

# NC Institutional Galleries

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Hours: 10am-4pm. Contact: 910/775-4065.

## Penland



Work by Anne Lemanski

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Gallery, Through May 14** - "Inspired," featuring work by 32 artists from Penland's Resident Artist and Core Fellowship Programs. A reception will be held on Apr. 1, from 4:30-6:30pm. This exhibition will highlight work across a range of mediums by some of the incredible talent that has come out of Penland School's residency programs. The thirty-two artists on display will include furniture designer Vivian Beer, ceramic artist Cristina Córdova, metal sculptor Hoss Haley, and glass artist Mark Peiser. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. **Focus Gallery, Through May 14** - "Well-Designed Objects," which presents exquisitely crafted functional items including screenprinted hand towels and zippered bags, metal key chains, leather-bound journals, pewter cups, steel bottle openers, and much more. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Through Apr. 15** - "Holding On," featuring works by Jessica Dupuis, Karen Hillier & Sarah Malakoff. A reception will be held on Apr. 7, from 6-10pm. Through photography, embroidery and ceramics, the artists of "Holding On" explore the ways that personal objects function as portraits, family histories and memorials. Each artist turns to the domestic sphere for their inspiration, revealing how our homes contain integral parts of our identity and experience. Jessica Dupuis enshrines furniture from her childhood in millions of ceramic shards; Karen Hillier works with antique hankies, embroidering names from her family tree on top of one another; and Sarah Malakoff documents portraits within interior domestic spaces. Through meticulous processes, each of these female artists transforms the mundane into the extraordinary and reveals the intimate power of personal objects. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Apr. 30** - "Stilled Life," featuring photography by Karen Bell. A reception will be held on Apr. 1, from 2-4pm. Bell has been exploring natural curiosities - dead birds, feathers, insects, reeds, twisted vines, shards of ice - for years. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery/>).

art-gallery).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through Apr. 2** - "Third Annual Art in Bloom," featuring a festival of art and flowers, presented by PNC, features floral masterpieces, workshops, and more. The event features more than 50 floral masterpieces inspired by the NCMA's permanent collection and created by world-class floral designers from North Carolina and beyond. During Art in Bloom, the NCMA also features master classes, presentations, family activities, an opening reception, Museum Store trunk shows, and other related events (schedule below). This year's special guest is Belgian-born and Portland-based Françoise Weeks, who specializes in textural woodlands and botanical haute couture pieces. **West Building, Through Mar. 19** - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. **East Building, Joyce W. Pope Gallery, Through May 7** - "Ansel Adams: Masterworks," featuring 48 iconic photographs of American landscapes. In a career that spanned five decades, Ansel Adams (1902-84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. **East Building, Meymandi Exhibition Gallery, Through June 18** - "Glory of Venice: Renaissance Paintings 1470-1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMA. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Lobby Case, Through May 29** - "Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay." Would you believe the concept for Jugtown came after seeing a farmer's entry of apples displayed in a "dirt dish" at the Davidson County fair in 1915? Jacques and Juliana Busbee, both from Raleigh, had a vision inspired by that "dirt dish" that initiated an industry devoted to preserving North Carolina's pottery traditions from 1917

