

Free!



701 cca presents

COLUMBIA OPEN STUDIOS

APRIL 1-2

SAT. 10AM - 6PM

SUN. 12PM - 6PM

TOUR
ARTISTS'
STUDIOS

columbiaopenstudios.org

@701cca

#ColaOpenStudios

Vista Studios in Columbia, SC

continued from Page 20

stones. Walks became a time of sanctuary and inspiration that offered a reprieve from the studio. She found herself building small, spontaneous stone shrines to a point of obsession.

"There were several spots that became sacred chapels. One was a small waterfall that became a place for me to sit and meditate", says Blyth. "My mind would get quiet but my hands were continuously moving over stones, wire and pieces of found wood."

The works presented are from that experience along with new work inspired by those discovered forms and lines.

A native of Charleston, SC, Blyth earned her Bachelor of Arts degree from the College of Charleston where she studied under William Halsey and John Michel. Halsey's use of color, texture and humor was an influence on how she approached her work. She studied design and illustration at The University of South Carolina.

Vista Studios/Gallery80808 on Lady Street in the Vista will be open during Columbia Open Studios, on Apr. 1-2, 2017, and by appointment.

Blyth's work will also be on view in the exhibit *Exit Strategy*, on view in Gallery 80808, which runs from Apr. 13



Work by Eileen Blyth

- 25, 2017. There will be a reception and open studios on Apr. 20, from 5-8pm, in conjunction with Artista Vista. The gallery will be open 11am-5pm, Apr. 21-23, and by appointment Apr. 13-19 and Apr. 24-25.

For further information check our SC Commercial Gallery listings, visit (www.vistastudios80808.com) or e-mail to (e@eileenblyth.com).

University of South Carolina Features Works by Cody Unkart

The University of South Carolina in Columbia, SC, will present *Forse*, a thesis exhibition by Cody Unkart, on view in the McMaster Gallery, from Apr. 17 - 21, 2017. A reception will be held on Apr. 20, from 5-7pm, with an Artist Talk at 5:30pm.

"Forse, Italian for maybe or perhaps, is a series of paintings depicting intimate

spaces that I visit daily: my home, studio building, riverwalk, and the paths that connect them." said Unkart. "Through formal and intuitive use of composition, color, shape, and gesture, I have selected and emphasized the subtle nuances found within these settings. This body of work was inspired by my 9 week stay in Italy;

continued on Page 22



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201

(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz
Also specializing in antiquarian prints and mirrors

www.susanlenz.com



MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS