

Frosty Community - ArtBrake!

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tograph and respond visually and emotionally to the captured scene. North Carolina is her home, between mountain ranges and sea. Hawks is showing in the studio/gallery of Thomas Boone, photographer in alternative non-silver processes and woodworker in the Arts & Crafts style.

Regina and Jim Bridgman share studio and gallery space in his grandparents' old farmhouse on Jones Ferry Road. Jim has a feel for nature and the woods in this area. From time spent outside, he brings nature's beauty into the gallery in the form of walking sticks, rustic furniture, and recycled mixed media assemblage pieces. Early experience tying fishing flies is interpreted in feather earrings and jewelry.

Regina Bridgman offers stained glass artworks which draw inspiration from natural elements, rhythms, and patterns.

Fiddlin' Al McCanness and Louise Hobbs share studio space at the All in One Pottery off of Mount Olive Church Road. McCanness' science background in pharmacy fed naturally into the chemistry of clay, glazes, and firings. He is the "master" of crystalline glazes. Hand-painted pieces show the intricacies and finesse of Renaissance Italian majolica. He was a founder of Dover Pottery, in Seagrove, NC, where an All In One gallery is also located. This consummate musician has recently started making hand crafted banjos for which he is becoming known.

It has always been the dream of Louise Hobbs to have her own sculpture studio and pottery business. Her background in art history brought her to notice that art from other, more primitive times seems to have power that comes from a closeness to nature and a directness of experience. Her work transforms earth materials to look old, like the pieces have been made long ago. They have an unknown personal significance or meaning with which we can identify. Heat



Work by Al McCanness

and smoke from the fire transform minerals and create chance effects.

Ride through the woody vistas and scenic beauty of Northeastern Chatham County and discover one of its richest resources - the artists! With six galleries to visit in close vicinity, there is time to peruse art pieces on display, get inspired, and meet each artist. Look for ArtBrake! postcards at local shops and eateries, or download the map at (artbrakechathamco.blogspot.com).

For further info call Louise Hobbs at 919/542-6162.

ArtFields® 2015 Turns Historic Downtown Lake City, SC, Into Arts Mecca - Apr. 24 - May 2, 2015

ArtFields© 2015 returns to Lake City on Apr. 24 and continues through Saturday, May 2, 2015, in one of the largest celebrations of Southeastern artwork in the United States, with competition artists vying for \$110,000 in prizes.

Initially founded in 2013, ArtFields© annually transforms the historic district of Lake City into a Southern art mecca for nine days allowing visitors, residents, and artists to experience a massive arts festival in the heart of one of South Carolina's most charming small towns.



Color Me 5K run, photo by Richard Weaver

ArtFields© will award life-changing prizes of \$50,000 for the Top Prize, \$25,000 for Juried Panel prize, two \$12,500 People's Choice (one each for two- and three-dimensional work), and ten Honorable Mention awards for \$1,000 each. The public will be invited to vote for their favorite works of art to decide the two People's Choice prizes and help determine the Top Prize Winner.

This year, ArtFields© had a record number of submissions from across the Southeast (1,061) and accepted four-hundred works to exhibit during the festival. The competition artwork was juried into the competition by a selection panel of arts professionals including: William Andrews, Director of the Ogden Museum of Southern Art in New Orleans, LA; William Eiland, Director of the Georgia Museum of Art in Athens, GA; and Leslie Rankow, founder of Page 12 - Carolina Arts, April 2015



Community Mandala, photo by Richard Weaver

Leslie Rankow Fine Arts, Ltd. in New York City.