until today. Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, "Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay". The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**ALTERNATE ART SPACES** - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Apr. 27** - "39th Annual North Carolina Artists Exhibition," an annual statewide event that offers artists an opportunity to present their work and be juried by a renowned art professional. For the 2017 Exhibition, 353 artists from 105 cities and towns in North Carolina submitted 607 artworks, from which Juror, Michael Rooks selected 72 works by 61 artists. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr. 2** - Featuring an exhibit of works by Rocky Mount, NC, native Jimmy Craig Womble. Womble is an authentic contemporary impressionist painter whose main focus is the Eastern Carolina environs and how he memorializes its significant overlooked aspects. **Apr. 7 - May 14** - "Watson's Grave Concern," featuring an exhibit of photographs by Richard L. Watson III, Professor Emeritus of History at NC Wesleyan College. A reception will be held on Apr. 7, from 7-8:30pm. Watson is exhibiting 53 photographs of grave markers and tombstones of notables from all over the world. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Civic Gallery, Through Apr. 23** - "Rivers and Waterways," featuring works by Marion Clark Weathers. A reception will be held on Feb. 9, from 7-8:30pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through May 20** - "A Sense of Place": **Norvell Gallery** - Harriet Hoover, "Family Fruit," featuring sculptures, drawings, and performance. **YPG Gallery** - Ann Marie Kennedy, "New Work", featuring an installation and works on paper. **Osborne and Woodson Galleries** - "The Do Good Fund," a selection of contemporary Southern photography from the collection, curated by Alan Rothchild. Two artists explore the concept of place. Site specific installations by mixed media artist Ann Marie Kennedy will focus on elements of "the space we occupy." Raleigh-based mixed media artist Harriet Hoover will fuse drawing, sculpture, and performance. Photographs from The Do Good Fund, a nonprofit collector of contemporary southern photography will be on display concurrently. Proposed programming includes artist lectures and hands-on workshops. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

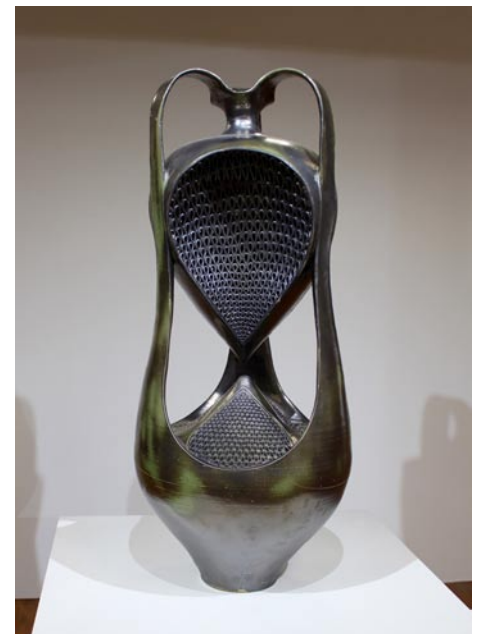
## Seagrove Area

**Carolina Bronze Sculpture Garden**, 6108 Maple Springs Road, Seagrove. **Apr. 22, 10am-4pm & Apr. 23, 12:30pm-4pm** - "Open House," held in conjunction with the 9th Annual Seagrove Celebration of Spring Kiln Openings and Studio Tours. The Sculpture Garden will be open for walking tours with an audio tour available to describe the sculpture and plants. The Carolina Bronze Foundry will be open for guided tours on the hour. Refreshments will be available. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with

benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cb sculpturegarden.com](http://www.cb sculpturegarden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Apr. 22** - "The Busbee Legacy: Jugtown & Beyond, 1917-2017". The NC Pottery Center is pleased to present "The Busbee Legacy" marking one hundred years of the Busbees' influence on our state's pottery. Jacques and Juliana Busbee introduced classical ceramics from around the world to local Seagrove potters and fundamentally changed how Seagrove pots were designed, made, and marketed. **Through Apr. 22** - "A Collector's Collection," focuses on forty exemplary art pottery pieces from the collection of Bunny Schroefer. North Carolina is home to many pottery aficionados who are remarkable people not just for their collections, but also for who they are as people and for the passion they share for preserving, collecting, and sharing knowledge about our state's rich pottery tradition. Many of those collectors have given pieces to the North Carolina Pottery Center over the years, something which the center deeply appreciates. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).



Work by Ibrahim Said

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Through May 13** - "Shababik: New Ceramic Sculptures". Ibrahim Said is a ceramic artist from the Fustat area of Cairo, Egypt, who currently lives and works in Greensboro. Fustat is historically known for its pottery industry. Said comes from a family of potters, with his father being his first teacher. He is inspired by the strong lines and bold shapes of ancient Egyptian works. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: ([www.starworksnc.org](http://www.starworksnc.org)).

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. **Apr. 7 & 8** - "Firefest," a two-day festival celebrating the role of fire in the creation of art. Guest artists will create art, hold slide shows and participate in finale events involving fire. Ceramic artist Andy Nasisse will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still

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