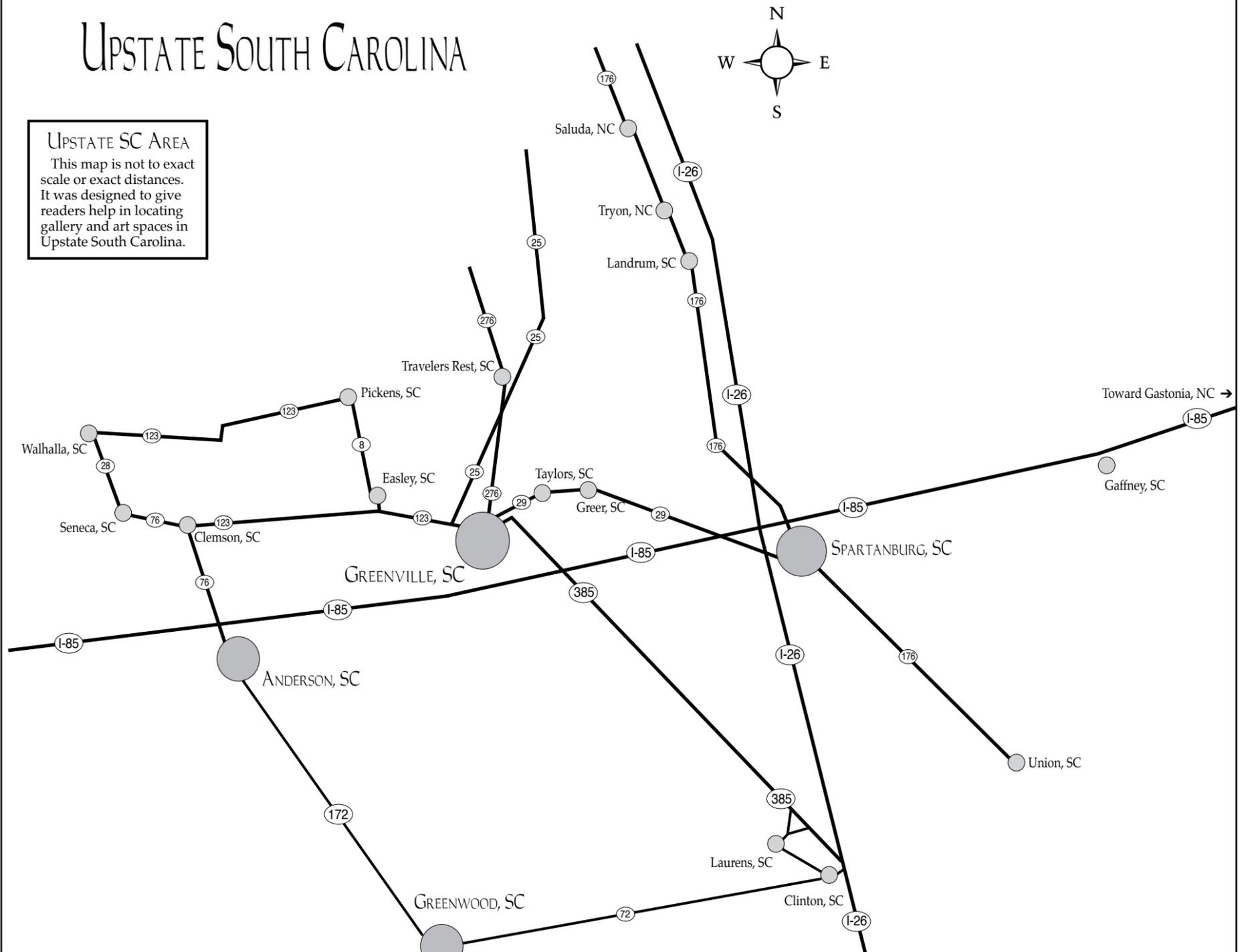


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville Technical College in Taylors, SC, Features Upstate High School Art

The Department of Visual Arts at Greenville Technical College in Taylors, SC, will present the *28th Annual Upstate High School Art Exhibit*, on view in the Benson Campus Galleries, through Apr. 20, 2018. A reception and awards ceremony will be held on Apr. 19, from 7-9pm.

This year's exhibit features 147 artworks from eighteen Upstate high schools. Works representing a vast range of approaches, media, and techniques were selected by participating high school art instructors with entries in digital and web mediums shown side by side with more traditionally developed works.

