

STORMWATER STUDIOS

RESIDENT
ARTISTS



Columbia Open Studios - April 7th and 8th

All resident studios will be open with our first show installation
Saturday, 10am-6pm - Sunday 12pm-6pm.

Artista Vista - April 19th-21st "Stormwater"

Studio Premiere show of New Work

Opening Reception Thursday, April 19th - 5pm-9pm

Gallery hours - Friday, 10am-6pm and Saturday 10am-3pm

Art Day, Saturday, April 21st, 10am-3pm - Plein Air Painting.

There will be beer, food and music.

Aberrant Reflections - USC BFA Show by painter, Kara Mitton, April 19th - May 2.

Gallery hours, Friday - Saturday 10am - 3pm & by appointment.

Eileen Blyth

Stephen Chesley

Heidi Darr-Hope

Pat Gilmartin

Robert Kennedy

Sharon Licata

Michel McNinch

Kirkland Smith

Laura Spong

David Yaghjian

413 Pendleton Street
Columbia, SC 29201
StormwaterStudios.org

University of SC - MFA Show

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Work by Chad Penner
from Apr. 16 - 20, 2018.

Superpower explores the relationship between the idea of American exceptionalism and America's intimate relationship with and affinity towards violence in drawings that combine violent imagery and satirical commentary. Penner allegorizes these concepts using popular superheroes, specifically Captain America, Superman, and Wonder Woman, which function as symbols of an idealized America. These superheroes epitomize the superhero genre's emblematic theme of resolution through conflict, paralleling America's own historical and cultural association with violence. The synthesis of the iconography of American superheroes with the pressing issues of sociopolitical unrest and systemic violence results in artwork that questions idealistic notions of

America and its relationship to violence.

Penner grew up in Roanoke, VA, surrounded by the Appalachian Mountains of southwest Virginia. He received his BA in Art and Visual Technology with a concentration in drawing from George Mason University in 2015. Penner's work exists at the intersection between drawing, art history, comic book history, and contemporary politics.



Work by Joshua Knight

Joshua Knight will present a solo exhibition, on view from Apr. 23 - 27, 2018.

"My work deals with self-reflection.

Through a series of self-portraits, I try to fulfill a question asked by my superiors, colleagues, and also myself, 'why portraits?' To answer this question, I first have to take a step back to view myself physically and internally to uncover my true self. My exploration has led me to my beginning, my childhood," says Knight, "where I was neglected the love of a mother, the protection of a father, the wholeness of a family, and my native American heritage. My parents were alcoholics, drug abusers, and my father would abuse my mother. Their actions forced my siblings and I into foster care, where we were split up and thrown from home to home, which created abandonment issues, trust issues, openness and self-worth. My experiences aren't a crutch to me, but a blessing that has pushed me to be better than where I came from."

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"My name is Joshua Knight. I was born and raised in South Carolina. I am from a small town called Dillon, where I adopted art within my last three years of high school. I attended Coastal Carolina University, where I concentrated mainly on painting. I applied to graduate school in an attempt to increase my knowledge and discipline in portraiture and the arts in general. While in graduate school, I have branched out from not only being a 2-D artist, but also a 3-D artist with an emphasis in Ceramics. Graduate school has left me indebted to a great group of professors," adds Knight.

James Berry will present a solo exhibition, on view from Apr. 30 through May 4, 2018.

"My work deals with relationships. Visually the relationship is between the two different materials used together to create a single unified piece. For this body of work I have used heat and open flame to produce a parasitic effect between the two materials where one material (the ceramic) affects the other (wood) adversely," said Berry. "In the more cerebral sense the different materials are stand-ins for people and the relationships we have with one another. Our relationships are in constant state of flux, changing based on any number of conversations, misunderstandings, emotions and emotional ties, situational issues, and many other variables. While this project explores a categorically negative part of relationships, it allows me to question aspects of all relationships in my experience."

Originally from Alabama, Berry is currently in South Carolina to earn a Master of Fine Art degree, next destination currently unknown. "I came into



Work by James Berry

my undergraduate degree as a technical drawer and left as a ceramicist and a sculptor. Graduate school at USC has left me indebted to many professors of many different disciplines, and hopefully will see me off as an all around better artist because of them," adds Berry.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, call Kara M Gunter, Gallery Director at (803/777-5752) or e-mail (gunterkm@mailbox.sc.edu).

Stormwater Studios in Columbia, SC, Offers Its First Resident Exhibition

Its finally finished! After 13 years of planning, Stormwater Studios, the new premier studio space in the Congaree Vista area of Columbia, SC, is open and will host its first resident artists show

Stormwater, on view from Apr. 19 through May 6, 2018. The artists will open their studios during the opening reception on Apr. 19, from 5-9pm, in conjunction with

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