

# USC Upstate in Spartanburg, SC, Offers Work by Art Education Seniors

USC Upstate in Spartanburg, SC, is presenting *Teaching from the Heart: Art Education Senior Exhibition*, on view in the Curtis R. Harley Art Gallery through Apr. 28, 2017. A reception will be held on Apr. 6, beginning at 4:30pm.

The exhibition offers a selection of work by the 2017 USC Upstate Art Education senior class. The students featured in this exhibit are Madison Boykin, Kayla Mosley, Stefano Lance, and Alyssa Stanley. Works from a variety of media will be presented, including painting, bookmaking, and woodworking.

The exhibit will feature works students created during their time at USC Upstate, and provide a forum for Art Education seniors to be recognized not only as teachers, but also as working artists. Students' goals and inspirations for their work include self-discovery, self-expression, and art history.

"I feel that art should be a way of self-expression, and a way to help us physically and emotionally heal," said Madison Boykin, "Art has always been a way for me to escape my hectic life and find some peace."

"Art is my way to release from this world and recharge myself," said Kayla Mosley, "I am intrigued by the way art opens up my mind and allows me to express myself in any way without being right or wrong."

"My inspiration comes from Romantic Era paintings such as Caspar Friedrich's *Wanderer Above the Sea of Fog*," said Stefano Lance, "The sense of vagueness and wonder that came from the paintings of that era are emotions that I aspire to portray through my work."

"As an artist, I often find myself using bright and vibrant colors that represent my personality," said Alyssa Stanley. "My goal is to try new things to create a connection between myself and the artwork."

For more information on the Art Education program, please contact Dr. Mary



Work by Alyssa Stanley

Lou Hightower, Program Director, by e-mail at (mhightower@uscupstate.edu).

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

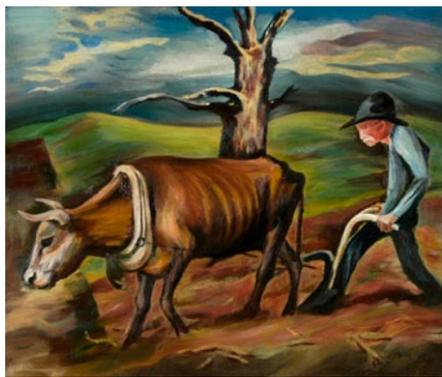
For further information check our SC Institutional Gallery listings or call Jane Nodine at 864/503-5838.

# The Johnson Collection in Spartanburg, SC, Offers a Southern Picture of America

The Johnson Collection in Spartanburg, SC, is presenting *Picture of America: Art of the Southern Scene*, on view in the Johnson Collection Gallery, through Apr. 21, 2017.

Popularized through iconic paintings by Thomas Hart Benton, John Steuart Curry, and Grant Wood during the 1930s and 1940s, the American Scene has long been considered the artistic movement of this country's heartland. But its depictions of labor, agriculture, and rural life in the Midwest also spoke to conditions in the American South, prompting artists like John Biggers, Crawford Gillis, William Gropper, Robert Gwathmey, Margaret Law, and John McCrady to adopt the style's intense palette, energetic brushwork, and exaggerated features to familiar subjects. *Picture of America: Art of the Southern Scene* considers the region's distinct role in the development of a national aesthetic and its portrayal of Southern culture.

Located on West Main Street in the heart of Spartanburg's downtown, TJC Gallery features rotating selections from



"Man Plowing" by Crawford Gillis

the collection's holdings. These curated exhibitions are open to the public without charge twice weekly, on Tuesdays and Thursdays from 1pm to 5pm. In addition, TJC Gallery is pleased to participate in the city's ArtWalk, held on the third Thursday of each month from 5pm to 8pm.

For further information check our SC Institutional Gallery listings, call the gallery at 864/594-5834 or visit (<http://www.thejohnsoncollection.org>).

