

NC Institutional Galleries

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Frowick and Andy Warhol. "Silver and Suede" is a captivating exhibition that, for the first time, unites the work of these two legendary men, offering a unique perspective on the intersections between their lives and creative practice. Organized by The Andy Warhol Museum in collaboration with Lesley Frowick (the niece of Halston), Halston and Warhol integrates approximately 40 of Halston's creations, including the iconic pillbox hat designed for Jacqueline Kennedy Onassis and his signature Ultrasuede shirtdress, with a broad selection of paintings, photographs, and videos by Warhol. It also features a variety of archival material and ephemera that further link the two men both creatively and socially and explore their shared influences and interests. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 11** - "Bryan Cantley: Dirty Geometries + Mechanical Imperfections". An alumnus of the UNC Charlotte School of Architecture, Bryan Cantley is the founder of Form:uLA, a practice that explores the boundaries of architecture and representation and the role of drawing within the discourse of visionary space. Drawing from architecture, graphic and industrial design, music theory/notation, and applications of kinesiology, Cantley merges these into a voice of undefined chronologies and place, asking the viewer/occupant to question not only where they are, but when. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Albani at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Apr. 11** - "Photogenic Nature," featuring works by Benjamin Donaldson, Todd Forsgren, and Michael Vahrenwald. Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftfc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at

about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Concord Museum, Historic Courthouse, 65 Union Street South, Concord. **Through July 14** - "Selections from The Robert F. Phifer Art Collection," featuring fourteen paintings from the North Carolina Museum of Art that were last on public display during the Nixon administration. The Art Collection of Robert F. Phifer includes 19th and early 20th century paintings collected by the Concord native who used his success as a prosperous planter and cotton buyer to fuel his passion for art. In the early 20th century, he had one of the most comprehensive art collections in the world. With his passing, Phifer became the first major benefactor of the North Carolina Museum of Art. The museum acquired more than 230 works of art, including many of its masterpieces, wholly or in part with funds from Phifer's bequest. Hours: Tue.-Fri., 10am-4pm. Historic Cabarrus Association plans to expand hours if demand warrants it. Contact: call Historic Cabarrus at 704/920-2465 or visit (www.historiccabarrus.com).