A separate jury panel will decide the winners of the Juried Panel Prize and the ten Honorable Mention awards. This panel is comprised of Chad Allgood, curator at Crystal Bridges Museum of American Art in Bentonville, AR, and a former Cranbrook Art Museum curator who recently researched the State of the Art show developed from visits to 1,000 art studios in 80 cities and small towns across the United States; Tyrone Geter, a painter who has exhibited worldwide, a professor of art at Benedict College, in Columbia, SC, and an art gallery curator; Jay Heuman, art museum educator and curator at the Museum of Fine Arts-Houston, where he works collaboratively to organize more than 120 public programs a year; and Cecilia Stucker, the founder of Curating & Collections, a curatorial consultancy to private and corporate collectors, who splits her time between New York City, Los Angeles and Paris.

Artwork will be displayed in 35+ competition venues, local businesses from dress shops to supply warehouses.

Returning this year are the popular ArtFields Color Me 5K, a race beginning in beautiful, historic Downtown Lake City and ending with a color splash celebration at the finish line, and the Portrait Contest, where

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ART 101 at ONE

LUNCH BOX CONVERSATIONS:
art appreciation in bite-size pieces

**ArtFields® 2015
Lecture Series**

TUESDAY, APRIL 28, 2015
INSIDE TABLE 118 | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY TABLE 118

**ARTFIELDS® 2014 TOP PRIZE WINNER:
CRAIG COLORUSSO**

Join us at Table 118 to meet ArtFields 2014® Top Prize Winner, Craig Colorusso, and to hear him discuss what he has been working on since winning with his impressive *Sun Boxes*, *Mach II* piece at ArtFields® last year. Hear about the Winner's Installation, *Moon Phases*, installed at the ROB during ArtFields®, his upcoming projects, and more at this great lunch-time lecture!

TICKETS: \$15 per person
Tickets must be purchased in advance.
Limited seating available.
Tickets may be purchased at www.artfieldssc.org

FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS® OFFICE
AT 843-374-0180

southeastern artists battle through rounds of quick portraits until one winner is crowned. Registration for the 5K is available now! The Farmers' and Artisans' Market will also return and will feature fresh produce and artisan-made goods from across the Southeast.

New for 2015 are several exciting events: Arts + Drafts, a celebration of the art of craft beer with live music by The Whiskey Rebellion out of Virginia, where visitors will be invited to sample several craft brews and browse the art market featuring a diverse selection of artwork from original work to prints; The Art of 'Que, an event showcasing the art of Southern BBQ featuring live music by popular Americana group, The Blue Dogs; several workshops and tours at Moore Farms Botanical Garden; Competition Artist Talks, where visitors can meet and mingle with competition artists and learn about their work; a public art installation at Moore Farms Botanical Garden by Charleston-based artist, Vassiliki Falkehag featuring sisal fiber and live



Viewing Art, photo by Richard Weaver

dandelions; a Winner's Installation by 2014 Top-Prize Winner, Craig Colorusso; and so much more!

ArtFields© will take place this year from Friday, April 24 through Saturday, May 2, 2015. Many of the events taking place during ArtFields are free to the public. Tickets are currently available for ticketed events on the ArtFields website.

For more information and a complete listing of daily events, please visit (www.artfieldssc.org).

Florence County Museum's Waters Gallery in Florence, SC, Features Photography Exhibition

The Florence Regional Arts Alliance is pleased to collaborate with the Florence County Museum to introduce *Legacy: The Ansel Adams Experience*, an exhibition that traces the influence and legacy of Ansel Adams in the work of 5 local women artists, on view at the Florence County Museum's Waters Gallery in Florence, SC, from Apr. 10 through June 28, 2015. A reception will be held on May 12, beginning at 6pm.

Legacy features the work of Tari Federer, Kathleen Kennebeck, Elizabeth Kinser, Julie Mixon and Allison Triplett. In the Fall of 2014, Julie Mixon, Assistant Professor of Art at Francis Marion University, took the students featured in this exhibit to the Eastern Sierras of California for a trip she titled: The Ansel Adams Experience.

The project title references one of the



View from the Eastern Sierras trip

most revered photographers of all time. In short, Ansel Adams was a pioneer in the world of photography, specifically in landscape photography. Adams is revered for his complete dedication in every step of the photographic process and is known for his

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