

SC Institutional Galleries

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works by sculptor Cianne Fragione. Fragione received her BA in painting and mixed media in 1981 at Goddard College in Plainfield, VT, and received her MFA in painting and mixed media at the John F. Kennedy University in Berkeley, CA. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Shaaron Thomas

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 1** - "Historic Belfair & Rose Hill," featuring intimate and revealing works in watercolors by Alexandra Sharma. Historic Belfair and Rose Hill, fulfills her fascination with finding scenes and objects discovered in hidden or forgotten places. **Apr. 6 - 22** - "The Art of Art Quilting," by Art Quilters of the Lowcountry. A reception will be held on Apr. 6, from 5-7pm. A demo will be given on Apr. 22, from 10am-noon. Three gals and a guy form Art Quilters of the Lowcountry: Ron Hodge, Shaaron Thomas, Peg Weschke and Jody Wigton. Their exhibit showcases the use of fabric, thread and quilting to create the illusion of 3D art. The remarkable images presented range from realistic to abstract. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Apr. 29 & 30** - "The Art Market at Historic Honey Horn," the 17th annual juried fine art and craft festival. The event will host ninety accomplished artists from the region and from across the country who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts. Also serving as a judge this year is Elizabeth Greenberg. Rain or shine, the outdoor show is open to the public on Saturday from 10am-5pm and on Sunday from 11am-4pm. There is a \$3.00 per person admission charge. Demonstrations will be held throughout the weekend. Food, beverages, ice cream and Italian ices will be available from Jack Frost. The temporary entrance to the Museum for The Art Market and Coastal Discovery Museum is on 278 eastbound, between Spanish Wells and Gumtree Road. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 30** - "Where Nature Meets Art," offered by the Artists of Spring Island, this exhibition will provide a glimpse into the beauty of one of our neighboring islands. Spring Island's focus upon preservation and environmental conservation are complementary to the Coastal Discovery Museum's recently adopted mission to "inspire people to care for the Lowcountry." **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's

new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7** - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Duke Energy Gallery, Through Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 1, 2018** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Apr. 3 - May 30** - "521 All-Stars: A Championship Story of Baseball and Community". The exhibit was developed by the South Carolina State Museum. Based on the 1998 book "The 521 All-Stars: A Championship Story of Baseball and Community," this exhibit depicts

the game in its purest form: scrap metal base lines, rotten wood bleachers, teams made up of brothers, fathers and sons, and most importantly, fellowship within the community. Until Jackie Robinson broke the color barrier in 1947, major league baseball was the pastime for white players and fans. Segregated and separated, black players were forced to form leagues of their own. In 1996, author Frye Gaillard was driving north on Route 521 in Sumter County when he discovered a homemade ballpark and stopped to take pictures of the players. He and his partner, photographer Byron Baldwin, spent the next season and a half watching and studying the Gamecock baseball league of Rembert, SC. The teams are comprised only of African-Americans. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteeanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. The kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park, at The Market Common, in Myrtle Beach. 2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Gee's Bend: From Quilts to Prints," examines the work of four well-known Gee's Bend quiltmakers and their recent exploration into the art of printmaking. In the isolated African-American hamlet of Gee's Bend, AL, located along the Alabama River, women made quilts to keep themselves and their children warm in often unheated houses that lacked running water, telephones and electricity - from the post-Civil war era well into the 20th century. Along the way they developed a distinctive style, noted for its lively improvisations and geometric simplicity. These quilts, which came to the notice of the art world in the 1990s, are considered to be one of the most important African-American visual and cultural contributions to the history of art within the United States. Additional public programs to accompany the exhibit are planned for spring 2017. **Through Apr. 23** - "The Fabric of Our Collection," featuring 12 works from our rich Permanent Collections, pieces that reference and explore fabric and other forms of fiber in a variety of ways. Included is "Burgess, The Legacy", a photo-collage quilt by Carolynne Miller and three works by Jonathan Green. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Apr. 3 - 18** - "14th Annual Spring Show & Sale". An awards reception will be held on Apr. 8, from 5-7pm. **Apr. 21 - 23** - "Small is BIG," featuring small art in many media. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours:

Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

Locations throughout North Charleston, May 3 - 7 - "2017 North Charleston Arts Fest," a five-day celebration of the arts offers something for everyone. Now entering its 35th year, the five day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 200 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. The Arts Festival Main Event, held on Saturday, May 6, and Sunday, May 7, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to more than 40 performances on four themed stages: General Audience, Cultural Heritage, Bands, and Youth Entertainment. Other features include judged fine art and photography exhibits; the "16th annual South Carolina Palmetto Hands Fine Craft Exhibit"; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; street dances; theatre presentations; film screenings; art lectures, workshops, and demonstrations; an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. visit (www.NorthCharlestonArtsFest.com) or contact the North Charleston Cultural Arts Department office at 843/740-5854.

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 1 - 30** - "SC Watermedia Society Annual Traveling Juried Show," featuring works by the Top 30 award winners from the 2016 exhibition. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).



"From A Distance" by Fletcher Williams III

ALTERNATE ART SPACES - North Charleston Historic Reynolds Avenue Fire Station, 2006 Reynolds Avenue, North Charleston. **Apr. 28 - June 3** - "City Block," featuring works by Fletcher Williams III. A reception will be held on Apr. 28, from 6-9pm. Local sculptor and painter Fletcher Williams III presents "City Block", a series of new work inspired by the North Charleston cityscape. With the use of reclaimed wood, automotive paints, and various building materials, Williams has created three-dimensional works that symbolize the deconstruction and transformation of local neighborhoods. Motifs employed in these works are those that Williams finds most distinctive and unique to North Charleston; colorfully painted homes, marshes, classic cars, corner stores, and churches. The North Charleston Arts Fest (May 3 - 7, 2017) is organized and presented by the City of North Charleston Cultural Arts Department. Hours: Tue., Thur., Fri., & Sat., 11am-4pm and Wed., 11am-7pm. Contact: 843/740-5854 or at (www.northcharlestonartsfest.com).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Apr. 20** - "Requiem for Mother Emanuel," featuring works by Dr. Leo Twiggs. Each painting in Twiggs' memorial series, "Requiem for Mother Emanuel," offers a moving commentary on the nature of man, issues of race and violence, of tragedy and redemption, forgiveness and spiritual victory. As part of what Twiggs describes as his most challenging and meaningful creative work in a sixty-year career,

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