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South Carolina



Vista Studios - Artista Vista

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an emphasis on atmosphere. The Gossip theme inspired a larger work based on her participating piece in which she plays with the light on the water.

Eileen Blyth, Heidi Darr-Hope, Robert Kennedy, Sharon Licata, Kirkland Smith, Laura Spong, David Yaghjian will also

present new work and be available to meet visitors to their studios during Artista Vista on April 23rd, from 5-9pm.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 to confirm hours and visit (www.VistaStudios80808.com).

City Art Gallery in Columbia, SC, Features Works by Adrian Rhodes

City Art Gallery in Columbia, SC, will present *Fathom*, featuring works by Adrian Rhodes, as part of the annual Artista Vista celebration, on view from Apr. 23 through May 16, 2015. A reception will be held on Apr. 23, from 5-9pm, the first evening of Artista Vista.



Work by Adrian Rhoads

Adrian Rhodes grew up in Hartsville, SC. She attended Winthrop University from 2001-2005, earning a BFA in General Studio with emphases in Drawing and Painting. While studying at Winthrop she participated in a semester exchange with the South Carolina Polytechnic in Imatra, Finland. While there she studied Painting, Printmaking, and Academic Figure Drawing. After several Page 16 - Carolina Arts, April 2015

years as a practicing artist she returned to Winthrop, receiving her MFA in Painting with a minor in Printmaking in 2011. She currently teaches at the University of South Carolina in Columbia, SC.

Rhodes comments about her work, "While exploring ideas of generational memory I am reflecting on a sense of nostalgia and yearning. Printmaking is the core of my process. Incorporating prints into my mixed media pieces leads to recurring imagery that becomes my personal iconography. Bees represent matrilineal ties, complexity and fragility- hexagons the underlying structure of the universe. Sky charts and navigational imagery reflect the attempt to quantify the unknowable, while moths are an acknowledgment of mortality. Strings literally tie up disparate parts while found objects reflect chance, and the gestural marks form an emotive counterpoint to the rational stability of the grid. Above all I try to create within the work a sense of searching and questioning, rooted in the belief that asking and exploring the questions of both life and the studio are more rewarding than finding clear cut answers or illustrating ideas."

Rhodes's work utilizes printmaking as the core of a mixed media practice. Her work has shown throughout the Carolinas, with solo exhibitions and successes in both local and regional venues. She lives

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in Hartsville with her husband Michael and their three year old daughter Sophia. She has established her studio at the Black Creek Arts Center.

During the reception on Apr. 23, Cindi Saad will show and sell her handcrafted jewelry and Doug & Bunny Williams will be on hand playing live music. The other galleries will feature select regional artists. The basement art supply store will be open.

For further information check our SC Commercial Gallery listings, call Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Work by Cindi Saad

Columbia College in Columbia, SC, Features Works by Senior Students

Columbia College in Columbia, SC, will present *Transcending Threads: The Annual Senior BA Exhibition*, featuring the works of five senior art majors, on view in the Goodall Gallery in the Spears Center for the Arts, from Apr. 9 through May 9, 2015. A reception will be held on Apr. 11, from 3-5pm. An artists Talk will be given on Apr. 15, from 10-11am.

The exhibition features senior art majors: Kate Bowie, Khephra Hines, Murphie Magee, Faith Mathis and Cathey Wright, showing capstone works that explore concepts unraveling along the lines of social conscientiousness, various cultures and civic responsibilities.

Kate Bowie's digital photography series depicts habits of modern day society, "My goal is to spark critical conversations

between the viewer and the subconscious about the overwhelming negative facets of modern day lifestyles; to bridge the gap between problem and solution, fantasy and reality through surrealism." Bowie's second series of graphic design are her work with Transitions, a homeless rehabilitation center located in downtown Columbia: "The center offers a unique and rare opportunity to its clients - art classes and an opportunity to show their works...so it was important that these poster designs...conveyed the importance and significance of this opportunity."

The show's threads continue on course through Khephra Hines, whose painting series opens a dialogue on the concept of diversity. She reflects, "When you look beyond the physical representation of a person

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