apr. 9** - "Youth Arts Month Exhibition". Art teachers from grades K-12 have chosen the top of their students' work to be on exhibition. This work will be judged again at the Center and the best of each grade level will go on to be a part of the FAC's traveling Youth Arts display. This display travels throughout Kershaw County in various businesses before landing at our State's Capital in Columbia. The exhibition is sponsored by the Target Corporation and is an annual partnership with the Kershaw County School District. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Changing Gallery, Through July 30** - "MALCOLM X: 50 Years and Counting-The Legacy Continues". Malcolm X was assassinated on Feb. 21, 1965. This exhibition featuring materials from the James E. Campbell Collection (Avery Research Center, College of Charleston) and from the private collection of Imam Hakim Abdul-Ali, commemorates the life and legacy of Malcolm X. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Apr. 11 - May 9** - "Todd McDonald: Visual Feedback". A reception will be held on Apr. 11, from 3-6pm. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "Making Community: Street Pulp Artists' Books by Kris Westerson". This exhibit showcases three artists' books created from sheets of paper made during the Street Pulp project. Panel displays explain the project and incorporate of the participants' papermaking process. Installed in a central location, the books are a reminder of learning, creativity and transformation. The Street Pulp project was created by Kris Westerson and partially funded by Enough Pie and the City of Charleston Office of Cultural Affairs. Hours: Mon.-Thur., 9am-9pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

Charleston Artist Guild Gallery

160 East Bay St., Charleston. **Apr. 1 - 30** - "My Favorite Places," featuring an exhibit of works by Ellen Bass. A reception will be held on Apr. 3, from 5-8pm. Bass has combined a show that captures moments from her travels in Europe and from the area that she loves: her home in

the Lowcountry. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Mary Edna Fraser

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through May 3** - "Above, Between, Below," featuring batiks on silk by Mary Edna Fraser. The exhibition was curated by Michael Haga. An artist's talk by Fraser will be held on Saturday, Apr. 18, at 2pm. Both events are free and open to the public. The exhibition is an ambitious exhibition of work by Lowcountry artist Fraser, depicting through her signature batiks on silk breathtaking perspectives on space, earth, and deep sea. Developed with leading scientists in the fields of planetary science, coastal geology, and oceanography, Above, Between, Below bridges cutting-edge science and the living, ancient art of batik to afford a vantage point the human eye and traditional cameras cannot reveal. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://city-galleryatwaterfrontpark.com>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Apr. 4 - May 2** - "2015 Young Contemporaries," featuring artwork created by students at the College of Charleston. The exhibition will be juried by Philadelphia based artist Lauren Alice. The opening reception and awards ceremony on Friday Apr. 3, from 5-7pm will be open to the public and include complimentary refreshments and light hors d'oeuvres. The awards ceremony will begin promptly at 6pm. Independent Art Consultant, Carr Schwab, will determine which accepted works will receive the seventeen awards and more than that \$6,000 in prizes. A Gallery Walk-through with artists will be held on Apr. 4, beginning at 2pm. **Hill Exhibition Gallery, Apr. 4 - May 2** - "Salon des Refusés Exhibition," featuring works not selected for "Young Contemporaries". Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Apr. 11 - May 9** - "Todd McDonald: Visual Feedback". A reception will be held on Apr. 11, from 3-6pm. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "Making Community: Street Pulp Artists' Books by Kris Westerson". This exhibit showcases three artists' books created from sheets of paper made during the Street Pulp project. Panel displays explain the project and incorporate of the participants' papermaking process. Installed in a central location, the books are a reminder of learning, creativity and transformation. The Street Pulp project was created by Kris Westerson and partially funded by Enough Pie and the City of Charleston Office of Cultural Affairs. Hours: Mon.-Thur., 9am-9pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 3** - "Ontologies," featuring works by Alex Giannell. An artist talk will be given on Apr. 1, from 2:30-3pm. A reception will be held on Apr. 3, from 6-8pm. Drawing as an approach allows for the accumulation and deconstruction of form, facilitating this exploration of presence and absence, materiality and the void. Alex Giannell's works are a multitude of visual inquiries of our perception of self, existence, and the act of becoming. **Apr. 8 - 16** - "Pretty Things Exhibit". A gallery talk and reception will be held on Apr. 10, from 6-8pm. This exhibit showcases work by Bachelor of Fine Arts Seniors: Rebecca Beard, Bridada Beathea, Bailey Buckner, Chip Sox, and Kaitlyn Vaughn. Artists included in the exhibition examine the blur and overlaps between beauty and concept through a range of media including ceramics, photography, sculpture and drawing. **Apr. 22 - 30** - "Conditions May Apply Exhibit". A gallery talk and reception will be held on Apr. 24, from 6-8pm. This exhibit showcases work by Bachelor of Fine Arts Seniors: Alexa Bernal, Socks Durham, Walt Harper, Hallie Shafer and Wesley Trutwin. These artists explore how we perceive the world defines our reality. By exploring these concepts, artists in the exhibition examine individual interactions between people, nature, and the world. **Lee Hallway across from Lee Gallery, Apr. 22, 10am-5:30pm** - "Spring Ce-

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The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellis@muscc.edu).

THE ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McCoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

Osher Lifelong Learning Institute at Clemson University, 100 Thomas Green Blvd., Issaqueena Trail near the U.S. 123 interchange, Clemson. **Through Apr. 23** - "Reflections: Clemson Department of Art Juried Exhibit". Department of Art Graduate and undergraduate juried exhibition exploring the many facets of "Reflections." Hub-Bub Artist Residency Program Director, Eric Koehler is the juror for this year's exhibition. All media represented. Hours: Mon.-Fri., 10am-4:30pm. Contact: 864/633-5242, 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Columbia Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 3** - "Ontologies," featuring works by Alex Giannell. An artist talk will be given on Apr. 1, from 2:30-3pm. A reception will be held on Apr. 3, from 6-8pm. Drawing as an approach allows for the accumulation and deconstruction of form, facilitating this exploration of presence and absence, materiality and the void. Alex Giannell's works are a multitude of visual inquiries of our perception of self, existence, and the act of becoming. **Apr. 8 - 16** - "Pretty Things Exhibit". A gallery talk and reception will be held on Apr. 10, from 6-8pm. This exhibit showcases work by Bachelor of Fine Arts Seniors: Rebecca Beard, Bridada Beathea, Bailey Buckner, Chip Sox, and Kaitlyn Vaughn. Artists included in the exhibition examine the blur and overlaps between beauty and concept through a range of media including ceramics, photography, sculpture and drawing. **Apr. 22 - 30** - "Conditions May Apply Exhibit". A gallery talk and reception will be held on Apr. 24, from 6-8pm. This exhibit showcases work by Bachelor of Fine Arts Seniors: Alexa Bernal, Socks Durham, Walt Harper, Hallie Shafer and Wesley Trutwin. These artists explore how we perceive the world defines our reality. By exploring these concepts, artists in the exhibition examine individual interactions between people, nature, and the world. **Lee Hallway across from Lee Gallery, Apr. 22, 10am-5:30pm** - "Spring Ce-

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ramics Studio Art Sale". This sale showcases a wide selection of both functional and sculptural artwork by Ceramics undergraduate students, graduate students, faculty, and alumni. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Apr. 1 - Mar. 25, 2016** - "Liminal Spaces Exhibit". The exhibition showcases prints created in response to readings from the chapter "Place" from J. Robertson and C. McDaniel's book titled "Themes of Contemporary Art," second edition. The exhibit explores a wide range of issues about "Place" from varying perspectives. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

THE ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McCoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

Osher Lifelong Learning Institute at Clemson University, 100 Thomas Green Blvd., Issaqueena Trail near the U.S. 123 interchange, Clemson. **Through Apr. 23** - "Reflections: Clemson Department of Art Juried Exhibit". Department of Art Graduate and undergraduate juried exhibition exploring the many facets of "Reflections." Hub-Bub Artist Residency Program Director, Eric Koehler is the juror for this year's exhibition. All media represented. Hours: Mon.-Fri., 10am-4:30pm. Contact: 864/633-5242, 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Downtown Columbia, Apr. 15 - 19, 2015 - "9th Annual Indie Grits Film Festival," hosted by the Nickelodeon Theatre, South Carolina's oldest art-house cinema located on Main Street in South Carolina's capital city. The Southeast's premier film and culture festival for DIY media-makers, will for the first time have a theme: "Future Perfect." The festival feature five full days of the best DIY short, experimental, animated and student film, music, food and outside-the-box artistic performances from South Carolina and the Southeast. Additionally, 2015's Indie Grits will feature visual artists with a connection to the Southeast whose work will enhance Columbia's public spaces during the festival for a multi-faceted exhibit, thanks to funding by an Our Town grant from the National Endowment for the Arts. Indie Grits has twice been named one of MovieMaker magazine's Top 25 Coolest Film Festivals in the World. For more information on Indie Grits, visit (www.indiegrits.com) or contact Seth Gadsden, festival co-director by e-mail at (Seth@IndieGrits.com) or call 803/254-8324. Follow @IndieGrits on Twitter and Facebook.

Throughout the greater Columbia area, Apr. 11 & 12, 2015 - "Columbia Open Studios", presented by 701 Center for Contemporary Art. The tour features 41 participating visual artists, including 7 newcomers. The free, self-led driving tour of artists' studios will take place across Richland and Lexington Counties. Now in its fifth year as a signature event presented by 701 CCA, the popular, self-guided tour opens the doors of visual artists' working studios across the Midlands. A Preview Party will be held on Thursday, Apr. 9, from 7-9pm at 701 CCA. Four hours are:

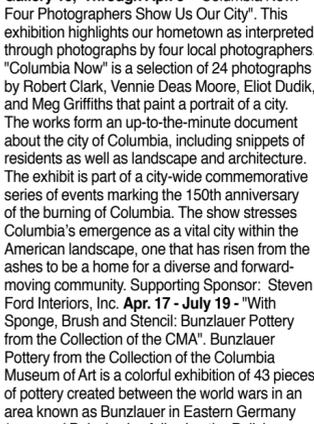
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Work by Ron Hagell

Saturday, Apr. 11: 10am-6pm and Sunday, Apr. 12: noon-6pm. For more info visit (www.columbiapopenstudios.org).

