

# NC Institutional Galleries

continued from Page 63



Work by Ann Allen

## Mills River

**Grace Community Church**, 495 Cardinal Road, Mills River. **Grace Gallery, Through May 13** - "The Dance of Pastel," featuring works by members of Appalachian Pastel Society. A reception will be held on May 1, beginning at 10am. The Appalachian Pastel Society was formed in 2006 to promote an understanding of pastel painting throughout the Appalachian region. Member shows are one way the organization fosters development in the arts. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm; and Sun., 8am-noon. Contact: e-mail Anne Allen at (annekallen@gmail.com) or at (appalachianpastelsociety.org).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, corner of 8th, Morehead City. **Ongoing** - As a co-op, the gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Our strength as a gallery is in offering a diversity of artistic styles, media and techniques. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com)

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartcollective@gmail.com).

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Apr. 15** - "Annual Woodworkers Exhibition," featuring works by Tom Blanton, Tom Denne, James Ellis and Kasia Sweeny, John Ferguson, Connie Molland, Peter Milne, and Don Olsen will be showcasing their own craftsmanship and unique style of woodworking including wood turning, whittling, wood sculpture, functional pieces, wall art, and furniture. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green,

Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, 1 University Dr, Pembroke. **Through Apr. 7** - "Spring Student Exhibition Series". **Apr. 18 - June 3** - "Gayleen Aiken's Rambilli Cousins". A reception will be held on Apr. 20, from 3-4:30pm. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Main Exhibition Gallery, Through May 1** - "This is a Photograph," exploring contemporary applications of photographic chemistry, co-curated by Dan Estabrook and Kathryn Gremley. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Through Apr. 30** - "Martha Clippinger: Pop In Artist in Residence". **Gallery One, Through May 7** - "Carolyn Janssen & Jillian Mayer: Strangers in Paradise". **Gallery Two, Apr. 1 - May 14** - "Artspace Teaching Artists Showcase". **Lobby, Apr. 1 - June 25** - "Antoine Williams: Site-Specific Installation". **Studio 208, Apr. 1 - 30** - "Life Drawing Exhibition". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through May 8** - "Phil America: Failure of the American Dream," featuring video and installation created in 2014 by Phil America while he lived in a tent city near Silicon Valley in San Jose, CA. **Through June 18** - "The Ease of Fiction," featuring works by four African-born artists living in the US: Ruby Onyinyechi Amanze, Meleko Mokgosi, Duhirwe Rushemeza, and Sherin Guriguis. A reception will be held on Mar. 4, from 6-10pm. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Apr. 1 - May 1** - "Another Point of View," featuring works by Amanda Charest. A reception will be held on Apr. 1, from 6-8pm. Charest is a native North Carolinian and has been painting since she was a child. She has studied both at home and abroad and says her work is a self-reflection and eclectic and colorful with a love of nature. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (http://naturalsciences.org/visit/museum-store/nature-art-gallery).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through Apr. 3** - "The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection". The exhibition highlights some of the most engaging photographs of children and adolescents from the NCMA's permanent collection. This collection of images demonstrates that there is no universal

experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition. Artists in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foad Roberts, Erwin Olaf, and Titus Brooks Heagins.

