

# SCALA

## Surrealist Painter

30 x 24 inches

oil on linen

"Park Bench"



Studio: 843-225-3313  
[www.peterscala.com](http://www.peterscala.com)



# FABULON

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FabulonArt.com  
 843-566-3383  
 Susan@FabulonArt.com

1017 Wappoo Rd Charleston, SC 29407

## City of North Charleston, SC, Offers Work by Fletcher Williams III

The City of North Charleston begins its 2017 North Charleston Arts Fest a little early with the exhibit *City Block*, featuring works by Fletcher Williams III, on view at the Historic Reynolds Avenue Fire Station, in North Charleston, SC, from Apr. 28 through June 3, 2017. A reception will be held on Apr. 28, from 6-9pm.

The 2017 North Charleston Arts Fest takes place throughout North Charleston, from May 3 - 7, 2017, but it really begins with the opening of one of its featured exhibitions on Apr. 28.

Local sculptor and painter Fletcher Williams III presents *City Block*, a series of new work inspired by the North Charleston cityscape. With the use of reclaimed wood, automotive paints, and various building materials, Williams has created three-dimensional works that symbolize the deconstruction and transformation of local neighborhoods. Motifs employed in these works are those that Williams finds most distinctive and unique to North Charleston; colorfully painted homes, marshes, classic cars, corner stores, and churches.

For Williams, collaging distinctive symbols allows him to capture the spirit of a rapidly changing social and cultural landscape. Accompanying the visual works will be an experimental soundscape of "geometric minimalism" composed by clarinetist Philip Lipton, William's childhood friend and fellow alum of Charleston County School of the Arts.

Fletcher Williams III was born in Charleston, SC, and attended Charleston County School of the Arts for much of his secondary education. Upon graduation in 2005, he continued his arts education at



Work by Fletcher Williams

Trident Technical College and the College of Charleston where he focused on drawing, painting, and graphic design. He later transferred to The Cooper Union: For the Advancement in Science in Art (NYC) where he received his BFA in 2010. Since then his work has been shown in notable institutions such as The MoCada Museum (2016), The McKissick Museum (2015), The Mann-Simon Center (2016), and The San Diego Museum of Contemporary Art (2015). In 2015, he was named an Art Matters Grantee and an Alternate Roots Visual Arts Scholar.

The Historic Reynolds Avenue Fire Station is located at 2006 Reynolds Avenue, in North Charleston. Viewing times include: Apr. 28-June 3, Tue./Thu./Fri./Sat. 11am-4pm, and Wed., 11am-7pm.

The North Charleston Arts Fest is organized and presented by the City of North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit [www.northcharlestonartsfest.com](http://www.northcharlestonartsfest.com).



William Halsey

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## City of Charleston, SC, Features Works by Rebecca Davenport and Cabell Heyward

The City of Charleston Office of Cultural Affairs presents *Slightly Askew* at City Gallery in Charleston, SC, featuring the work of artists Rebecca Davenport and Cabell Heyward, on view through May 7, 2017. An artist's talk with Rebecca Davenport will be held on Apr. 2 at 2pm. A talk with Cabell Heyward will be held on Apr. 30 at 2pm.

*Slightly Askew* presents the work of two artists whose perspectives on reality are slightly askew from consensus views. Rebecca Davenport's large scale mixed media works, evocative of sideshow banners, explore the world of the carnival and sideshow, complete with its games of chance and over-the-top bluster. Cabell Heyward's dreamlike abstract paintings

present a version of contemporary surrealism, with imagery evoking a dreamlike state where reality and fantasy seamlessly meld.

For more than a decade, Davenport has been creating works inspired by the evaporating culture of the American sideshow. She is steeped in the lore, and finds that the charlatans and purveyors of bunkum are still very much on the scene today. Taken as metaphor, Davenport's work offers a cautionary tale about American society at this moment. In a reality where exaggeration and false truths are spouted with unchallenged authority, and the ultimate goal is fleecing the masses, the sideshow barker begins to look like a

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to [info@carolinaarts.com](mailto:info@carolinaarts.com).