

NC Institutional Galleries

continued from Page 54

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Apr. 21** - "Wake County Senior Games SilverArts". A reception and awards ceremony will be held on Apr. 21, beginning at 10:30am. Over 50 local artists ages 55+ will be represented and compete for awards. **Apr. 24 - June 17** - "Granparazzi Photography Club Exhibition". A reception will be held on Apr. 28, from 5-7pm. Granparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granparazzi Photography Club and we look forward to many more! For more about the club, join the group on the 4th Thursday of each month from 1:30-3:30pm in classroom 302. Bring your camera! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 21** - "Nature Appreciation: Yun Soo-Hoo". The artist describes, "I always love nature and my paintings are mostly about landscape. Each one of them is a piece of Heaven." Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 14** - "Fine Arts League of Cary's 22nd Annual Juried Exhibition". Celebrate the visual arts featuring artists' works in a wide range of styles, techniques and media from throughout the region. For info visit (www.fineartsleagueofcary.org) or call 919/460-4963. **Through Apr. 14** - "Carol Kroll: Contemporary Mixed Media Sculpture & Fine Craft." "A deeply felt connection to the natural world compels me to create art from nature. Inspired by their form, texture and history, I grow and use hard shell gourds as my substrate. My work is an exploration into the beauty and wonder of nature's designs; that which connects all of life." - Carol Kroll. **Apr. 20 - June 24** - "PAQA-South (Professional Art Quilters Alliance - South) the 13th International juried exhibit ARTQUILTS respite, featuring innovative art quilts will be on display reflecting the artist's interpretation of respite - a short period of rest from something difficult. A reception will be held on Apr. 28, from 6-8pm. Respite is a short period of rest from something difficult. Exhibiting artists will share their interpretation of respite in art quilt form. For info visit (www.paqa-south.org). Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 21** - "Kyle Jerrett: A Journey through Colors". The exhibit is a series of acrylic paintings. Jerrett describes "I started doing abstract art about two years ago after going through a big change in my life. I expressed myself through my paintings and found it to be relaxing and therapeutic." Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 9** - "Fever Within: The Art of Ronald Lockett". Organized by the Ackland Art Museum, "Fever Within: The Art of Ronald Lockett" is a ground-

breaking retrospective of a passionately inspired and little-understood figure in twentieth-century American art. The first solo exhibition of Ronald Lockett's art, *Fever Within* emphasizes the powerful themes the artist explored over the course of his career through about 50 of his works of art. The exhibition, which will be presented in 2016-2017 in New York and Atlanta as well as in Chapel Hill, marks the first time that viewers will be able to gain insight into the full range of Lockett's innovative and evocative paintings and assemblages. **Through May 14** - "Flora and Fauna". A glorious display of the importance of animals and plants in Asian art, "Flora and Fauna" will feature a wide variety of art works, including prayer rugs from the Middle East, statues from India, Chinese paintings, and much more. It will also mark the debut of the Ackland's newly acquired pair of Japanese screens by the painter Kajino Genzan (1868-1939), dazzling with their gold leaf background, exquisite colors, and beautifully rendered flowers. **Through May 13, 2018** - "Color Across Asia," is part of a groundbreaking re-installation of the Ackland Art Museum's Asian galleries, presenting the Museum's acclaimed collection of art from across the continent. **The Collection Galleries, Through May 18, 2018** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Apr. 9** - Featuring an exhibit of works by three acclaimed local artists working in ceramics, mixed media, and photography, respectively, Sasha Bakaric, Linwood Hart, and Peter Filene. A reception will be held on Mar. 10, from 6-9pm. These artists have united to create a unique exhibition showcasing some of the wonderfully diverse works of art available at FRANK. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Apr. 23** - "The Bechtler Collection: Relaunch and Rediscovered," an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the holdings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition. Through July 3 - *Summing It Up at the End: Alberto Giacometti's 45 Drawings Portfolio*. In 1963, in failing health, Giacometti put together this portfolio of 45 photogravure copies of drawings that illustrate his artistic evolution. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd.

Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Apr. 14** - "Group Faculty Exhibition." Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Work by Alison Saar

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 6** - "Jordan Casteel: Harlem Notes," featuring an exhibition of recent paintings by Harlem based artist, Jordan Casteel. The exhibition combines her exterior portraits with details that explore intimacy and the document. **Through July 8** - "Zun Lee: Father Figure," is at once documentary photography and personal visual storytelling. Through intimate black-and-white frames, the aim is to provide insight into often-overlooked aspects of Black fatherhood. **Through July 8** - "Alison Saar: The Nature of Us," explores themes of motherhood, the role of women, the intensity of their hearts, and their embodiment as nature by highlighting the works of renowned artist Alison Saar. **Through July 8** - "The Future is Abstract," curated by Dexter Wimberly, the exhibit highlights the work of four multidisciplinary, contemporary artists working in abstract painting and mixed-media. The exhibition includes an array of rigorous, process-driven works made from reclaimed or found materials, as well as classic painting and production techniques. Rushern Baker, DeShawn Dumas, Torkwase Dyson, and Brenna Youngblood. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Apr. 8** - "Strike a Match to Hear My Sound," featuring works by Cristina Toro. This new body of work addresses natural and supernatural phenomena related to fire and light. The inspiration for these works began in Toro's kitchen, where she experienced the phenomenon of luminous plasma causing ionization of air particles and creating a glowing light, or Saint Elmo's Fire. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to

Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Apr. 14 - May 27** - "Tell Me More," featuring works by Dustin Farnsworth, Joyce J. Scott, and Mary Tuma. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Aug. 13** - "The Wyeths: Three Generations, Works from the Bank of America Collection". This exhibition is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinate and captivate the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art. The Wyeths: Three Generations, Works from the Bank of America Collection is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

Alexander, Spangler, and Harris Galleries, Ongoing - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in

continued on Page 56