



The Satellite Gallery - Asheville, NC

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strives to use color to evoke emotion. She aims to make art that speaks to the lightness and darkness of emotion that resides within each of us.

Originally from Northern California, Hannah Dansie studied fine art at Central Saint Martins University in London, UK, where she graduated with a BFA (honors) Degree in 2004, before moving to her current home in Asheville. Her work explores narratives that recognize the urgency and conflict in our continuing attempts to connect to the world around us. With influences derived from iconoclasm, folklore, and the natural environment, Dansie's images are indications of how we try to bridge ourselves to others and how these efforts are often episodes of compassion and discomfort. With her work she attempts to illustrate the ability to find commonalities and relationships between ourselves and our surroundings that inevitably confirm our greater humanity and quest towards love.

The multi-layered encaustic and collage works of Nicole McConville aim to create emotive new worlds through the rediscovery of found objects. Her creative divinations—reminiscent of the space between waking and dreaming—reveal the sacred within the seemingly ordinary. McConville's work has been shown locally at The Satellite Gallery, PUMP Gallery, and The Upstairs Artspace. She has also shown in Rhode Island, Georgia, Oregon, and internationally in Germany and England.

Heavily influenced by her Southern Louisiana roots, Meg Reilley bridges traditional and modern photography techniques



Work by Dona Barnett

to create her unique approach to heirloom portraiture. Each individual has a story, and Reilley's work aims to reveal that unique sense of personal narrative and spirit. She loves creating images that offer mystery, and a certain amount of uneasiness while celebrating the beauty in the dark.

A fine art photographer and stop motion film maker, René Treece Roberts' works surpass the notion of past, present, and future and capture the timeless qualities of emotional depth and classical beauty. Her vast experience with film and darkroom printing lend a cinematic inspiration to her pictures. Roberts digs deep into our Appalachian landscape to document and bring to life a dream world that's laden in texture, atmospheric lighting, and other worldly characters.

For further information check our NC Commercial Gallery listings or call the gallery at 828/505-2225.

Asheville Art Museum in Asheville, NC, Features Photography of Hugh Mangum

Asheville Art Museum in Asheville, NC, is pleased to be presenting *Keep All You Wish*, an exhibition featuring the evocative work of photographer Hugh Mangum (1877–1922), on view through July 12, 2015.

Inside or outside his photo studio, Mangum created an atmosphere - respectful and often playful - in which hundreds of men, women and children genuinely revealed themselves. *Keep All You Wish: The Photographs of Hugh Mangum* features a selection of images of early 20th century

Southern society that show personalities as immediate as if they were taken yesterday. Born and raised in Durham, NC, Mangum began establishing studios and working as an itinerant photographer in the early 1890s, traveling by rail through North Carolina, Virginia and West Virginia. Remarkable for his time, Mangum attracted and cultivated a clientele that drew heavily from both black and white communities. Although the early 20th century American South in which he worked was marked by disenfranchise-

ment, segregation and inequality - between black and white, men and women, rich and poor - Mangum portrayed all of his sitters with candor, humor and spirit. Above all, he showed them as individuals. Each client appears as valuable as the next, no story less significant.

During Mangum's lifetime he likely exposed thousands of glass plate negatives. Sadly, after his death most of these were destroyed through benign neglect or are now lost, as were almost all records of the names and dates associated with them. The images that survived, around 700 glass plate negatives, were salvaged from the tobacco pack house where Mangum built his first darkroom. Today they are in various states of an unfortunate, yet often poetic, deterioration. Some plates are broken and on others the emulsion is peeling away, but the hundreds of vibrant personalities in the photographs prevail, engaging our emotions, intellect and imagination. The contemporary reprints in this exhibition are pigmented inkjet photographs on acid-free paper printed with archival inks.

A century after their making, Mangum's

Asheville Gallery of Art in Asheville, NC, Features Works by Bill Cole

The Asheville Gallery of Art in Asheville, NC, will present *Art of the Angle*, featuring works by Bill Cole, on view from Apr. 1 - 30, 2015. A reception will be held on Apr. 3, from 5-8pm.

Cole's show, titled *Art of the Angle*, celebrates the art hidden away in everyday buildings and structures. "I've tried to capture my feelings when I glance at scenes and realize that there are pieces of art in plain sight all around me. Most often, what catches my eye is a small part of a much larger scene," says Cole.

Cole claims he doesn't try to reproduce what he sees in an exact photorealistic manner, but rather in a way that leans more toward the minimalism of Precisionism found in modern art. He enjoys exploring the interplay of colors and the geometry of the planes and angles they create. "I find myself drawn to vanishing rural structures, particularly barns and houses of old. With no figures in the painting, I'm inviting viewers to be the figure in the painting and to imagine their own feelings upon seeing such a scene."

A native of Arden, NC, Cole began painting relatively late in life after retiring from the Air Force. Primarily a self-taught

images - preserved within Duke University's David M. Rubenstein Rare Book & Manuscript Library - allow us a penetrating gaze into individual faces of the past. In a larger sense, they offer an unusually revealing glimpse of the early 20th century American South.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).



Work by Bill Cole

artist, he studied watercolor painting for a short period in Paris while he and his wife were living there in 1995. He has worked in watercolor, oil, acrylics, linocuts and monotypes. His current medium of choice is oil on panels.

You can view Cole's work as well as the works of the 27 other gallery artists. Asheville Gallery of Art is located on College Street, across from Pritchard Park in downtown Asheville.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, or visit (www.asheville-gallery-of-art.com).