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# Asheville Fine Art Show™ May 20 & 21, 2017

Saturday & Sunday 10am-5pm Daily  
At U.S. Cellular Center

- Juried Fine Art & Fine Craft Show
- All Art is Original & Personally Handmade
- Open to the Public
- \$8 Admission/\$10 2-Day Pass; 13 & Under Free
- Youth Art Competition for K-8 or Ages 5-13 – \$250 cash awards!

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Anne Marie Milligan, Painting



## American Folk Art in Asheville

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ters still dig and mix their own, firing in large wood burning kilns, and using wood ash and other traditional glazes.

Mike Ball, has an unlimited imagination, and the skills to make each pot unique. He has trained all over the world, but calls North Carolina home. His jugs feature beautiful cobalt glass drips, textured surfaces, and wildly expressive and sometimes grotesque features.

North Carolina potter, Michael Gates, is using a kiln that goes back in his own family for 6 generation; although he uses all the traditions in building his pots, his world travels and modern sensibilities bring his jugs into the realm of contemporary. With his use of delicate slip decoration, his pottery is more intriguing narrative than grotesque.

Walter Fleming, the Catawba Valley North Carolina's oldest working potter, has signature faces which harken back to

the early 1970's and 80's...when his mentor B.B. Craig was still living and working sharing his pottery knowledge thru the Fox Fire book series, and passing all the old ways to Walter and other potters of the region.

American Folk Art & Framing's 5th Annual Face Jug Show features renowned potters Wayne Hewell of Georgia; Chad Brown, Fred Johnston, and Stacy Lambert of the eastern part of North Carolina; Walter Fleming, Michael Gates, Mike Ball & Steve Abee from North Carolina's Catawba Valley; Marvin Bailey from South Carolina and The Browns Pottery of Western North Carolina, there are always a few surprise potters included to add to the excitement.

For further information check our NC Commercial Gallery listings or visit ([www.amerifolk.com](http://www.amerifolk.com)).

## Asheville Art Museum in Asheville, NC, Offers Pop 'n' Op Exhibition

Asheville Art Museum in Asheville, NC, is presenting *Pop 'n' Op*, an exhibition featuring works from the 1960s and 1970s that are considered part of the Pop/Op era, on view at the Asheville Art Museum On the Slope, through May 14, 2017. Slow Art Day will be held on Apr. 2, at 11am, A reception will be held on Apr. 7, from 5-8pm. And an Art Break will be held on April 28, beginning at noon.

The exhibition brings together over 30 works by Pop and Op artists who rose to popularity in the 1960s. Throughout the 1950s, Abstract Expressionism dominated the art world. Its practitioners - artists like Jackson Pollack, Willem De Kooning, and Mark Rothko - aimed to express their inner psyche through energetic brushstrokes,

spontaneous drips and contemplative fields of color on monumental canvases. While their popularity rose throughout the decade, the Abstract Expressionist painters came to be seen as elitist and disconnected from the real world, attitudes that opened the way for significant changes in artistic production.

A group of artists arose in the 1960s who ushered in a new order, seeking to distinguish themselves from the previous generation. Pop artists like Andy Warhol, Robert Indiana and Claes Oldenburg recognized the power of advertising and mass media as visual forms of communication. They began incorporating aspects of commercial art into their paintings, prints and sculptures. Their use of hard-edged

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abstraction, flattened planes of color, and iconic consumer imagery created an aesthetic that, compared with the Abstract Expressionists, felt cool, sleek and more tightly connected with everyday American culture.

This exhibition is one of the many "pop-up" exhibitions the Museum is pre-

## Asheville Gallery of Art in Asheville, NC, Offers Works by Sahar Fakhoury

Asheville Gallery of Art in Asheville, NC, will present *Imageries of Life*, featuring the work of well-known figurative artist Sahar Fakhoury, on view from Apr. 1 - 30, 2017. A reception will be held on Apr. 7, from 5-8pm.

The show will present a series of the artist's new work. "I am exploring the art of portrait with a twist. I maintain the likeness and essence of the subjects while infusing the paintings with vivid light and color. As my work evolves, I explore how much depth I can achieve by layering the figure and overlapping positions, pushing some layers in and pulling others out. I take my subjects out of their original context, which leaves room for the viewer's interpretation and imagination as to where and why this took place."

Fakhoury says the majority of her subjects are people she encounters on the street. "Sometimes I have a certain idea in mind and I look for people to match, and, at other times, I see a person who sparks an idea for a painting." While the artist also paints landscapes and still lifes, she continues to be fascinated by the human figure. "Figures in motion represent the instability of our life. Moving to another city or country, starting new jobs, and experiencing a sudden change in health are just some examples. Some of us put on several hats daily."

The artist has been a resident of the

sending at 175 Biltmore Avenue, On The Slope, and in partner venues throughout Western North Carolina while 2 South Pack Square undergoes its state-of-the-art transformation.

For further information check our NC Institutional Gallery listings or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Sahar Fakhoury

Asheville area for the past 27 years. She has a BFA from UNC Asheville and teaches oil painting from her studio in Asheville's River Arts District. Fakhoury has exhibited her work in solo and group shows in several states and abroad. Her work hangs in both public and private collections around the world.

Fakhoury's work, as well as the work of the other 30 gallery members, will be on display and for sale through the month of April.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)), or go to the gallery Facebook page.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue.