

ArtSource in Raleigh, NC, Offers Works by Sharon Bass, Susan Hecht & Daniel Smith

ArtSource in Raleigh, NC, will present *Coastal Colors*, featuring works by Sharon Bass, Susan Hecht and Daniel Smith, on view from Apr. 1 - 31, 2015. A reception will be held on Apr. 16, from 6-8pm.

As the weather gets warmer, we're beginning to think about summer days by the water. The thought of the coast has a positive impact on both artists and beach goers alike.

Sharon Bass is a Raleigh artist well known for her bright color palate and recognizable scenes. Each of her paintings tells a story that brings the colorful coast to life. Bass paints *en plein air*, so she is really able to share the cheerful experience of being in that familiar place with her viewers.

Another colorful artist with a well-wishing goal, Susan Hecht's favorite subject to paint is the beach. "People are at their best when they are on the beach; it somehow makes everyone feel better," she says. Hecht hopes that her coastal paint-

ings can bring people back to that moment, that best part of themselves.

Originally from New York, Daniel Smith made his way down south to study at Savannah College of Art and Design and became a full time artist. How could he not be inspired by the beauty of Savannah? The colorful waters around him gave him the desire to share his artwork with his community and satisfy their artistic eyes. Each work shares a passion for color, surface, space and form combined with the depth of emotion and spirit. Smith has a more contemporary look, one that illuminates the peacefulness of the coast.

We hope that each of their pieces will bring you back to happy memories of being on the beach with the salt in the air.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

Gallery C in Raleigh, NC, Offers Annual Best of NC Show

Gallery C in Raleigh, NC, is presenting *Best of North Carolina 2015*, featuring a collection of works by important North Carolina artists, on view through May 31, 2015. A reception will be held on Apr. 3, from 6-9pm.

Gallery owner and art historian Charlene Newsom employs her broad knowledge of North Carolina art to curate an extensive collection of landmark pieces by important North Carolina artists. Some of the biggest names in North Carolina art from the 19th and 20th Centuries are included in this year's show.

A complete list of the artists follows: George Bireline, Sarah Blakeslee, Robert Broderson, Elliott Daingerfield, Hester Donnelly, Minnie Evans, Maud Gatewood, Claude Howell, Mary Anne K. Jenkins, Cyld Jones, Claire Leighton, Edith London, James Augustus McLean, Mitchell, Philip Moose, Johannes Oertel, Louis Orr, Henry Pearson, Hobson Pittman, Elsie Dinsore Popkins, Charles Quest, Joe Chris Robertson, Francis Speight, John Adams



Work by Mary Anne K. Jenkins

Spelman, Frank Stick, Duncan Stuart, Merrill Wheelock, and Bayard Wootten.

Gallery C is located in the historic Russ-Edwards House, on the corner of Blount Street and Peace Street and there is plenty of free parking.

For further information check our NC Commercial Gallery listings, call Charlene Newsom at 919/828-3165 or visit (www.galleryc.net).

Tyndall Galleries in Chapel Hill, NC, Features Works by Jane Filer

Tyndall Galleries in Chapel Hill, NC, will present *Lucid Dreams*, featuring new paintings by Jane Filer, on view from Apr. 2 through May 9, 2015. A reception will be held on Apr. 4, from 7-9pm. The amazing *Dancing Heads* will entertain to the percussion of Rob Cantrell.

Filer says, "My work reflects an emotional connection I have with all of life and my love for it. Layers of paint and imagery compile in a way similar to dreaming."

Filer's colorful expressionistic paintings fairly sing with exuberant energy from the unabashed inhabitants which inhabit these imaginative spiritual worlds she creates. Trees with faces, rocks as ancestors, the moon and stars, birds, humans, horses, foxes are strangely alive and come together to tell their ethereal stories, which transport the viewer into another dimension.

Filer grew up in San Jose, CA, enthralled with making art as a young child. When she was eleven, her family moved to Western Australia where she was touched by the other-worldly art of the Aboriginal people. The mystical nature of their culture felt natural to her and made a lasting impression.

"My paintings are evolved from historical and prehistoric observations," adds Filer. "They are my response to clues I have gathered from the most ancient to the most modern visual references available. Blending this with the relationship I have with my own existence I create a fantastical story. The sense of story is used to provoke exciting aspects of being and existing in this




Work by Jane Filer

amazing world. I am in love with color and the sensual surface textures on my canvases and I am in love with life."

