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Central Campus, Overcash Center, Tate Hall.

For further information check our

NC Institutional Gallery listings or visit ([www.epcc.edu](http://www.epcc.edu)).

## Elder Gallery of Contemporary Art in Charlotte, NC, Offers Works by Mary Erickson and Don Demers

Elder Gallery of Contemporary Art in Charlotte, NC, will present *Sojourn En Provence: A Painter's View*, featuring works by prominent plein air painters Mary Erickson and Don Demers, on view from Apr. 12 through May 26, 2018. A reception will be held on Apr. 12, from 6-8pm.

These two artists have curated a grouping of their own work in addition to paintings by their friends and travel mates. This show will exhibit works depicting scenes and experiences from the group's travels to Provence, France. Though unique in their individual approach, each of the eight plein air painters shares a common link of connecting with natural space and surroundings to create lush, intimate artworks that draw the viewer into a world of travel and wanderlust.

A lunch and tour of the exhibit with the artists will be offered on Apr. 13, from 11:45am - 1pm. The event is \$15 with limited seating - RSVP required.

For further information check our NC



Work by Mary Erickson

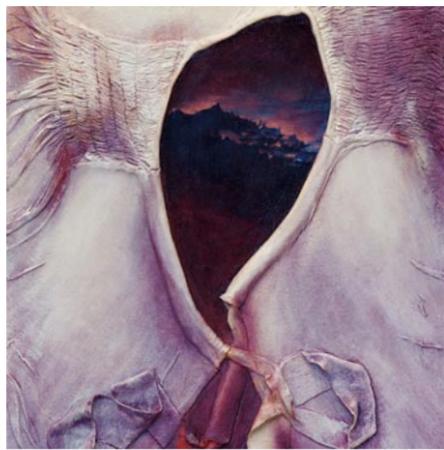
Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.eldergalleryclt.com](http://www.eldergalleryclt.com)).

## Gallery 27 in Lincolnton, NC, Features Small Works Show

Gallery 27 in Lincolnton, NC, will present *111: The Small Works Show*, on view from Apr. 21 through May 21, 2018. A reception will be held on Apr. 21, from 7-9pm.

If you want the arts to flourish in your community, support your local artists by buying their art. And while not everyone can afford to own a large scale work of art, most people are inclined to buy small works if they have access to them. That's the concept behind Gallery 27's first annual *Small Works Show*.

*111: The Small Works Show* is an invitational exhibition of painting and sculpture that cannot exceed 12 inches in any direction or \$111 in price. The show opens on Apr. 21, the 111th day of the year and will feature works by artists Karen Banker, Dona Barnett, Betsy Berkner, Clinton Corbett, Hannah Grace, Marianne Huebner, Liz McKay, Jackie Radford, Stacey Pilkington-Smith, Laura Sussman-Randall, Ceil Tart and Caroline



Work by Caroline Rust Ward

Rust-Ward.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060, visit ([www.ncgallery27.com](http://www.ncgallery27.com)) or visit the Gallery 27 Facebook page.

## York County Arts Council in Rock Hill, SC, Offers Works by Art Teachers and Students

The York County Arts Council in Rock Hill, SC, will present several exhibits at Rock Hill's Center for the Arts including: *An Educator's Passion*, featuring works by York County art teachers, on view in the Dalton Gallery, through Apr. 29, 2018. A reception will be held on Apr. 19, from 5:30-7:30pm.

Art teachers are the champions of student artwork, often spending their days, and sometimes evenings, nurturing young talent. These talented artists are stepping out of the classroom and into the limelight to showcase their own works in *An Educator's Passion*.

This exhibit includes works by 20 teachers from York County, SC, schools including Fort Mill schools: Fort Mill High School and Nation Ford High School; Rock Hill schools: Northwestern High School, Rock Hill High School, South Pointe High School, Castle Heights Middle School, Saluda Trail Middle

School, Richmond Drive Elementary School, St. Anne's Catholic School and the Applied Technology Center; and York Comprehensive High School in York.

*Fresh from the Studio* featuring works by students who have participated in classes offered by the Fort Mill Art Guild at the Center for the Arts quarterly, are on display in the Perimeter Gallery throughout the duration of the *An Educator's Passion*.

*Rock Hill High School Photo Exhibit* is on display in the Edmund D. Lewandowski Classroom Gallery at the Center for the Arts through Apr. 29.

The Arts Council is headquartered in downtown Rock Hill at the Center for the Arts, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([9](mailto:9))



## MOUSE HOUSE, Inc.

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## University of South Carolina in Columbia, SC, Offers MFA Shows

McMaster Gallery, at the School of Visual Art and Design at the University of South Carolina, in Columbia, SC, will be hosting the thesis exhibitions of five MFA candidates: Allison Dunavant, Edmari Hernandez Silen, Chad Penner, Joshua Knight, and James Berry. Exhibitions will rotate each week from Apr. 2 through May 4, 2018.

*Allison Dunvant: Culpability*, a solo exhibition by artist Allison R. Dunavant will be on view from Apr. 2 - 6, 2018. A reception will be held on Apr. 5, from 5-7pm, with a gallery talk at 6pm.

Dunavant is a native of South Carolina, growing up in the North Myrtle Beach area. She has studied drawing and painting at Coastal Carolina University and is currently an MFA candidate at the University of South Carolina. She has consistently been interested in social issues, particularly sexual assault and how it can be discussed visually. Within this exhibition Dunavant focuses on the victimization created by the prosecution of sexual assault, rather than by the abhorrent nature of the crime itself. She raises questions of both fault and accountability as they relate to sexual assault, and rape.



Work by Allison Dunvant

How does a serial rapist continually get arrested for rape yet serve no time in jail? How is it that he can continue his patterns of sexual assault? And if the same set of people have a role in making these decisions, in defining the legal recourse, can



Work by Edmari Hernandez Silen

a level of culpability be assigned to them as well?

These are questions Dunavant intends the viewer to consider and respond to. She hopes the viewer will walk away with a further understanding of the reality necessary to seek justice in cases of sexual assault and reflect on what justice actually means...and whether it is attainable.

*Edmari Hernandez Silen: A/Hogar*, a solo exhibition by artist Edmari Hernandez Silen, on view from Apr. 9 - 13, 2018. A reception will be held on Apr. 12, from 5-7pm, with a gallery talk at 6pm.

Hernandez's original place of birth is Arecibo, Puerto Rico, but she has spent most of her life in Jacksonville, FL. She was born into an Army family, which allowed her to travel to various places such as Germany, Italy, Alaska, North Carolina, Texas, and Florida. Learning to live in a bilingual home and in a trilingual culture, she discovered at a young age that drawings were a universal visual representation of subjects that could be understood across languages and culture. She is fluent in Spanish and English. Hernandez earned a Bachelor of Fine Arts from the University of North Florida concentrating on Painting, Drawing, and Printmaking, with a minor in Art History. She is a Master of Fine Arts candidate at the University of South Carolina studying Painting and Printmaking.

Hernandez's work explores her connection with the aquatic environment of

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