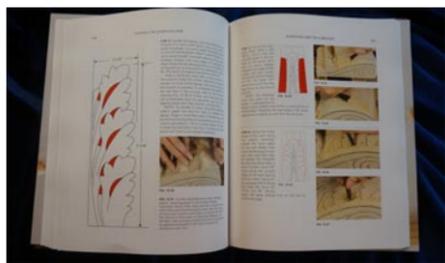


How To Book by Mary May

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and evolved through nearly all art periods, and has remained a significant historical ornament even today. In this book, May walks you through the evolution of the long historical path of the acanthus leaf design, gives an overview of getting started with woodcarving, offers personal stories of her carving journey, and demonstrates through hundreds of drawings and photographs and step-by-step instruction how to draw and carve 13 different historical styles of the acanthus leaf.

This book is not just for woodcarvers, but can be enjoyed by designers, historians, sculptors, and anyone with an interest in learning about this design motif that has been so prevalent in our design for nearly 2500 years. Video lessons and resin study casts that go with the various designs in the book are available at (www.marymaycarving.com) where she also offers an online woodcarving school with over 300 different instructional videos.



A look inside the book

The beauty of woodworking first captured Mary May's heart while she was traveling Europe during her early college years. After returning home to Minnesota, May studied for three years with European master carver Konstantinos Papadakis, who taught her the traditional, old-world techniques and styles of classical European woodcarving. After studying with Papadakis she returned to Europe; first to Greece then to the City and Guild's



Another look inside the book

College in London, England, to learn from other master carvers.

May has worked as a professional carver her entire adult life and - in addition to commission work - May now writes articles and teaches classes all over the world and via video through her website.

May now lives in Coastal South Carolina and loves to spend time with her family and assorted pets.

The hardcover book cost \$49 and is available through (www.lostartpress.com).

Editor's Note: This book of over 300 pages, with hundreds of photos and hundreds of illustrations will teach you how to carve, and it seems that once you can carve the acanthus leaf, you should be able to carve anything. I've never seen a book with so many photos and illustrations with detailed text showing you how to learn woodcarving and carve this leaf design that has been incorporated into so many decorative designs. And you might pay at least \$50 for an introductory carving class where you learn to carve your name in a block of wood. With Mary May's book you'll learn about the history of woodcarving, tools and how to use them, and once you've caught the bug for woodcarving, you'll be on your way to carving the acanthus leaf.

Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Judy Blahut

The Art League of Hilton Head on Hilton Head Island, SC, will present *Judy Blahut Fractured Shells: Seeing the Unseen*, on view at the Art League Gallery, located inside Arts Center of Coastal Carolina, from Apr. 2 - 28, 2018. A reception will be held on Apr. 4, from 5-7pm.

Living on Hilton Head Island, with all of its raw natural beauty, inspired artist Judy Blahut to create *Fractured Shells*. Blahut explains her fascination with shells and sea creatures led her to "take these beautiful life forms and transform them into a unique exploration of line and form. Each shell or coral bring a different story and message."

Disaster struck while Blahut was exhibiting some of her newest pieces at the Pineland Station Starbucks. The building burned to the ground due to an electrical problem. Only one of Blahut's eleven pieces on exhibit survived, but slightly melted. Despite this setback, Blahut has been determined to move forward and continue this series for her show in April.

Surrounded by a family of artists, Judy Blahut received a BFA in Painting from Syracuse University in 1984. Before moving to Hilton Head just four years ago, Blahut wore many hats as a mother and a teacher but always remained creative. Blahut states "my paintings are an extension of my emotional and physical life, they are the most authentic part of me." You will leave this exhibit inspired by Blahut's paintings of an often overlooked portion of Hilton Head's beauty.

