

UNC Asheville in Asheville, NC, Features Works by Kelly Olshan

UNC Asheville in Asheville, NC, is presenting *Perpetual Pursuit: Painting the Unattainable*, an exhibition of paintings by UNC Asheville senior Kelly Olshan, on view in the S. Tucker Cooke Gallery, through Apr. 7, 2015. The exhibit is the culmination of Olshan's work toward a Bachelor of Fine Arts degree.

Perpetual Pursuit, a series of large-scale paintings on 3-D panels, utilizes recycled studio cast-offs, or "artistic waste," and a visual vocabulary that references the state of pursuit to investigate the aspiration to access another, better place through the painting process.

The S. Tucker Cooke Gallery is located on the first floor of Owen Hall on the UNC-Asheville campus.

For further information check our NC Institutional Gallery listings, call UNC Asheville's Art Department at 828/251.6559 or visit (art.unca.edu).



Work by Kelly Olshan

Woolworth Walk in Asheville, NC, Features Works by Laura Loercher and Karen Noel

Woolworth Walk in Asheville, NC, will present *Nature in Art*, featuring pottery by Laura Loercher and paintings by Karen Noel, on view in the FW Front Gallery, from Apr. 1 - 29, 2015. A reception will be held on Apr. 3, from 5-7pm.

Karen Noel first developed a love of watercolor while studying design at The Maryland Institute of Art. This passion continued during the many years she taught at a community college in San Diego, CA. Her current paintings are often a mix of several mediums - watercolor, colored pencil, collage and ink. This variety allows Noel to play with images and incorporate intricate patterns and elements into the work. For her, inspiration often comes through a meditative connection with nature, and the paintings become a symbolic journal of her inner and outer experiences.

Born in Virginia, Laura Loercher began working with clay near Philadelphia with her family of artists and hikers. Her art celebrates Nature and our compassionate,



Work by Karen Noel

human nature. In the woods and streets of the Asheville area, Loercher picks the live local leaves that she uses to imprint her clay with. Her personal studies with diverse spiritual communities and fellow artists in the Asheville area inform her work.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Bender Gallery in Asheville, NC, Features Works by Carole Frève

Bender Gallery in Asheville, NC, will present *Veiled Memories*, a solo exhibition for Canadian glass and metal artist Carole Frève, on view from Apr. 3 through May 31, 2015. A reception will be held on Apr. 3, from 5-8pm.

Frève's work is distinguished by a unique pairing of translucent glass together with electroformed and knitted copper. Her graceful sculpture and vessels are like ephemeral moments in time, clouded in hazy gossamer.

Frève uses both blown and kiln formed glass which undergoes an additional firing at high temperatures so that her pieces lose much of their transparency and take on a semi-opaque, diaphanous appearance. She explains, "This transformation can be seen as a symbol for the passage of time, when memories become indistinct and reality distorted."

Near the end of her studies, Frève created a piece titled *Souvenir de mon Grand-pere* (Memory of my Grandfather). It struck her then that her memory of her grandfather was that of a very old man. In contrast, her mother remembered him as a younger, working man. This subjectivity of memories has since become the cornerstone of Frève's work.

Frève creates an uncommon pairing with the translucent glass by adding electroformed copper to the surface or by enshrouding the piece in knitted copper wire. The metal and the glass complement each other and create balance in the work. She explains, "Glass working is a craft. It is in the body. Copper work is more scientific,



"Luxuriant" by Carole Frève, Glass and Copper Wire, 23 x 18 x 12 inches

there are chemical reactions to understand."

In her artistic statement, Frève states, "Each piece is a reflection of my emotions, intuition, recollections and questions. I also seek to evoke the passage of time leaving its mark on my works and memories."

Carole Frève was born in Gatineau, Canada and now resides in Montreal, Quebec. She studied Industrial Design at the University of Montreal and followed up with a three year glass program at Espace Verre. She has also completed artist residencies in Lybster, Scotland and at Wheaton

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Woodland Light

oil on canvas

30 x 40 inches

WILLIAM JAMESON WORKSHOPS 2015

"Abaco Islands"	September 19-23
"Fall on the Blue Ridge," Saluda, NC	October 19-23
"Workshop: For Your Painting Group!"	Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art.

All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions.

Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Arts Center in NJ.

Bender Gallery is a fine art gallery with a focus on contemporary glass sculpture. It is located on S. Lexington Avenue in the heart of downtown Asheville. There is a parking garage on S. Lexington Avenue beneath the

Aloft hotel as well as a weekend parking lot directly in front of the gallery.

For further information check our NC Commercial Gallery listings or visit (www.bendergallery.com).

Millard & Company @ The Tryon Depot, in Tryon, NC, Features Works by Grace Lertora & Carol Beth Icard

Millard & Company @ The Tryon Depot, in Tryon, NC, is presenting *External/Internal*, an exhibition of paintings and collages by Grace Lertora and Carol Beth Icard, on view through Apr. 29, 2015. A reception will be held Apr. 10, from 5-7pm.



Work by Grace Lertora

Grace Lertora will be exhibiting acrylic paintings and collage ranging from still life and landscape to abstract mixed media. She states, "I am Argentine, American, and bilingual; inquisitive, spiritual, creative and energetic. As a well-traveled observer and participant in several cultures, my interests and insights have sparked work from realistic to abstract, sensitive to surreal, and oil paint to a myriad of methods and mediums. Painting is a personal journey into the inner spirit."



Work by Carol Beth Icard

Lertora was born in Buenos Aires to a Diplomatic family, she has lived in Argentina, England and the US. She attended American University and graduated with a BFA from Maryland University. She has been an instructor in painting, drawing and Spanish, co-founded a Buddhist Hermitage and had painting excursions to Italy, Spain and Greece, as well as all over the South-eastern US.

Carol Beth Icard is exhibiting her oil and cold wax paintings. Her painting process has evolved from interpretive realism to introspective abstraction. "Each time I begin a new painting I enter the process with a burgeoning sense of trust in the outcome. I have my familiar companions, of course... my vocabulary of line, form and color, developed over the years from my response to the world around me. Open to discovery

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