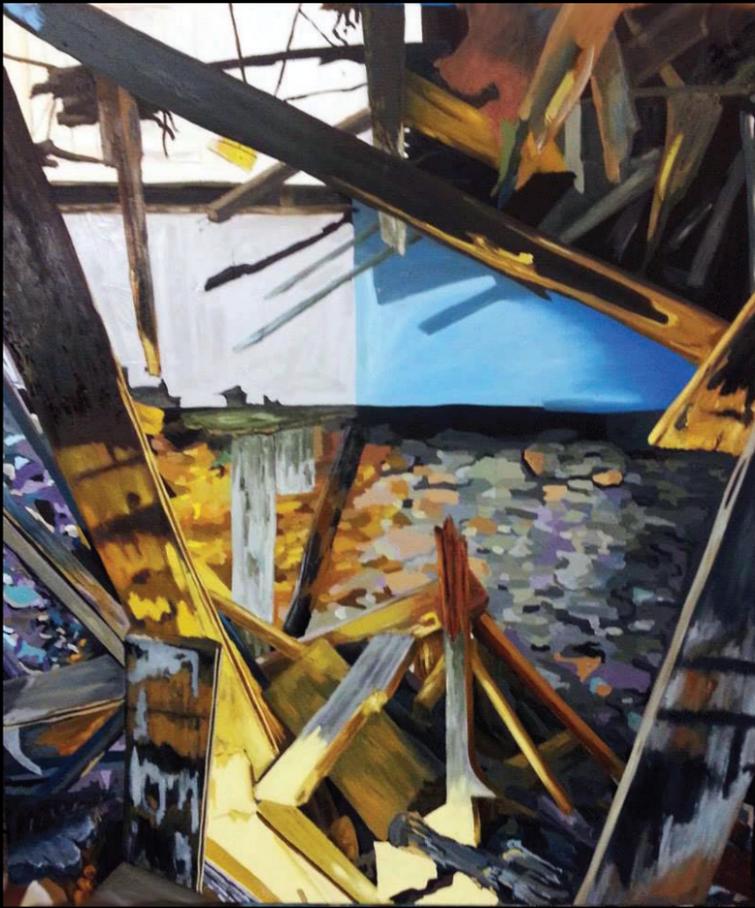


CITYART

Robert Keith



Findlay and James

(54"x62")

Opening reception during the night of Artista Vista - April 20, 2017 from 5 - 9PM. The exhibit will continue thru May 13, 2017.



Cindy Saad

During the night of Artista Vista we will also be featuring fine jewelry works by Cindy Saad in the main gallery.

1224 Lincoln Street - Columbia, SC - 803.252.3613 - cityartonline.com

USC - Cody Unkart

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where I fell in love with Monte Castello di Vibio's light, space, architecture, and landscape. With a population of 2,000 and area of 12 miles, the commune offered a quiet environment for hiking, contemplating, and sketching."

"From our terrace at the International Center For The Arts, I embarked on a 6 week-long landscape painting, where I returned every day to paint between breakfast, lunch, and dinner. The experience improved my ability to see and create a more active pictorial space; I began to recognize the interdependence between the color, light, and shape of each field, road, house."

"Since returning to Columbia I have continued painting outdoors, emphasizing the beauty and liveliness of ordinary surroundings. On birch panels, I reveal glimpses of fleeting light and shadows, rhythmic variations in architecture and nature, and quiet moments of contemplation and solitude," added Unkart.

Cody Unkart, MFA Student and Graduate Instructional Assistant at the University of South Carolina, paints people and places that he experiences on a daily basis. From these familiar subjects, he records the comings and goings of life.

Upon receiving his BA from Coastal Carolina University, Unkart was awarded Best in Show in the 2014 Art Studio: Portfolios (Senior Exhibition). His work



Work by Cody Unkart

was awarded Third Place at Black Creek Arts Council (BCAC) National Juried Exhibition, Honorable Mention in the 26th Annual Juried Competition Arts Council of York County, and was included in the 36th Annual Juried SC Artists Exhibition, Pickens County Museum. Most recently his painting, *Nina*, was accepted into the 2017 ArtFields exhibition/competition in Lake City, SC.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752

Gallery West in Columbia, SC, Offers Work by Jocelyn Chateauvert

Gallery West in Columbia, SC, will present *Jocelyn Chateauvert: Plant, Fiber, Paper, Object*, on view from Apr. 7 through May 27, 2017. A reception will be held on Apr. 7, from 5-8pm.

Gallery West is pleased to present an exhibition of the work of Jocelyn Chateauvert. For more information, visit our website at www.gallerywestcolumbia.com.

teauvert, an internationally known artist based in Charleston, SC. Chateauvert uses traditional papermaking techniques and plant fibers such as abaca, Manila hemp, or flax. The paper itself is archival and with proper care, will last for hundreds of years. Work created for this show will include sculpture, wearable art, and objects made with light.

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The exhibit features work comprised of a diversity of shapes and colors. Botanical tabletop sculptural pieces seem to grow from the surface on which they are displayed. Sculptural lamps are lit from within, making their organic forms a definite but quiet presence. Her most recent works include hanging gardens made of paper flora arranged in paper vessels. Long ribbed creations of indigo hued paper can morph from a surface sculpture into a wearable boa.

Chateauvert makes art while looking at the ocean that is just minutes from her studio. The movement of her hands mimicks the waves of the sea, drawing the mould through the vat gathering the pulp. Water and fiber settle, the mould is rolled and pressed between two woolen blankets into sheets, pressing out water and "mingling its cells". Working with the paper while it is still damp, her fingers work to imprint, crease, fold and pinch into form. The paper responds then shrinks, "taking its final form from the air itself."

In her own words, "I build worlds from the most common and least known material: paper. The ritual of papermaking is ancient, scientific, and rhythmic. I merge this science with the unknown by air-drying my pieces; the paper shrinks, twists and cockles, forming three-dimensional shapes more subtle than I could design."

Born, raised and educated in Iowa City, Chateauvert received both her BA and her MFA from the University of Iowa. She then moved to London to teach metalworking at Middlesex Polytechnic. Following her time in London, she went on to establish herself as a professional artist in San Francisco. Since 1999 she has lived in Charleston, SC, devoting herself primarily to paper art. In 2014 she was commissioned by the South Carolina State Museum to create a piece to hang outside the new museum planetarium. The large colorful permanent installation mobile entitled "Building a Universe" hangs from



Work by Jocelyn Chateauvert

the vaulted ceiling, spinning and floating in space, deriving life from the moving air.

In 2004, Chateauvert was the recipient of a South Carolina Arts Commission Craft Fellowship. The Arts Commission is currently mounting a 50th anniversary celebration exhibition to be presented in various venues throughout the state this year and next, and will include Chateauvert. Her work is also part of the permanent collection of the Smithsonian American Art Museum, Renwick Gallery, as well as the Mint Museum of Art and Craft in Charlotte, North Carolina, and the Museum of Fine Arts in Boston, Massachusetts. It is also in numerous private and corporate collections.

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, staged with objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into their comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywestcolumbia.com).

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