

# Hampton III Gallery in Taylors, SC, Offers Exhibit in Celebration of Guy Lipscomb's Centennial Year

Hampton III Gallery in Taylors, SC, is presenting *Guy Lipscomb: A Centennial Celebration*, on view through Apr. 15, 2017. On Apr. 1, from 11am – noon, Hampton III Gallery is pleased to offer an informal program of Coffee and Conversation with Lori Kornegay. This program is free and open to the public.

The gallery is presenting an exhibition of watercolors and acrylic paintings by Guy Lipscomb (1917 – 2009). Sandy Rupp, director of Hampton III Gallery, has worked with the SC State Museum Foundation in Columbia, SC, to bring the works to the upstate. This exhibition joins the SC State Museum as they celebrate Guy Lipscomb's Centennial Year.

Lipscomb's earliest works are primarily watercolor depictions of Charleston homes and lowcountry landscapes. Lipscomb later lost interest in realism and began improvising with transparent inks and watercolor in 1985. By 1994, he was working exclusively in acrylic, using it to create transparent layers and increasingly abstract images. When asked about this switch from realism to non-representational work, Lipscomb stated "the representational work didn't keep me excited. The abstract work is very difficult for me. They don't come easily. With these you don't know what's going to happen next. That's the fun part for me: the risk taking. You're reaching all the time. People constantly say, 'When are you going to paint some pretty pictures again?' I tell them, 'Never.'"



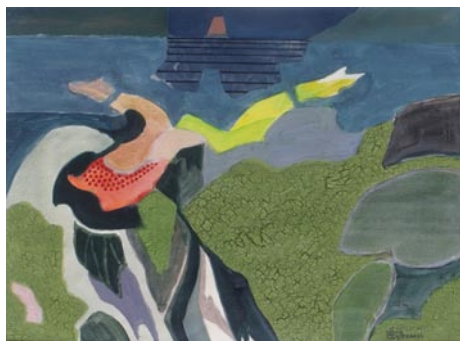
Work by Guy Lipscomb

This exhibition features several groupings of Lipscomb's paintings: satiric subjects, depictions of women and abstract compositions, depicting the evolution of his painting process. Each work displays the exploration of the inside and outside world of an artist's mind.

Guy Fleming Lipscomb, Jr. was born in 1917 in Clemson, SC. He was well known for his work in business, philanthropy and art. In 1938, he received his Bachelor of Science degree from the University of South Carolina, where he took art classes from Katherine Heyward and Catherine Rembert. His love and appreciation of art resurfaced in the 1950s and by 1967 he began to study art seriously. He defined his major interest in the 1970s with watercolor and in 1978 he studied at the Art Students League in New York City. Lipscomb soon realized, "The more I work, the more I study and understand, the more I realize the difficulty and magnitude of the task at hand."

During his lifetime, Lipscomb had more than 35 one-person exhibitions and was accepted into more than 150 juried art shows. He received awards in over 25 exhibitions, including the prestigious American Watercolor Society Award. He co-founded the South Carolina Watercolor Society (now the SC Watermedia Society) and shared his knowledge of watercolor by teaching painting classes in the United States and Canada. He authored a book *Watercolor: Go with the Flow* in 1993.

Lipscomb helped found the South Carolina State Museum where the Lipscomb Gallery is named in his honor. (Another gallery named after Lipscomb



Work by Guy Lipscomb

is located at the Governor's School in Greenville, SC.) In 1974 Lipscomb served as the first chairman of the South Carolina Museum Commission, which built the South Carolina State Museum. John Bryan, author of *The South Carolina State Museum: A History and Highlights of the Collection*, notes, "Everyone involved with the creation and management of the museum is quick to point out that 'Guy Lipscomb's sustained commitment, more than anything else, is what made it (the Museum's formation) happen.'"

This year marks the centennial anniversary of Lipscomb's birth on Apr. 11, 1917, providing an opportunity to highlight his tremendous contributions to the State Museum and beyond. A spirit of creativity, determination and perseverance guided Lipscomb's approach to art, but also served his efforts advancing the presentation and preservation of the art and cultural history of South Carolina. As noted, he was a driving force in the formation of the State Museum and his contributions to the arts program specifically were unparalleled. The first floor art exhibition space – The Lipscomb Gallery – was made possible through a generous gift from Lipscomb in honor of his mother who inspired him to be an artist and the show currently on view, *ART: A Collection of Collections*, includes additional work by Lipscomb.

In 1982 Lipscomb received the Elizabeth O'Neill Verner Art Award, In 1994 he was inducted into the South Carolina Business Hall of Fame for his work with Anchor Continental. In 2005 he received the United Way of the Midlands' Humanitarian of the Year award. Before his passing in 2009, Lipscomb established the Lipscomb Family Foundation which supports programs that encourage positive youth development.

On Apr. 1, from 11am – noon, Hampton III Gallery is pleased to offer an informal program of Coffee and Conversation with Lori Kornegay, curator of art at the SC State Museum. Kornegay recently joined the South Carolina State Museum as the new Curator of Art. She previously served as Curator of Art & Public Engagement at the Halsey Institute of Contemporary Art in Charleston, SC. Before joining the Halsey, Kornegay served as Director of the Summer Study Program at Sotheby's Institute of Art in New York, where she was responsible for directing academic standards and program design for courses covering topics in art business and contemporary art. Previous to her time in NY, she worked in the SC arts community including time at the South Carolina Arts Commission in Columbia, SC, working with the State Art Collection, curating exhibitions and working with individual artists and arts organizations across the state. This program is free and open to the public.

The Lipscomb exhibition can also be viewed on line at ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).

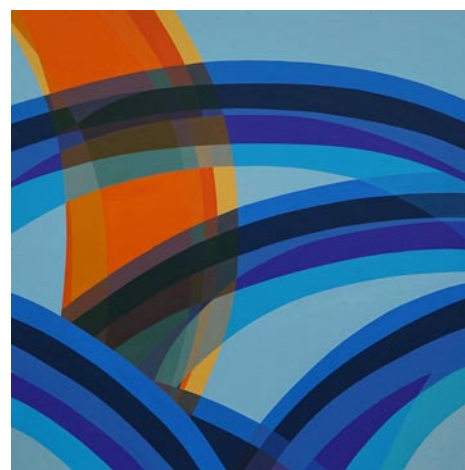
For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771, or e-mail to ([sandy@hamptoniiigallery.com](mailto:sandy@hamptoniiigallery.com)).

# Furman University in Greenville, SC, Features Student Art Exhibit

Furman University in Greenville, SC, will present *Passages*, a culmination of the four years by 14 Furman University graduating seniors in the Class of 2017, who have studied in the art department. *Passages* will be on view in the Thompson Gallery of the Roe Art Building on campus, from Apr. 4 through May 4, 2017. A reception will be held on Apr. 4, from 6-8pm.

Using a variety of mediums, the artists will show paintings, prints, ceramics, photography, and sculpture. Many of the seniors will offer their works for sale.

Students displaying work are: Alex Brannan (New Canaan, CT), Connie Dimick (Mundelein, IL), Rowan Griscom (Nashville, TN), Catherine Hamilton (Atlanta, GA), Alexis Hawkins (Brentwood, TN), Haley Hughes (Little Rock, AR), Courtney Jacobs (Highlands, NC), Emily Martin (Nashville, TN), Darby Moore (Florence, SC), Aaron Navarro (Seldon, NY), Alyssa Page (Goose Creek,



Work by Rowan Griscom

SC), Candler Reynolds (Pike Road, AL), Amanda Smith (Greenville, SC), and Steven Soto (Greenville, SC).

For further information check our SC Institutional Gallery listings or call the Furman's Department of Art at 864/294-2995.

# Greenville Technical College in Greenville, SC, Features Works by Katie Fenske and Rachel Rinker

Greenville Technical College in Greenville, SC, will present *Absence*, featuring works by Katie Fenske and Rachel Rinker, on view at RIVERWORKS Gallery, from Apr. 2 through May 7, 2017. A reception will be held on Apr. 7, from 6-9pm.

Katie Fenske directly focuses on absence in her chilly photographs of homes' exteriors, often including empty lawn chairs or a discarded toy. Her photographs offer a view of her own sense of place here in Greenville. Her eerily atmospheric images offer straightforward narrations, defining absence as homes that are people containers devoid of people.



Work by Katie Fenske

Rachel Rinker bases her paintings on photo sketches she makes at local gatherings of her family and friends. Her paintings are loosely executed as she frantically works to capture the warmth and comradery of these gatherings. Like Fenske, Rinker concentrates primarily on the exterior of homes as the party is over. Her paintings include people, but the figures appear to be unraveling as they leave the close knit event to disappear into their individual lives. The paintings narrate the process of absence as the viewer experiences friends and family dissolving,



Work by Rachel Rinker

leaving only warm waves of memories.

Because Rinker sketches with photos, she and Fenske share the point of view of the observer, standing in the driveway or yard of the homes. Fenske's photographs conjure absence as a lonely, still moment. Rinker conjures absence as the process of leaving. Both present us with narrations to be completed through our own experiences with absence.

Fenske is a young self-taught artist with the mastery of experience. Rinker is a recent Clemson University BFA graduate. *Absence* is their first professional gallery exhibition.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional gallery listings, call 864/271-0679, e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)) or visit ([www.gvltec.edu/va/](http://www.gvltec.edu/va/)) and click on RIVERWORKS.



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).