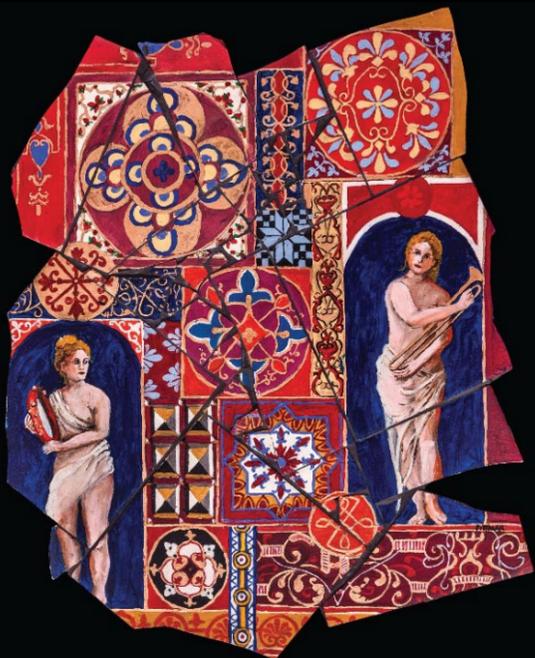


CITYART

New Works

Carol Pittman

opening reception **Artista Vista** April 21, 2016 from 5:00 – 8:00 PM.



1224 Lincoln Street - Columbia, SC - 803.252.3613 - cityartonline.com

The 2016 Behance Portfolio Review of South Carolina Takes Place in West Columbia, SC - Apr. 30, 2016

Are you ready to be a part of the biggest network of visual artists and creatives in South Carolina? The 2016 Behance Portfolio Review of South Carolina take place Apr. 30, 2016, from 9am-1pm, at The Graphics Source, 2122 Platt Springs Road, West Columbia, SC 29169. This is a free event.

Behance Portfolio Reviews bring artists and creatives together in a casual environment for lively critiques and fun networking. This is your opportunity to develop your creative profession and connect with both emerging and established artists from all across South Carolina. Your chance to network and collaborate starts here!

Adobe's Behance is the world's largest

network of artists and creative professionals, and is free to join! You don't have to be a member to take part in the portfolio review, but why wouldn't you want to show your creative work to the world? Check out some of the great artwork at (www.behance.com) and join now!

The best part about this? It's all free and you can get incredible door prizes if you get your tickets early! So tell your friends, and visit Eventbrite at (<http://bit.ly/1LEjAx9>) to get your ticket now! Follow on Facebook at (www.facebook.com/BehanceSC) and Twitter ([#behancesc](https://twitter.com/BeReviewsSC)).

For further questions, e-mail us at (behancesc@gmail.com).

SC State Museum in Columbia, SC, Offers a Look at Its Art Collections

The SC State Museum in Columbia, SC, is presenting *ART: A Collection of Collections*, on view through the end of the year, and perhaps beyond that time.

The South Carolina State Museum is home to over 4,000 works of art, handmade objects and various collections within its collection. Many of these pieces have never been on display in the museum. *ART: A Collection of Collections* will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work.

"This exhibit will showcase rarely seen

artwork of South Carolina artists grouped uniquely together that are housed within the museum's overall collection," said Paul Matheny, director of collections. "The artwork is enhanced by the fascinating stories of their inception and why they belong with other works of art that give us a new look at South Carolina and its visual culture."

The earliest piece, one of nine in the museum's de Bry collection, dates back to 1591, by Theodore de Bry, an engraver, editor and publisher. Bry never traveled to America, but produced beautiful renditions of work based on native cultures from present day Florida to Virginia. Other notable artist's work will also be on display, like Winnsboro, SC, native Laura Glenn Douglas, who introduced new techniques to South Carolina after traveling

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ZÜRICH, SWITZERLAND

DADA DAYS #DADA }
COLUMBIA, SOUTH CAROLINA

JANUARY - APRIL 2016

Marking the 100th Anniversary of Dada.

PERFORMANCES * WORKSHOPS * LECTURES
RESIDENCIES * EXHIBITIONS * PRESENTATIONS

Dadadesque:
group exhibition with art in the spirit of Dada
April 13 - June 5

Creating Lanterns:
workshops with Artist In Residence Janke Klompmaker
Saturday, April 9 & Saturday, April 16

Artista Vista:
Lantern Parade! Group Performance
with Artist In Residence Janke Klompmaker
Thursday, April 21

COMING NEXT

Dadadesque:
gallery talk with Artist In Residence
Janke Klompmaker
Sunday, May 15

DadaGala(da):
a dress Dada special event
Wednesday, June 1

AND MORE

CHECK OUR WEBSITE FOR MORE INFORMATION
701cca.org



Wed 11-8, Thu-Sat 11-5, Sun 1-5 | Free and open to the public | Donations appreciated
701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org