Columbia Museum of Art, Main & Hampton Streets, Columbia. Lipscomb Family Galleries, Through May 17 - "Charles Courtney Curran: Seeking the Ideal," the first-ever museum retrospective of this treasured American painter. Curran's heart was claimed by women, children and flowers, and he devoted a lifetime to painting them in the full light of day out of doors. "What normal human being," he wrote, "can see a garden full of flowers in bloom or a hillside sprinkled with nature's own decorations, the wild flowers, without an emotion of joy?" His goal as a painter was to capture that joy on canvas. Seeking the Ideal brings together 58 Curran masterpieces sure to astonish with their jewel-like color, soaring vistas and garden landscapes, and love for beauty. The exhibition is organized by Dixon Gallery & Gardens in Memphis, TN., with the Frick Art and Historical Center in Pittsburgh, Pa., and the Columbia Museum of Art. The Columbia Museum of Art has three Curran paintings in its collection, one of which is traveling with the exhibition and included in the beautifully illustrated color catalogue. The show's curator, Jane Faquin, is a University of South Carolina alumna. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Apr. 5** - "Columbia Now: Four Photographers Show Us Our City". This exhibition highlights our hometown as interpreted through photographs by four local photographers. "Columbia Now" is a selection of 24 photographs by Robert Clark, Vennie Deas Moore, Eliot Dudik, and Meg Griffiths that paint a portrait of a city. The works form an up-to-the-minute document about the city of Columbia, including snippets of residents as well as landscape and architecture. The exhibit is part of a city-wide commemorative series of events marking the 150th anniversary of the burning of Columbia. The show stresses Columbia's emergence as a vital city within the American landscape, one that has risen from the ashes to be a home for a diverse and forward-moving community. Supporting Sponsor: Steven Ford Interiors, Inc. **Apr. 17 - July 19** - "With Sponge, Brush and Stencil: Bunzlauer Pottery from the Collection of the CMA". Bunzlauer Pottery from the Collection of the Columbia Museum of Art is a colorful exhibition of 43 pieces of pottery created between the world wars in an area known as Bunzlauer in Eastern Germany (renamed Boleslawiec following the Polish annexation of the area in 1945). This popular style of pottery was hand-decorated with sponges, brushes, and stencils - intended for the average home, but celebrated for its colorful and inventive patterns. Artists drew inspiration from the Art Nouveau and Art Deco styles and decorated everyday wares like teapots, creamers, vases, and plates. **Wales Fargo Education Gallery, Through May 17** - "Impressionism: Through the Eyes of St. Lawrence Place". Students from St. Lawrence Place, ages 5-16 years old, spent four weeks learning about impressionist landscapes. Each week, they created new landscapes using various mediums such as pastel, watercolor, and acrylic. Inspired by the works of famous artist like Charles Courtney Curran, Monet, Renoir, and Van Gogh, each student created their own unique landscape through their own eyes. The works shown in this exhibition are the student's visions of landscape and a reflection of what they learned about impressionist expression. **Caroline Guignard Community Gallery, Through Apr. 19** - "Indie Grits Future Perfect: Julie Henson". A reception and Indie Grits Kick-Off Party will be held on Apr. 15, from 7-11pm. This exhibition of six pigment prints by Charleston-born artist Julie Henson is shown in partnership with the Indie Grits 2015 Film Festival. Henson's recent work highlights the interface between images and the structure of belief systems. Dissecting iconography from a variety of cultural sources, such as popular American magazine covers, backgrounds from Disney animations, or videos from religious activities, her work amplifies many of the archetypal references within contemporary cultural experience. **Caroline Guignard Community Gallery, Apr. 28 - May 24** - "Art of Healing," is a juried art competition sponsored by Lexington Medical Center in partnership with the Columbia Museum of Art for Lexington County high school students. Each Lexington County high school



Work by Kate Bowie

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Apr. 9 - May 9** - "Transcending Threads: The Annual Senior B.A. Exhibition". A reception will be held on Apr. 11, from 3-5pm. An artists talk will be given on Apr. 15, from 10-11am. This annual BA exhibition entitled, "Transcending Threads", highlighting the works of five senior art majors: Kate Bowie, Khephra Hines, Murphie Magee, Faith Mathis and Cathy Wright. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through May 20** - "Crafting Civil (War) Conversations". This exhibition commemorates the 150th anniversary of the end of the Civil War with a juried display of contemporary art. The Museum invited artists from across the Southeast who work in what historically have been regarded as craft-based media—clay, fiber, glass, metal and wood—to imagine the Civil War's end as a scene of reconciliation—not between the North and the South—but between former slaves and former slave owners. **2nd floor South Gallery, Through July 25** - "Traditions, Change, and Celebration: Native Artists of the Southeast". This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian,

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art teacher selected one piece of student art that best expressed the student's interpretation of the theme "art of healing **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiapmuseum.org).



Work by Kate Bowie

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat. 9am-6pm; Sun. 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Apr. 9, from 7-9pm** - "Preview Party for Columbia Open Studios". DJ Inv of Art Bar Fridays fame will spin, and guests will enjoy complimentary hors d'oeuvres and cash bar. **Main Gallery, Through Apr. 19** - "Eto Ottigbe: Ruptured Silence," is the title of a performance originally conceived by Wideman/Davis Dance that examined contemporary perspectives about the confederate flag, a bygone symbol and its usage as an intimidation

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hometown of Charleston. Halsey was a pioneer of contemporary art in the Palmetto State, helping pave the way for other contemporary artists. **Through June 7** - "Face Jugs," a mini-exhibit located inside the South Carolina State Museum's antebellum history area. The face jug collection, focusing on 19th century South Carolina potters, showcases the skills and methods used by early craftspeople. The museum is working with independent curator and researcher Phil Wingard, along with archaeologist Carl Steen and the McKissick Museum at the University of South Carolina to show these works and related archaeological material, most of which will be seen for the first time by the public. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular juice, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://www.scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Apr. 1** - "Amendments," featuring an exhibition of mixed-media, fiber-based sculptures and wall reliefs by San Francisco-based artist Marie Bergstedt. Buttons, embroidery, crochet, and many other textile techniques are used to create figures and artifacts from Bergstedt's life. **Apr. 8 - 19** - "Portfolio I," featuring works for the Graphic Design thesis exhibition. A reception will be held on Apr. 9 at 4:30pm. **Apr. 25 - May 9** - "Portfolio II," works from the Studio Thesis exhibition. A reception will be held on May 8, at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: 843/549-2711 or at (www.coastal.edu/bryanartgallery).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Ellore

Ellore Heritage Museum and Cultural Museum, 2714 Cleveland Street, Ellore. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and

butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Ellore; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Ellore babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanics; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloremuseum.org>).