Work by Geoffrey Stein

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through May 16** - "Semantics," an exhibition featuring words, phrases, symbols, language and literature in conjunction with artworks of various media includes ceramics, paintings, drawings, etchings, collages and jewelry. Participating artists include: Andrew Coombs, Stephanie DeArmond, Kiki Farish, Andy Farkas, Connie Norman, Merrill Shatzman, Geoffrey Stein, Barbara Campbell Thomas, and Ali Wieboldt. Hours: Mon.-Sat., 10am-4pm. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery, Apr. 9 - May 29** - "School of Art & Design Faculty Biennial." A reception will be held on Apr. 9, from 5-7pm. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. They regularly exhibit in venues across the globe, from New York to Los Angeles to Japan and speak at major conferences in their fields. Collectively, our faculty have received recognition and support from Fulbright, National Endowment for the Humanities, and National Endowment for the Arts. The "School of Art & Design Faculty Biennial" exhibition provides students and the public an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. **Contemporary Gallery, Apr. 23 - May 8** - "2015 Juried Undergrad Exhibition". An awards reception will be held on Apr. 23, from 5-7pm. The exhibition is an independently juried exhibition featuring the best of new and innovative, creative expression in a variety of media by undergraduate students at Western Carolina University. **Ongoing** - "World-views," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCCEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Apr. 24** - "Muse: A book release celebration and exhibit of photographs by Gail Goers". Photographer Gail Goers uses her 4x5 view camera to amplify a sense of place. "Muse" examines the solitary spaces of modern cities (within Germany and China). This work is presented in two forms, a series of framed 30 x 40 photographs, and the large format 72 page art photography book recently published by Daniel 13 (and designed by Horse & Buggy Press). Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Apr. 18** - "Veiled Rebellion: Women in Afghanistan: Photographs by Lynsey Addario". Photojournalist Lynsey Addario made her first trip to Afghanistan in 2000 to document the lives of women under the Taliban, when, she says, the only women on the streets were beggars, most educated women in the cities spent their days behind closed doors in family compounds, and rural women continued to work in the fields. **Apr. 27 - July 29** - "BINNEGOED: Coloured & South African Photography". A reception and curators talk will be held on May 11, from 6-9pm. South Africa during Apartheid is revisited here with the work of sixteen photographers who lived and worked during this period of legalized racial segregation. The exhibition reflects on the history of race and Apartheid resistance to consider what it meant to be Coloured. Classified under Apartheid as neither Black nor White, the place of Coloured people today remains hidden within the South African body politic. The exhibit was curated by Candice Jansen, 2014-15 exhibitions intern at the Center for Documentary Studies at Duke University. Jansen is also a new Ph.D. Fellow and an Archibald Mafeje Scholar at the Wits Institute for Social and Economic Research (WIS-ER) in Johannesburg, South Africa. **Library, Through Apr. 13** - "From the World to Lynn: Stories of Immigration," a multimedia exhibit by Andrea Patiño Contreras. The fabric of a city is woven of many threads, and Lynn, Massachusetts, is particularly colorful. The city's history of industrial success—especially at the end of the nineteenth and beginning of the twentieth centuries—paved the way for a profoundly diverse population to settle in the area, as people from numerous countries sought better opportunities. The boom years are long gone, but diversity is an evolving mainstay. One can move through the weathered, industrial-looking city, with its rundown buildings and overhear multiple languages at once: Spanish, Russian, Arabic. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Through May 8** - "Today's Traditional Clay". The exhibit presents a selection of work by over 20 community potters and sculptors! Local talents include: Nana Abreu, Cindy Aldrich, Lisa Bennett, Blue Bus Studio, Lisa Brown, Stan Cheren, Nathan Hood, Emily Lees, Geoff Lloyd, Jo Lovvorn, Judy Maier, Linda Prager, Elaine Reed, Susanne Rehbock, Savannah Scarborough, Lois Sharpe, Jessica Sandford, Dot Tarleton, Kelly Tomfohr, and Darryl Wally. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Apr. 27** - "multi verse," featuring works by Dorothy Anderson Wasserman. Wasserman's handmade contemporary photo collages are created in response to the interplay between her inner life and outer reality. **Semans Gallery, Through Apr. 27** - "Longing: Drawings by Lara Nguyen".



Work by Dorothy Anderson Wasserman

Nguyen's charcoal and pencil drawings come from a longing to find eloquence in the ordinary, illumination in the mundane, and poetry in the commonplace is the connective tissue throughout her drawings. **Ella Fountain Pratt Gallery, Through June 27** - "Cold Gravy," featuring works by Chance Murray. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through Apr. 17** - Designing for Community: The Cultural, Civic, and Collegiate Work of The Freelon Group. Phil Freelon, FAIA founded The Freelon Group Architects in 1990. Under his direction, the firm established a reputation for design excellence and outstanding professional service. This exhibit features a sampling of projects for Cultural, Civic, and Collegiate clients. The goal of this work, most of which is architecture for public buildings, is to bring design excellence to everyday people and public spaces. Whether the venue is a classroom, a museum, a transportation hub or a library, the defining characteristic is that great design can be transformational when experienced in an everyday place. The work that has emerged over 25 years of designing award-winning buildings is not a singular style or trendy. Rather, the work is idea-driven and rooted in what matters to clients: their core values. They believe that architecture representing public institutions must reflect and reinforce their guiding principles. Doing so brings a relevant and lasting connection between the project, its context, the institution and the users of the building. Furthermore, every project must be of its place, appropriately responsive to the unique character of its context. From this basis of understanding they developed strategies for the study of light, volume and material while generating ideas about how space is arranged and building form is composed. The resultant designs are subtle at times, bold when appropriate, but always responsive to client needs. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Apr. 21 - May 2** - "Honey Cult Creek Camp". Honey Cult will transform the Carrack Modern Art into a haunting campsite, featuring live performances and installations. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Apr. 4** - Featuring an exhibit

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