Blahut will offer a Gallery Talk & Walk on Apr. 18, starting at 10:30am and



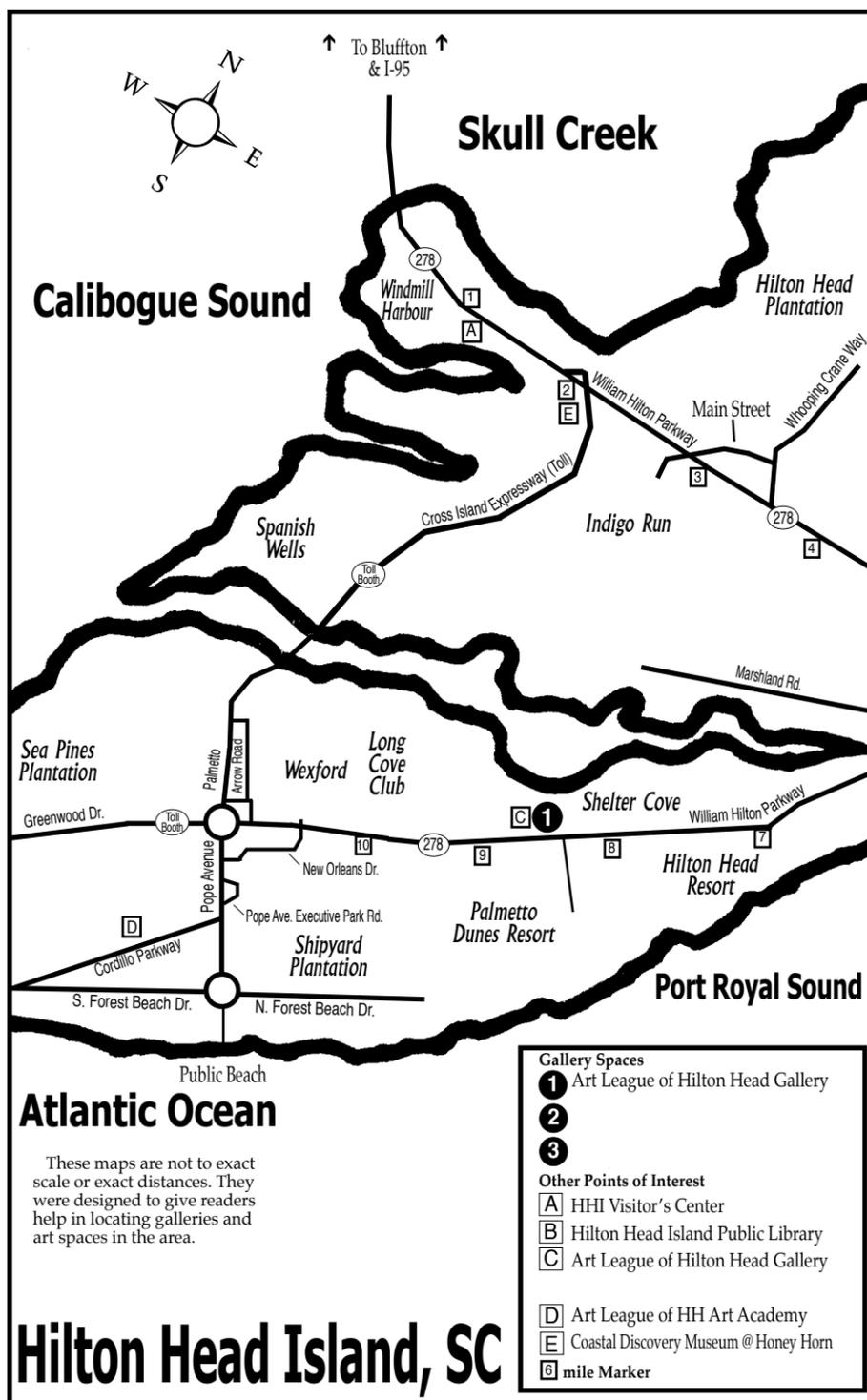
Work by Judy Blahut

an Art Demo on Apr. 20, beginning at 10:30am.

Also on view during April will be award winners from the Art League Academy's 2018 Winter Student Show, on view from Apr. 3 - 28, 2018. The student's award-winning artwork will be displayed alongside their instructors. Best of Show, 1st, 2nd, 3rd, and Honorable Mention winners were chosen by Art Historian, Gabrielle Hoffman. A People's Choice award will be selected by people viewing the exhibit.

Artist or collector, beginner or professional, the Art League of Hilton Head Academy has a place for you, offering courses in a variety of media for artists of all ages and abilities. The art experience offered at the Academy provides activities for new art students, seasoned artists and everyone in between.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or at (www.artleaguehhi.org).



The Art Market at Historic Honey Horn on Hilton Head Island Takes Place - Apr. 28 & 29, 2018

The Art Market at Historic Honey Horn, a juried fine art and craft festival will be held Saturday, Apr. 28 and Sunday, Apr. 29, 2018, on Hilton Head Island, SC. The event will host ninety accomplished artists from the region and from across the country, with 12 states being represented this year, who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts.

This year's winning artists will be selected by Michael W. Haga, Associate Dean, School of the Arts, College of Charleston. He is accountable for the administrative activities of the School of Arts, serves as liaison for the School of the Arts Council, and working with architects, faculty and staff to plan for the renovation of the Albert Simons center for the Arts, a \$54 million project, scheduled to begin in 2019.



Work by Eric Moore Pomaria

Also featured at this year's event is the annual Herb Society of Hilton Head sale. Herb plants, French Market Soup Mix, Curry, Jellies, Dill Horseradish mix and many new products will be featured. The sale will be on Saturday only from 10am until sold out!

Rain or shine, the outdoor show is

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Work by Natasha Caine

open to the public on Saturday, from 10am-5pm and on Sunday, from 11am-4pm. There is a \$3.00 per person admission charge. Demonstrations will be held throughout the weekend. Food, beverages, ice cream and Italian ices will be available from Jack Frost.

While you are here, explore our beautiful grounds. Nestled within the arms of the interior salt marsh of Jarvis Creek, lies a 68 acre parcel of land which has been known as Honey Horn Plantation for more than two centuries. It is the largest parcel of open land on Hilton Head Island and the last property that you can enter and envision what the island was like before it was developed. The oldest homes on the island, magnificent live oaks and ancient cedars, beautiful wide-open fields that harken back to the days when this was a quiet agrarian community. Experience what the island was once, is now, and hopefully will be in the future. The Discovery House at the Coastal Discovery Museum is open daily from 9am - 4:30pm and Sunday, 11am-3pm.

For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767 ext. 224.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).