

# SC State Museum Collection

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through Europe in the early 20th Century. Guests can discover the Wild West Town collection made entirely of coat hangers, by folk artist Herman Thompson, who will be appearing in the Lipscomb Art Gallery occasionally through the duration of the exhibit doing live demonstrations of his work.

Additionally, this exhibit will give guests a unique and in depth look at a

rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances.

For further information check our SC Institutional Gallery listings or visit ([scmuseum.org](http://scmuseum.org)).

## Columbia College in Columbia, SC, Offers Student Exhibition

Columbia College in Columbia, SC, will present *When Words Fail: The Annual BA Exhibition*, featuring works by Carson Kriener, Jessica Bonilla Garcia, and Star Moody, on view in the Goodall Gallery, from Apr. 4 - 30, 2016. A reception will be held on Apr. 9, from 3-4:30pm. A gallery Talk will be held on Apr. 12, beginning at 11am.

Columbia College presents its annual exhibition of work by senior undergraduate art students.

*When Words Fail...* will feature works by student artists that describe and inform viewers of moments when words have failed them and in turn they must rely on visual works for self-expression.

Jessica Bonilla Garcia's graphic design and printmaking series will depict her personal experience with immigration in America. Through her work, Bonilla Garcia wants the viewer to comprehend the difficulties of an undocumented immigrant in the US.

"I have firsthand experience on how difficult it can be to live as an immigrant in a country where you are unwanted by default," said Bonilla Garcia. "I want to be an asset to this country."

Carson Kriener's photography series examines the controversial idea of violence versus nudity. In her photography series, Kriener explores the theory that society finds violence more acceptable and is conditioned to see nudity as the greater evil. Kriener wants viewers to walk away with a different sense of the issues.



Work by Jessica Bonilla Garcia

Star Moody communicates through her painting and drawing series. Through the use of chalk pastels and a digital tablet medium, Star is able to describe deep emotion through a very hands-on process. Moody hopes "the rich color selection and expressive marking system paired with the spatial relationships of the work create a lyrical rhythm that invites the viewer to start a conversation all their own."

For further information check our SC Institutional Gallery listings, call Gallery Coordinator Jackie Adams at 803/786-3899 or visit (<http://www.columbiasc.edu/goodallgallery>).

## Gallery West in Columbia, SC, Features Exhibit of Equine Art

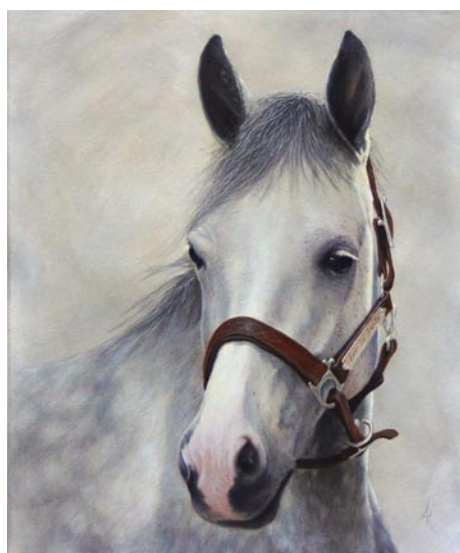
Gallery West in Columbia, SC, will present *Equine Art: Family Portraits*, featuring an exhibition of the work of seven artists whose work focuses on the varied members of the equine or horse family, on view from Apr. 1 through May 22, 2016. A reception will be held on Apr. 1, from 6-8pm.

Participating artists include Stephen Chesley, Andrea Hennings, Janet Kozachek, Janet Oliver, Glen Saborosch, Marie Stone van Vuuren, and Lynne Tanner.

South Carolina is home to two high profile horse events held each spring. The Aiken Spring Steeplechase will be held this year on March 26, followed by the Carolina Cup in Camden on April 2. This time of year, the minds of horse and race enthusiasts turn to the track and the chance to see these majestic animals at their sleekest and best. However, the horse family is much broader than the images that come to mind when we think of horse farms, stables and racing. The species actually includes other wonderful "family members".

*Equine Art: Family Portraits* will be a beautiful, diverse, and playful overview of the family of horses and will include not only classical horse portraits, but also delightful donkeys, exotic zebra, horse drawings that are heavily influenced by early Persian and Asian art, paintings of toy horses, and ceramic and metal sculpture.

Stephen Chesley is a Columbia, SC, artist whose work is widely known and collected. For the past several years Chesley has collaborated with the Humanities Council of SC and USC Press to illustrate a number of stories written by South Carolina's own Archibald Rutledge. The latest publication in this series, "The Doom of Ravenswood", is based on a harrowing story of a man and



Work by Andrea Hennings

his faithful horse, Redbird. Chesley found a quarter horse in St. Matthews, SC, spending days observing, imagining and sketching the various scenarios from the story. Several of these original charcoal drawings of Redbird, illustrated in the book, will be part of this exhibition.

Andrea Hennings, is a native German now living in Greensboro, NC. Her paintings, mostly acrylic on canvas, are astonishingly realistic and expressive. Hennings says that she has always drawn horses and can't remember a time when she didn't. In fact, a horse is probably the first thing she ever drew as a child, and she has never stopped.

Janet Kozachek, from Orangeburg, SC, has this to say about her horse drawings. "A horse is an exquisite beast, aesthetically pleasing in his graceful lines and powerful

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in his musculature....I use the horse figure in my paintings, drawings and sculptures as an expression of natural beauty and as homage to cultural history." Some drawings were created from observations of horses within a farm setting. Other more stylistic drawings, as well as her ceramics, are based upon studies of the horse in Persian and Asian art.

Janet Oliver, of High Point, NC, has been drawing horses since she was five years old. Her grandparents had a farm in rural South Carolina, and when they bought it, a retired Tennessee Walker, Trixie, was part of the deal. When she wasn't at the farm caring for and riding Trixie, she had a toy horse collection to keep her company. Any kind of toy horse would do, as long as it was realistic. The paintings in this exhibition are their portraits.

Glen Saborosch resides in Neeses, SC. He learned to weld in a high school sculpture class and loved it. Though his life took him elsewhere for many years, he returned to his art and the medium that he loves, metal sculpture. His welded metal horses, made of steel strips and wire, seem to be caught in motion, as in mid-leap.

Marie Stone van Vuuren is originally from Detroit, MI, but now lives and works in Greensboro, NC. As a child, she made frequent trips to the Detroit Institute of Art, and was encouraged by her artist parents, working alongside of them in their studio learning to paint, sculpt and cast. Her work in the arts is diverse, including book illustrations, music CD covers, the design of leadership learning tools, and providing art direction for films and commercials. The watercolor included in the exhibition is an enchanting realistic depiction of the zebra.

Lynne Tanner set a goal for herself several years ago that she would draw a



Work by Janet Kozachek

cow a day on the farm next to her home in Rutherfordton, NC. When the neighbors changed, so did the animals...from cows to donkeys. Her donkey drawings are accomplished with quick and minimal lines, but the sense of delight and playfulness that is conveyed through these almost calligraphic pieces is immense.

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, and work from established as well as emerging artists. Fine contemporary craft, vintage and antique objects, are likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

Gallery West specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit ([www.gallerywest-columbia.com](http://www.gallerywest-columbia.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2016 issue and May 24 for the June 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).