

Disappearing Frogs Project

continued from Page 45

phibian conservation, education, and research. From habitat protection to disease research, policy guidance to education program development, the Alliance builds real solutions to global threats.

The Disappearing Frogs Project has a full schedule of activities in the Triangle area and at Raven Rock State Park in Lillington, NC, throughout the month of April. In celebration of the NC Science Festival, Apr. 8-24, 2016, the DFP has partnered with Museum of Life and Science in Durham, Marbles Kids Museum in Raleigh, NC, and Kidzu Children's Museum in Chapel Hill, NC, for a multitude of frog-themed programming all geared toward children. All events are open to the public. A current schedule of upcoming events can be found at (<http://www.amphibians.org/disappearingfrogsproject/>).

In 2015 the Disappearing Frogs Project partnered with the Amphibian Survival

Alliance (ASA), world leaders in amphibian conservation, education, and research. The goal of the partnership is to raise awareness of global amphibian declines, inspire people to take personal action to protect these incredible species, while also providing a unique opportunity for artists to support amphibian conservation, education, and research.

The Amphibian Survival Alliance is a Fiscally Sponsored Program of Global Wildlife Conservation a registered 501(c)(3). Tax ID #26-2887967

The mission of the DFP is to use art to support scientific, educational and community efforts that focus on amphibian preservation.

For further information about DFP visit (<http://www.amphibians.org/disappearingfrogsproject/>). For info about the Museum of Life and Science call 919/794-7547 or visit (www.lifeandscience.org).

FRANK Gallery in Chapel Hill, NC, Offers Members Show and Photographs by Mary Berridge

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *6th Annual Members' Spotlight Exhibition* and *Visible Spectrum: Portraits from the World of Autism* by Mary Berridge, on view from Apr. 5 through May 8, 2016. A reception will be held on Apr. 8, from 6-9pm.

The *6th Annual Members' Spotlight Exhibition* will feature all twenty-two members, offering a visual treat and an exclusive art buying opportunity. From the casual art enthusiast to the serious collector, this exhibition offers something for everyone. Each individual artist will be featured individually to showcase their current body of work in their medium of choice. From tiny jewels to monumental paintings, from film photography to advanced digital work, they are fine artists working in a diverse array of media and styles.

Ceramics: Sasha Bakaric, Susan Filley, and Linda Prager.

Painting: Gordon Jameson, Mary Lamb, Carroll Lassiter, Nerys Levy, and Carolyn Rugen.

Mixed Media: Mark Elliott, Shelly Hehenberger, Jean LeCluyse, Sandy Milroy, Sudie Rakusin, and Luna Lee Ray.

Jewelry: Mirinda Kossoff.

Photography: Alan Dehmer, Peter Filene, Bill McAllister, John Rosenthal, and Barbara Tyroler.

Woodwork: Keith Allen and Jim Oleson.

The twenty-two artist members of FRANK gallery represent the arts in Chapel Hill in many ways. They are advocates and documentarians, they teach and inspire, and they bring experiences and pieces of the world back to Chapel Hill community through the arts. Individually they are making a difference in their community, as a whole they enrich us all through FRANK Gallery. Through work with organizations like Brushes with Life, Volunteers for Youth, and Kidzu Children's Museum, they work hard to make art universally accessible as well as represent the Franklin Street Arts Collective and its mission to promote a vibrant downtown Chapel Hill through the arts.

The Michael & Laura Brader-Araje Community Outreach Gallery at FRANK is pleased to present this year's "Diversabilities" exhibition of photographs by Mary Berridge from her project, *Visible Spectrum: Portraits from the World of Autism*, in recognition of Autism Awareness Month. Berridge's layered psychological portraits quietly resist the stereotypes and stigmas often associated with autism. Berridge is an award-winning photographer who lives in Chapel Hill and serves on the board of the Autism Society of North Carolina's Orange Chatham chapter.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Artist Studios at Fearington Village Near Pittsboro, NC, Holds Second Annual Open Studio Tour - Apr. 9 & 10

Artist Studios at Fearington Village near Pittsboro, NC, announces their Second Annual Open Studio Tour & PreView Exhibit. The self-guided tour will be held on Apr. 9 (10am-5pm) and Apr. 10, 2016, (noon -5pm). Eighteen artists will welcome visitors into their studios to present their creative process and view works in progress and those available for purchase. The tour and preview exhibit are free and open to the public.