Florence

FMU Performing Arts Center, 201 S. Dargan Street, downtown Florence. **Apr. 11, 2015, noon-6pm** - "6th Arts International". Francis Marion University and the City of Florence will partner together to host the annual Arts International. Holding the event downtown promises to add a new dimension to this cultural event and involve additional venues. Through this collaboration the PAC and other adjacent areas will come alive with sounds of music, arts and culture from around the world. Arts International is a free family event that provides activities for all ages, including: FMU Music Industry Ensemble, Terris Roberts & Sumire Worman, Paulo Gualdi, Chinese Acrobats, Chief Kamu Fire & Hula Show, Stirling Bridge, Welding Sculpture Competition, FMU String Ensemble, Vocal Edition, Art Show, cultural displays, children's activities, and international food booths. For more information please contact Kathy Johnson at 843/661-1225 or e-mail to (kjohnson@fmarion.edu).

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Apr. 2 - May 14** - "Flora and Fauna: Artists Inspired by Nature". A reception will be held on Apr. 9, from 5:30-7:30pm. **Ongoing** - Also the home of Alex Palkovich's sculpture. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).



View from the Eastern Sierras

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

Waters Gallery, located at 135 South Dargan Street, Apr. 10 - June 28 - "Legacy: The Ansel Adams Experience". A reception will be held on May 12, beginning at 6pm. The Florence Regional Arts Alliance is pleased to collaborate with the Florence County Museum and introduce a new exhibition in the Florence County Museum Waters Gallery. The "Legacy" exhibition, traces the influence and legacy of Ansel Adams in the work of 5 local women artists: Tari Federer, Kathleen Kennebeck, Elizabeth Kinser, Julie Mixon and Allison Triplett. In the Fall of 2014, Julie Mixon, Assistant Professor of Art at Francis Marion University, took the students featured in this exhibit to the Eastern Sierras of California for a trip she titled: "The Ansel Adams Experience". The project title references one of the most revered photographers of all time. In short, Ansel Adams was a pioneer in the world of photography, specifically in landscape photography. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both

vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutton, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collection gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 6am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Apr. 13** - "Graphic Design Seniors Art Exhibition". Featuring examples from the graphic design majors' senior portfolios and internships - a highlight of the graphic design program. **Apr. 15 - 16** - "American Association of Christian Schools Competition". This exhibition displays the work of art finalists competing in the American Association of Christian Schools National Arts Competition and includes the winners in each category for 2015. **Apr. 27 - May 8** - "Annual Art & Photography Contests," featuring an exhibition of juried entries from the annual student art and photography contests, featuring the three finalists in each contest. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at

(www.bjmg.org).

(www.bjmg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 6** - "Sidney Dickinson and the Alabama Suite". Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than 25 years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - South Carolina Icons. Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 6am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 9** - "2015 Senior Exhibition". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Apr. 2 - May 29** - "1st Annual Juried Fine Art Show," featuring Nationwide artists. A reception will be held on Apr. 9, from 5:30-8pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through May 31** - "Seniors Shows". Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/cogb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartvillemuseum.org).

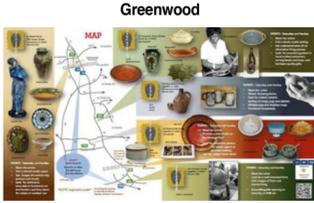
Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Apr. 4** - "Artisan Outpost," held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Throughout Lake City, Apr. 24 - May 2 - "ArtFields@2015," turns Historic Downtown Lake City into an arts mecca for 9 days, celebrating artists and art from twelve Southeastern states.

SC Institutional Galleries

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Edgefield and Greenwood Counties, May 2 - 3, 2015 - "4th annual Heritage Trail Pottery Tour & Sale". Visit 5 pottery studios (over 20 potters) in Edgefield and Greenwood counties and the Groundhog kiln opening in Edgefield. The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit (www.facebook.com/HeritageTrailPotteryTourSale) or e-mail to (bellhousepottery@gmail.com). Greenwood and Edgefield counties are both located along the SC National Heritage Corridor. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: Dohnna Boyajian at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).



Work by Logan Woodle

ALTERNATE ART SPACES - Greenwood **Lander University**, Greenwood. **Jackson Library, Through May 2** - "Heirloom," featuring a solo exhibit by Logan Woodle. Woodle is Assistant Professor of Art at Coastal Carolina University. He earned his BFA from Winthrop University and his MFA from Edinboro University of Pennsylvania concentrating in jewelry and metalsmithing. Woodle is an award-winning artist who exhibits widely across the country. Hours: reg. library hours. Contact: Doug McAbee by e-mail at (dmcabee@lander.edu).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Apr. 2 - May 29** - "1st Annual Juried Fine Art Show," featuring Nationwide artists. A reception will be held on Apr. 9, from 5:30-8pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through May 31** - "Seniors Shows". Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/cogb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartvillemuseum.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Apr. 4** - "Artisan Outpost," held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Throughout Lake City, Apr. 24 - May 2 - "ArtFields@2015," turns Historic Downtown Lake City into an arts mecca for 9 days, celebrating artists and art from twelve Southeastern states.

Hilton Head Island Area

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Apr. 25 & 26, 2015** - "13th Annual Juried Fine Art and Craft Show". The Art Market at Historic Honey Horn is a juried fine art and craft outdoor festival. Featuring works in clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale. The event will host nearly 100 artists from as far away as Seattle's Pike Place Market, Wisconsin and well-known local artists as they share the spotlight during this weekend-long event. Each artist will compete for prizes up to \$5,000. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Sandra Baggett

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 3 - May 30** - "Landscapes of the Low Country- Capturing the Light," featuring works by members of the Low Country Plein Air Society. A reception will be held on Apr. 7, from 5-7pm. Since 2008, members of the Low Country Plein Air Society have gathered to paint together in various picturesque Low Country settings. This exhibition will feature works by 30 members of the Society. The group's membership includes artists from around the region, from Beaufort to Savannah. In addition to the artistic mission of working together in the outdoors, the Low Country Plein Air Society promotes the conservation of waterways and landscapes around the region. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Apr. 7 - May 2** - "Life is a Carnival," an exhibit of Sculptures by Nancy Mitchell. A reception will be held on Apr. 9, from 5-7pm. Mitchell has made her living as an artist in the Lowcountry for the last 30 years. Paintings, murals, commissions and some teaching made up her career. In 2012 she returned to sculpting the figures she loved so much in college. The figures were met with great enthusiasm. In 2013 Mitchell received an award for her sculpture "Gullah's Ark" from the national juried show "Biennale". Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleague-hhi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Apr. 4** - "Artisan Outpost," held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Throughout Lake City, Apr. 24 - May 2 - "ArtFields@2015," turns Historic Downtown Lake City into an arts mecca for 9 days, celebrating artists and art from twelve Southeastern states.

ArtFields@ in one of the largest celebrations of Southeastern artwork in the United States, with competition artists vying for \$110,000 in prizes. ArtFields@ will award prizes of \$50,000 for the Top Prize, \$25,000 for Juried Panel prize, two \$12,500 People's Choice (one each for two- and three-dimensional work), and ten Honorable Mention awards for \$1,000 each. The public will be invited to vote for their favorite works of art to decide the two People's Choice prizes and help determine the Top Prize Winner. New for 2015 are several exciting events: Arts + Drafts, a celebration of the art of craft beer with live music by The Whiskey Rebellion out of Virginia, where visitors will be invited to sample several craft brews and browse the art market featuring a diverse selection of artwork from original work to prints; The Art of 'Que, an event showcasing the art of Southern BBQ featuring live music by popular Americana group, The Blue Dogs; several workshops and tours at Moore Farms Botanical Garden; Competition Artist Talks, where visitors can meet and mingle with competition artists and learn about their work; a public art installation at Moore Farms Botanical Garden by Charleston-based artist, Vassiliki Falkeah featuring sisal fiber and live dandelions; a Winner's Installation by 2014 Top-Prize Winner, Craig Colorusso; and so much more! Many of the events taking place during ArtFields are FREE to the public. Tickets are currently available for ticketed events on the ArtFields website. For more info visit (www.artfieldssc.org).

Jones-Carter Gallery of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Apr. 24 - May 2, 2015** - "ArtFields@ 2015 Exhibition & Competition". Hours: Apr. 24, 10am-8pm; Apr. 25, 10am-7pm; Apr. 26, 1-6pm; and Apr. 27 - May 2, 10am-7pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com) or (www.artfieldssc.org).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through May 3** - "Greater Lake City Artists Guild's Member's Juried Show". A reception will be held on Apr. 24, from 6-8pm. Hours: Mon.-Thur., 9am-5pm and Fri., 9am-noon. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Apr. 9 - 30** - "Women Artists in Harmony". A reception will be held on Apr. 9, from 5-7pm. This exciting spring show is a collaborative exhibit of thirteen diverse local woman artist. Each is a talented individual with a focus and style unique to their interest and medium. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lcarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; or Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon &

SC Institutional Galleries

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swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water." Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).



Work by Lauraine Dauphin

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Apr. 3 - 16** - "12th Annual Spring Art Show and Sale". Artwork will include paintings in oil, acrylic, watercolor, pastel and mixed media, fiber art, sculptures, and photography by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public. An awards reception, open to the public, will take place on Saturday, Apr. 4, from 6-8 pm. The public will also be voting for their favorite overall piece of art between Apr. 5-16. The winner of the "People's Choice" trophy will be announced on May 3rd at the Seacoast Artists Guild Meeting. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Apr. 17** - Featuring an exhibition of assemblages by two Asheville, NC, artists, Kathleen Kondalis Franks and Robert L. Franks. Many of the works by the Franks have the theme of tools, people and birds. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston



Work by Vickie Bailey

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 2 - 30** - Featuring the South Carolina Watermedia Society's top 30 award winning works from its "37th Annual Juried Exhibition". The collection of works, on loan through the South Carolina State Museum's Traveling Exhibitions Program. Selections were made by world renowned artist William Jameson who currently resides in Salluda, NC. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (www.northcharleston.org/Residents/Arts-and-Culture.aspx).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Apr. 30 - June 19** - "9th Annual African American Fiber Art Exhibition - Maya Angelou". A reception will be held on May 7, from 6-8pm. This annual, juried exhibit showcases works in fiber created by African American artists from throughout the US. The 9th installment features pieces by 38 artists inspired by the life of Maya Angelou, a phenomenal woman, daughter of the South, Mother of the Civil Rights Movement, Speaker of Truth to Power, and inspiration to so many women from all walks of life. This year's theme challenged artists to create fiber works, such as art quilts, dolls, wearable art pieces, and more, that express their personal relationship to Maya, her work, and her

