

Ciel Gallery - Garden Show

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Huebner, Terry Shipley, and Jennifer Walls of Ciel Gallery.

Garden-themed art workshops will be offered throughout April and May, in oil painting, plein air, mosaic, drawing, and zentangle.

Located on E. Park Avenue, in Charlotte's SouthEnd district, Ciel is a fine art collective with a focus on local artists, and offers rotating exhibitions, a varied slate of art instruction for all levels, and both private and public commissions.

For further information check our NC Commercial Gallery listings or visit (www.cielcharlotte.com).



"Bellafiore," by LeeAnn Petropoulos - Best in Show

Elder Gallery in Charlotte, NC, Features Works by Harry Folsom

Elder Gallery in Charlotte, NC, will present an exhibit of works by Harry Folsom, on view from Apr. 3 - 25, 2015. A reception will be held on Apr. 3, from 6-9pm.

There are those born into our midst who are destined for greatness because of inherent talent and passion. Harry Folsom is one such person. From an early age he knew he would be an artist. At age twelve, he exhibited in a gallery and sold his first painting.

"I use the brush to create a hostile, violent underpainting, which I then placate with whimsical, almost storybook colors," says Folsom. "This process offers a very compelling introspective look into modern society. I constantly grasp at presenting my perception of the human condition through a variety of media and imagery."

After graduating with a BFA in 1979, Folsom continued his art career and worked independently as a graphic artist. His work has been exhibited throughout the United States and in Paris, Rome and Prague. His paintings and sculptures are in private and corporate collections as well as the Hobbs Collection of the *New Yorker* magazine, the Performing Arts Center of Palm Springs, California and the Sara Roby Foundation of the Smithsonian Institute.

Having grown up in Jacksonville, FL, and earning an art degree in South Carolina, Folsom should feel at home when he travels to Charlotte to attend the first exhibition of his recent work at Elder Gallery.

"My first impression of Harry's work was one of awe as I admired his unique style and his ability to use multiple mediums to create his art," says gallery owner Larry Elder. "It's a thrilling experience to meet someone who is so dedicated and confident in his work. Harry is a true artist



Work by Harry Folsom

in every sense of the word."

Folsom's show at Elder Gallery will include a number of his "non-objective study on homes of the future" paintings. In this new body of work Folsom expresses the emotions we attach to home and homelessness. To many, thoughts of home often bring feelings of warmth and happiness; to others, coldness and fear. For some the concept of home is unlimited but for others it is a locked door. Folsom's fiery and brilliant palette challenges viewers to contemplate concepts of home in light of constantly changing relationships.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Cabarrus Arts Council in Concord, NC, Features Works by Nine Artists

The Cabarrus Arts Council in Concord, NC, is presenting *Semantics*, an exhibition featuring words, phrases, symbols, language and literature in conjunction with artworks of various media, on display at The Galleries through May 16, 2015. The Galleries will be closed Apr. 3-11.

The exhibition includes ceramics, paintings, drawings, etchings, collages and jewelry.

"Throughout history, words and phrases have informed the visual arts," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator for the exhibition. "*Semantics* is a group invitational that explores the intricate dialogue between language and visual art as a mode of expression. *Semantics* aims to reveal the connection between written communication and visual art in tangible forms. We see the transformation of meanings in language, symbols and signs throughout this visual exhibition as they mutually influence one another."

Semantics includes works by nine artists:

Andrew Coombs is an adjunct professor of ceramics at the University of South Carolina, Columbia, SC, who creates pottery that is layered with text that serves as both a decorative element and a record of his communication with the object.

Stephanie DeArmond, of Minneapolis,



Work by Andrew Coombs

MN, a clay artist whose work explores language by taking slang phrases, colloquialisms, and snippets of conversation and abstracting them into sculptural form where meanings are revealed and obscured through typography and letterforms.

Kiki Farish, of Raleigh, NC, creates drawings that deal with visual/verbal communication systems. Complexity is built with organic images fused together with text to suggest subtle and polite statements of social matters.

Andy Farkas, of Asheville, NC, works with wood engraving, drypoint and etching techniques to create detailed, evocative images. He considers the true nature of his work to lie in telling stories.

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Work by Kiki Farish

materials such as bone, antler and synthetics, and then creates a sterling silver setting which enhances and tells a story about the subject.

Operated by the Cabarrus Arts Council, The Galleries are located in the Historic Cabarrus County Courthouse on Union Street So., in downtown Concord. A variety of activities, including the "I Spy" artwork scavenger hunt and "Art Boxes" craft projects, are available to help children engage with the art. Group tours are available by appointment. There is no charge for admission or activities.

For more information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Historic Cabarrus Association in Concord, NC, Features Works from the Robert F. Phifer Art Collection

Fourteen paintings from the North Carolina Museum of Art that were last on public display during the Nixon administration are going to be on exhibition at the Historic Cabarrus Association's Concord Museum, located in the Historic Courthouse in Concord, NC, through July 14.

The Art Collection of Robert F. Phifer includes 19th and early 20th century paintings collected by the Concord native who used his success as a prosperous planter and cotton buyer to fuel his passion for art. In the early 20th century, he had one of the most comprehensive art collections in the world. With his passing, Phifer became the

first major benefactor of the North Carolina Museum of Art. The museum acquired more than 230 works of art, including many of its masterpieces, wholly or in part with funds from Phifer's bequest.

The effort to bring the collection to Concord was spearheaded by local Judge Marty McGee who worked with the Historic Cabarrus Association, which operates the Concord Museum, the Cabarrus Arts Council, Cabarrus County and the City of Concord on the project.

The fifth of seven children born to Caleb and Mary Phifer, Robert Phifer grew up

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