**Museum Grounds and elsewhere, Apr. 7 - 10** - "Art in Bloom," presents several outdoor floral installations as part of its four-day festival of art and flowers. The floral displays include a recreation of a 16th-century Elizabethan garden, an interactive topiary sculpture, a student horticulture project, and a garden market stall. **East Building, North Carolina Gallery, Apr. 16 - Sept. 11** - "Altered Land: Works by Damian Stamer and Greg Lindquist". Lindquist and Stamer, both North Carolina raised, create shimmering landscape paintings, simultaneously abstract and representative, that slide in and out of focus. Their environments—from the natural to the man-made—are haunted by the past, appearing to be in the process of eroding, degrading, or fading into nothingness. Memory and loss, as well as the effects of time and economic and environmental ravages, are at play in these beautiful, melancholy landscapes. **East Building, Julian T. Baker Jr. Photography Gallery, Apr. 16 - Sept. 25** - "Burk Uzzle: American Chronicle". Born in 1938 in Raleigh, Burk Uzzle began his career at age 17 as a staff photographer for the "News & Observer". At 23 he was "Life" magazine's youngest photographer, capturing powerful images of American life and culture. Uzzle is known for his iconic photographs of the civil rights movement, Martin Luther King Jr., and Woodstock. He is now an independent photographer based in Wilson, NC, and continues to chronicle American life from coast to coast. This exhibition provides an overview of Uzzle's career and is organized in collaboration with the Ackland Art Museum at UNC-Chapel Hill and the Nasher Museum of Art at Duke University. As a tribute to one of North Carolina's most renowned photographers, each museum is focusing on a different aspect of Uzzle's work, and all three shows will be on view concurrently during the summer of 2016. **Video Gallery, East Building, Through June 5** - "Wolfgang Staehle". Staehle, a German-born digital artist now based in New York, is interested in the ideas of time and transformation. Two works featured at the NCMA take different approaches to these fundamental concepts. **East Building, Level B, Studio 3, Through July 10** - "Actual State". The term actual state refers to a painting wherein the old varnishes and restorations have been removed, revealing the true condition of the original paint layer. Throughout its life, a painting can be restored many times, hiding years of damage, accidental or otherwise. As part of a conservation treatment, paintings are cleaned, or returned to their actual state, and revarnished. After revarnishing, areas of damage are blended in with the surroundings using special paints made just for conservators—a process called inpainting or retouching. The extent of damage is very rarely revealed to the museumgoer. **East Building, Level B, Gallery 2, Through June 19** - "American Impressionist: Childe Hassam and the Isle of Shoals". Childe Hassam is celebrated as the foremost American impressionist painter. Among his greatest achievements are the hundreds of paintings he created over nearly 30 summers on Appledore Island in the Isles of Shoals, a cluster of rocky islands off the coast of Maine and New Hampshire. This exhibition, jointly organized with the Peabody Essex Museum of Salem, Massachusetts, will feature 39 of Hassam's finest Shoals paintings in oil and watercolor, borrowed from major public and private collections. The paintings in American Impressionist will be arranged as if one were walking around the island—emphasizing that the place is as interesting as the artist. **East Building, Level B, Meymandi Exhibition Gallery, Through June 19** - "Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art". The exhibition features 100 of the most important drawings from the superlative collection of the Minneapolis Institute of Art. The selection of drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha. This eye-opening exhibition illuminates the historical and ongoing role of drawing as a means of study, observation, and problem solving; as an outpouring of the artist's imagination; and as a method of realizing a finished work of art. **East Building, Level B, Gallery 3, Through June 19** - "Island Boy: Original Illustrations from Barbara Cooney's Classic Children's Book". This free exhibition presents the complete original artwork for Island Boy, a classic of children's literature by Barbara Cooney (1917–2000). Cooney is one of the most beloved American authors and illustrators of children's books. She once described Island Boy as her "hymn to Maine." **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's

The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through July 4** - "Southern Impressions: Paintings from the James-Farmer Collection". The exhibit explores the stories of southern peoples, cultures, and landscapes through museum artifacts and 37 paintings - dating from the turn of the 19th through the middle of the 20th century - loaned from the collection of Dr. Everette James and Dr. Nancy Farmer of Chapel Hill. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

**The Crafts Center at NC State University**, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through Apr. 15** - "Exploring the Micro-World: Where Science Meets Art." This exhibition and presentation features a collection of images and videos taken by faculty, staff and students from NC State University using a variety of transmitted light and advanced fluorescence microscopy techniques. In the accompanying presentation Eva Johannes (director of the Cellular and Molecular Imaging Facility) will highlight advances and innovations in optical microscopy and the resources available at NC State. Insights on the techniques used to create the images on display will be revealed. Student participants from various disciplines will also present the scientific backstories to their images. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (http://www.ncsu.edu/crafts/index.html).

**Visual Art Exchange Association Gallery**, 325 Blake Street, Moore Square Art District, Raleigh. **Apr. 1 - 28** - "the beginning of everything," juried by Alicia Lange, Director, Spectre Arts. A reception will be held on Apr. 1, from 6-10pm. The exhibition will of course offer skillfully rendered drawings, but will also exhibit work that makes the viewer question their ideas about drawing. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (http://www.visualartexchange.org/).

## Rockingham



Work by Reginald Carson

**Leath Memorial Library**, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Apr. 4 - May 20** - "2nd Annual Photography and Digital Art Show". A reception will be held on Apr. 4, from 4:30-6:30pm. This exhibit will feature works by local photographers and digital media artist. This exhibit is being sponsored by the Friends of the Library in cooperation with Pee Dee Artist Guild, a local organization of artist interested in bring art to the community. This is a great opportunity to meet the artist and take in their beautiful works. At last year show we had 40 piece of work displayed. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more informa-

continued on Page 65