life. **2nd floor, Apr. 30 - June 19** - "Mixed Media Works by Alexandra Roberts - Experimentum Crucis". A reception will be held on May 7, from 6-8pm. Local artist Alexandra Roberts will present a collection of works that serve as an exploration of media culminating in a symphony of color and texture. Many of the pieces are inspired by personal experiences, observations in society, and her work as a community artist. Alexandra graduated from the Maryland Institute College of Art (MICA) with a BFA in Fine Arts in 2006 and immediately went on to pursue the career she is most passionate about, community arts, by obtaining an MA in Community Arts in 2007. **3rd floor, Apr. 30 - June 19** - "Photographs by Sandy Logan - Local Motion: North Charleston". A reception will be held on May 7, from 6-8pm. From its beginnings, the City of North Charleston has been a center of strong and rugged industry. That initial industry has, in many cases, fallen off, and is now being replaced with newer, more vital apparatuses of commerce. Photographer Sandy Logan has found it difficult to capture the essence of this newer era since for years he has photographed the more esoteric and hidden images of this industrial beauty. In this exhibition of scenes in North Charleston, Sandy presents images that do not reflect the harshness and debilitated aspect of the city, but rather represent the strength that is passing from one form to another - from traditional industry to a more modern vitality. **3rd floor, Apr. 30 - June 19** - "Cut Paper Works by Sherill Anne Gross - Bird Watching". A reception will be held on May 7, from 6-8pm. Greenbelt, MD, based artist Sherill Anne Gross will present a collection of cut paper works depicting birds (the flying kind) and byrds (the 1950's pin-up kind). No need for binoculars for this birding adventure. The layered components of each piece, even the artist's signature, are made by hand with only paper, glue, and patience - no stencils. Goss is a professional illustrator and graphic designer whose work has appeared on the covers of magazines, calendars, websites, a number of critically acclaimed CD's and LP's, and more. **3rd floor, Apr. 30 - June 19** - "Works by Steve Hazard & Friends - An Urban Art Kaleidoscope". A reception will be held on May 7, from 6-8pm. This group exhibition features selections of kiln-fired art glass, welded metal sculpture, and original contemporary paintings by local artist Steve Hazard, as well as works in a variety of media by artists represented in Hazard's Studio & Art Gallery located in North Charleston. These artists include Robbie Clair, (blown glass) Aziz Diagne (colligraphs), Maurice Evans (mixed media), Barbara Mason (paintings), Arthur Parks (paintings), Ronnie Phillips (paintings), Chuck Rucker (paintings), Buchi Ujohin (paintings), and more. Hours: Mon.-Sat., 10am-5pm; and Sun., 1-5pm. Contact: 843/740-5854, at (www.northcharleston.org/Residents/Arts-and-Culture.aspx).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business". The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.sc.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Apr. 26** - "Environmental Impact," a cutting edge art exhibition that is touring museums throughout the United States. The purpose of the exhibition is two-fold: 1) to recognize, document, and share the work of leading contemporary artists who choose to focus their art on local and global environmental issues; and 2) to heighten public awareness and concern about the degradation of diverse environments. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells

the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Apr. 25 - June 11** - "Thirty-Sixth Annual Juried South Carolina Artists Competition," featuring works selected from entries by a panel of jurors including: Associate Professor and Gallery Director at Coastal Carolina University, Jim Arendt; Victoria Cooke, member of the curatorial staff at the Columbia Museum of Art; and Sandra Rupp, Director of Hampton III Gallery for over 25 years. A gala reception and awards ceremony will be held on Apr. 25. Cash and purchase awards exceeding \$ 5,000.00 will be presented in this year's competition. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission/).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Apr. 13** - "Sculpture". **Apr. 21 - May 8** - "BFA Senior Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Aug. 30** - "Illustration: Fairy Tales & Children's Literature". The exhibit features the coursework created in the fall semester of 2014 by Winthrop University students in Dave Brown's class, "Illustration: Fairy Tales & Children's Literature". This course leads students through an explorative study of classic, folk and contemporary children's literature, and culminates with the students creating their own storybooks with original narratives and illustrations. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmu-seums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Apr. 13 - June 26** - "27th Annual Undergraduate Juried Exhibition". A reception and awards ceremony will be held on Apr. 17, from 6:30-8pm. **Elizabeth Dunlap Patrick Gallery, Apr. 13 - 22** - MFA Thesis Exhibition, "Equilibrium," featuring works by Dean

Mobley and Foozhan Kashkooli. A reception will be held on Apr. 17, from 6:30-8pm. **Apr. 29 - May 8** - MFA Thesis Exhibition, "mis.moment," featuring works by Amy Holbein and Charlotte Coolik. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area



Work by Melody Davis

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through May 1** - "Blue Ridge Arts Center's Annual Juried Art Exhibit," juried by C. Allen Coleman, curator and director of the Pickens County Museum, which is open to any artists working in any medium. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Historic Ballenger House**, 212 East South Third St., Seneca. Sponsored by the Seneca Women's Club. **Through May 1** - "Salon de Refuse: for the Blue Ridge Arts Center's Annual Juried Art Exhibit." Hours: Mon.-Fri., 1-5pm & Sat., noon-3pm. Contact: 864/882-7162 or at (www.historicballengerhouse.com).

Spartanburg

Downtown Spartanburg, Apr. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 7 - May 1** - "Process," featuring the Senior Showcase. A reception will be held on Apr. 7, beginning at 7pm. Participating artist include: Amanda Chapman, Darion Roland, Emily Powell Ian Curtis, Justin Reid, Sarah Garber, Tevin Gilliam; and Tobl Hill. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Apr. 1 - May 31** - "Poets' Library". Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Apr. 19** - "From New York to Nebo: The Artistic Journey of Eugene Thomason," is on loan from The Johnson Collection. Eugene Thomason (1895-1972), like many aspiring painters, moved to New York as a young man and enrolled in the Arts Student League. While there, he was influenced by such prominent painters as Robert Henri, John Sloan and George Luks. With more than 25 paintings in the exhibition viewers will gain a sense of the scope of Thomason's interests, from landscapes and portraits to everyday scenes of life in North Carolina and New York. **Alcove Gallery, through Apr. 19** - "Dark Corners: The Appalachian Murder Ballads by Juylan Davis." is a collection of contemporary

SC Institutional Galleries

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oil paintings that offer viewers glimpses into haunting narratives that depict the region's history, as well as present day culture. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Bruce Neilsmith

Spartanburg Methodist College, 1000 Powell Mill Road, Spartanburg. **Ellis Hall Gallery, Through May 15** - Presenting an exhibition of 25 recent artworks by 4 regional artists. The 4 artists participating in the exhibit are: Marjorie Coleman, curator and director of the Pickens County Museum, which is open to any artists working in any medium. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).



Work by Jessica Reynolds, detail

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Spotlight Gallery, Through Apr. 25** - Featuring a site-specific sculptural installation of colored fibers by Jessica Reynolds. **Collections Gallery, Through Apr. 25** - Featuring a selection of works by the late New York artist and designer Beatrice Riese, along with selected prints and photographs by Andy Warhol. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (mlflowers@uscupstate.edu), or call 864/503-5848.



