

Hillsborough Gallery of Arts

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interest the way creating does. Yellin says, "I have heard, and sometimes believed, what people say about artists...egotistical, self-centered, navel-gazing (don't get me started about the crazy part). I mean, I am not saving lives. I am not solving world hunger, climate change or poverty. And yet, if I don't create, if I don't go in my studio every day, or pick up my sketchpad and start drawing, I am miserable. I make art that makes me happy, and sometimes makes other people happy too. I have no doubt it's what I came here for."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.



Work by Michele Yellin

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

ENO Gallery in Hillsborough, NC, Features Works by Marlise Newman

ENO Gallery in Hillsborough, NC, is presenting *Ways to Go*, featuring a solo exhibition of new oil paintings by Marlise Newman, on view through Apr. 19, 2015.

A North Carolina native, Marlise Newman (b. 1951) obtained a degree in Art and Design and worked as a designer before devoting herself full time to her painting career. Her early years as a designer inform and inspire her creative expression which has been a hallmark of her journey. Newman's fine art pursuits through the years have led her to study with accomplished artists Kathleen Elsey, Steven Aimone, Bonnie Brown and Mary Edith Alexander at Queens University, and internationally acclaimed artists Maggie Siner and Andrew Braitman.

Newman is an award-winning artist and has participated and placed in various juried shows throughout her career. Her work is collected across the United States and abroad.

Mark Donley, owner of ENO Gallery remarks, "Working primarily with oil on panel, Newman's subjects appear exceedingly simple; a road going into the distance or a singular boat..."

"However, what resonates is the painterly way Newman works, applying her oils to imply rather than mimic the landscape.



Work by Marlise Newman

There is a passionate and impulsive use of line and color in these works."

"In her work *Road to Redemption*, the vertical road recedes to the distance, while the landscape to the sides of the road are represented by swaths of horizontal planes and broad strokes of tone on tone color, applied in multiple layers then blended and scratched back to reveal previous layers and depth. The result brings energy and movement to what might otherwise be a static road," adds Donley.

"Newman fully engages the viewer, yet even with all this energy her work maintains a harmonious ambience."

For more info check our NC Commercial Gallery listings, call the gallery at 919/602-2550 or visit (www.enogallery.net).

Frosty Community in the Pittsboro/Chapel Hill, NC, area Offers Studio Tour - ArtBrake! - Apr. 25 and 26, 2015

Save the dates Apr. 25 and 26, 2015, from 10am-5pm for ArtBrake! 2015. Stop when you see an ArtBrake! sign in the Frosty community, North of Pittsboro and Southwest of Chapel Hill, NC, near the Haw River.

All six participating galleries are found within a three mile radius of the Frosty Fire Station in beautiful Chatham County, out Jones Ferry Road, South of Carrboro, NC. Enjoy the work of eleven dedicated, locally and regionally-known artists. Meet the artists and experience their processes of creating art in a wide spectrum of styles and media.

Artists are a fascinating group of people. Many found professions in other disciplines, but have always worked in art. Their interest in the landscape and natural materials is inspired by the rural setting of the Frosty community in North Chatham County. These eleven artists at six studio gallery locations participate in an annual progressive tour one week-end each spring.

ArtBrake! was co-founded by Linda Anderson and Christie Minchew. They liked the idea of a collective show made up of artist studio/galleries found in close proximity to home. At Anderson's gallery on Frosty Meadow Drive the aroma of oil paint and Earl Gray tea mix to create an atmosphere for her study of the elegant impact of light as it interacts with the real world of interi-

ors, landscapes and figures.

The beauty of Carol Kroll's gourd forms is legendary. They create sculpted, carved, and painted environments that draw the eye in for further study. Her sculptures reflect nature's beauty. Kroll says, "A deeply felt connection to the natural world compels me to create art using a material of nature - the humble, yet dynamic gourd." Diane Daniel of the *N&O* writes "Kroll takes the medium to an exceptionally high level of sophistication and artistry in a wide range of work, including functional pieces, jewelry, sculptures, tabletop and wall art." Kroll is showing at Linda Anderson's studio/gallery.

Christie Minchew and her woodworker husband Chuck show together at their home/studio on Jones Ferry Road in the Frosty community. Christie likes to make whatever her mind can think of with whatever materials are at hand. Color, texture, shadow and movement are themes of her work. The mixed media and fiber materials and the many techniques that express her creative vision are inspired by nature, science, and stories. Chuck Minchew has always been fascinated by the natural beauty of wood, its graceful grains, and rich contrasting colors. He makes useful things for the home such as small tables, boxes, and bread boards.

Although a scientist by trade, and retired

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what I came here for

April 20 - May 24

Arianna Bara
Michele Yellin
Chris Burnside

Opening
reception
Friday
April 24
6 - 9 pm



HILLSBOROUGH
GALLERY
of
ARTS

121 N. Churton St.
Hillsborough, NC
919-732-5001

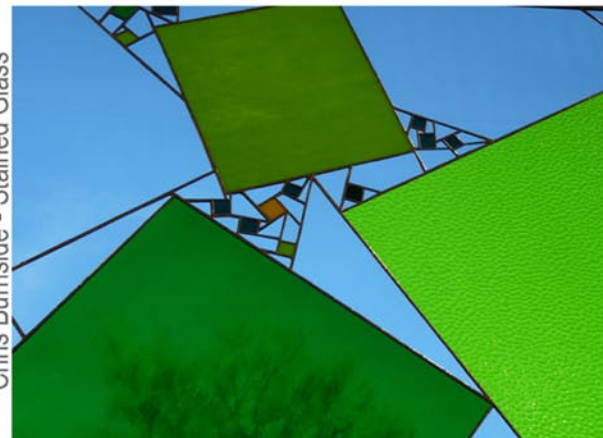
HillsboroughGallery.com



Arianna Bara - Jewelry



Michele Yellin - Painting



Chris Burnside - Stained Glass



Window Shadows oil 8 x 10 inches

Karen Meredith
Fine Art
*Impressions of Color
and Light*

Check website for
paintings, events and
opportunities

KarenMeredithArt.com

professor of public health, Richard (Dick) Seed, whose gallery is located on White Cross Road, was first a 2-D artist working in oil paints, pen and ink, and watercolor. In 1985, he switched to wood in carvings, sculpture, and murals. He has specialized in character canes, part of the "cane" family, interwoven with stories. Carved ducks and bugs are other characters, though for his murals he uses differences in wood grain texture and color along with metal and other objects to create visual pictures of abstract themes.

The art editor for the *North Chatham Bugle* noted that Seed is the father of the new art of "Trianglism." Initially he found Cubism interesting but eventually realized that the cube was too complex a form and decided to explore the triangle as the basic geometric structure. Thereafter, he looked at objects through the eyes of the Cubist, but attempted to portray them in the simpler form of the triangle.

Kim Hawks, whose work can be seen at Chicken Bridge Road, is a horticulturalist and photographer. She founded Niche Gar-



Work by Carol Kroll

dens, a local nursery featuring native plants, but today her camera keeps her connected to the beauty of plants and the natural world. Photography allows Hawks to find a deeper form of communication with the viewer than with words. We are drawn into the pho-

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