

# Dare County Arts Council

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a 501(c)(3) nonprofit arts organization dedicated to supporting the arts in Dare County.

For further information check our NC Institutional Gallery listings or call the DCAC at 252/473-5558.

## Sunset River Marketplace in Calabash, NC, Features Works by Mary Storms

Sunset River Marketplace, the eclectic gallery in Calabash, NC, will feature acrylic and mixed media paintings by artist Mary Storms, on view through Apr. 15, 2017.

Gallery owner Ginny Lassiter says, "I was fortunate enough to see Mary's one-woman Wilson Arts Council show last year, and knew right then I wanted to feature her at the gallery. I'm delighted that Mary was able to carve out this time for us, and I encourage artists and collectors both to visit the gallery during her show."

In her Raleigh, NC, studio, Storms creates unique abstract mixed-media landscapes. Using a range of color palettes, her mixed media canvases (and some acrylic-only canvases) are almost always textured. For mixed media, she layers torn or cut handmade paper and/or recycled magazine paper with acrylic paint, sculpting paste and an occasional found object. To add additional depth and texture, portions of some layers are literally scrubbed off with water before the paint, glue or sculpting paste has completely set. For her acrylic-only canvases, Storms applies thick layers of paint with brushes, palette knives and her hands.

According to the artist, Storms' intent is to provide a sense of the symbiotic relationship between the primeval elements – stone, soil, water and sky – and the life forms these elements nurture.

It was during a family cross-country move to California after her father's sudden death that she first witnessed the overwhelming expanse, power and beauty of the natural environment. Now, as an adult, she continues her love affair with nature.

Storms has been the recipient of numerous honors and has studied with Stephen Quiller, Barbara Nechis, Bob



Work by Mary Storms

Burridge, Jeanne Carbonetti and others.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

## NC Wesleyan College in Rocky Mount, NC, Features Works by Richard L. Watson III

NC Wesleyan College in Rocky Mount, NC, will present *Watson's Grave Concern*, featuring a half century of photographs of notable tombstones by Richard L. Watson III, Professor Emeritus of History, on view in the Mims Gallery, from Apr. 7 through May 14, 2017. A reception will be held on Apr. 7, from 7-8:30pm.

Watson's photographs by Rick Watson is a different sort of exhibition for the Mims Gallery at NC Wesleyan; Watson is exhibiting 53 photographs of grave markers and tombstones of notables from all over the world.

Watson, better known as Rick, is Professor Emeritus at NC Wesleyan College and retired after a 35 year career teaching history with a specialty in Africa. Graduating with a masters and doctoral degree from Boston University and bachelors from Duke, Watson is both a dedicated academic and author of several books on Africa, his most recent titled *Slave Emancipation and Racial Attitudes in Nineteenth Century South Africa*. Since 1967 in his many travels around the world for pleasure and academic research, he never missed an opportunity to photographically record grave markers for notable people who in one way or another have a place in



Work by Richard L. Watson III

history.

When asked why photograph famous people's graves, Watson has said, "I'm not entirely sure. Partly there's a sense of being close to something tangible about history-making people. Partly there's travel to places one might not otherwise go. Sometimes the search is more exciting than the finding."

This exhibition has interest for all Mims Gallery visitors: name recognition for heroes and villains, nostalgia for mid-century personalities, and surprising finds Watson has documented.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to ([edelman@ncwc.edu](mailto:edelman@ncwc.edu)).

## Artists & Gallery Building Featured During Historic Home & Garden Tour



"Azalea Show" by Joanne Giesel

FINE *art@*BAXTERS  
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323 Pollock Street • New Bern, NC 28560  
Hours: Monday - Friday 10:00 am - 6:00 pm  
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## The Wilmington Arts Association invites you to the 2017

*Silver Arts*

**Exhibition and SALE**

Variety of Art, Pottery, Sculpture, Jewelry,  
Woodwork and much more!

**FRIDAY, MAY 26 & SATURDAY, MAY 27  
10 AM - 4 PM**

**SUNDAY, MAY 28, 12 PM - 4 PM**

*SilverArts*, a component of the NC Senior Games, is a state-wide ART competition for adults 50 and over. The **Wilmington Art Association** in partnership with the Senior Games by the Sea and the YMCA invites you to come to this 3 day event that supports the creative spirit and talent of our Local Artists.

Held at  
**theArtWorks™ ... an Art Village**  
200 Willard Steet, Wilmington, NC



The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).