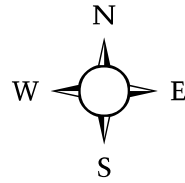
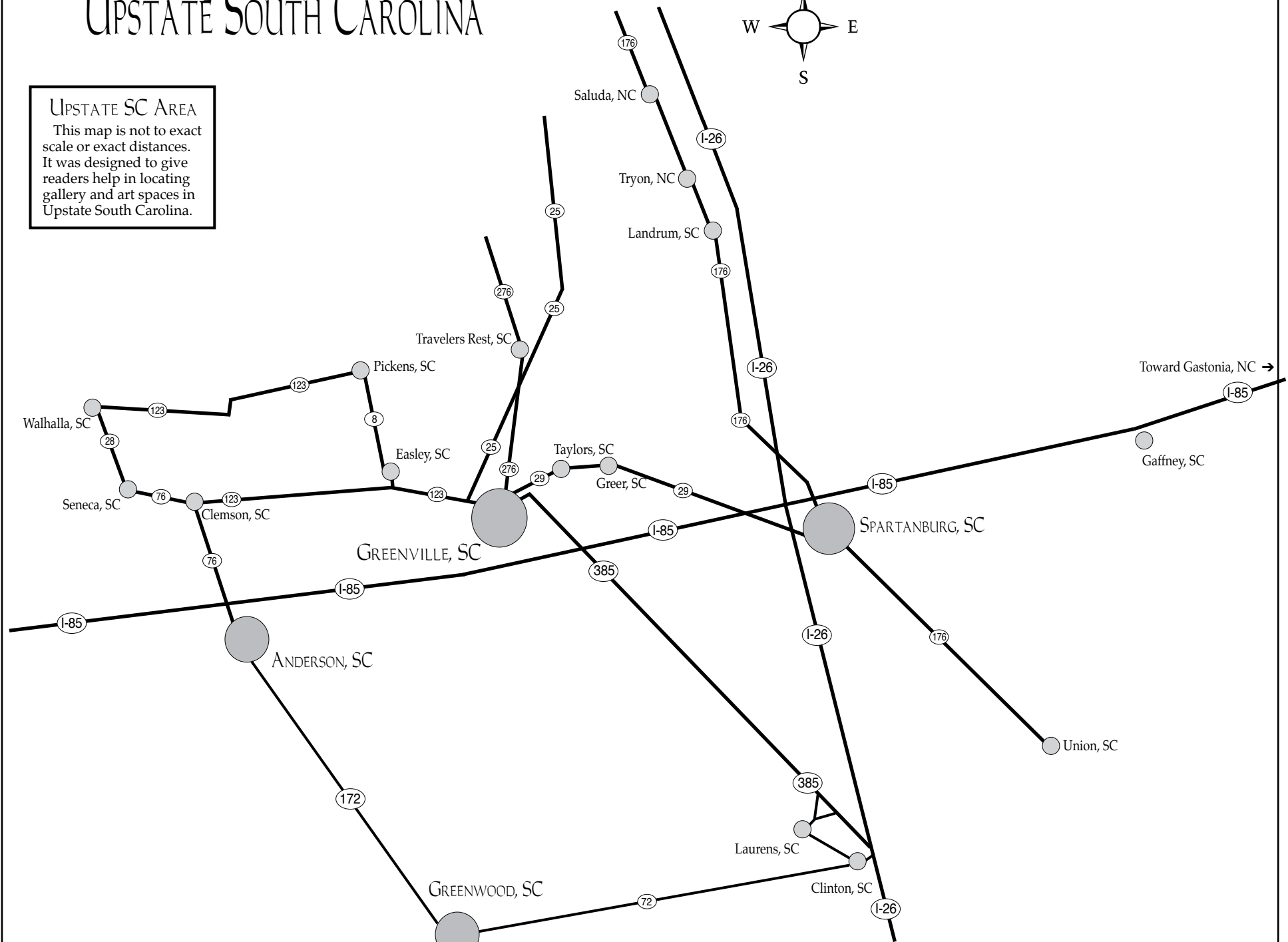


UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Clemson University in Clemson, SC, Features BFA and MFA Exhibitions

Clemson University visual art students will be on full display this spring in the Clemson University Center for Visual Art's (CVA) gallery spaces - a few which have passed and others upcoming. The second half of the semester features a calendar full of student exhibitions. Both Bachelor of Fine Arts (BFA) and Master of Fine Arts (MFA) graduating students present a comprehensive show of work weeks prior to graduation. These exhibits are a special time for visual art students, allowing them to reflect on the transformational experience Clemson has provided and choose pieces that best personify the student's creative achievements.

