

# Millard & Company in Tryon, NC

continued from Page 39

and surprise, I search for a balance between deliberate choices, intuitive marks and happenstance," says Icard.

Icard is a Massachusetts native, and has lived in Landrum, SC, for 13 years. Since

1996 she has visited Italy 12 times and considers it to be her muse.

For further information check our NC Commercial Gallery listings, call 828/859-7001 or visit ([www.tryondepotroom.com](http://www.tryondepotroom.com)).

## Arts Council of Henderson County in Hendersonville, NC, Offers Third Part of Mentors and Students Project

The Arts Council of Henderson County is presenting *Artists of Tomorrow*, featuring works by secondary students of Henderson County, on view at the First Citizens Bank on Main Street in downtown Hendersonville, NC, through Apr. 10, 2015.

*Artists of Tomorrow* is the third exhibition of the Arts Council's major winter/spring project *Mentors and Students*, celebrating the importance of the arts in a child's life. A \$150 Best of Show award will be announced by representatives from the Art League of Henderson County, who are sponsoring the award. The Arts Council will also award cash prizes for 1st place, 2nd place, and 3rd place levels for both middle school and high school students. In addition, the Arts Council will present the award winners with patron, family, and student memberships for the Asheville Art Museum. Four honorable mentions will also be announced.

The public is invited to enter a free raffle to win a piece of art purchased by First Citizens Bank from the previous *Art Teachers Create* exhibition. The chance to win a ceramic pitcher by Robert Wallace, artist/art teacher at East Henderson High School, will continue through Apr. 10. (You must be 18 to enter, and you do not need to be present to win.)

The *Mentors & Students* series of exhibitions feature Henderson County public, private, parochial, and home school students and teachers.

*Mentors and Students* is sponsored by First Citizens Bank, the Minor F. Watts Fund at the Community Foundation of Henderson County, and by the Alpha Lambda Gamma Chapter of The Delta Kappa Gamma Soci-



"Ka-li-na", crayon and India ink on fabric, by Karina Lubian (2014 1st Place, Middle School)

ety International.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit ([www.acofhc.org](http://www.acofhc.org)).

## The Bascom in Highlands, NC, Goes Postmodern for Spring 2015

The Bascom in Highlands, NC, is presenting *Appropriation Art: Finding Meaning in Found-Image Collage*, on view through May 31, 2015. A reception and artists' panel discussion will be held at 5pm on Apr. 18, open to the public and free of charge.

It's still early in the season in Highlands, but The Bascom is ahead of the curve. The collage-based show *Appropriation Art* in the mountain resort venue's Loft Gallery includes brand-new work by globetrotting Miami duo Guerra de la Paz (Alain Guerra and Neraldo de la Paz).

Guerra de la Paz says "We love The Bascom - It's our favorite venue, probably in the whole United States. There is something so special about it."

When The Bascom's Executive Director Sallie Taylor and Exhibitions Curator Margaret Browne expressed interest in *Glossies*, their series of distressed magazine remixes, they were inspired to start work on a new series of wall hangings based on used plastic bags. The first work in the *Plasticity* series, called "Last Florida Pearl," will hang in the atrium of the Bascom, beaconing viewers to check out the rest of the show upstairs.

When they do, the first thing they'll see is a massive piece by Hilton Head, SC, fixture Aldwyth, the recent winner of the 2015 Elizabeth O'Neill Verner Artist Award from the South Carolina Arts Commission. Her monumental, autobiographical, 11 x 13-foot piece *What's love got to do, got to do with it* required The Bascom's temporary walls to be fitted with extensions. "It's my first show at The Bascom, and it's a state-

ment," says Browne, who started work on the show as a guest curator before joining The Bascom team full-time last month.

Chattanooga, TN, sculptor and collage artist Jim Collins, who has exhibited his work extensively in Ireland, created a new series of work especially for the show based on Irish mythology. Called *The Wooing of Etain*, it uses 19th- and early 20th century materials to tell the story of an ancient fairy who tricked a king into marrying his own daughter, giving it the feel of a Victorian-era restaging of a tragic Wagner opera.

"The emphasis is on working artists based in the southeastern United States," Browne continues. "Even Fatimah Tuggar, who is originally from Nigeria and now is an Assistant Professor at Ontario College of Art and Design, has a strong connection to our region - she was a W. A. Mellon Research Fellow at John Hope Franklin Humanities Institute at Duke University. She's done interactive pieces focusing on North Carolina and had a major retrospective show at Greenhill Center in Greensboro in 2011."

Along with Jim Collins and Flora Rosefsky, Tuggar will be participating in the panel discussion at the show's reception on Apr. 18 at 5pm, which is open to the public, free of charge. The artist says she's thrilled to be returning to her former home of North Carolina. "It's my favorite state!" says the digital artist, who has two wall-size photomontages in the show.

Atlanta, GA, art star Radcliffe Bailey is represented with his 68"-square mixed-media piece *En Route*, on loan from the High

continued above on next column to the right

www theartistindex.com



Fatimah Tuggar, "At the Meat Market", 2001. Image courtesy of BintaZarah Studios.

Museum. Another Atlanta artist in the mix is Flora Rosefsky, who builds poignant collages out of old family photos and ephemera inspired by Wycinanki paper cutting, a Polish folk art form. From nearby Monticello, GA, Aaron Hequembourg engraves paintings of his hardworking neighbors on backgrounds of antique printed materials—which range from nostalgic to disturbing—mostly found in the attic and various outbuildings at his 1812 farm.

"The artists in this show are drawing on a huge range of found images - consumer culture, news media, art history, vernacular photographs, vintage materials. This show was designed to create a strong sense of compression of time and space, because that might well be the defining phenomenon of contemporary life," Browne says. "We have access to images of anything, at any time, literally at our fingertips, thanks to the Internet and our mobile devices - we're living in the future, and we can be anywhere at once. At the same time, many of us feel a longing for a simpler past, so we're drawn

to nostalgia - which is always available to us, too."

Browne began work on *Appropriation Art* as a guest curator before joining The Bascom's staff as Exhibitions Curator this February. Prior to coming to The Bascom, Browne was owner and director of Chivaree Gallery in Cashiers, NC, where she produced a series of shows by artists including Hequembourg, Rosemary Stiefel, Janet Whitehead, Lucy Mitchell and Elizabeth Bick. She has contributed articles to *Raw Vision*, *Conveyer Arts*, and *Folk Art Messenger*, and she appears as a panel discussion moderator in the current documentary film *Paradise Garden: Howard Finster's Legacy* (Art West Film, 2014).

Established in 1985, the Bascom has occupied its present architect-designed campus on Franklin Road in Highlands, NC, since May 2009.

For further information check our NC Institutional Gallery listings or visit ([www.thebascom.org](http://www.thebascom.org)).

## Crimson Laurel Gallery in Bakersville, NC, Features Three New Exhibitions

Crimson Laurel Gallery in Bakersville, NC, will present three new show beginning on Apr. 4, including: *New Work*, by featured artist Patrick Crabb, on view through Apr. 28, 2015; a two person exhibition called *American West*, featuring works by Jason Bohnert and Steven Schaeffer, on view through Apr. 28, 2015; and *Close Quarters*, an exhibition featuring works by Mark Errol

and Lindsay Rogers, on view through June 3, 2015.

These three outstanding shows will feature significant collections of work both sculptural and functional with many of the pieces made especially for these exhibitions.

Known for his colorful fragmented work,

continued on Page 41