

# BFA SENIOR EXHIBITS // SPRING 2016

## CLEMSON UNIVERSITY CENTER FOR VISUAL ARTS



**BFA SENIOR EXHIBIT 2 • THE SEMPITERNAL FLESH**  
 APRIL 11–15 // M–F // 9 a.m.–4:30 p.m.  
 ARTIST TALKS AND RECEPTION // APRIL 15 // 6–8 p.m.

**LEE GALLERY**

Flesh is finite, lacking, and conditional by nature, though it desires preservation. Human beings share a longing to know what might change if we experience our own flesh in a state of divine sempiternity. As we search for this existence, we encounter the barriers of our temporal flesh and natural tendencies to alleviate realities in perverse behaviors. Exhibiting artists include: Libby Davis, Jessie Helmrich, David Lamm and Lexi Mathis.

**BFA SENIOR EXHIBIT 1 • INSIDE OUT**  
 APRIL 4–8 // M–F // 9 a.m.–4:30 p.m.

ARTIST TALKS AND RECEPTION // APRIL 8 // 6–8 p.m.

**LEE GALLERY**

Daily we explore the balance of our inner and outward self. We interact with our outer surroundings and come in touch with our inner presence. These relationships draw oneself in to explore the intimacy and harmony between interactions, nature, and our own. Through drawing, painting, ceramics, and photo we have chosen to research these relationships, and what type of imprint they will make. Exhibiting artists include Laddie Neil, Alisha Peterson, Summer Stanley, Emily Tucker and Simone Wilson.

## Sempiternal Flesh



## TURN IT UP TO ELEVEN



**ACORN GALLERY**

**BFA SENIOR EXHIBIT 4 • EMBRACE.EXCHANGE.CONNECT.**  
 APRIL 18–22 // M–F // 9 a.m.–4:30 p.m.  
 ARTIST TALKS AND RECEPTION // APRIL 22 // 6–8 p.m.

**LEE GALLERY**

As artists we are embracing the simplest aspects of life, exchanging ideas across cultures and communities, and connecting people through our work. By taking forgotten moments into our studio practices and elevating them, we are directing focus to the overlooked; embracing the mundane and bringing it to the forefront of the mind. Through an array of disciplines, we encompass these concepts and individually interpret them. Exhibiting artists include: Parker Barfield, Caitlin Gurley-Cullen, Rachel Rinker, Torrean Smith and Ella Wesly.

**BFA SENIOR EXHIBIT 3 • TURN IT UP TO ELEVEN**  
 APRIL 11–15 // M–F // 9 a.m.–4:30 p.m.

ARTIST TALK // APRIL 15 // LEE GALLERY // 6–6:30 p.m.

RECEPTION // APRIL 15 // ACORN GALLERY // 6:30–8 p.m.

**ACORN GALLERY**

An alternative approach to storytelling, Turn it Up to Eleven combines narrative with a critique of contemporary culture. Through a nuanced cast of characters in a fictional setting, the collection offers voyeuristic insight into the grit and glamour of the music industry. A look into the world of these imaginary musicians reveals a lifestyle that has only three rules: Make it passionate. Make it heavy. Turn it up to eleven.

Exhibition of work by Tori Watkins.

**embrace.  
 exchange.  
 connect.**



Bachelor of Fine Arts (BFA) senior exhibits showcase the culmination of a yearlong research endeavor. BFA students go through a series of critiques during the senior year, aimed at helping build a body of work of the students choosing. The public is invited to join the conversation by attending the artist talk, followed by the artists reception.

LEE HALL  
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CLEMSON UNIVERSITY®  
**CENTER FOR  
 VISUAL ARTS**  
 LEE GALLERY

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