# The Hub City Tap House in Spartanburg, SC, Offers Works from *The Upstate Book Project 2.0*

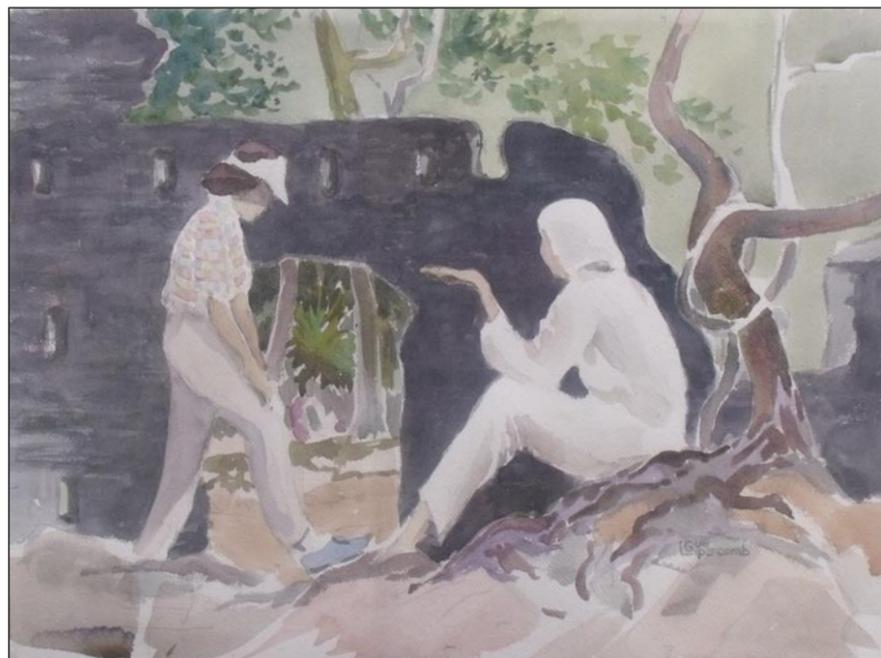
The official book launch for *The Upstate Book Project 2.0* will be held on Apr. 8, 2017, from 6-9pm at The Hub City Tap House, 197 E. John Street, in downtown Spartanburg, SC. As part of the launch, there will be a reception for the exhibition of the original artwork used throughout the book. The book's publisher, associates, Page 14 - Carolina Arts, April 2017

and the contributing artists will be there to meet and greet the public. Books, as well as the original artwork, will be available for purchase. The artwork will remain on view through Apr. 18, 2017.

*The Upstate Book Project 2.0* is a collection of 21 original two-dimensional

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# GUY LIPSCOMB CENTENNIAL CELEBRATION THROUGH APRIL 15, 2017



*And For No Reason*

Watercolor

15 x 20 inches

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images - such as paintings, drawings, and photographs - that progressively tell the story about a boy who finds a bag of money and the adventures he encounters. Each image was created specifically for this project, which is the brainchild of Spartanburg-based artist Bailie. In the creation of this self-published book, 21 artists were tasked to create an image that reflected the section of the storyline he or she was asked to advance by 200 words. The first image and the first 200 words of storyline were created by Bailie. Each artist was given the thus-far developing storyline, however, they were not given access to the other artists' images. Both storytelling and visual creativity were strongly encouraged.

This is the second such serial storytelling book that Bailie has spearheaded and published. The first - *The Upstate Book Project* - was published in 2012. All of the artists were juried into the process, which took about six months to complete. All of the artists live in Spartanburg County or a county that is adjacent to it.

The participating artists include: Annette Giaco, Bailie, Travis Galloway, John Welter, Ethan Peeler, Joan Wheatley, Thad Troxell, Jonathan Swift, Linda Capracotta, Greyson Strawn, Arielle Adornetto, Chris Hartwick, Addam Duncan, Patty Wright, Joana Mullins Darwin, Jason Hiltabiddle, Doris Turner, Thomas Koenig, Rich Ponder, Kris Inman, and Charlotte Babb.

"We hoped to make it even bigger and better this time with the help of the many talented artists we have in the Upstate area," Bailie wrote in the book's opening. "It is an awesome project that connects multiple artists with multiple mediums into one innovative, illustrated story. This time the public had something to reference, since obviously it had not been done before (or rather we could not find evidence of it). We hope you enjoy the efforts of six months of tending to bring you an art project for art's sake. Once again, I am proud to have hosted such a project. It has been a great example of creative energy as well as collaboration between multiple mediums and people of many facets. It's

## The Upstate Book Project 2.0



The Upstate Book Project 2.0 book cover

also a good example of what you can do with a great idea and a handful of progressive thinkers."

The images and artwork throughout the book showcase a wide range of styles and applications, including portraits, cartoons, digital photography, comic book graphics, surrealism, wood cuts, drawing, and painting. All of the original artwork will be on public display at the Tap House on the night of the launch.

This project was brought to fruition with the help of a small group of friends and associates of Bailie. They include Director Jim Cullen, Editors Harrison Martin and Susan Atkins, Photographer Ian Curcio, and Writer/Promoter Steve Wong.

According to Bailie's website, he is "an artist with a passion for creating. Everything I see is composition and color. My mind constantly aligns objects and compares contrast. I measure shadows. Art consumes me. That is what inspired me to establish Bailie Studios as a working studio where I can teach, create, and feature a gallery of my work. Creative design challenges should be met with professionalism and desire to bring artistic integrity to endeavors of learning, teaching

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