BFA senior exhibits and MFA thesis exhibits showcase the culmination of yearlong research endeavors. Visual Arts students go through a series of critiques, aimed at helping build a body of work of the students' choosing. The public is invited to join the conversation by attending the artist talks, followed by the artists' receptions. Join the CVA this spring to see the next generation of art in bloom.

The exhibitions include:

Mar. 21 - 25, 2016, in the Lee Gallery - *Diminishing Connections* (MFA), featuring works by MJ King and Mary Cooke.

Our existence is experienced through the container of the body and how that relates to others and the world around us. MJ King investigates this existence through one's physical embodiment, studying surface of skin and relationships. Looking to the state of being or having been, the body becomes a vessel and a need to preserve that memory and connection emerges.

Mary Cooke examines the relationship between humans and nature experienced within the domestic realm. Her labyrinthine amalgamation of manufactured nature and domestic signifiers leads viewers on a circuitous journey through the familiar but

unnatural.

Mar. 28 - Apr. 1, 2016, in the Lee Gallery - *On the Way/Far and Away* (MFA), featuring works by En Iwamura. Artist Talks and Reception will be held on Apr. 1, from 6-8pm.

This solo exhibition of MFA thesis work by En Iwamura features a walk-in installation of large-scale ceramic sculptures and drawings, which explore interrelated themes of an epic journey. Layered elements of Japanese gardens and theater, as well as Manga and popular culture, combine to heighten the impression of a distant and vast unfamiliar world.

Apr. 4 - 8, 2016, in the Lee Gallery - *Inside Out* (BFA), featuring works by Laddie Neil, Alisha Petersen, Summer Stanley, Emily Tucker, and Simone Wilson. Artist Talks and Reception will be held on Apr. 8, from 6-8pm.

Daily we explore the balance of our inner and outward self. We interact with our outer surroundings and come in touch with our inner presence. These relationships draw oneself in to explore the intimacy and harmony between interactions, nature, and our own. Through drawing, painting, ceramics, and photo we have chosen to research these relationships, and what type of imprint they will make. Exhibiting artists include Laddie Neil, Alisha Petersen, Summer Stanley, Emily Tucker, and Simone Wilson.

Apr. 11 - 15, 2016, in the Lee Gallery - *Sempiternal Flesh* (BFA), featuring works by Libby Davis, Jessie Helmrich, David Lamm, Lexi Mathis. Artist Talks and Reception will be held on Apr. 15, from 6-8pm.

Flesh is finite, lacking, and conditional by nature, though it desires preservation. Human beings share a longing to know what

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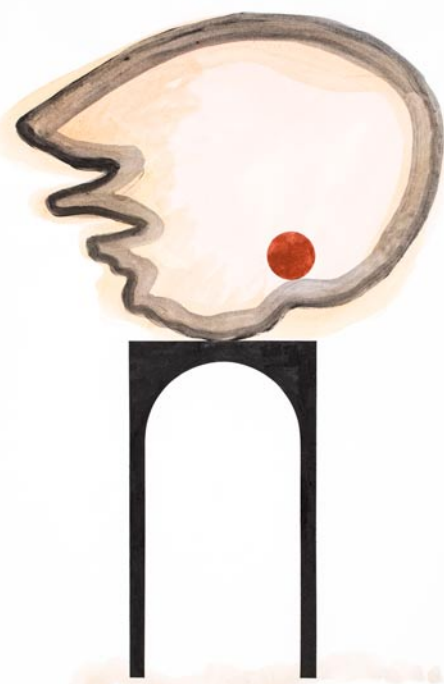
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MARCH 3 - APRIL 16, 2016

RECEPTION: THURSDAY, MARCH 3, 7 - 9PM

ARTIST TALK: 8 PM

SATURDAY, APRIL 2, 11 - NOON

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