Award winners in individual categories were chosen by local artist, Steven Chapp.

Chapp received his MFA in Printmaking and Drawing from Clemson University in 1984. He is the owner of Black Dog Press and Studio in Easley, and also a founding member of the Upstate's Contemporary Print Collective. Chapp retired from Greenville County Schools in 2010 after 28 years as a visual arts teacher.

Awards are presented to both individual students and their high school program thanks to our generous sponsors: Metropolitan Arts Council, Netalytics, and the Greenville Tech Foundation.

For further information check our SC Institutional Gallery listings, call Pat Owens at 864/250-3051 or e-mail to (dva@gvltec.edu).

Anderson University in Anderson, SC, Offers Work by Interior Design Students

Anderson University in Anderson, SC, will present *School of Interior Design Senior Exhibition*, on view in the Vandiver Gallery of the Thrift Library, from Apr. 6 - 22, 2018.

The mission of the School of Interior Design is to create an environment for aspiring designers to rigorously engage in student centered learning by providing a strong professional foundation in Interior Design within the context of a liberal arts education in a Christian community. Specially, the curriculum seeks to foster the development of the technical pro-

cesses, conceptual and perceptual skills, creative problem solving, project management and professional ethics essential for graduates to practice interior design with a global perspective in a world market. Additionally, the program's mission is to remain central to the purpose of Anderson University, to focus on the development of character, servant leadership, and cultural engagement within a diverse community.

For further information check our SC Institutional Gallery listings, call 864/328-1819 or e-mail to (kdick@andersonuniversity.edu).

Wofford College in Spartanburg, SC, Offers New Spring Exhibitions

Wofford College in Spartanburg, SC, will present several new exhibits including: *Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman*, curated by Wofford student Julie Woodson, on view in the Lower Level of the Richardson Family Art Museum, at the Rosalind Sallenger Richardson Center for the Arts, from Apr. 19 through Aug. 4, 2018, with a curator's talk offered at 7pm; *The South Carolina Coastal Lithograph Project* created by Spartanburg artist Jim Creal, on view on the Upper Level of the Richardson Family Art Museum, through Aug. 4, 2018, with an artist's talk on June 21, at 7pm; *Juried Student Art Exhibit*, on view in the Richardson Family Art Gallery, at the Rosalind Sallenger Richardson Center for the Arts, from Apr. 10 - 29, 2018; and the Studio Art Program Senior Capstones, on view from May 8 - 20, 2018, with a gallery talk planned for May 17.

Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman, is an exhibition of paintings by South Carolina-born artist Julia Elizabeth Tolbert (1911-1978), features works that are reflective of what life was like for a female artist in the early 20th century. Curated by Wofford student Julie Woodson, the exhibition is a culmination of Woodson's gender studies capstone and serves in conjunction with her yearlong art history honors research, which centered on the artist herself.

The exhibition includes 23 of Tolbert's best paintings, which were fully restored and added to Wofford's permanent collection in 2017, thanks to the generosity of Dr. Thomas W. Tolbert '67 and Judith Klasen Tolbert '77. Additional funding was provided by Joseph M. and Angela S. Tolbert, according to Youmi Efurd, curator and cultural arts coordinator at Wofford. Most of the paintings had been stored in barns for a half-century.

Tolbert, active from the 1930s through the mid-1950s, studied under Lamar



Work by Julia Elizabeth Tolbert

Dodd, namesake of the University of Georgia's Lamar Dodd School of Art. She was largely unknown until recent years because she rarely showed her works and was not interested in selling them. Wofford became the largest holder of her art in 2011 when two generations of Tolberts donated nearly the entire life-work corpus – including paintings in oil, watercolor and gouache as well as drawings, prints, jewelry and ceramics – the college's permanent collection. The Gibbes Museum of Art in Charleston, SC, and Hargrett Rare Book and Manuscript Library at University of Georgia Libraries also hold examples of her work.

Jim Creal will present an Artist's Talk at 7pm on June 21, for *The South Carolina Coastal Lithograph Project* in the Richardson Family Art Museum. The original mission of the project was to create a lasting body of lithographic work devoted to capturing the mood, spirit and rich diversity of South Carolina's coastal

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info?

E-mail to (info@carolinaarts.com).

So maybe you'll see info about your exhibit in our next issue.