Work by Addam Dunca

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Apr. 11** - "Past Members Show and a Current Member's Show", in celebration of the gallery 5th anniversary. Most of the Co-op's current members will participate. Former co-op members who will participate include: Rebecca Savage, Gabrielle Garner, Ingeborg Haddox, Cindy Cunt, Lauren Markley, Chip Walters, Frances Young, Garry Turpin, Stephen Stinson, Christopher Turner, Kate McAninch, Melinda Loxley, D.J. Morrison, Holly Williamson, Nikki Caulk, Nancy Owings,

Larry Mauldin, Daphne Cuadrado, and Jasmine Sanders. **Apr. 16 - May 9** - "Deities.Delusions. Death," featuring an exhibit of works by Addam Duncan. A reception will be held on Apr. 16, from 6-9pm. Duncan is a painter and print-maker who is a member of West Main Artists Co-op in Spartanburg, and also a member of The Printshop in Greenville. His work has an immense amount of variety. This past year, his diligence and experimentation has left him with a body of work that is quite impactful. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-670-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Through May 7** - "3rd Annual Collegiate Invitational Art Exhibition". Stop by to view student and faculty artwork on display. The schools participating are: Anderson University, Bob Jones University, Converse College, Greenville Technical College, Lander University, North Greenville University, USC Upstate and Wofford College. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andy@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Through Apr. 20** - "Relative Connection," featuring artwork by Rosetta Nesbitt and Melvin L. Nesbitt Jr. Mother and son artists, Rosetta Nesbitt and Melvin Nesbitt Jr, chose different media for creative expression. Rosetta is a printmaker focused on figurative and botanical imagery while Melvin, an oil painter, creates landscapes. **Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklore. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Want to be in the next issue? You can contact us by calling 843/825-3408 or by e-mail at - info@carolinarts.com but do it before Apr. 24th or you might be left out and you don't want that to happen.

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Bluffton

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharleststreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/757-2633 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles,

wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Front of La Petite Gallerie

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-

SC Commercial Galleries

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Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sulphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Apr. 3, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).



Work by Betty Anglin Smith

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Apr. 3 - 17** - "Lowcountry Light," a collection of new paintings by Betty Anglin Smith. A reception will be held on Apr. 3, from 5-8pm. "The ambient light of the Lowcountry has fascinated artists for decades if not centuries," Smith says. She's, of course, among those artists: "Light fades and softens under the cloak of humidity, becoming mysteriously intriguing. And then as the haze gives way, we are entertained by the rich colors from the marshes to the waterways and the sky above. Always new and always changing. Mother Nature 'shows off,' and we are anything but bored!" **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chirrazia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Apr. 10 - 30** - "William Halsey," featuring works marking the 100th year anniversary of the artist's birth. William Halsey (1915 - 1999) was a pioneer modernist in Charleston, breaking ground in a city known for its picturesque art tradition. Exhibited at the gallery are fifteen later works by the artist, spanning the 1970s - 1990s. William Melton Halsey was born on George Street in Charleston. As a boy he drew copies of litho-



Work by William Halsey

graphs hanging in his family home, leading his mother to enroll him in classes at the Charleston Museum with Elizabeth O'Neill Verner. After two years at the University of South Carolina, where Halsey felt unchallenged but for by classmate, fellow artist, and future wife Corrie McCallum, William enrolled in the School of the Museum of Fine Arts in Boston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco, including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheronglass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, awt, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gliding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeiland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Apr. 3 - 25** - "Dock Dogs," featuring works by Lisa Gleim Jonas. A reception will be held on Apr. 3, from 5-8pm. Her brilliantly painted pastels of dogs jumping and swimming are a delight to behold. The artist masters the canine form and reflection as well as reflections in the water. A graduate of the Pennsylvania Academy of the Fine Arts, Gleim is from a long line of portrait painters. Gleim began painting pets in 2001 after the loss of her Golden Retriever, Bonnie. Her dog drawings have been published in the book Strokes of Genius: the Best of Drawing. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Road, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek

the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).



"Night Passage" by Eva Carter, 72" x 132". Soon to be seen at ArtFields© 2015 in Lake City, SC.

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Owersmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

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SC Commercial Galleries

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Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGur, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoeter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: Mon.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintsypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.lhambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauralLiberatoreSzweda.net).



Work by Deborah Palmer

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Apr. 1 - 30** - "All That's Chas," featuring an exhibition of oil paintings by Deborah Palmer that explores the landscape of Charleston and its environs. A reception will be held on Apr. 3, from 5-8pm. She is showing new and recent works featuring plein air studies and studio paintings of familiar images in and around Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

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or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-8066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Donegan, Fred James, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces.

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Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor, Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johndoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisk, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Karen Larson Turner

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **The Vendue**, 26 Vendue Range, Charleston. **Through Apr. 5** - "Art on Paper," sponsored by the Gibbes Museum of Art, featuring works selected by Gibbes Curators Pam Wall and Sara Arnold from Robert Lange Studios, Mary Martin Gallery, Principle Gallery, Ann Long Fine Art, Michael Mitchell, and Rebekah Jacob Gallery. The museum temporarily closed in October 2014 for major renovations and will reopen in spring 2016. During the renovations, the museum is bringing art to the community through a variety of programs, classes, and events including Art on Paper. This year the Gibbes has partnered with The Vendue, Charleston's Art Hotel to present a selection of works on paper from a six local galleries. The exhibit is made possible by the generous support of the City of Charleston. Hours: Daily tours offered, call the Vendue at 843/577-7970 for times.