The PreView Exhibit will be held Apr. 3, 2016 (7-9pm) at The Barn at Fearington Village. Visitors are invited to enjoy a taste of things to come - artwork by each of the artists will be on display. Representatives from five local restaurants (Angelina's Kitchen, Bella Donna Italian Restaurant, Capt. John's Dockside, Guanajuato, and Moon Asian Bistro) will offer samples from their menus. Enjoy a variety of acoustic guitar stylings from Danny Gotham.

Page 46 - Carolina Arts, April 2016

Participating artists include: Jim Aiken, Ginger Anderson, Anne Angers, Vidabeth Bensen, Forrest Greenslade, Murry Handler, Jan Harrison, Horty Jacobs, Ronnie Liberman, Art Lituchy, Vietta Maher, Zen Pakoski, Leslie Palmer, Eric Saunders, Steve Shafer, Beryl Sherman, Leigh Sherman, and Pat Stewart.

Whether looking to purchase art, get ideas that inspire your own creativity, or spending the day or weekend touring with friends, art lovers will meet dedicated artists who are thrilled to demonstrate or talk about their work. A wide variety of media and styles are represented - paintings, drawings, photography, hand-screened original prints, fiber art, basketry, sculpture, woodwork, jewelry and more.

Tour Brochure/Map is available at business locations throughout the area. Bright yellow Open Studio signs will guide visitors

continued above on next column to the right

to the studios.

Fearington Village is located off 15-501 in Chatham County - just 8 miles south of Chapel Hill, near Pittsboro.

For further information check our NC

Commercial Gallery listings or visit (fearingtonartists.org) or (fearingtonartists.blogspot.com). Visit us on Facebook at Artist-Studios-at-Fearington-Village.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"Mural Fragment (Chimbote)", by Hans Hofmann, 1950. Oil on panel mounted on board, 83" x 35-3/4". Photograph by Doug Young.

UNC-Chapel Hill, NC, is presenting *Walls of Color: The Murals of Hans Hofmann*, on view at the Ackland Art Museum, through Apr. 10, 2016. The art *Mural Fragment (Chimbote)* by Hans Hofmann, a towering figure among postwar New York School painters, is the subject of the exhibition *Walls of Color: The Murals of Hans Hofmann*. Famous for his push/pull spatial theories and dynamic approach to color, Hofmann was not only a revered painter, but also the most important teacher and theoretician of the Abstract Expressionist movement. For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).



"Seized" by Claire Moore (ceramic vessel with glaze and stain) grade 11

The Drs. Bruce and Lee Foundation Library in Florence, SC, is presenting the *Science & Mathematics Governor's School Student Art Exhibition*, on view in The Morris Gallery, through Apr. 17, 2016. The South Carolina Governor's School for Science & Mathematics' (GSSM) Art in the Interim and Open Art Studio student artwork will be on exhibition, in conjunction with National Youth Art Month. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite. During this year's Art in the Interim, students worked to develop the

necessary skills, techniques and processes to create meaningful, original 2-D and 3-D works of art. For further information check our SC Institutional Gallery listings, call the Library at 843/413-7070 or visit (www.florencelibrary.org).



Kirkland Smith, "Marilyn", 2009, post-consumer materials, 51" x 51" x 3"

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Kirkland Smith: Assemblages*, on view through Apr. 21, 2016. One person's trash can be another's treasure. For Columbia, SC-based artist Kirkland Smith, a lifelong goal of painting in oil took a very different turn when she discovered trash - or more importantly, its potential for creating art with a very definite statement about the American consumerist obsession. Her assemblages of a mind-boggling array of "found" objects create works of art with amazing depth and impact. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Beverly McIver, "Amazing Grace", 2000, Oil on canvas, 48" x 36", Weatherspoon Art Museum, UNC-Greensboro

The Columbia Museum of Art in Columbia, SC, is presenting *REMIX: Themes and Variations in African-American Art*, on view through May 3, 2016. The Columbia Museum of Art (CMA) opened a new year of programming by presenting a major exhibition featuring some of the most important artists of the 20th century and today. *REMIX: Themes and Variations in African-American Art* and its accompanying catalogue focus on work that reassembles and reconfigures prior sources from history and culture into new works of art. The 45 works in the show represent some of the most innovative and influential African-American artists including Jacob Lawrence, Elizabeth Catlett, and Romare Bearden, alongside contemporary superstars like Kehinde Wiley, Kara Walker, and Fahamu Pecou. Nine South Carolina artists are included such as Leo Twiggs, Michaela Pilar Brown, and Colin Quashie. This show is curated and organized by the CMA, which is its only venue. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

continued on Page 47