Today Filer and her husband live in Orange County, NC, on 16 wooded acres off a county road dotted with dairy farms and pastures with cows and horses. Thirty years ago they built a large treehouse on stilts together for their home and her studio. Every nook and windowsill is filled with African artifacts, old bones, flowers, pottery, and her paintings. Here Filer has lived and painted under the stars and surrounded by the trees, plants and wild forest creatures which inspire her remarkable paintings.

For further information check our NC Commercial Gallery listings, call the gallery at 919/942-2290 or visit (www.tyndallgalleries.com).



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Page-Walker Arts & History Center, in Cary, NC, Offers Annual Quilt Exhibit

The Page-Walker Arts & History Center, in Cary, NC, will present *ARTQUILTSreminisce*, the 12th International Juried Exhibit by the PAQA-South (Professional Art Quilters Alliance-South), on view at the Page-Walker Arts & History Center, from Apr. 22 through June 21, 2015. A reception will be held on Apr. 24, from 6-8pm. Many of the exhibiting artists will be in attendance during the reception and would enjoy the opportunity to discuss their artwork with visitors.

PAQA-South invites viewers to reminisce with the exhibiting artists, as they share their personal stories and memories displayed in art quilt form.

ARTQUILTSreminisce features quilts created by 38 artists from across the United States and Canada. The art was selected by jurors Janine LeBlanc, a professional artist from Raleigh, NC and Cameron Ann Mason, a professional textile artist from Seattle, WA. Visitors will be delighted as they view the innovative art quilts representing memories of long ago or the not-so-distant past.

PAQA-South is a group of professional artists from across the United States who come together to promote innovative fiber



Work by Susan Lenz

and quilting arts. To learn more about PAQA-South, visit (www.paqa-south.org). Sample photographs of previous shows and member artists' works are available on the website.

For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 to find out about viewing hours or visit (www.townofcary.org) under Parks and Recreation.

Hillsborough Gallery of Arts in Hillsborough Offers Works by Arianna Bara, Chris Burnside and Michele Yellin

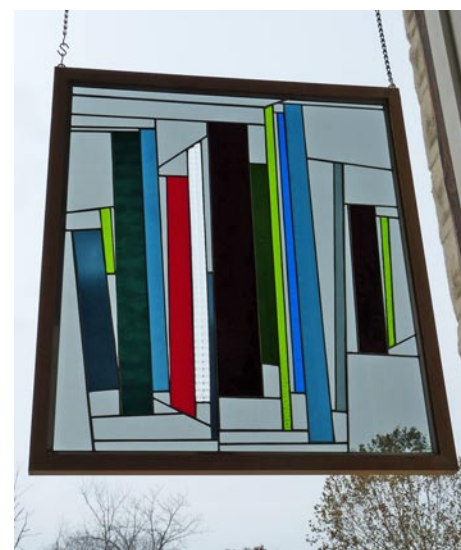
Hillsborough Gallery of Arts in Hillsborough, NC, will present *What I Came Here For*, featuring works by Arianna Bara, Chris Burnside and Michele Yellin, on view from Apr. 20 through May 24, 2015. A reception will be held on Apr. 24, from 6-9pm.

Arianna Bara explains that the show's title is inspired by a line from a poem by John O'Donohue. The poem, "A Morning Offering", is a reminder that each day is an opportunity "to live the life that you would love...to postpone your dream no longer, but do, at last, what you came here for." The questions "What did I come here for?" and "Why am I here?" resonate with us all.

Says Bara, "My jewelry reflects my answer to these questions. I believe we are spiritual beings having a human experience. We are here to learn the lessons of love and loss, and to remember, in the face of our losses, that we are radiant eternal beings. We are here to shine, to let our spirits 'arise and illuminate' as John O'Donohue says. That's what my jewelry is about."

Chris Burnside has always been attracted to stained glass. So in the 1980s when he was dancing and choreographing in NYC he crossed paths with two brothers who were stained glass artists. "It seemed like some kind of nudge from the universe," explains Burnside. In exchange for helping them when he wasn't rehearsing or performing, they trained him in the art of stained glass.

Burnside immediately began his own



Work by Christopher Burnside

work, which has as its chief elements light, color, texture, and design. Unlike the dances he choreographed about the human condition, his glass work is abstract and is inspired by the sheer beauty of the natural world - beauty that for him, has a way of giving our souls perspective. Burnside says "On some deep level, at least for the moment, the time spent in my studio making work seems an important part of what I came here for."

Michele Yellin has been drawing, painting and making since she was old enough to hold a crayon. Nothing has ever held her

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