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Columbia Area

Main Street, downtown Columbia. **Apr. 2, 6-9pm** - "First Thursday on Main". This month's event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Apr. 16, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Vista area Columbia, Apr. 23 - 25 - "24th Annual Artista Vista," the Midlands' most celebrated gallery crawl. Vista artists and galleries will open their doors from 5-9pm, Thursday, Apr. 23 (for Art Night), and for regular gallery hours April 24 - 25, for this free, signature Vista gallery crawl. Artista Vista will feature regionally and nationally renowned artists, as well as local artists from the Midlands. Nearly a dozen participating galleries will have performance art inside or near their location. Attendees can chat with gallery owners and artists while taking in paintings, sculpture, pottery and jewelry. Stay tuned to (www.ArtistaVista.com) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites complete gallery and installation exhibition information. For more information about the Vista, please visit (www.VistaColumbia.com) or call Sarah Lewis at 803/269.5946. Follow the Vista Guild on Twitter, Instagram and on Facebook.

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the State-house, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Swanson, Meredith Pysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of

varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Adrian Rhodes

City Art, 1224 Lincoln Street, Columbia. **Apr. 16 - May 16** - "Fathom," featuring an exhibit of works by Adrian Rhodes. A reception will be held on Apr. 23, from 5-9pm as part of the Artista Vista celebration. Rhodes grew up in Hartsville, SC. She attended Winthrop University from 2001-2005, earning a BFA in General Studio with emphases in Drawing and Painting. While studying at Winthrop she participated in a semester exchange with the South Carelia Polytechnic in Imatra, Finland. While there she studied Painting, Printmaking, and Academic Figure Drawing. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauptnick, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randi Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Framelod, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hoffpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Apr. 11** - "Philip Morsberger: Text / Subtext". **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrflein, Peter Lenzo, Deanna Leamon, Ger Latestar, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional

artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F, 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Laura Spong

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Apr. 1 - 13** - "Lascivious," featuring works by Joseph Kendrick. A reception will be held on Apr. 2, from 6-9pm. This exhibition will present words with multiple meanings in sculptural form. Visual cues, such as - but not limited to - color, positioning, and texture will direct the viewer to alternative and evocative interpretations. **Apr. 15 - 27** - "GOSSIP". A reception will be held on Apr. 23, from 5-9pm, during the Artista Vista celebration. Feeling creative, the artists at Vista Studios/gallery 80808 decided to play a game. Based on the children's game of Gossip, where a phrase is secretly passed from one player to the next, the artists have used visual art in place of words. Partnering with the Columbia Museum of Art, the curator, Will South, choose a piece from the Charles Curran exhibit which is

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currently on display. He shared this inspiration piece with first artist only, who was given 3 weeks to create a work of art and pass the new piece to the next artist. Each artist had 3 weeks to complete a work inspired from the image received. The game has been in play since last Spring. None of the artists have seen the progression of work and are excited to share it at Artista Vista. Come to the opening Apr. 23, from 5-9pm and see what happens when artists play around and get inspired. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McInch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark



Work by Jim Harrison

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a col-

lection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Florence

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through July 21** - Featuring an exhibit of works by Amy K. Smit. Smit is an artist from Montana who currently resides in the Pee Dee area. She enjoys the challenge of working with oil and watercolor on Yupo paper to create bright emerging colors that breathe life into her art. Annually her art is exhibited at various venues in the area and can also be found gracing the walls of homes in the South East. Through her ongoing zeal for life and adventure, Amy continues to captivate new audiences with her work, challenging herself to paint pieces that encourage and inspire. Smit will continue to create new art to rotate into the gallery, so please revisit to see what new pieces appear! Her traditional and contemporary art work is for sale and also creates custom commission pieces for your home or office. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Bove, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Georgetown

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobeey Snowder, Jim Heiser, Mary Walker, Ken Page, Mark Mullfnger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afterwards by appt. Contact: 864/235-1800.

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Apr. 18** - "Yuri Tszuki's Heart of Steel". A Coffee & Conversation will be offered on Apr. 11, from 11am-noon. **Ongoing** - Works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullfnger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobeey Snowder, Jim Heiser, Mary Walker, Ken Page, Mark Mullfnger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afterwards by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navvy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen.

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Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have handcrafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Frollette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Flandall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-

7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostello-gallery.com).



Work by Mark Flowers

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Through Apr. 11** - "Bridging the Gap," featuring an exhibit of mixed media paintings by Mark Flowers. In 1979 Mark Flowers and Kristy Higby launched their teaching and artistic careers in what was then the sleepy little one square mile town of Bluffton, SC. They taught art at Sea Pines Academy (now Hilton Head Prep) and made art out of several studios on Calhoun St in Bluffton. Kristy created sculpture with felt and Mark absorbed the Lowcountry landscapes in his brightly colored and funky compositions. It was a strong start to their family, teaching, and creative careers.

Ongoing - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 and e-mail at

(www.morris-whiteside.com).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through Apr. 30** - "The Harlem Renaissance: SC Connections?" This educational exhibition features original artwork by some of the Harlem Renaissance artists, including Florence, SC, native William H Johnson. Admission: \$5. Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/684-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwrx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Cricketree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 11 & 12; June 27 & 28; Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Apr. 18 & 19, and Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park." We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Peter Nein

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through May 9** - "Glass/ Metal/ Mineral," featuring a solo show of works in stained glass and metal by Peter Nein. Nein is well known along the Grand Strand and in the regional art community. He moved to Myrtle Beach when he was nineteen and has maintained studios and operated art galleries along the Grand Strand for thirty years. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at (www.artspace506.com).

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-

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SC Commercial Galleries

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Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevio, Frank Ceruzzi, nostalgic photographer, Carlo Arta sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Bernie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Grumman. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bel, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon,

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Spartanburg

Downtown Spartanburg, Apr. 16, 5-9pm - "Art Walk Spartanburg", Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Keith Spencer

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eileen Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagaleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myrattweb.com).

Summerville

Art Central, Ltd, Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art

originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring commission artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/Walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pal Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pqqilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

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